ORGAN 91.

225. ANDANTE CON MOTO (Op. 97, No. 1) ..M. E. BOSSI
226. ASPIRATION (Op. 97, No. 2) ..... M. E. BOSSI
227. GRAND CHŒUR (Op. 97, No. 3) ..... M. E. BOSSI
228. FOUR SONATINAS, No. 1 IN D MINOR ..A. B. PLANT
229. FOUR SONATINAS, No. 2 IN G MAJOR A. B. PLANT
230. FOUR SONATINAS, No. 3 IN A MINOR ..A. B. PLANT
231. FOUR SONATINAS, No. 4 IN C MAJOR A. B. PLANT
232. SECOND RÊVERIE ..... B. LUARD-SELBY

233. THIRD POSTLUDE ..... B. LUARD-SELBY
234. FANTASIA IN D MINOR ..... ALAN GRAY
235. PRÆLUDIUM AND FUGA IN A (No. 2 FROM SIX PRELUDES AND FUGUES) ..... F. A. GORE OUSELEY
236. TRIUMPHAL MARCH (Op. 26) ..... DUDLEY BUCK
237. RONDO CAPRICE (Op. 35) ..... DUDLEY BUCK
238. AT EVENING (Op. 52) ..... DUDLEY BUCK
239. ALLEGRO MAESTOSO, 1ST MOVEMENT OF SONATA IN D MINOR ..... JOHN E. WEST
240. ANDANTE RELIGIOSO, 2ND MOVEMENT OF SONATA IN D MINOR ..... JOHN E. WEST
241. ALLEGRO POMPOSO, 3RD MOVEMENT OF SONATA IN D MINOR ..... JOHN E. WEST
242. RÊVERIE IN C ..... H. S. IRONS
243. ROMANCE IN G ..... H. S. IRONS
244. ELEGY ON THEMES BY HENRY PURCELL E. SILAS
245. ANDANTE, LARGHETTO AND ALLEGRO J. VARLEY ROBERTS
246. POSTLUDE IN G ..... CHARLES STEGGALL
247. SIX FUGUES ON THE NAME "BACH," BOOK I. SCHUMANN
248. SIX FUGUES ON THE NAME "BACH," BOOK II. SCHUMANN
249. FESTAL MARCH ..... SIR GEORGE ELVEY

Original Compositions for the Organ.

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9. VOLUNTARY OUSELEY 1/-
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12. POSTLUDE IN C MINOR DR. STEGGALL 1/-
13. CONCLUDING VOLUNTARY OR FANTASIA (LENT) C. E. STEPHENS 1/-
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16. ALLEGRETTO IN D B. LUARD SELBY 1/-
17. THREE PIECES. NO. 1. ALLEGRETTO MODERATO. NO. 2 ANDANTE CON MOTO NO. 3. PROCESSIONAL MARCH H. M. HIGGS 2/6
18. ANDANTE IN G H. W. WAREING 1/-
19. ANDANTE IN A AND MINUET IN A CH. H. LLOYD 1/6
20. ALLEGRO MA NON TROPPO OSCAR WAGNER 1/-
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25. SIX MINIATURES OSCAR WAGNER 2/6
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27. COMMUNION IN D♭ B. LUARD SELBY / PRELUDIUM E FUGHETTA B. LUARD SELBY 1/-
28. INTRODUCTION AND FUGUE DR. GLADSTONE 1/-
29. ALLEGRETTO DR. GLADSTONE 1/-
30. ANDANTE AND FUGUE B. LUARD SELBY 1/6
31. PASTORALE AND MELODY IN A♭ B. LUARD SELBY 1/6
32. ORCHESTRAL MARCH B. LUARD SELBY 1/-
33. SONATE OSCAR WAGNER 1/6
34. SKETCH IN C MINOR JOHN E. WEST 1/-
35. FUGUE IN E MINOR JOHN E. WEST 1/-
36. MINUET AND TRIO B. LUARD SELBY 1/-
37. ANDANTE IN B♭ AND SHORT POSTLUDE B. LUARD SELBY 1/-
38. SARABANDE B. LUARD SELBY 1/-
39. POSTLUDE IN D B. LUARD SELBY 1/-
40. ANDANTE GRAZIOSO DR. C. S. HEAP 1/-
41. FANTASIA IN C BERTHOLD TOURS 1/6
42. ALLEGRETTO GRAZIOSO BERTHOLD TOURS 1/-
43. MENUETTO BERTHOLD TOURS 1/-
44. POSTLUDE BERTHOLD TOURS 1/-
45. FANTASIA IN C MINOR W. S. HOYTE 1/6
46. FOUR SHORT VOLUNTARIES KATE WESTROP 1/6
47. CONCERT FANTASIA AND FUGUE W. G. WOOD 2/-
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51. ALLEGRO IN C W. G. WOOD 1/-
52. MELODY IN B♭ ARTHUR CARNALL 1/-
53. THREE ANDANTES HAMILTON CLARKE 1/6
54. POSTLUDE IN B♭ JOHN E. WEST 1/-
55. ALLEGRO, IN FORM OF A MINUET W. G. WOOD 1/6
56. ALLEGRO MA NON TROPPO H. M. HIGGS 1/6
57. PRELUDE AND FUGUE H. M. HIGGS 1/6
58. MELODIE, PRIÈRE, PASTORALE H. M. HIGGS 1/6
59. OFFERTOIRE IN D MINOR H. M. HIGGS 1/6
60. ANDANTINO IN D J. BARNBY 6D.
61. COMMUNION AND LARGHETTO BATISTE 1/-
62. PRELUDE AND POSTLUDE BATISTE 1/6
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64. GRAND OFFERTORIO IN A HAMILTON CLARKE 1/-
65. MINUET IN B♭ HAMILTON CLARKE 1/-
66. LARGHETTO IN C C. J. FROST 1/-
67. FANTASIA IN B♭ C. J. FROST 1/-
68. SONATINA IN C C. J. FROST 1/6
69. ANDANTE MODERATO IN A DR. GARRETT 1/6
70. PRELUDE IN C MINOR F. E. GLADSTONE 1/-
71. ALLEGRO MARZIALE F. E. GLADSTONE 1/-
72. PRELUDE AND FUGUE IN A MINOR CH. GRÆDENER 1/-
73. ANDANTE IN F J. W. GRITTON 6D.
74. MARCHE TRIOMPHALE IN E♭ AND POSTLUDE IN F ALEX. GUILMANT 1/6
75. FANTAISIE SUR DEUX MELODIES ANGLAISES ALEX. GUILMANT 1/6
76. FESTAL MARCH IN E♭ DR. C. S. HEAP 1/6
77. FANTASIA ON MENDELSSOHN'S VOLKSLIED GEO. HEPWORTH 1/6
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83. PRÆLUDIUM ET FUGA OUSELEY 1/-
84. PRELUDE IN C♯ MINOR W. PARRATT 6D.
85. POSTLUDE IN C MINOR E. PROUT 1/-
86. ANDANTE IN E♭ AND POSTLUDE IN C F. J. READ 1/-
87. ANDANTE SERIOSO IN D MINOR C. REINECKE 6D.
88. ALLEGRO VIVACE IN D C. T. SPEER 1/-
89. PRELUDE AND FUGUE IN E MINOR C. V. STANFORD 1/6
90. POSTLUDE IN C H. J. STARK 1/-
91. ALLEGRETTO PASTORALE IN A AND FUGUE IN D MINOR C. STEGGALL 1/6
92. OFFERTOIRE IN F C. E. STEPHENS 1/-
93. CONCERT-FANTASIA IN D MINOR SIR R. P. STEWART 1/6
94. FUGATO IN C PH. TIETZ 1/-
95. PASTORALE IN E♭ AND CONCLUDING VOLUNTARY, FUGATO IN G MINOR PH. TIETZ 1/-
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97. VOLUNTARY (GRAVE AND ANDANTE) S. S. WESLEY 1/-
98. CONCERT-FANTASIA, D MINOR JOHANN WORPING 1/6
99. THEME IN A F. W. HIRD 1/-
100. MAESTOSO ALLA MARCIA F. W. HIRD 1/-
101. POSTLUDIUM IN F ALGERNON ASHTON 1/6
102. POSTLUDE IN C MINOR DR. C. S. HEAP 2/-
103. OFFERTOIRE JOHN FRANCIS BARNETT 1/6
104. SCHERZO SYMPHONIQUE ALBERT RENAUD 1/-
105. MARCHE SOLENNELLE (FROM LEAVY) A. RENAUD 1/-
106. MEDITATION (FROM NICOU-CHORON) A. RENAUD 1/-
107. ANDANTE RELIGIOSO (NICOU-CHORON) A. RENAUD 1/-
108. TOCCATA IN D MINOR W. G. WOOD 1/6
109. INTRODUCTION AND VARIATIONS B. HAYNES 2/-

(*For continuation, see other list.*)

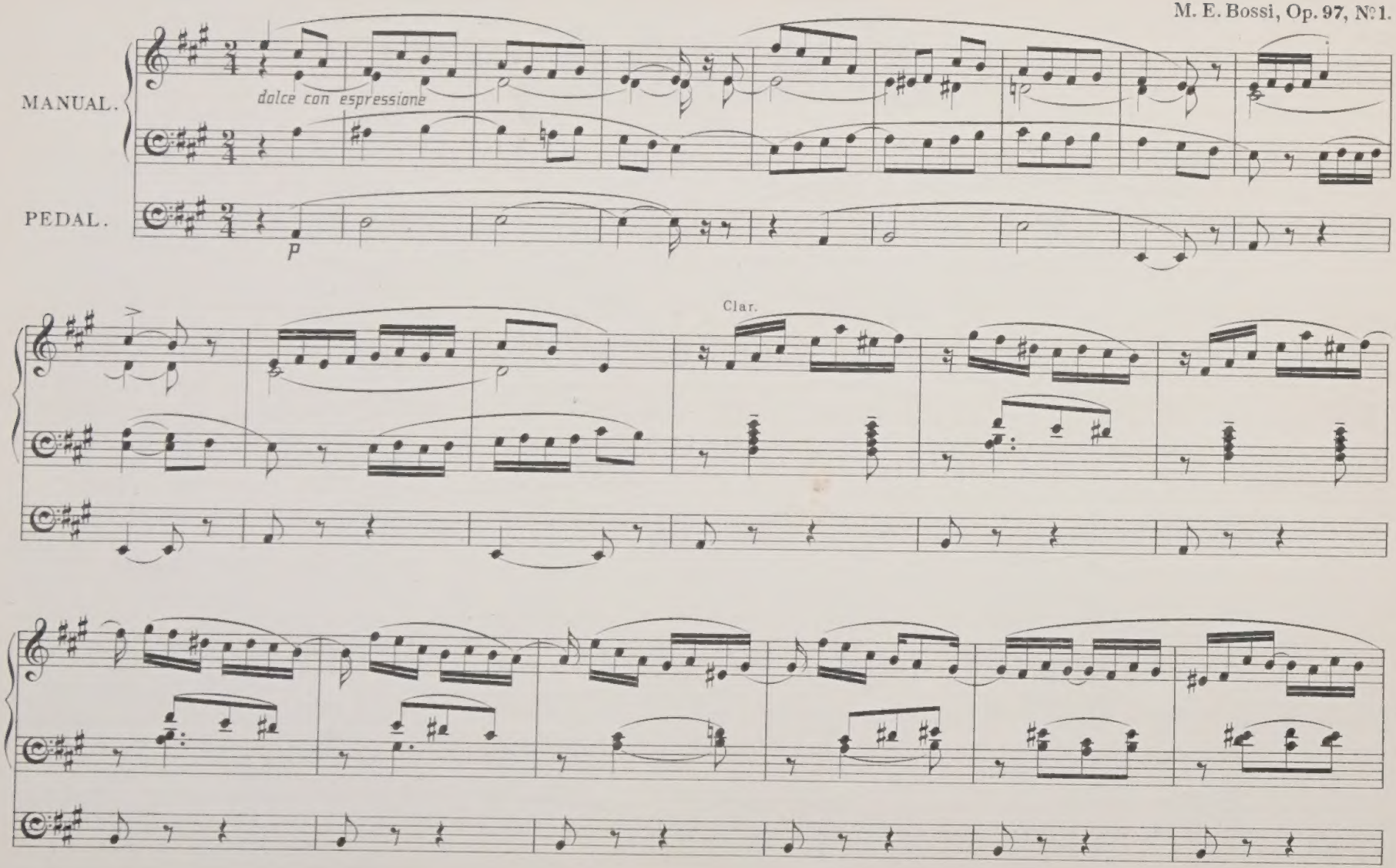
Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

LONDON & NEW YORK: NOVELLO, EWER AND CO.

To Alan Gray, Esq.

ANDANTE CON MOTO.

M. E. Bossi, Op. 97, №1.



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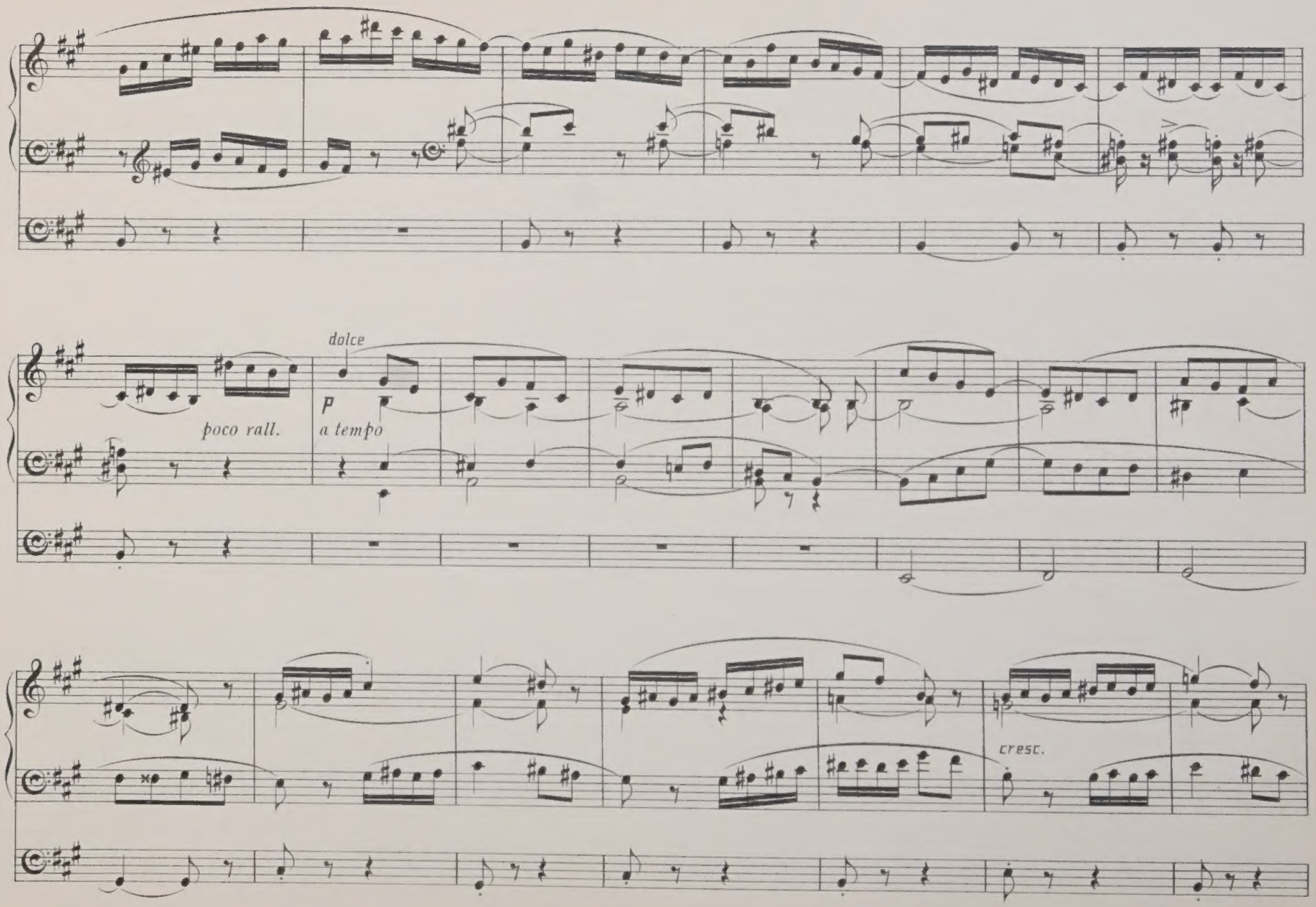
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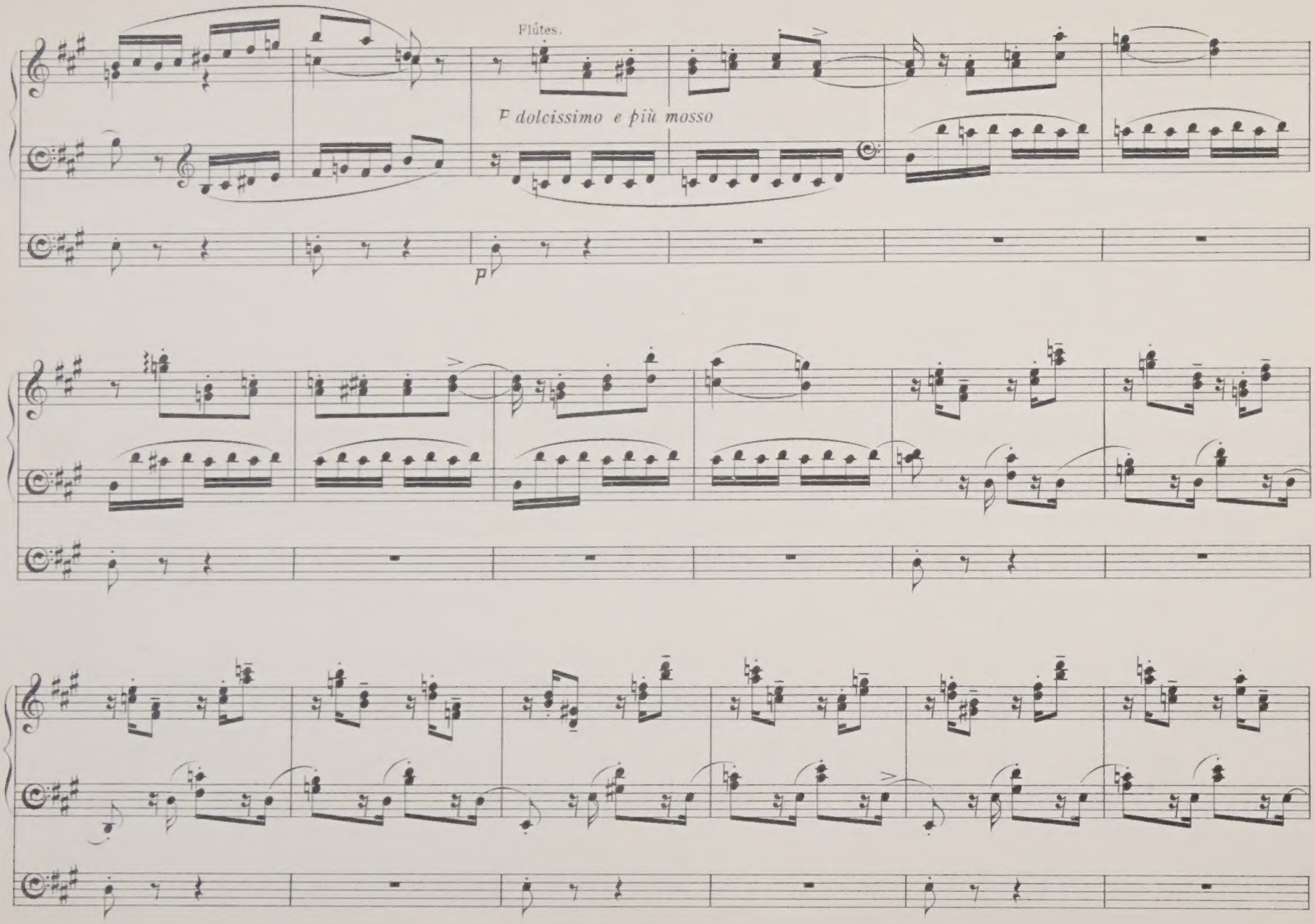
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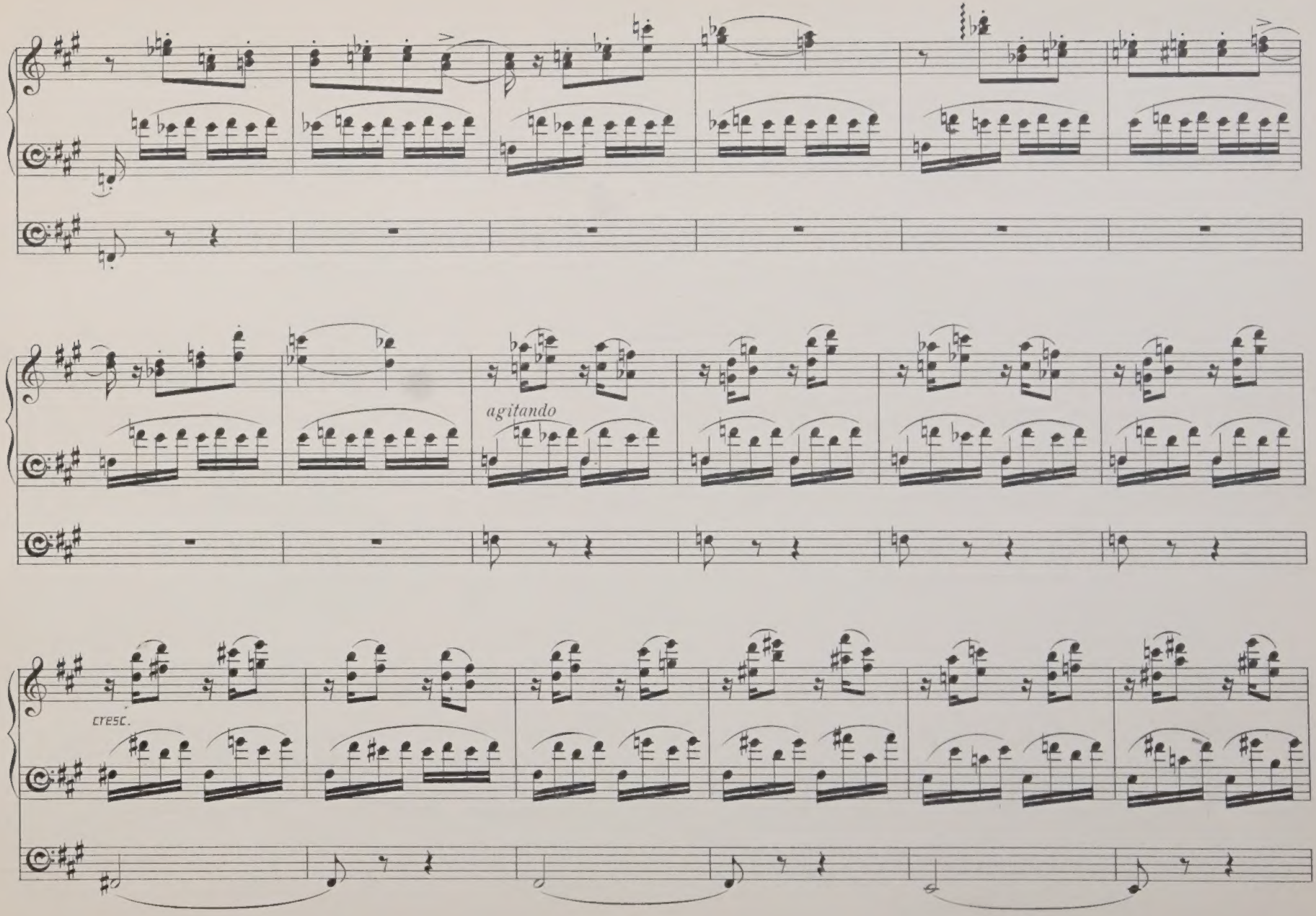
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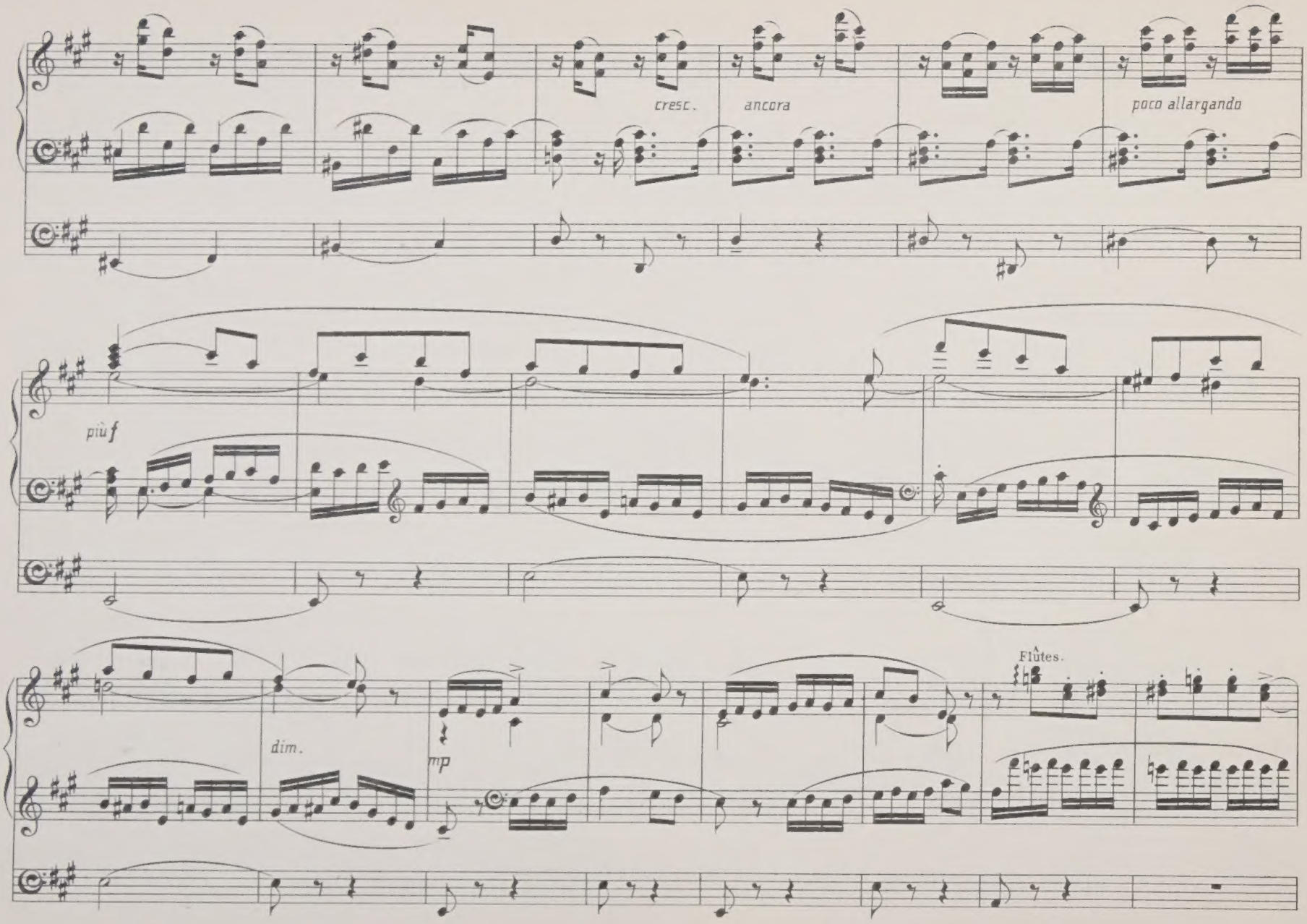
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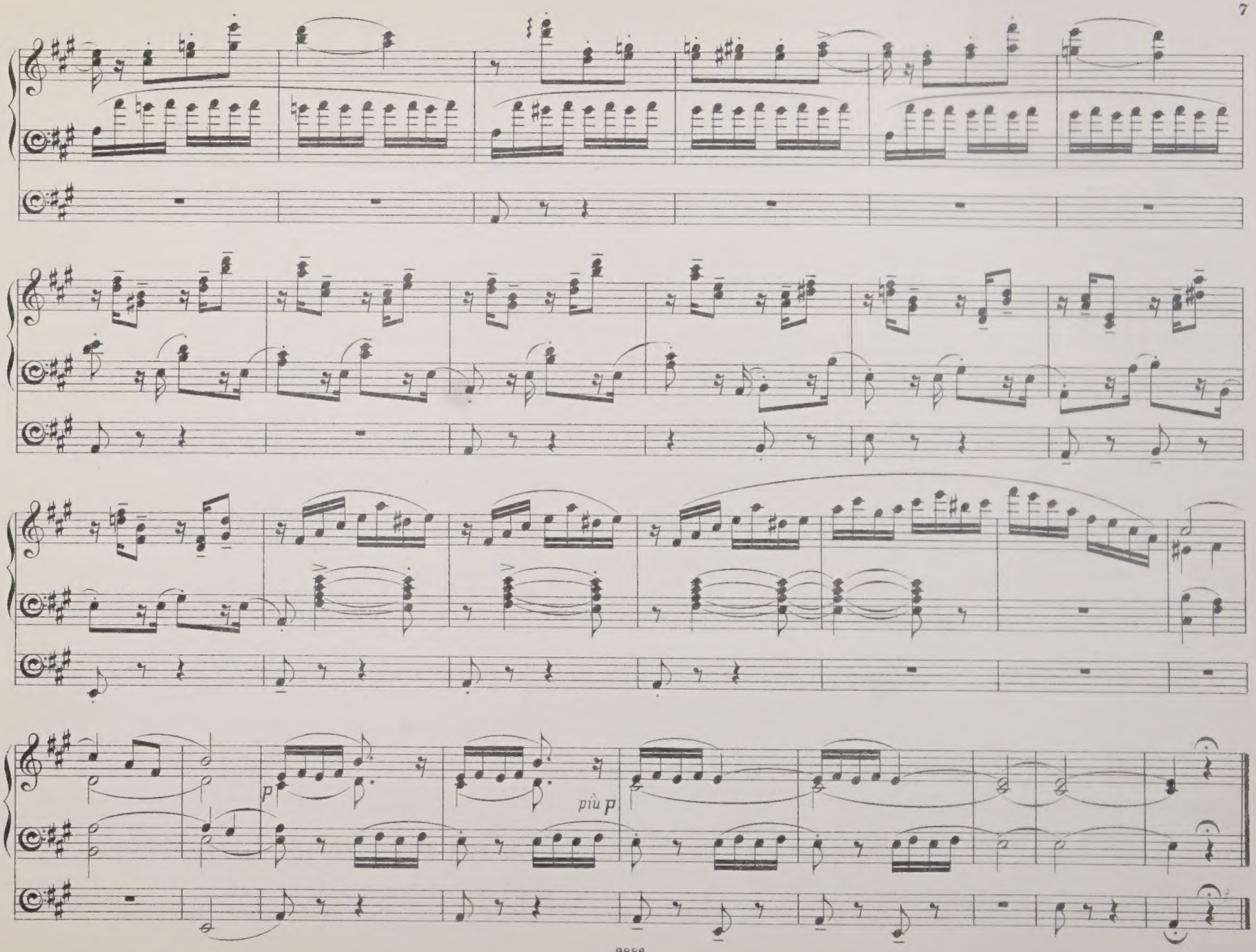
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110. THREE OFFERTOIRES ..... HAMILTON CLARKE 2/-
111. PASTORALE ..... B. LUARD SELBY 1/-
112. SIX EASY VOLUNTARIES ..... KATE LODER 2/-
113 to 116. TWELVE CHARACTERISTIC PIECES
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120. SOLEMN MARCH ..... B. LUARD SELBY 1/6
121. ELEGY ..... B. LUARD SELBY 1/-
122. FESTIVAL PRÆLUDIUM ..... OTTO DIENEL 1/6
123. CONCERT-FANTASIE (No. 1) ..... OTTO DIENEL 2/-
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125. ADAGIO ..... OTTO DIENEL 1/-
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127. CONCERT-OVERTURE in C minor ..... W. G. WOOD 1/6
128. MINUETTO ..... GEORGE CALKIN 1/-
129. POSTLUDE ..... GEORGE CALKIN 1/-
130. NUPTIAL MARCH ..... B. LUARD SELBY 1/-
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147. FESTIVAL MARCH ..... H. W. WAREING 1/6
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156. MARCH (For a Church Festival) E. T. DRIFFIELD 1/-
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168. CHURCH PRELUDES (Nos. 5, 6) ..... R. E. BRYSON 1/-
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173. FIVE SKETCHES, No. 4, PASTORAL INTERLUDE ..... H. W. PARKER 1/-
174. FIVE SKETCHES, No. 5, NOCTURNE ..... H. W. PARKER 1/-
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188. SIX PIECES (Nos. 3, 4) ..... ALFRED REDHEAD 1/-
189. SIX PIECES (Nos. 5, 6) ..... ALFRED REDHEAD 1/6
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204. REVERIE and INTERMEZZO ..... B. LUARD SELBY 1/-
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228. FOUR SONATINAS, No. 1 in D minor ..... A. B. PLANT 1/6
229. FOUR SONATINAS, No. 2 in G major A. B. PLANT 1/6
230. FOUR SONATINAS, No. 3 in A minor ..... A. B. PLANT 1/6
231. FOUR SONATINAS, No. 4 in C major A. B. PLANT 1/6
232. SECOND RÊVERIE ..... B. LUARD SELBY 1/-
233. THIRD POSTLUDE ..... B. LUARD SELBY 1/-
234. FANTASIA in D minor ..... ALAN GRAY 1/6
235. PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues) ..... F. A. GORE OUSELEY 1/-
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239. ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor ..... JOHN E. WEST 1/6
240. ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor ..... JOHN E. WEST 1/6
241. ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor ..... JOHN E. WEST 1/6
242. RÊVERIE in C ..... H. S. IRONS 1/-
243. ROMANCE in G ..... H. S. IRONS 1/-
244. ELEGY ON THEMES BY HENRY PURCELL ..... E. SILAS 1/-
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246. POSTLUDE in G ..... CHARLES STEGGALL 1/6
247. SIX FUGUES ON THE NAME "BACH." Book I. ..... SCHUMANN 2/-
248. SIX FUGUES ON THE NAME "BACH." Book II. ..... SCHUMANN 2/-
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250. SIX FUGUES (Nos. 1–3) ..... HANDEL 1/6
251. SIX FUGUES (Nos. 4–6) ..... HANDEL 1/6

LONDON & NEW YORK: NOVELLO, EWER AND CO.

To E. H. Lemare Esq.

ASPIRATION.

M. E. Bossi. Op. 97, Nº 2.

Allegretto.

MANUAL.

PEDAL.

delicatissimo
(Exp.)

G. O. Principal 8 et Flûte 8

pp

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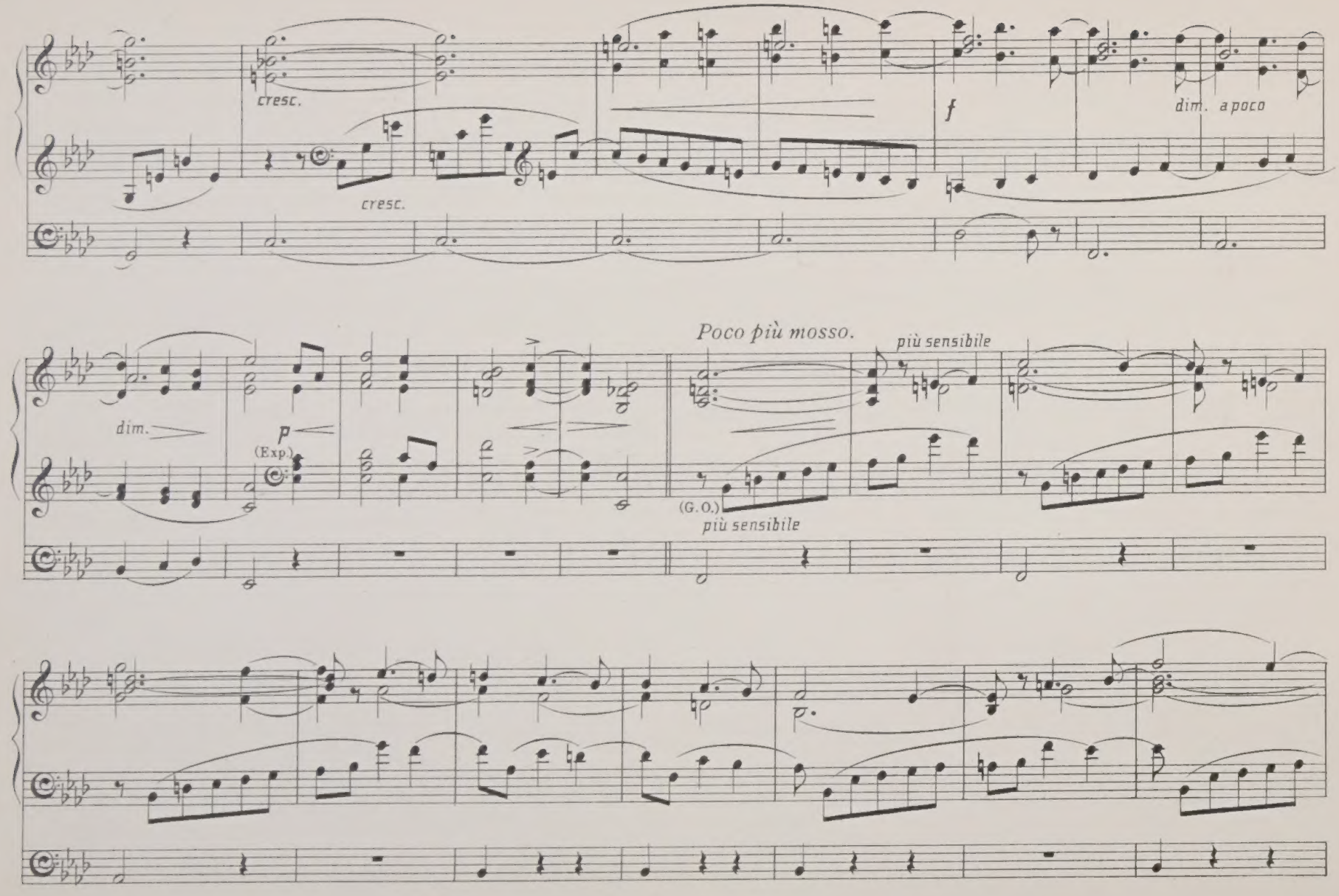
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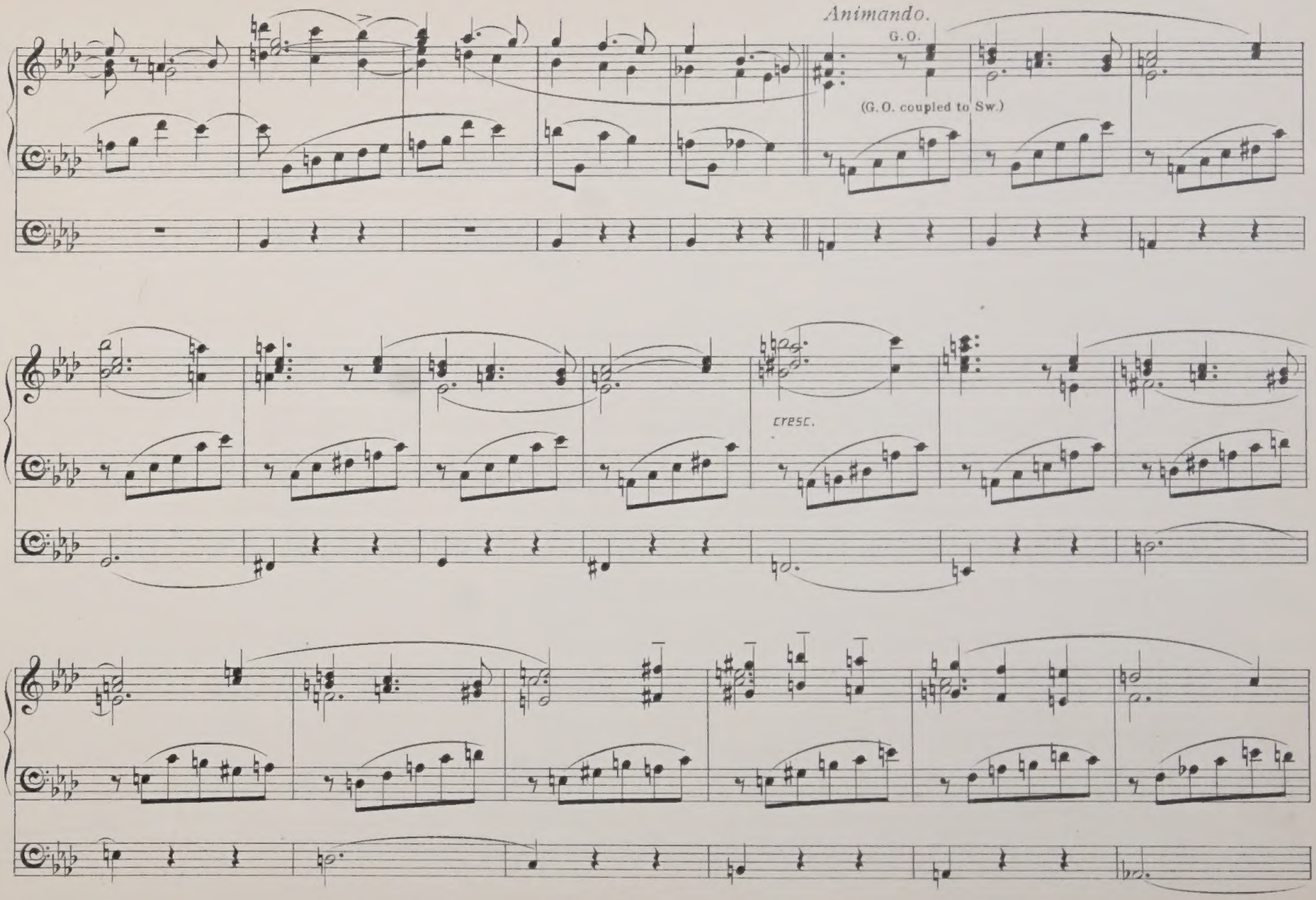
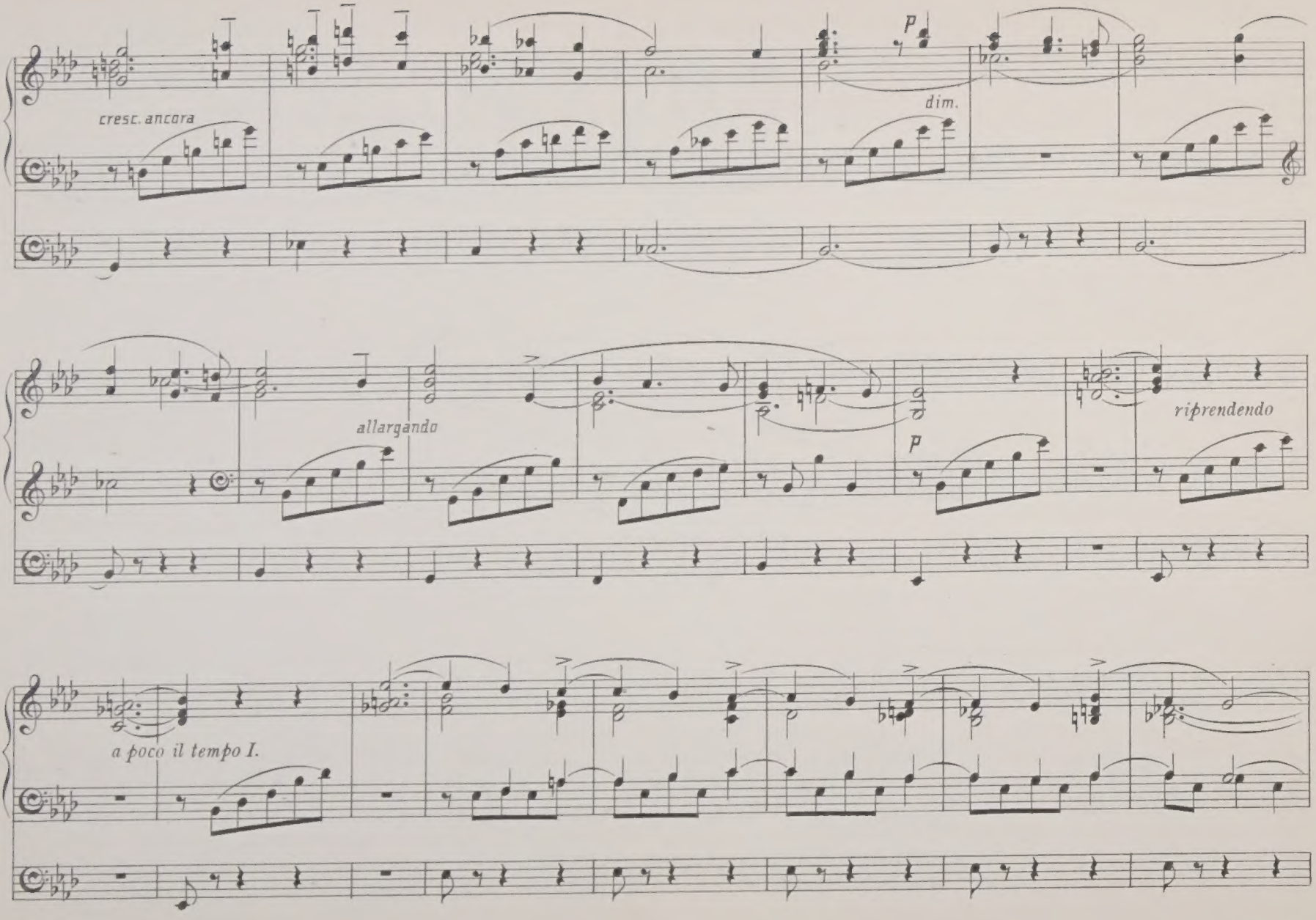
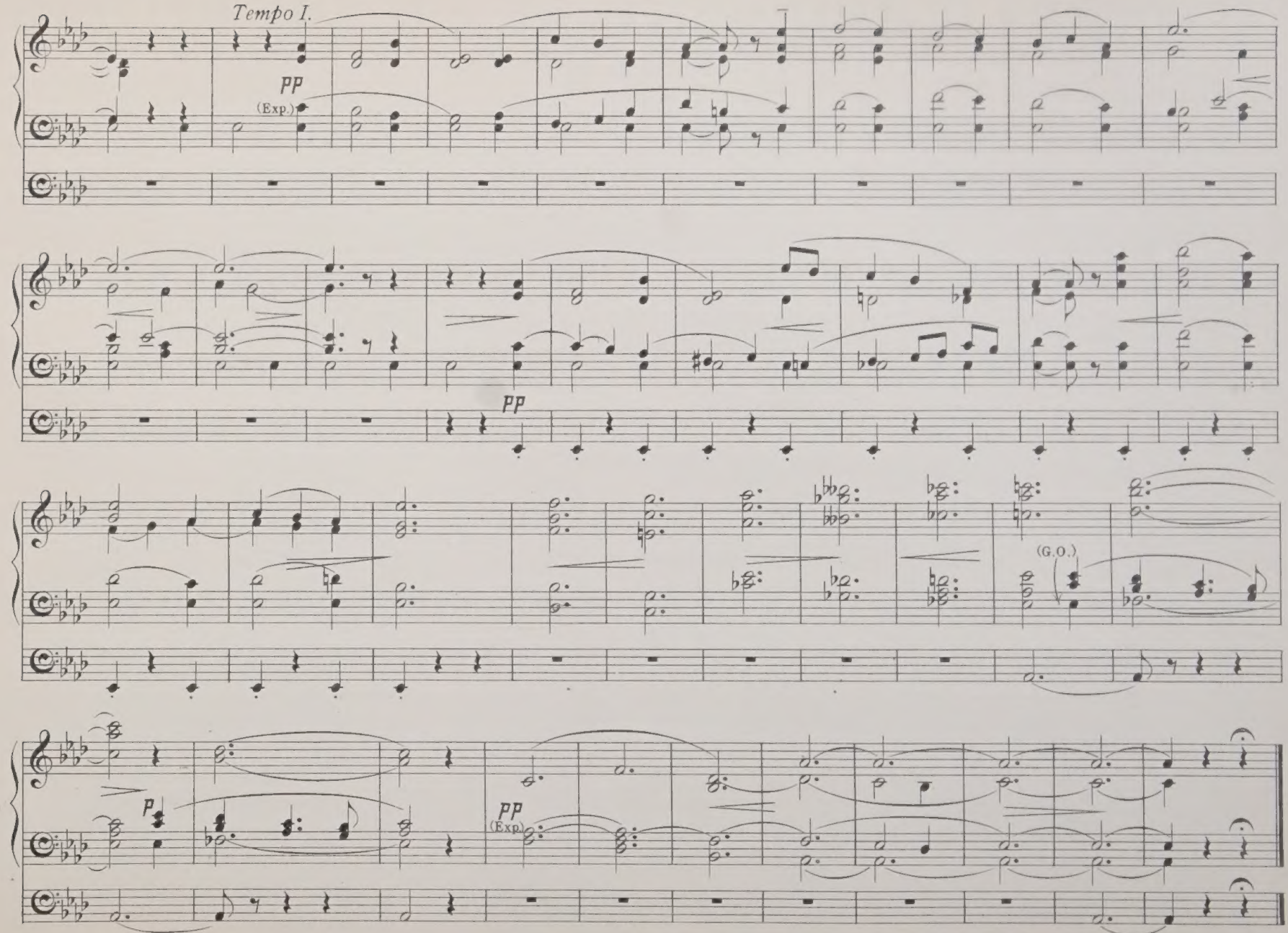
più sensibile


Animando.
G.O.
(G.O. coupled to Sw.)
cresc.


cresc. ancora
p
dim.
allargando
p
riprendendo
a poco il tempo I.



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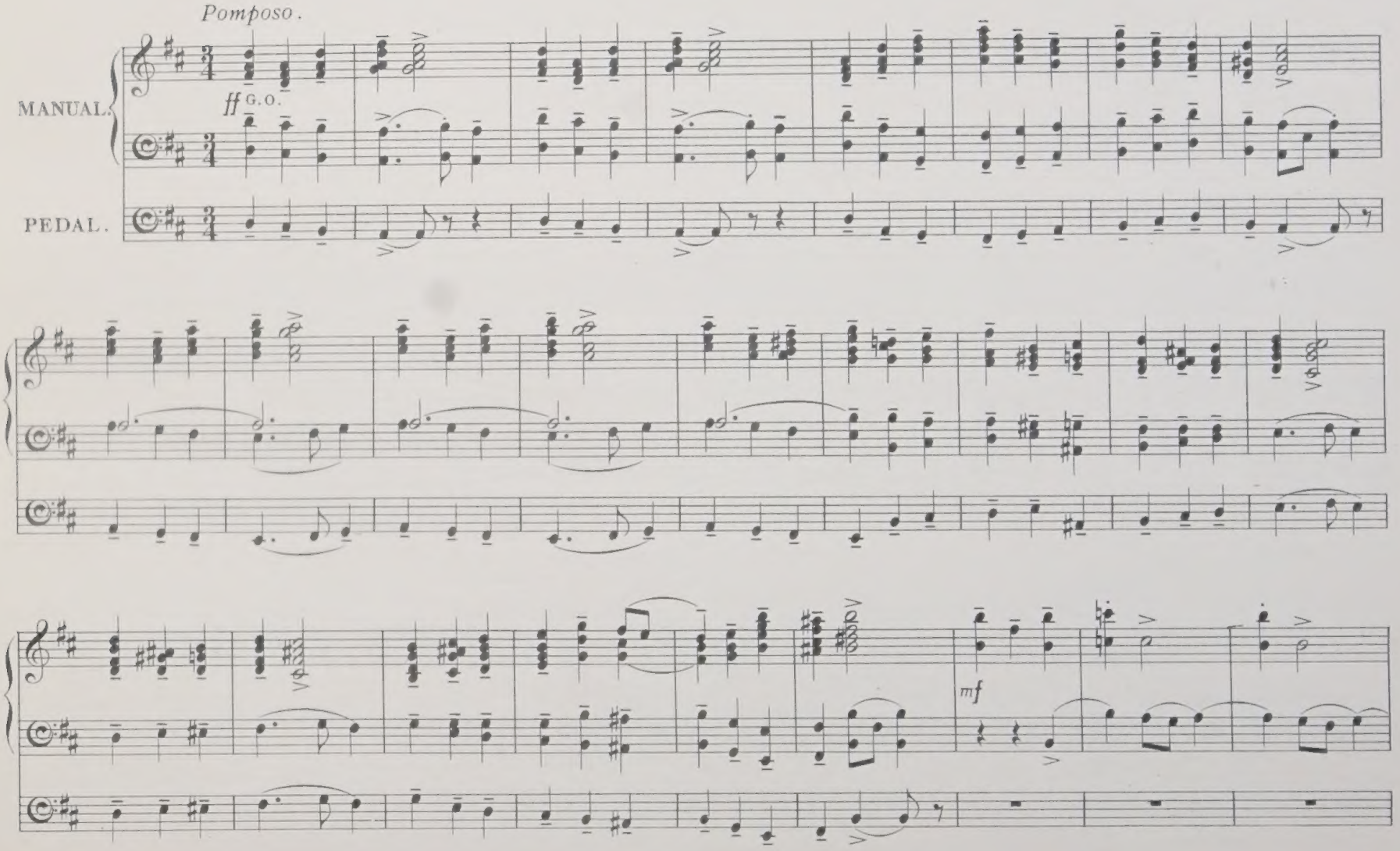
GRAND CHŒUR.

M. E. Bossi, Op. 97, Nº 3.



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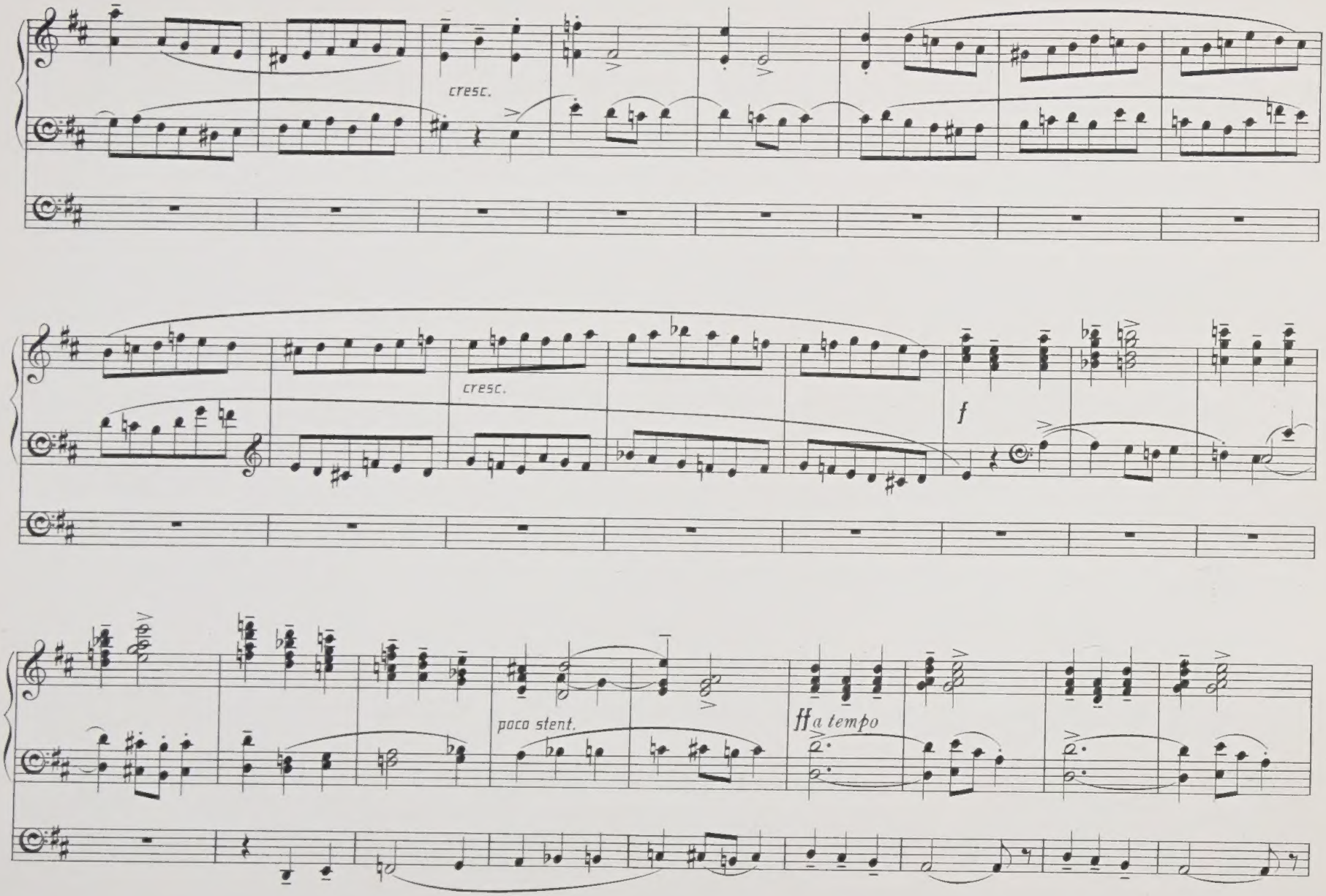
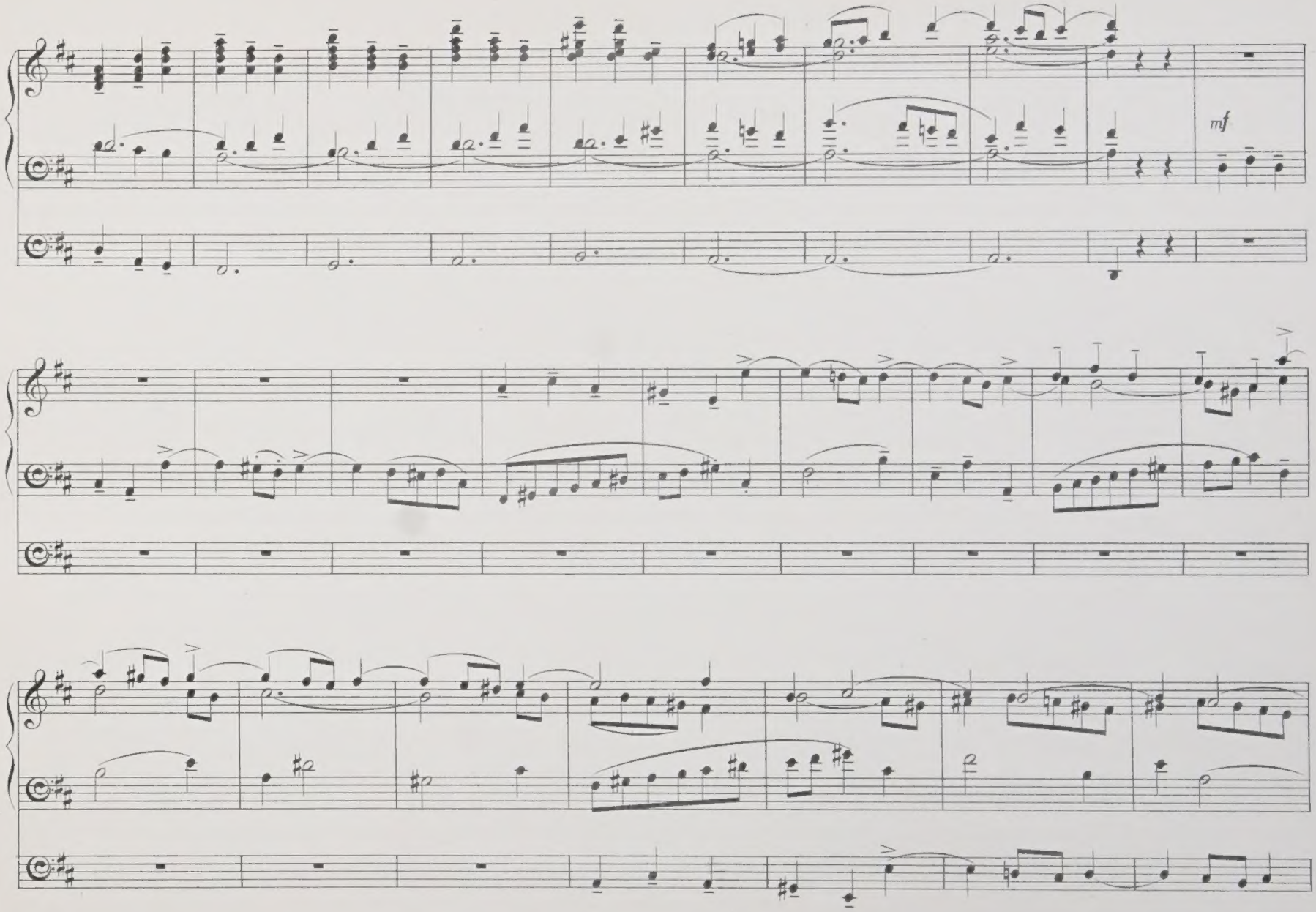
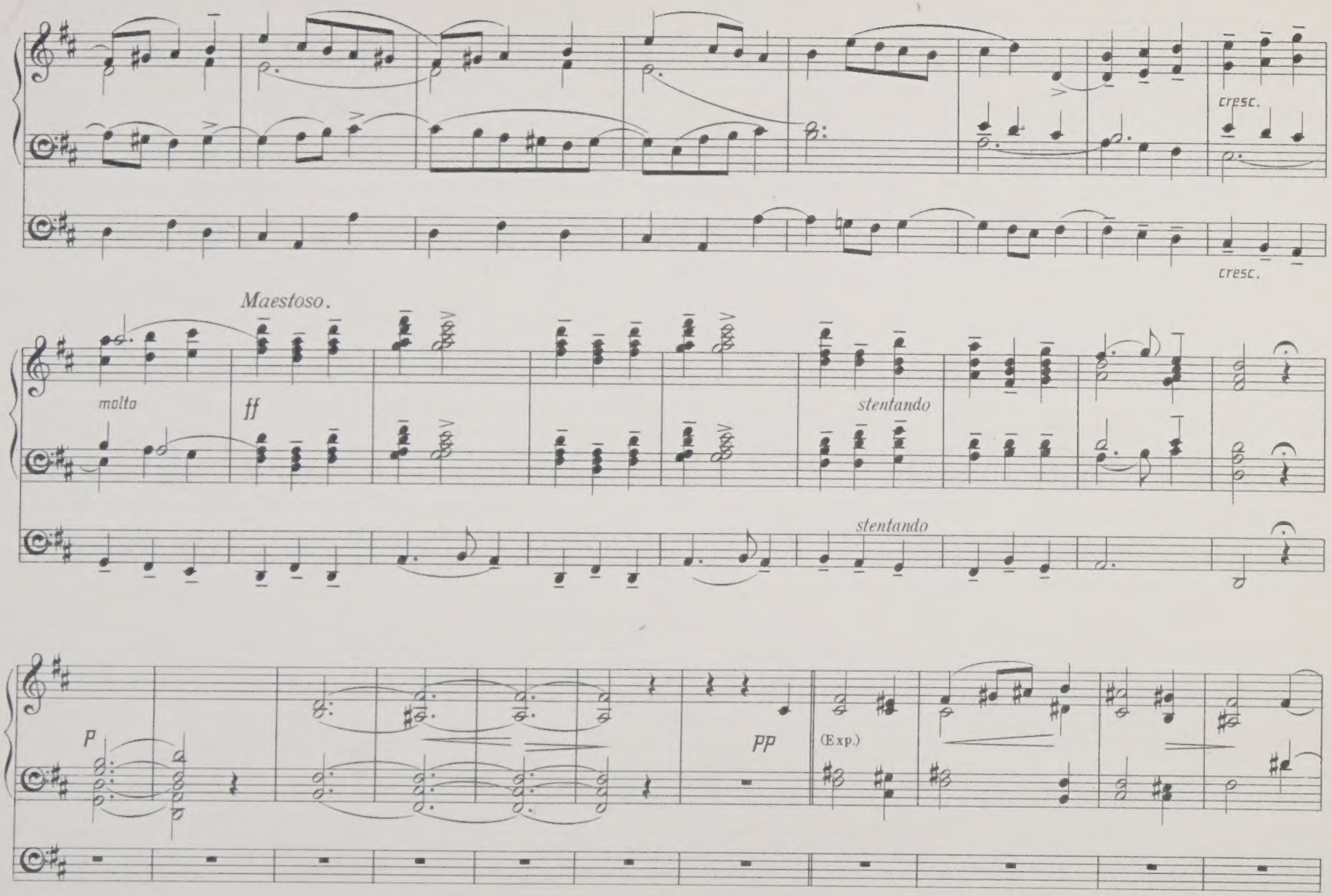
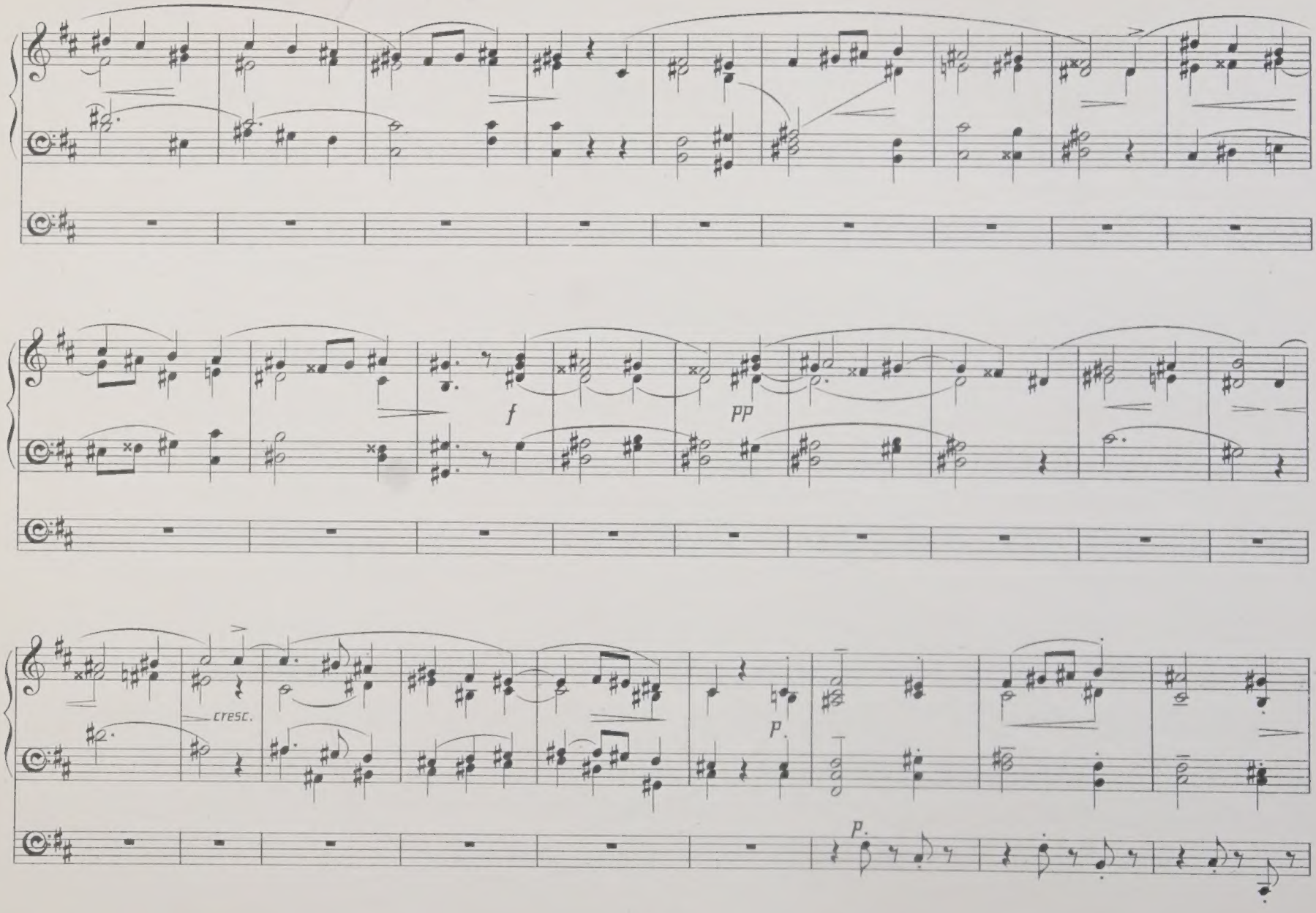
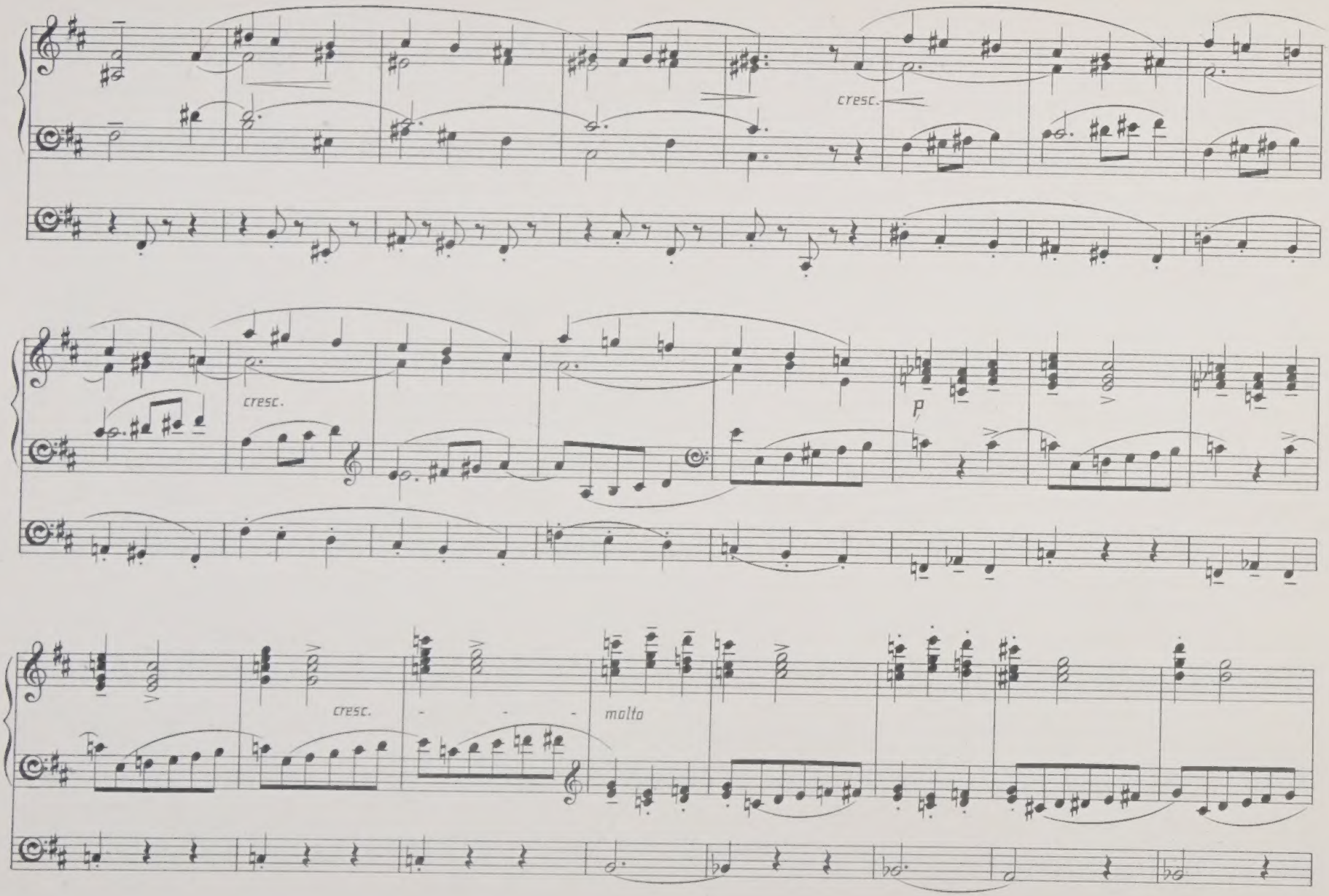
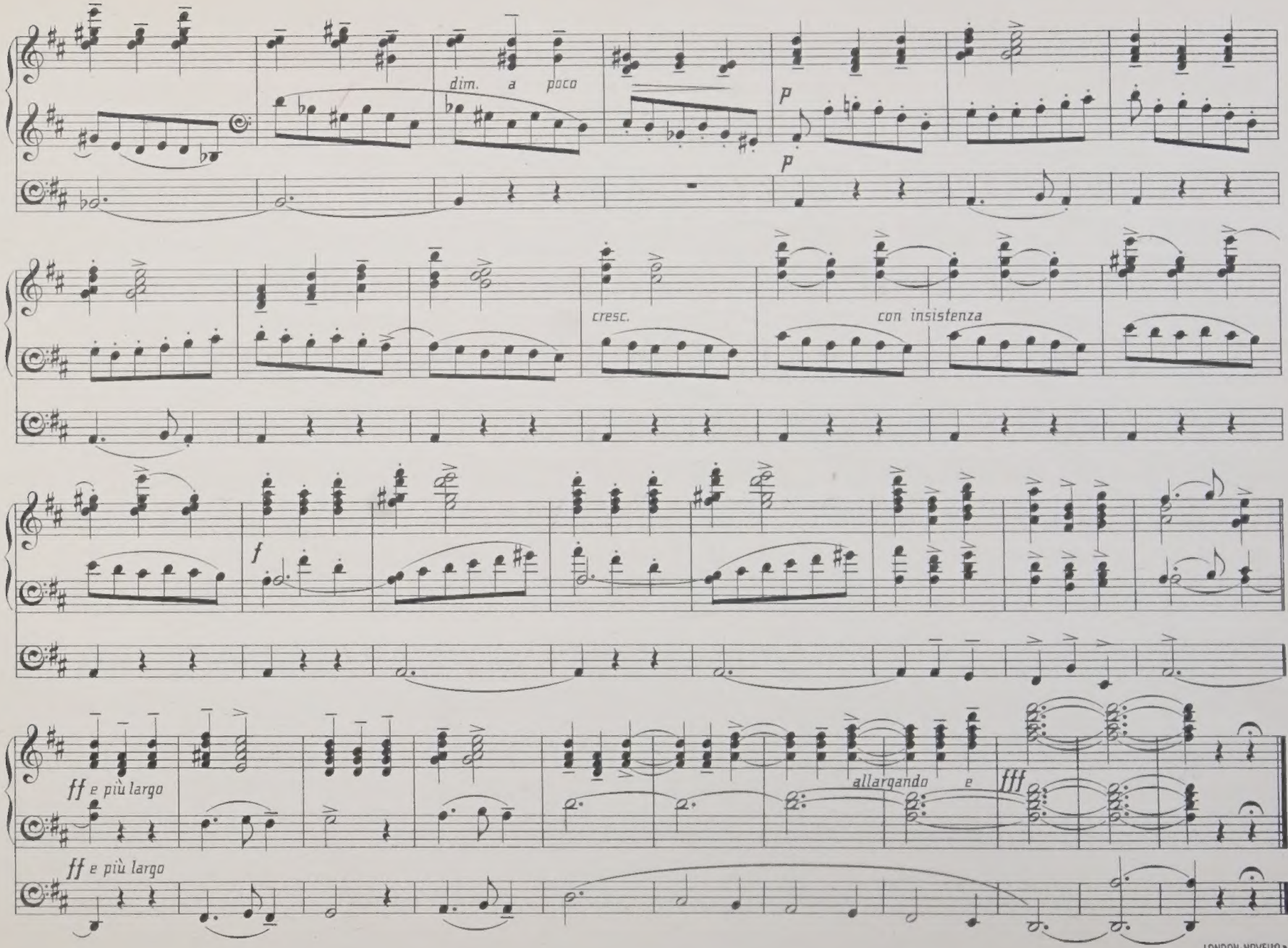

cresc.
cresc.
f
poco stent.
ff a tempo


mf


cresc.
cresc.
Maestoso.
molto
ff
stentando
stentando
P
pp
(Exp.)


f
pp
cresc.
p.
p.


cresc.
cresc.
p
cresc.
molto



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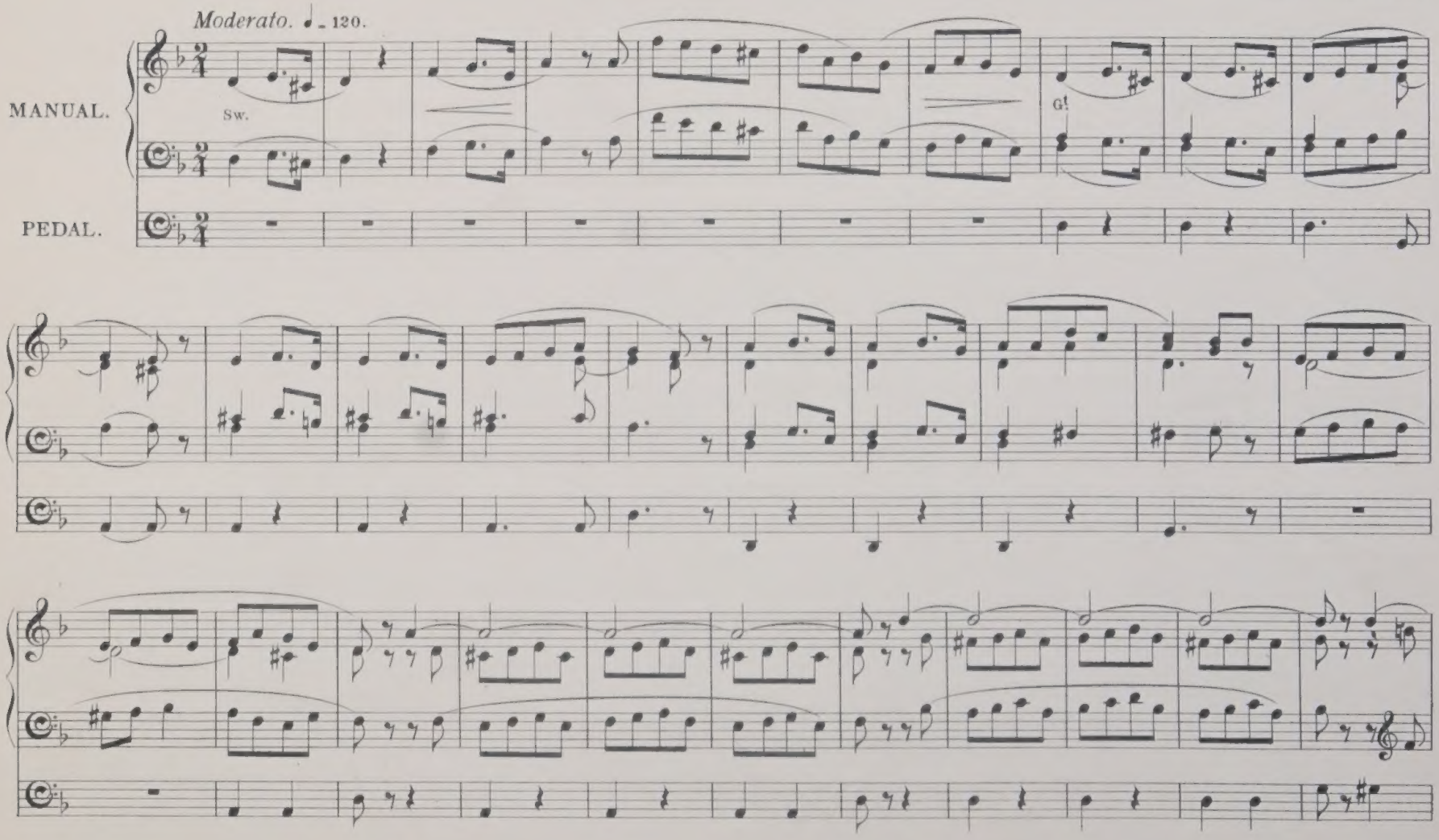
Sw. 8 & 4 f! & Reed.
G! _ to Prin.
Ch. Clar. (or Solo Stop.)
Ped. 16 f! open & 8 f!

To J. Frederick Bridge, D. Mus.

FOUR SONATINAS.

No 1. in D minor.

Arthur B. Plant.
Mus. B. Oxon. F.R.C.O.



228.

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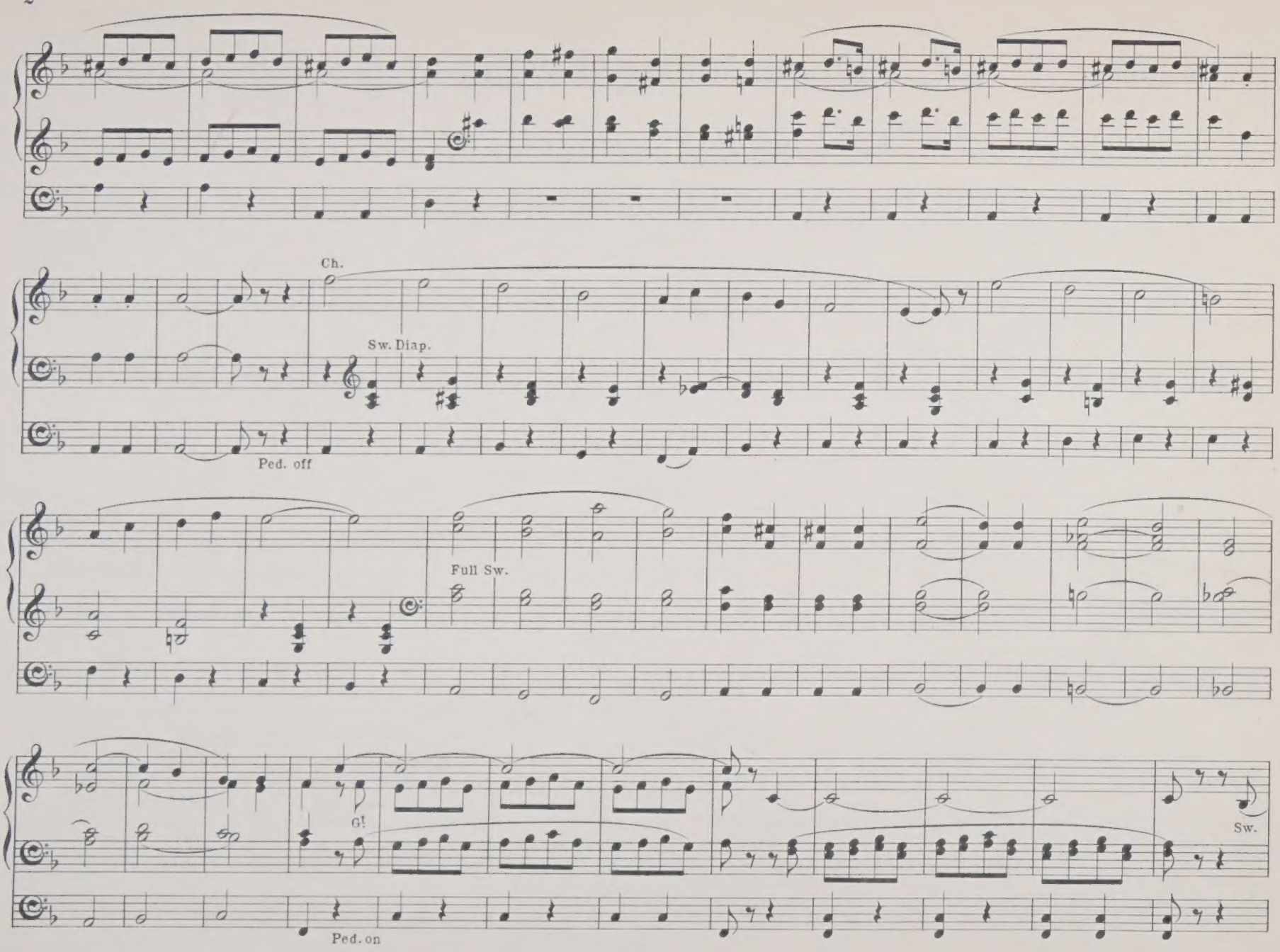
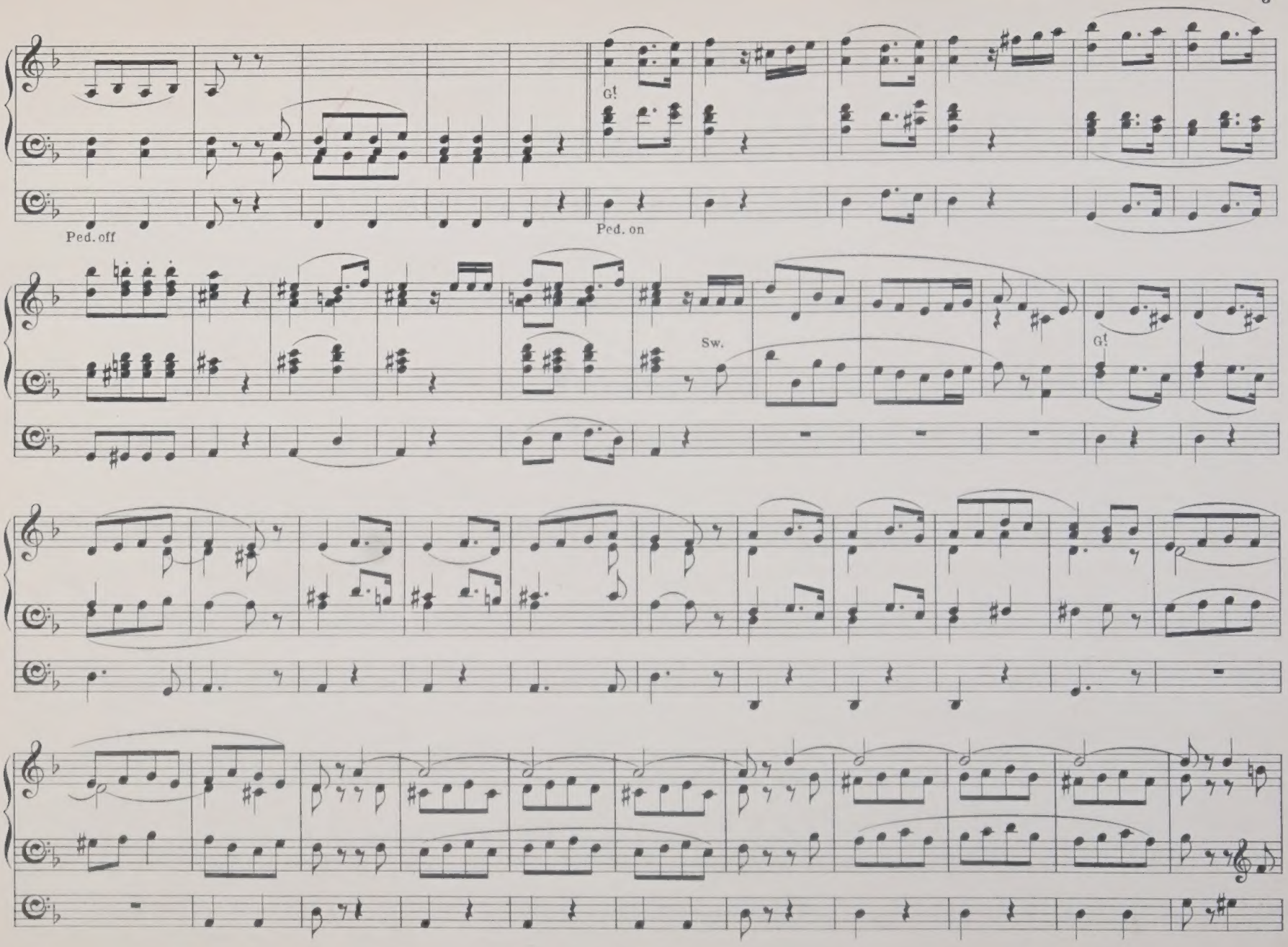
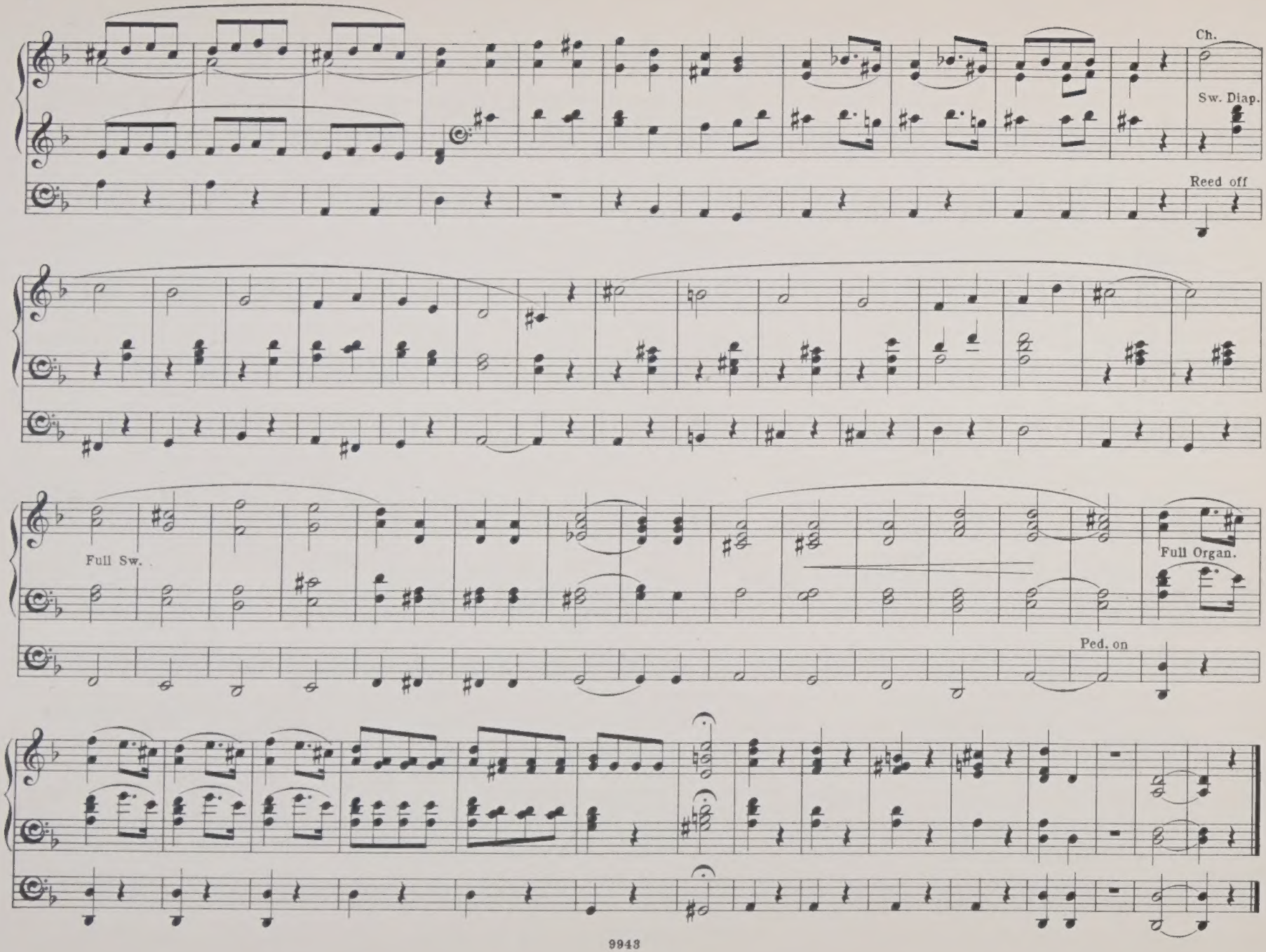
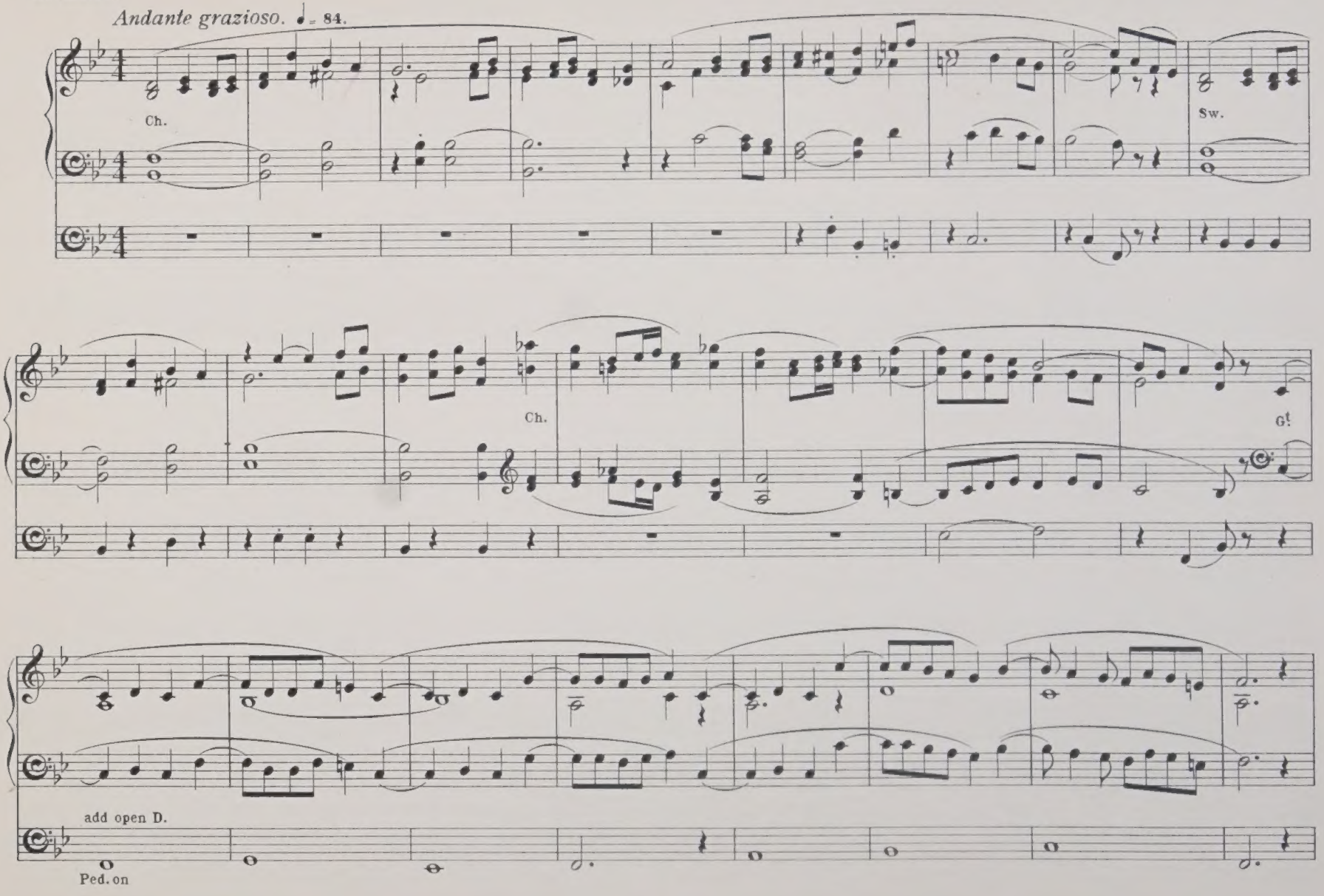

Ch.
Sw. Diap.
Ped. off
Full Sw.
G!
Sw.
Ped. on

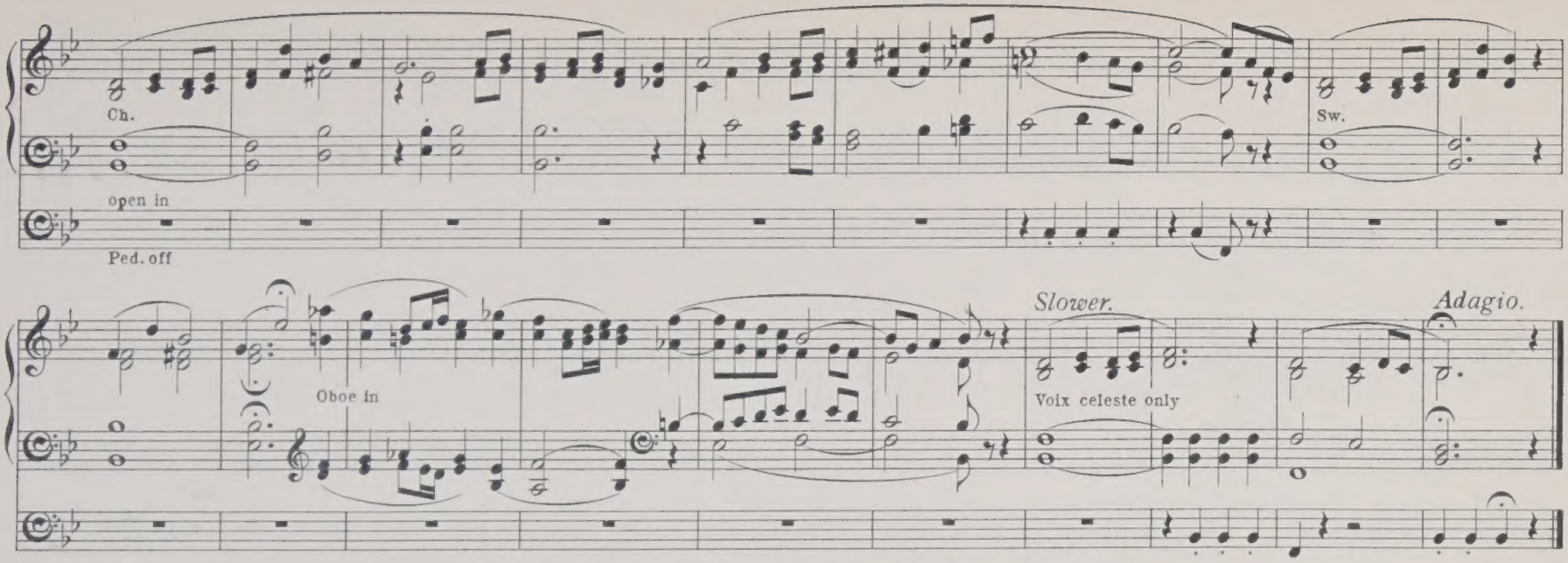

G!
Ped. off
Ped. on
Sw.
G!


Ch.
Sw. Diap.
Reed off
Full Sw.
Full Organ.
Ped. on

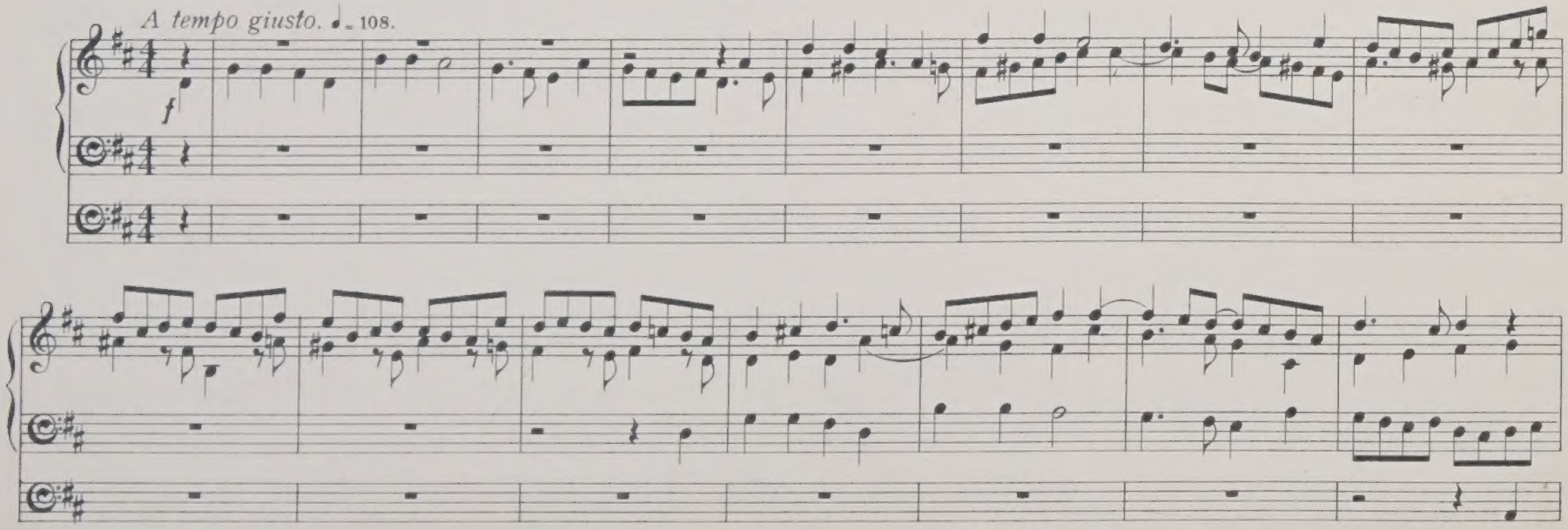
Ch. 8 f!
Sw. Ob.
G! 16 & 8 f!
Ped. Bourdon.

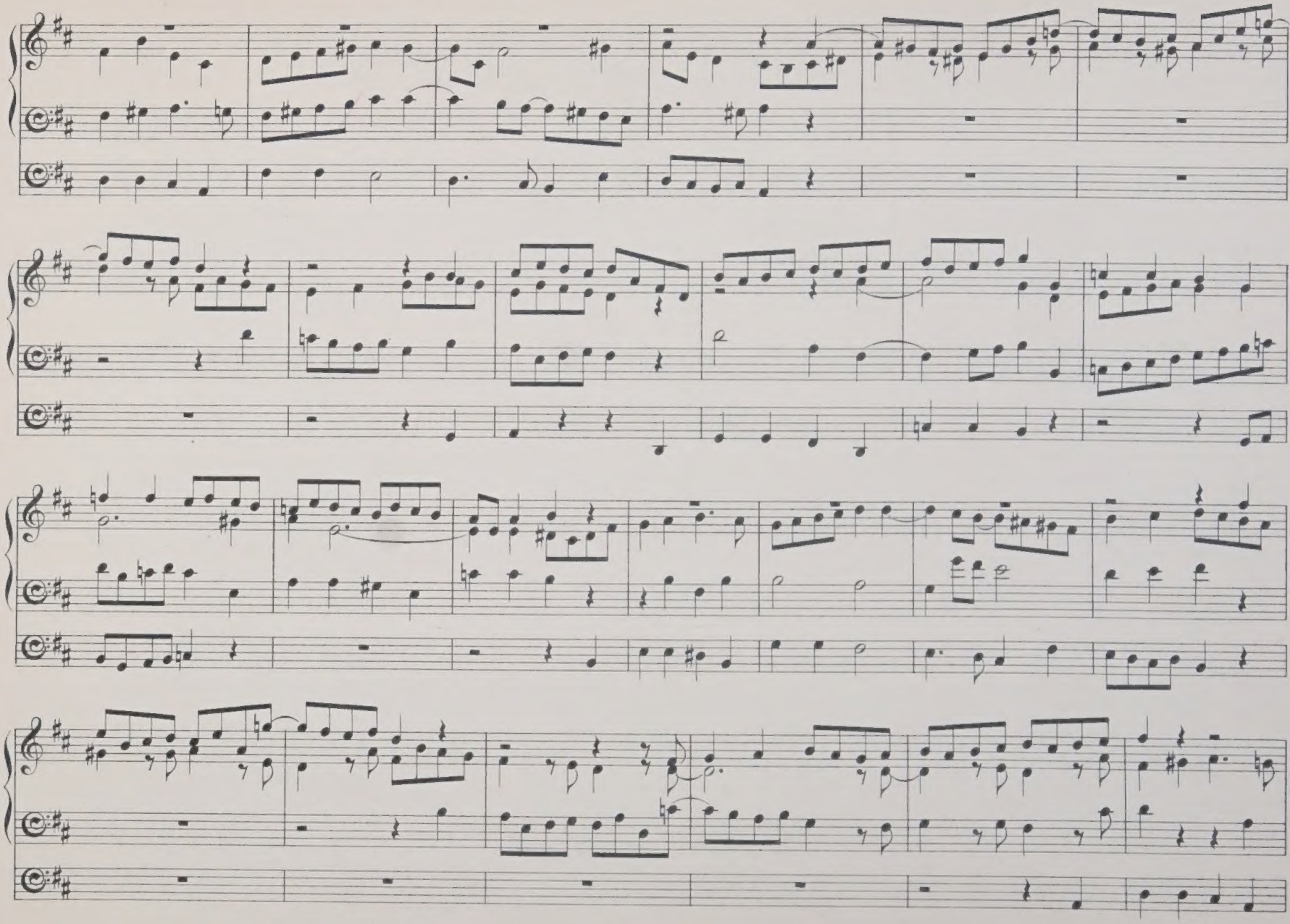
Andante grazioso. ♩= 84.

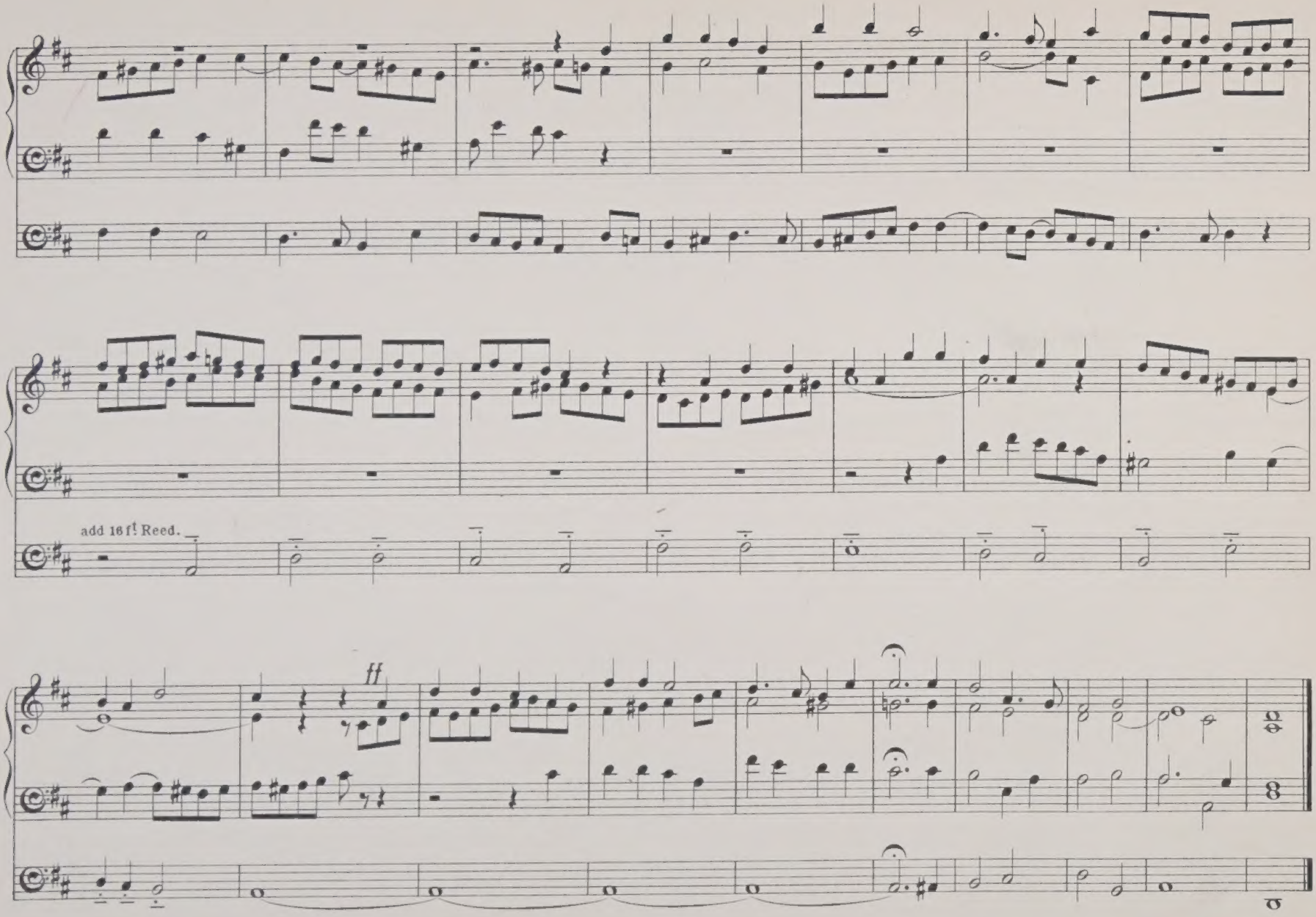



Ch.
open in
Ped. off
Sw.
Oboe in
Slower.
Adagio.
Voix celeste only

FUGHETTA.


A tempo giusto. ♩= 108.
f





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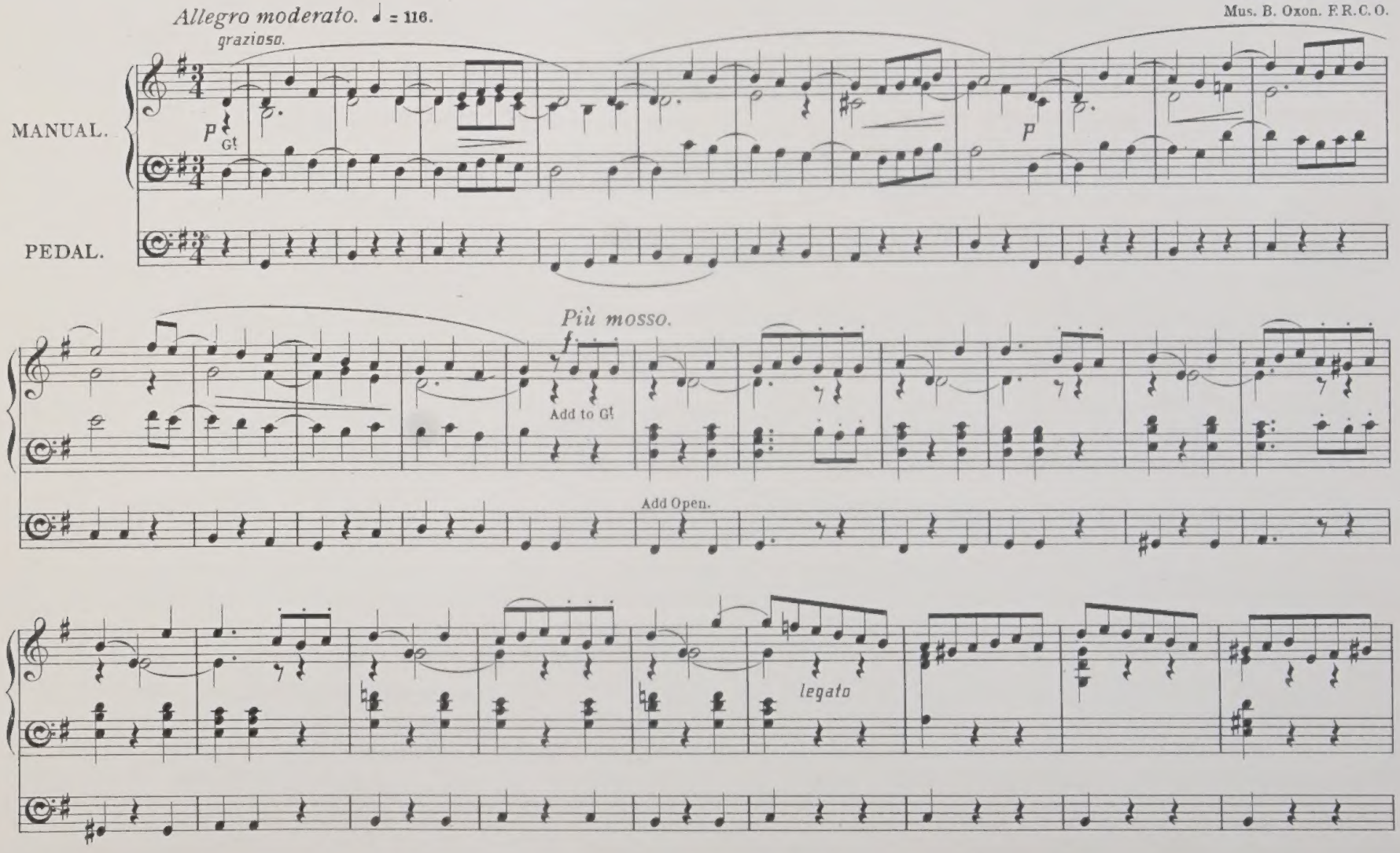
G! S. Diap. to
Sw. Oboe & Princ.
Ch. Clarabella.
Ped. 16 & 8 f!

FOUR SONATINAS.

No. 2. in G major.

Arthur B. Plant.
Mus. B. Oxon. F.R.C.O.



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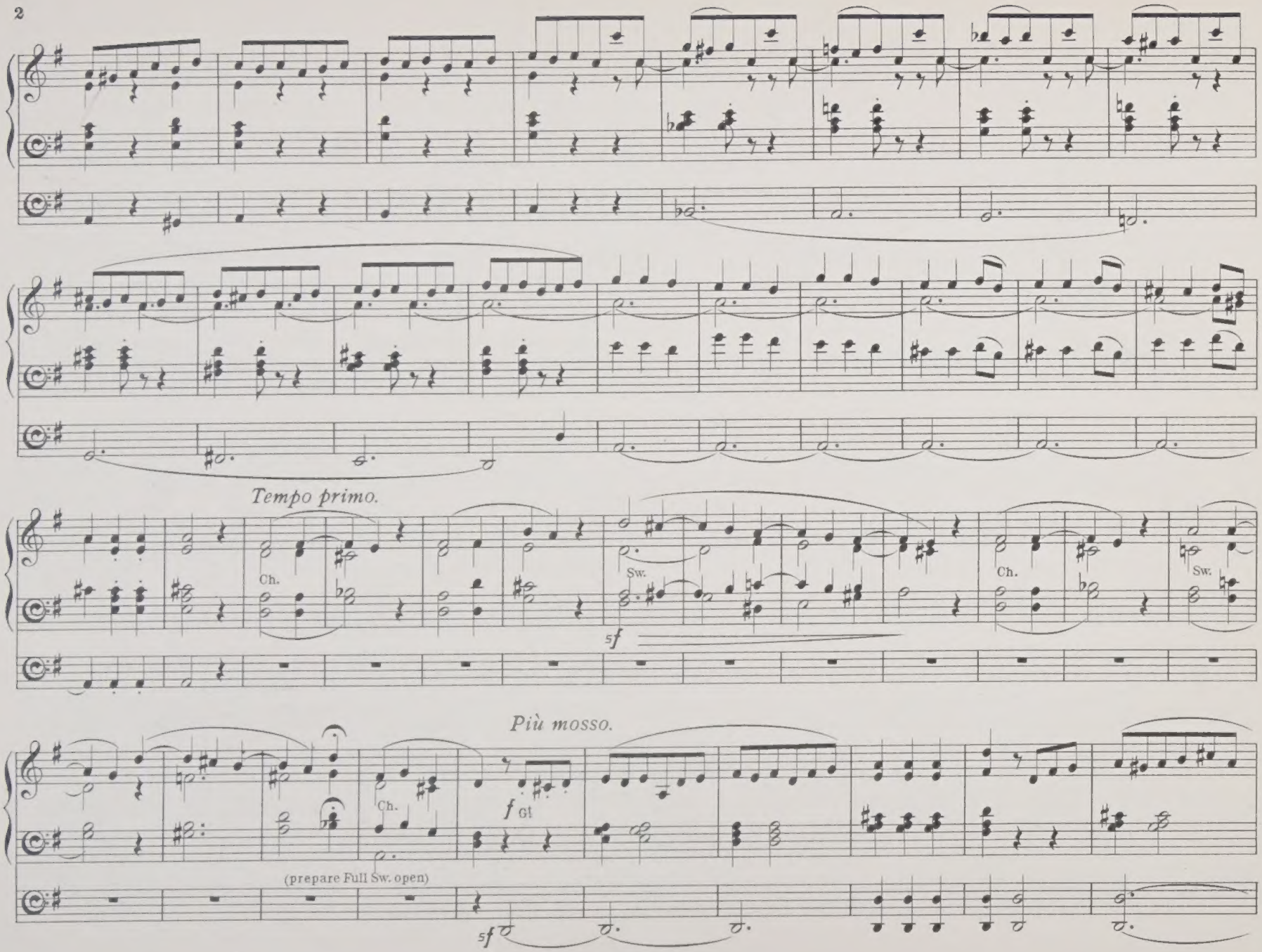
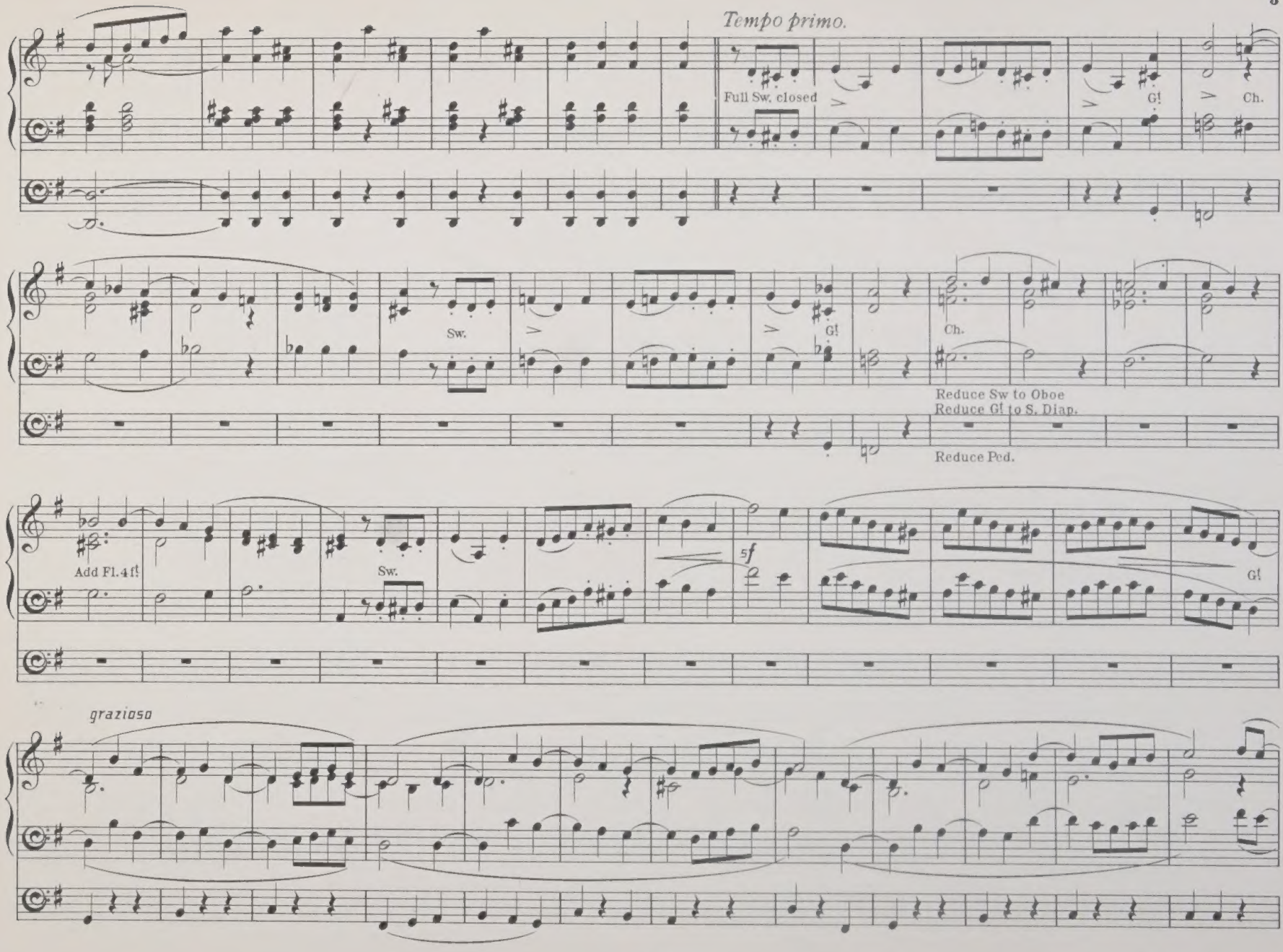
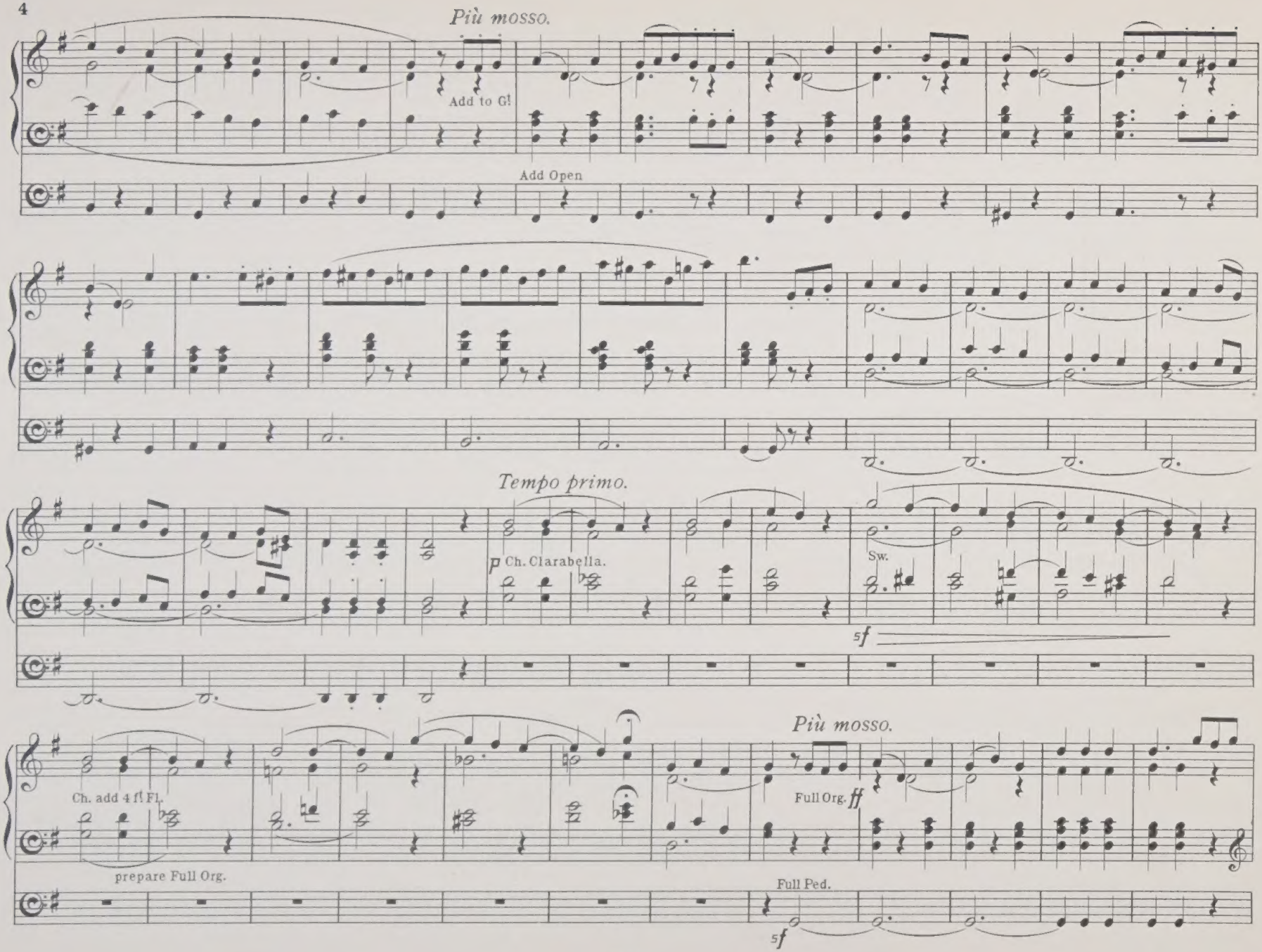
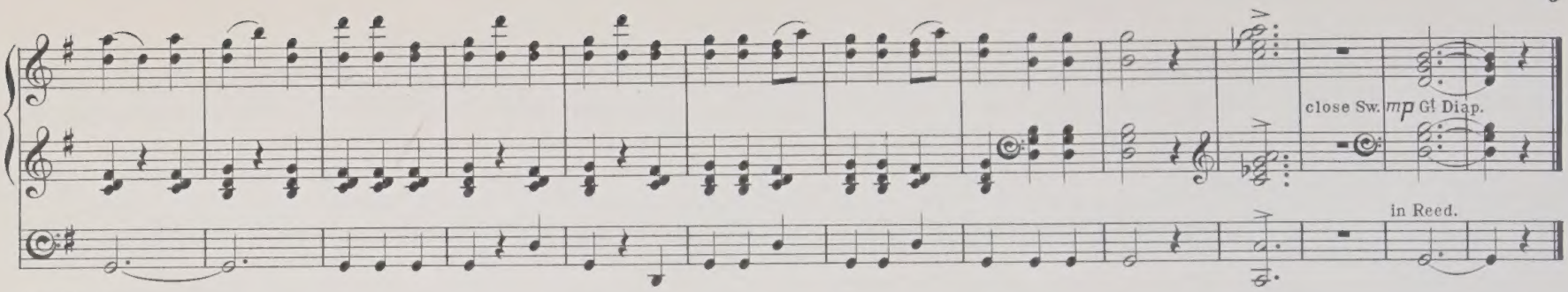

Tempo primo.
Ch.
Sw.
5f
Ch.
Sw.
Più mosso.
Ch.
f Gt
(prepare Full Sw. open)
5f

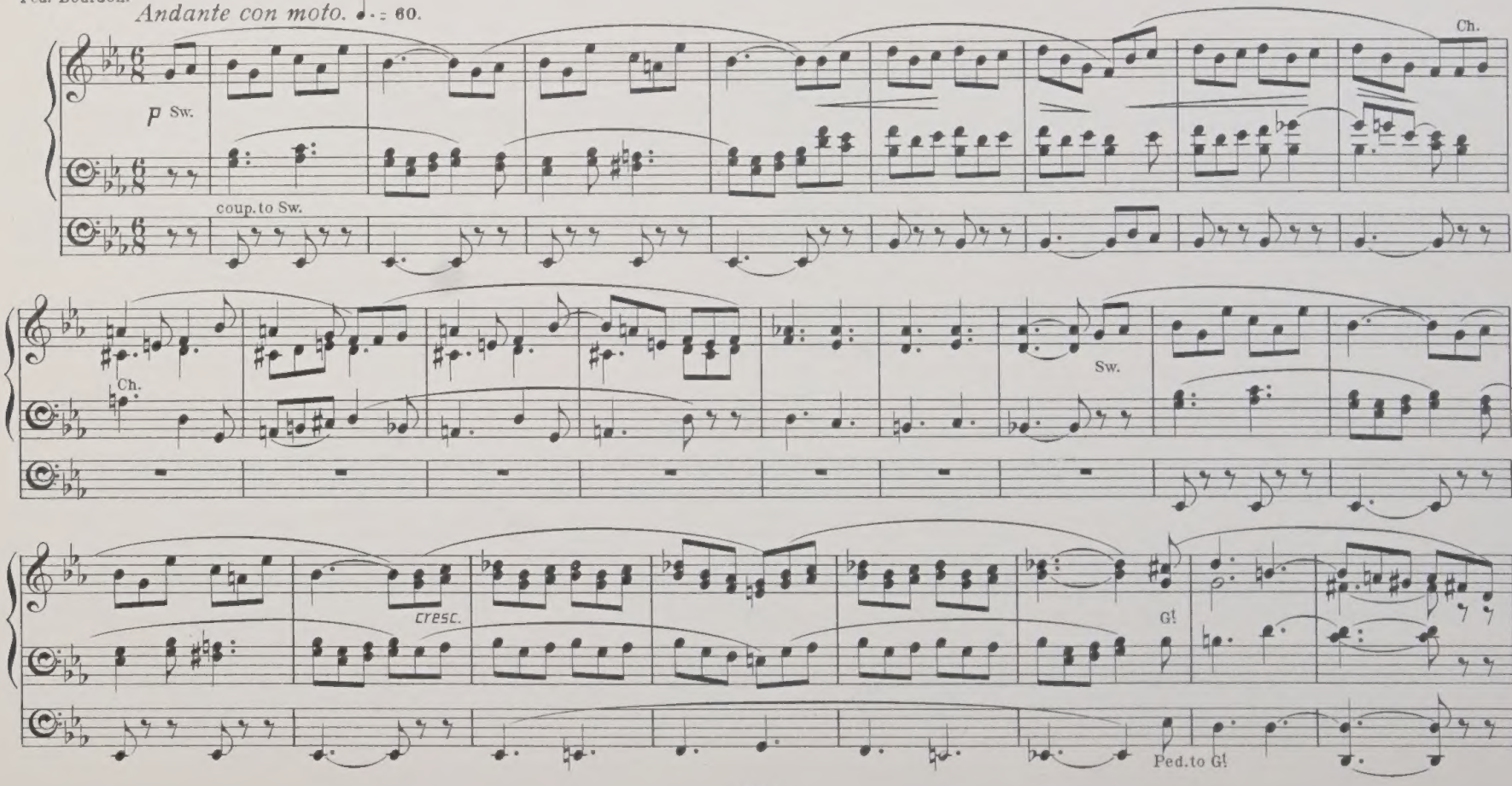

Tempo primo.
Full Sw. closed
G!
Ch.
Sw.
G!
Ch.
Reduce Sw to Oboe
Reduce Gt to S. Diap.
Reduce Ped.
Add Fl. 4 ft
Sw.
sf
G!
grazioso

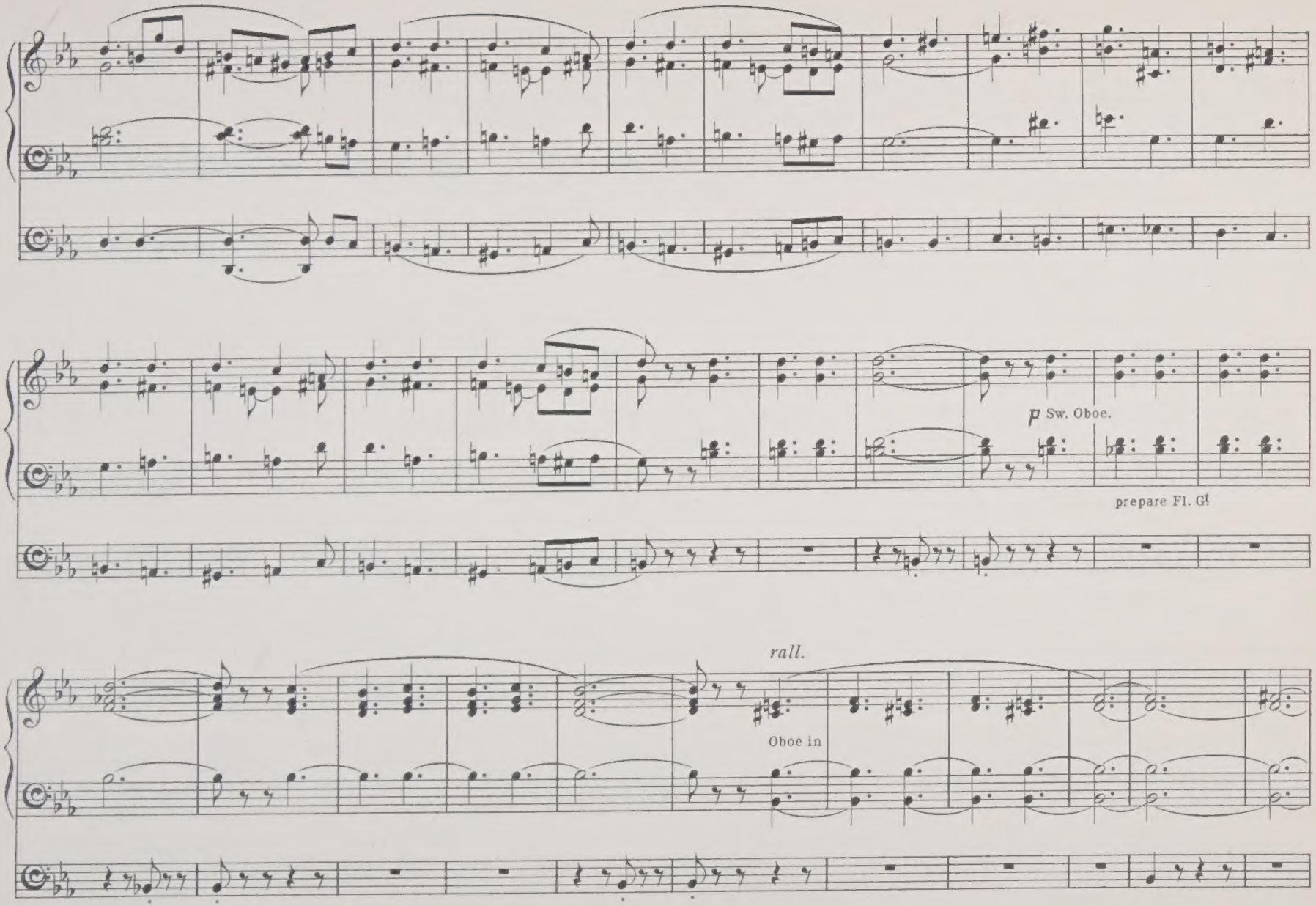

Più mosso.
Add to G!
Add Open
Tempo primo.
p Ch. Clarabella.
Sw.
5f
Più mosso.
Ch. add 4 ft Fl.
prepare Full Org.
Full Org. ff
Full Ped.
5f

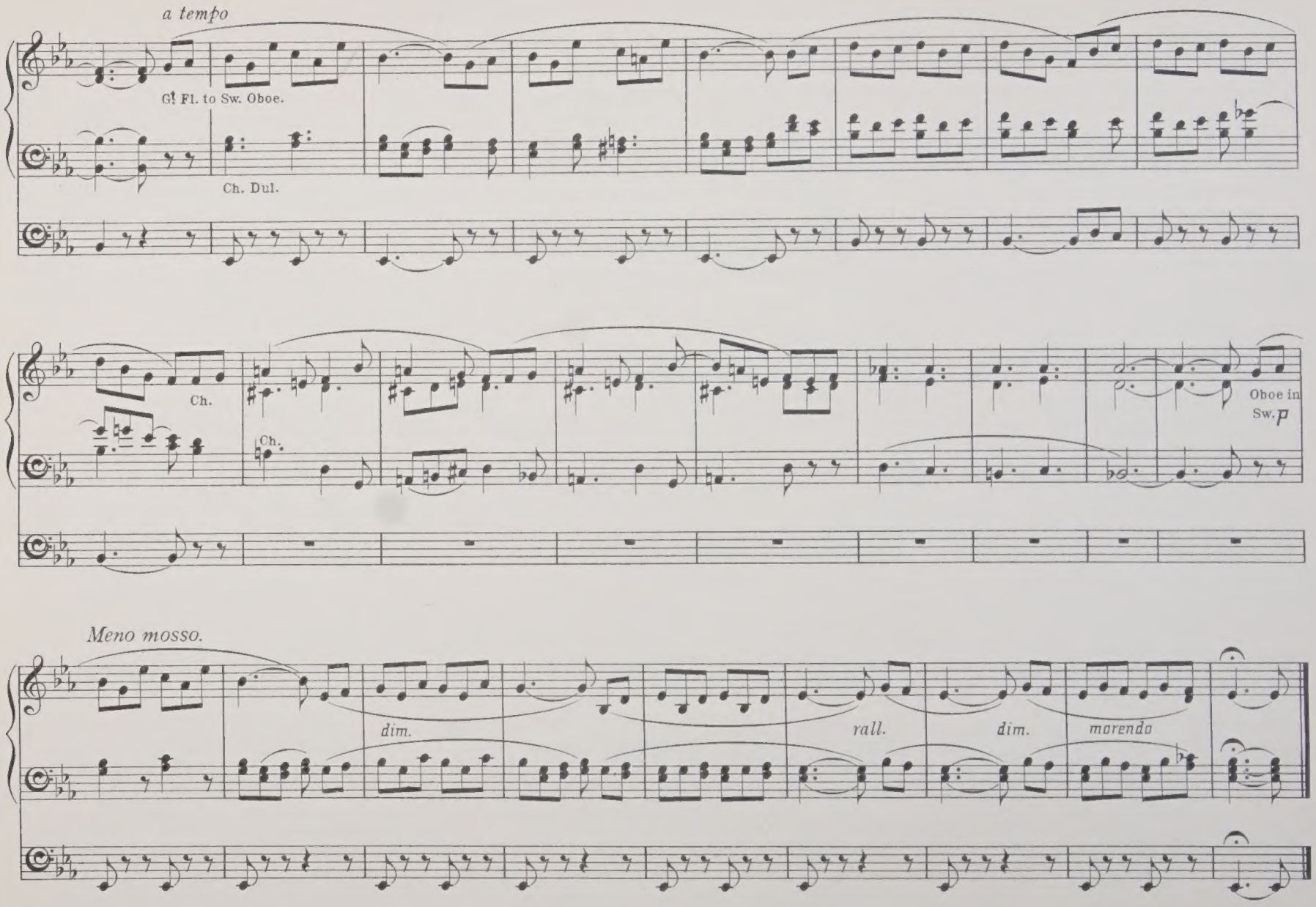


Sw. Diap.
Ch. S. D.
G! 16 & 8.
Ped. Bourdon.

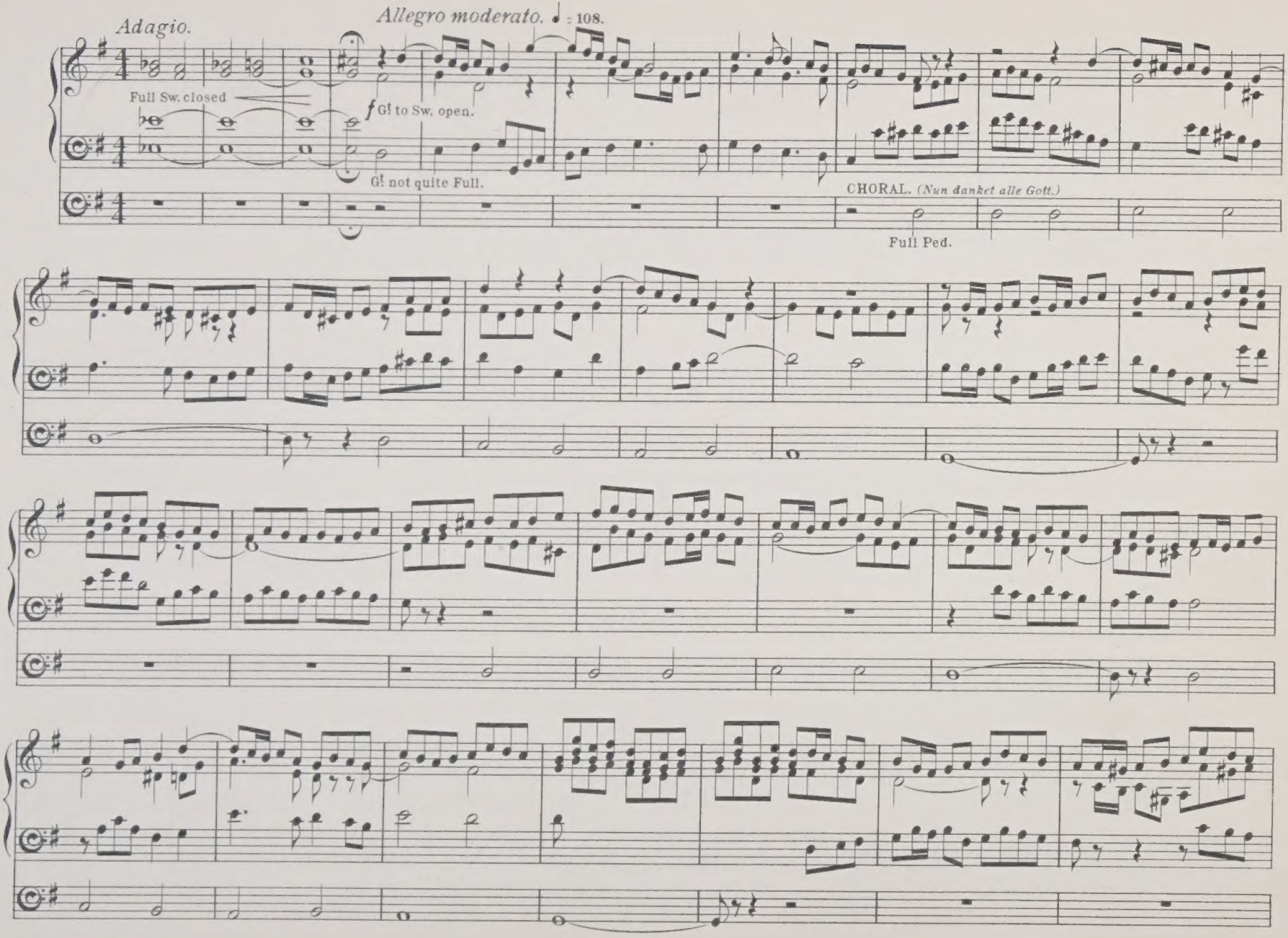
Andante con moto. ♩. = 60.

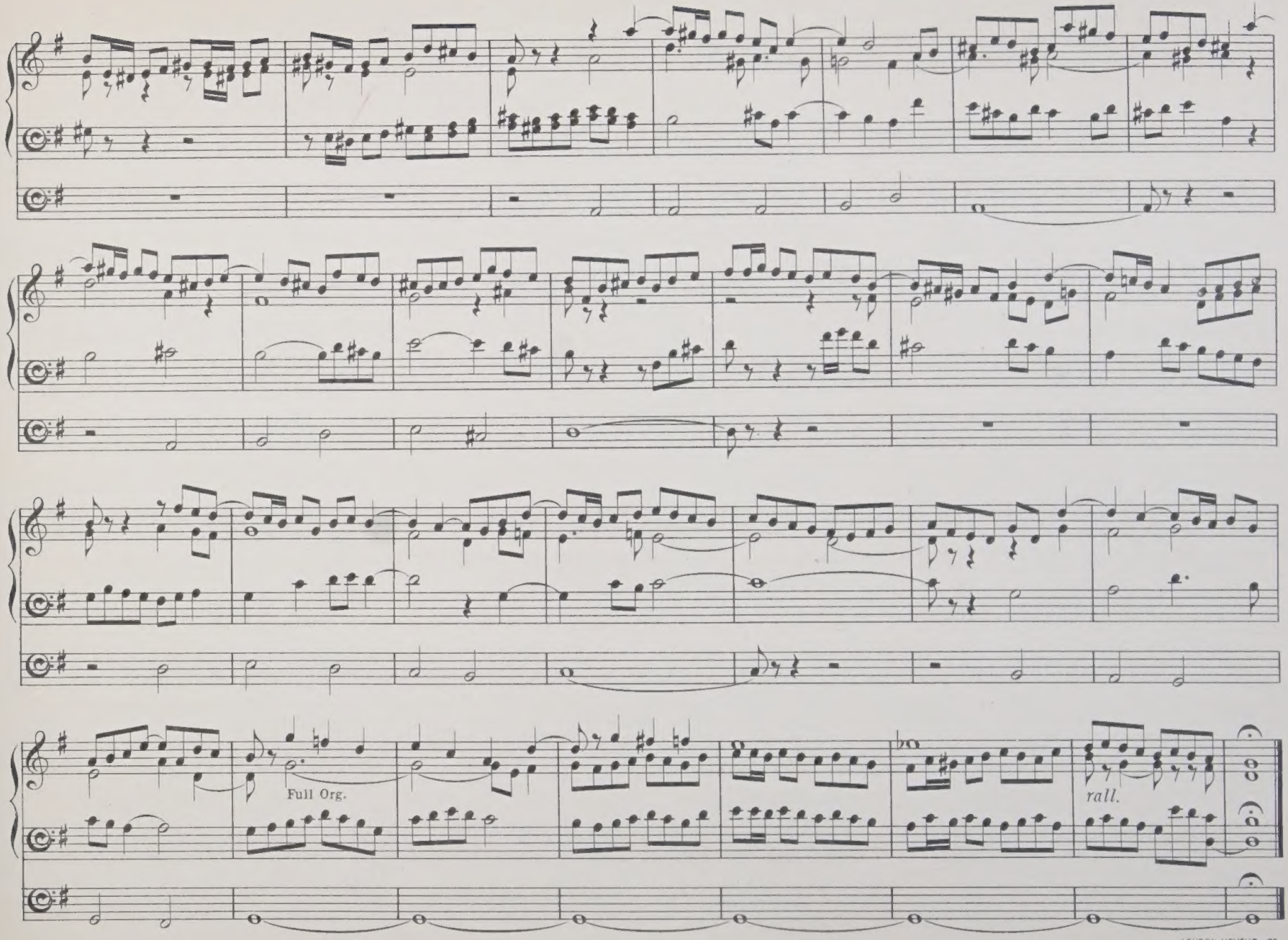



p Sw. Oboe.
prepare Fl. G♮
rall.
Oboe in


a tempo
G! Fl. to Sw. Oboe.
Ch. Dul.
Ch.
Ch.
Oboe in Sw. p
Meno mosso.
dim.
rall.
dim.
morendo

FINALE.


Adagio.
Allegro moderato. ♩ = 108.
Full Sw. closed
f G! to Sw. open.
G! not quite Full.
CHORAL. (Nun danket alle Gott.)
Full Ped.



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Engravers & Printers

Original Compositions for the Organ.

110. THREE OFFERTOIRES ..... HAMILTON CLARKE 2/-
111. PASTORALE ..... B. LUARD SELBY 1/-
112. SIX EASY VOLUNTARIES ..... KATE LODER 2/-
113 to 116. TWELVE CHARACTERISTIC PIECES
Books 1, 2, 3 ..... RHEINBERGER each 1/6
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120. SOLEMN MARCH ..... B. LUARD SELBY 1/6
121. ELEGY ..... B. LUARD SELBY 1/-
122. FESTIVAL PRÆLUDIUM ..... OTTO DIENEL 1/6
123. CONCERT-FANTASIE (No. 1) ..... OTTO DIENEL 2/-
124. CONCERT-FANTASIE (No. 2) ..... OTTO DIENEL 1/6
125. ADAGIO ..... OTTO DIENEL 1/-
126. ANDANTE PASTORALE ..... ALGERNON ASHTON 1/6
127. CONCERT-OVERTURE IN C MINOR ..... W. G. WOOD 1/6
128. MINUETTO ..... GEORGE CALKIN 1/-
129. POSTLUDE ..... GEORGE CALKIN 1/-
130. NUPTIAL MARCH ..... B. LUARD SELBY 1/-
131. SIX SHORT PIECES (Nos. 1, 2, 3) ..... W. G. WOOD 1/6
132. SIX SHORT PIECES (Nos. 4, 5, 6) ..... W. G. WOOD 1/-
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134. MONOLOGUES (Nos. 4 TO 6) ..... J. RHEINBERGER 1/6
135. MONOLOGUES (Nos. 7 TO 9) ..... J. RHEINBERGER 1/6
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139. INTRODUCTION AND AIR WITH VARIATIONS ..... W. G. WOOD 2/-
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141. FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ" ..... B. LUARD SELBY 2/6
142. SONATA ON A GERMAN CHORALE OLIVER KING 2/-
143. FANTASIA ..... E. SILAS 2/-
144. ALLEGRETTO PASTORALE ..... H. W. WAREING 1/-
145. SONATA IN D MINOR ..... ALFRED ALEXANDER 3/-
146. MARCH IN C ..... H. ELLIOT BUTTON 1/-
147. FESTIVAL MARCH ..... H. W. WAREING 1/6
148. SHORT OFFERTORY IN F ..... HAMILTON CLARKE 1/-
149. ANDANTE ..... ARTHUR HENRY BROWN 1/-
150. MEDITATION ..... HAMILTON CLARKE 1/-
151. ANDANTE IN D MINOR ..... HAMILTON CLARKE 1/-
152. IDYL ..... HAMILTON CLARKE 1/-
153. MEDITATION ..... E. TOWNSHEND DRIFFIELD 1/-
154. PASTORALE ..... E. TOWNSHEND DRIFFIELD 1/-
155. OFFERTOIRE ..... E. TOWNSHEND DRIFFIELD 1/6
156. MARCH (FOR A CHURCH FESTIVAL) E. T. DRIFFIELD 1/-
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158. ANDANTE (AVE MARIA) E. TOWNSHEND DRIFFIELD
FUGUE ..... E. TOWNSHEND DRIFFIELD 1/6
159. TEMPO DI MINUETTO ..... W. A. C. CRUICKSHANK 1/6
160. ADAGIO IN A ..... OTTO DIENEL 1/-
161. SCHERZANDO IN A MINOR ..... OTTO DIENEL 1/-
162. ADAGIO IN D ..... OTTO DIENEL 1/-
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165. OFFERTORY IN F ..... G. F. BLATCH 1/-
166. CHURCH PRELUDES (Nos. 1, 2) ..... R. E. BRYSON 1/-
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168. CHURCH PRELUDES (Nos. 5, 6) ..... R. E. BRYSON 1/-
169. POSTLUDE IN G ..... H. ELLIOT BUTTON 1/-
170. FIVE SKETCHES. No. 1, PRELUDE ..... H. W. PARKER 1/-
171. FIVE SKETCHES, No. 2, VISION ..... H. W. PARKER 1/-
172. FIVE SKETCHES, No. 3, SCHERZO H. W. PARKER 1/-
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229. FOUR SONATINAS, No. 2 IN G MAJOR A. B. PLANT 1/6
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244. ELEGY ON THEMES BY HENRY PURCELL ..... E. SILAS 1/-
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3. POSTLUDE (CHRISTMAS) ..... DR. GARRETT 1/6
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12. POSTLUDE IN C MINOR ..... DR. STEGGALL 1/-
13. CONCLUDING VOLUNTARY OR FANTASIA (LENT) C. E. STEPHENS 1/-
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16. ALLEGRETTO IN D ..... B. LUARD SELBY 1/-
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18. ANDANTE IN G ..... H. W. WAREING 1/-
19. ANDANTE IN A AND MINUET IN A ..... CH. H. LLOYD 1/6
20. ALLEGRO MA NON TROPPO ..... OSCAR WAGNER 1/-
21. PROCESSIONAL WEDDING MARCH ..... H. R. BIRD 1/-
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23. THREE PIECES IN F, D, AND G ..... B. LUARD SELBY 1/6
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25. SIX MINIATURES ..... OSCAR WAGNER 2/6
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28. INTRODUCTION AND FUGUE ..... DR. GLADSTONE 1/-
29. ALLEGRETTO ..... DR. GLADSTONE 1/-
30. ANDANTE AND FUGUE ..... B. LUARD SELBY 1/6
31. PASTORALE AND MELODY IN A♭ B. LUARD SELBY 1/6
32. ORCHESTRAL MARCH ..... B. LUARD SELBY 1/-
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34. SKETCH IN C MINOR ..... JOHN E. WEST 1/-
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37. ANDANTE IN B♭ AND SHORT POSTLUDE B. LUARD SELBY 1/-
38. SARABANDE ..... B. LUARD SELBY 1/-
39. POSTLUDE IN D ..... B. LUARD SELBY 1/-
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41. FANTASIA IN C ..... BERTHOLD TOURS 1/6
42. ALLEGRETTO GRAZIOSO ..... BERTHOLD TOURS 1/-
43. MENUETTO ..... BERTHOLD TOURS 1/-
44. POSTLUDE ..... BERTHOLD TOURS 1/-
45. FANTASIA IN C MINOR ..... W. S. HOYTE 1/6
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48. SONATA IN D MINOR ..... CHARLES H. LLOYD 2/6
49. ANDANTE IN E. MINUET AND TRIO. No. 2, IN A MINOR ..... B. LUARD SELBY 1/6
50. POSTLUDE IN D ..... W. G. WOOD 1/-
51. ALLEGRO IN C ..... W. G. WOOD 1/-
52. MELODY IN B♭ ..... ARTHUR CARNALL 1/-
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54. POSTLUDE IN B♭ ..... JOHN E. WEST 1/-
55. ALLEGRO, IN FORM OF A MINUET ..... W. G. WOOD 1/6
56. ALLEGRO MA NON TROPPO ..... H. M. HIGGS 1/6
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86. ANDANTE IN E♭ AND POSTLUDE IN C ..... F. J. READ 1/-
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88. ALLEGRO VIVACE IN D ..... C. T. SPEER 1/-
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91. ALLEGRETTO PASTORALE IN A AND FUGUE IN D MINOR ..... C. STEGGALL 1/6
92. OFFERTOIRE IN F ..... C. E. STEPHENS 1/-
93. CONCERT-FANTASIA IN D MINOR SIR R. P. STEWART 1 6
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101. POSTLUDIUM IN F ..... ALGERNON ASHTON 1/6
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(For continuation, see other list).

Nos. 41 to 45 and 60 to 100 from "The Organist's Quarterly Journal."

No. 230.

LONDON & NEW YORK: NOVELLO EWER AND CO.

PRICE 1/6 *NET.*

To J. Frederick Bridge D. Mus.

FOUR SONATINAS.

No. 3. in A minor.

Arthur B. Plant,
Mus. B. Oxon. F.R.C.O.

Andante maestoso. ♩=54.

MANUAL.

PEDAL.

ff Full Org.

Full Sw. closed

Quasi Allegretto. ♩=116.

Solo Stop (Clarabella)

G!

Sw.

rall.

p legato

Sw. Diap.

Ped. to G! off

Bourdon & 8 f! Fl.

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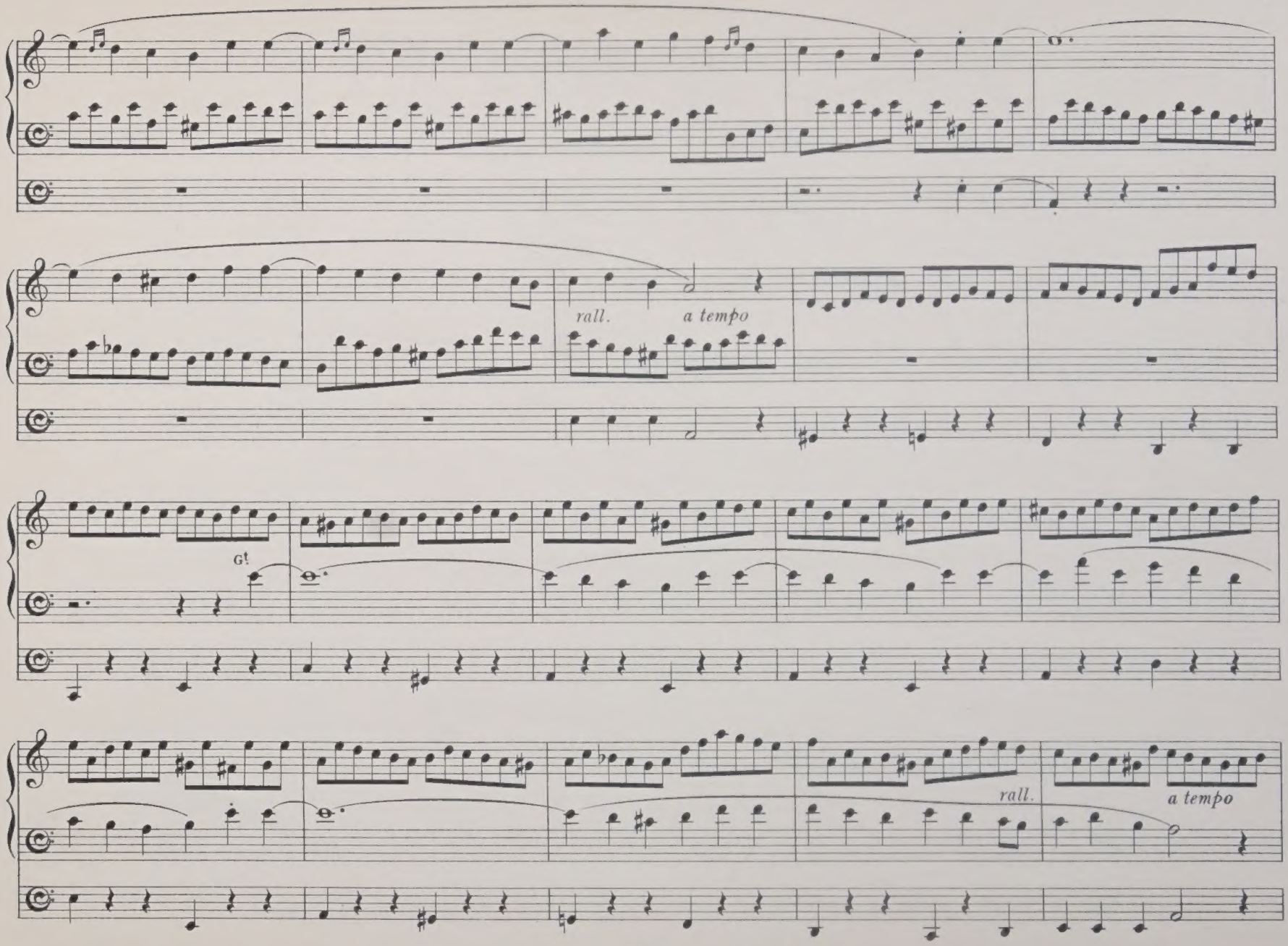
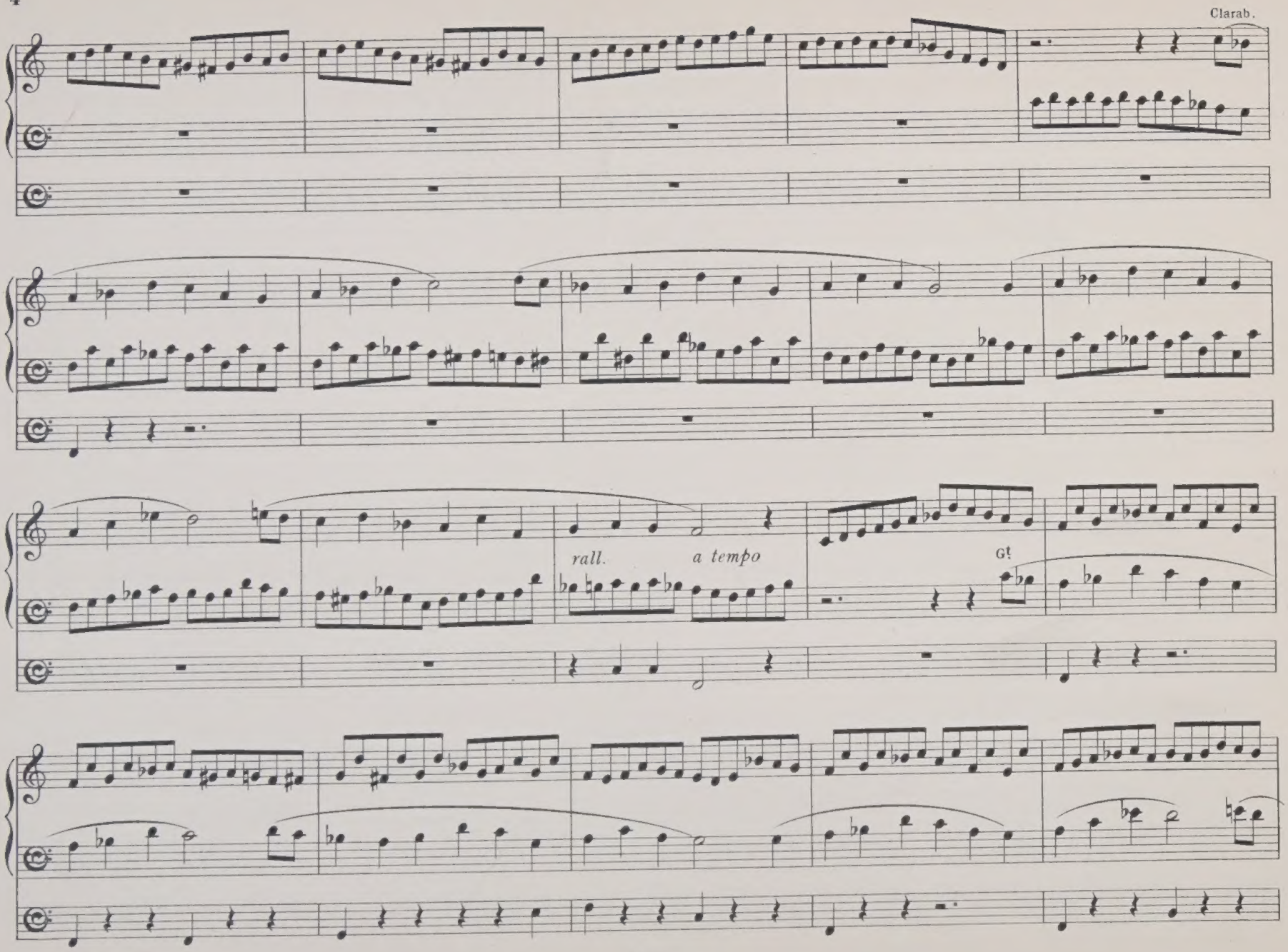
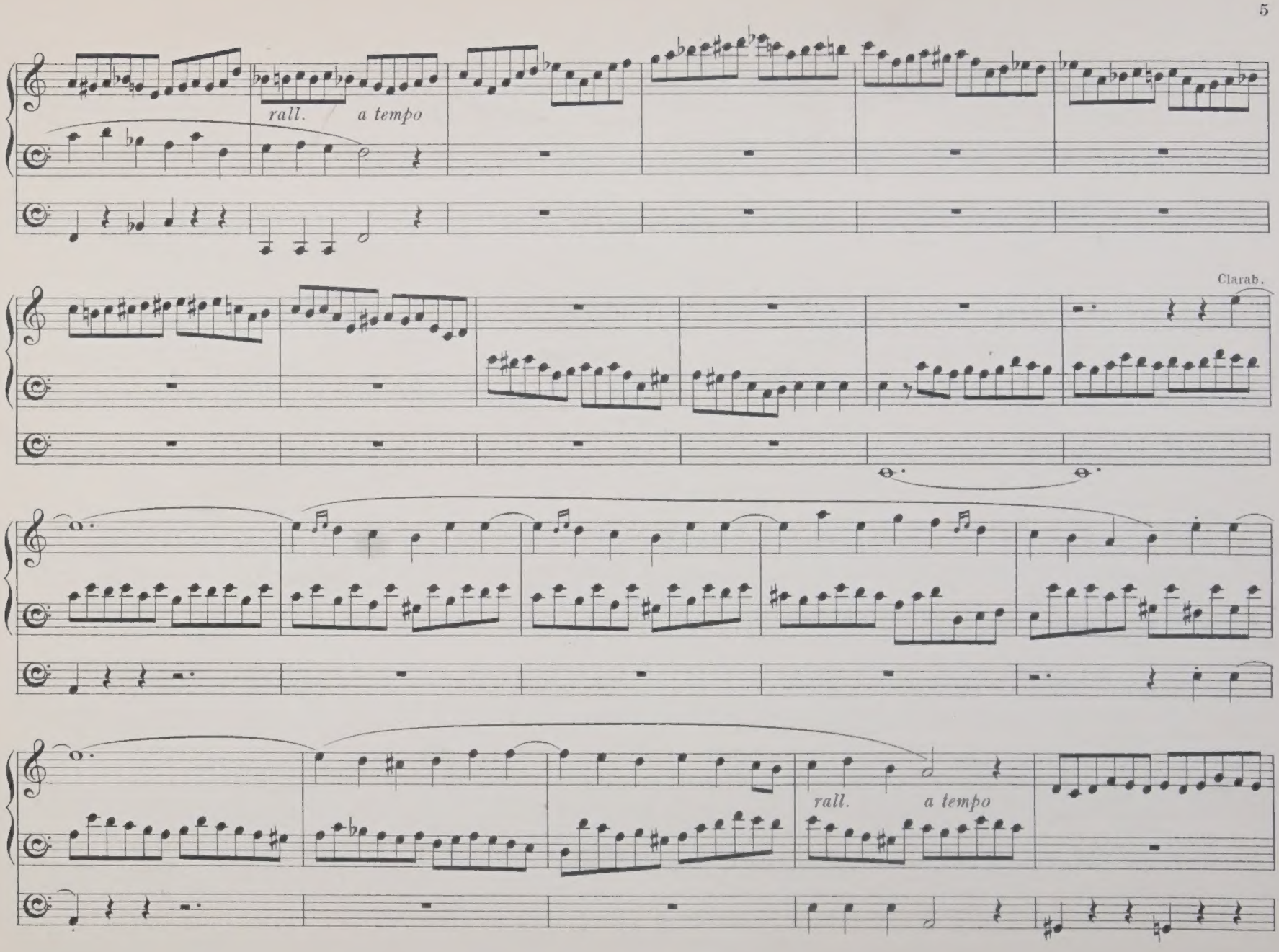
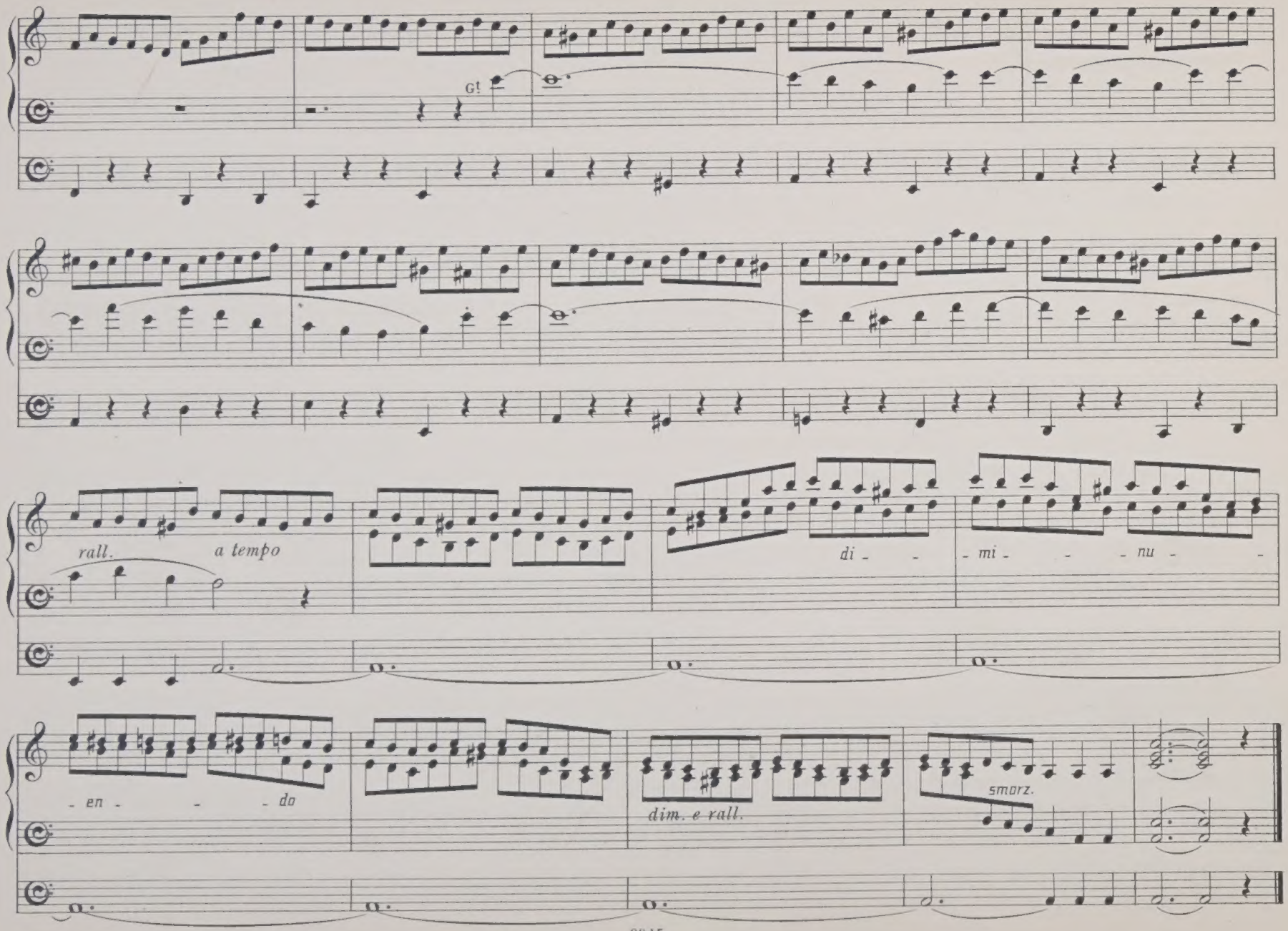
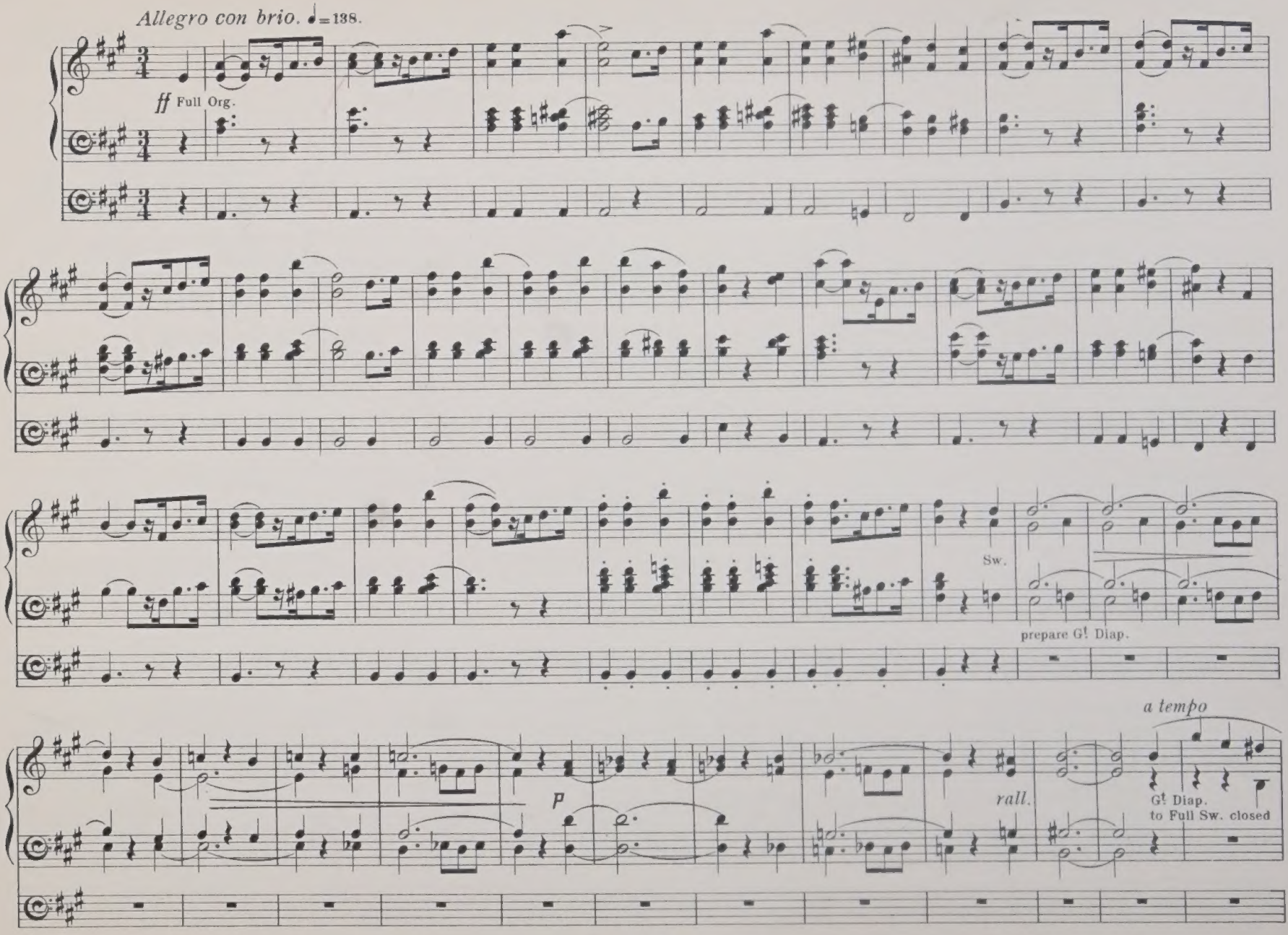
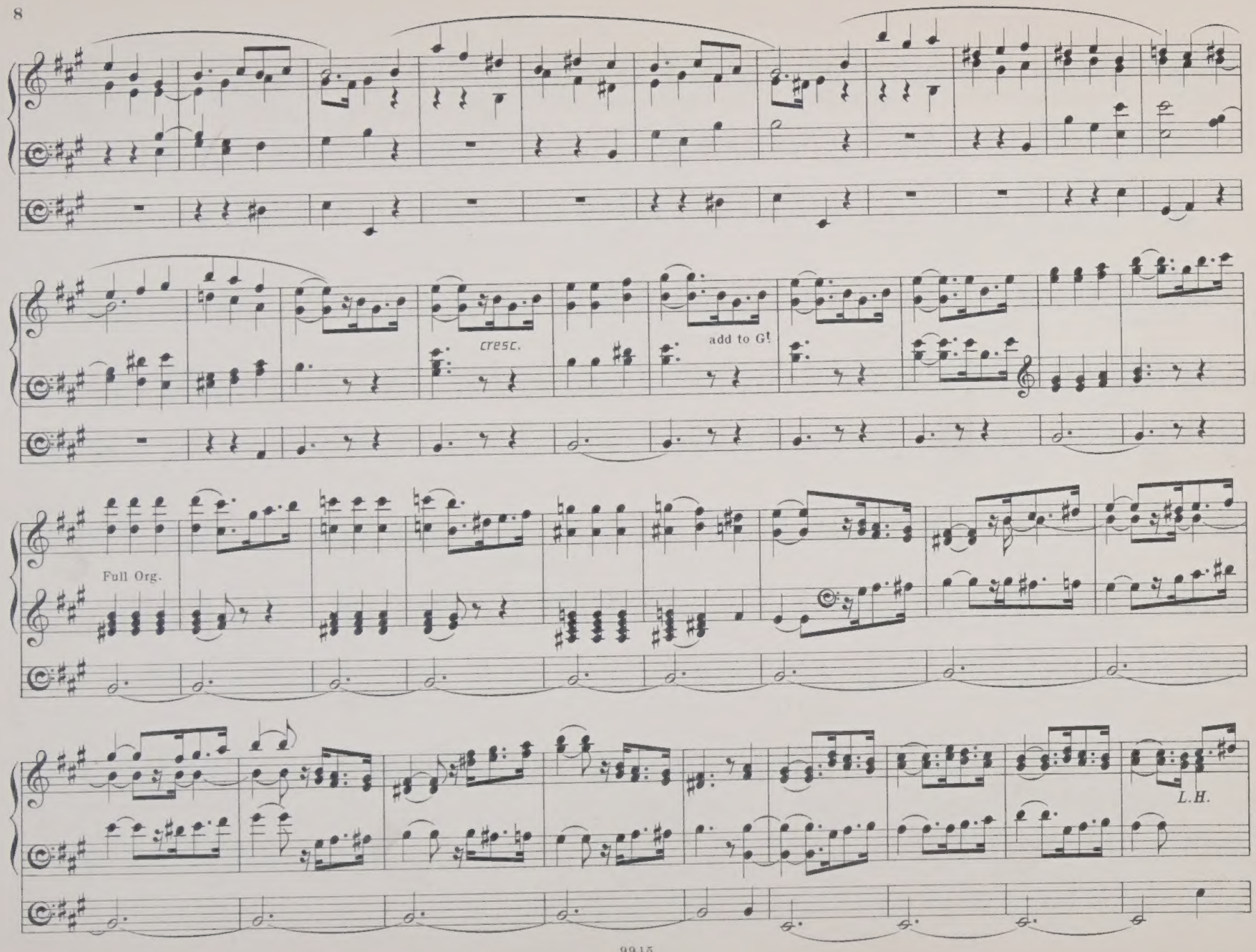

rall.
a tempo
G!
rall.
a tempo

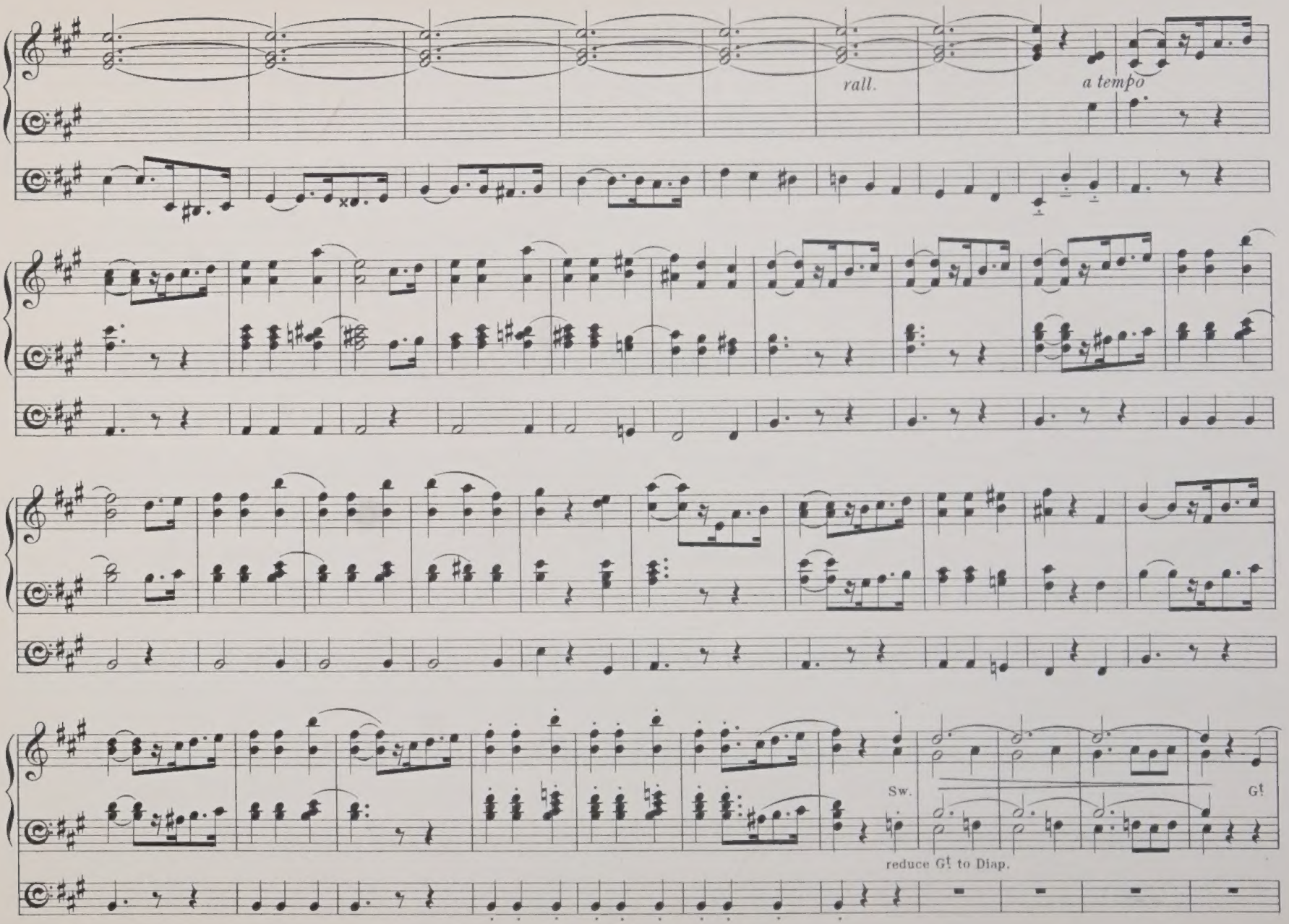

Clarab.
rall.
a tempo
Gt

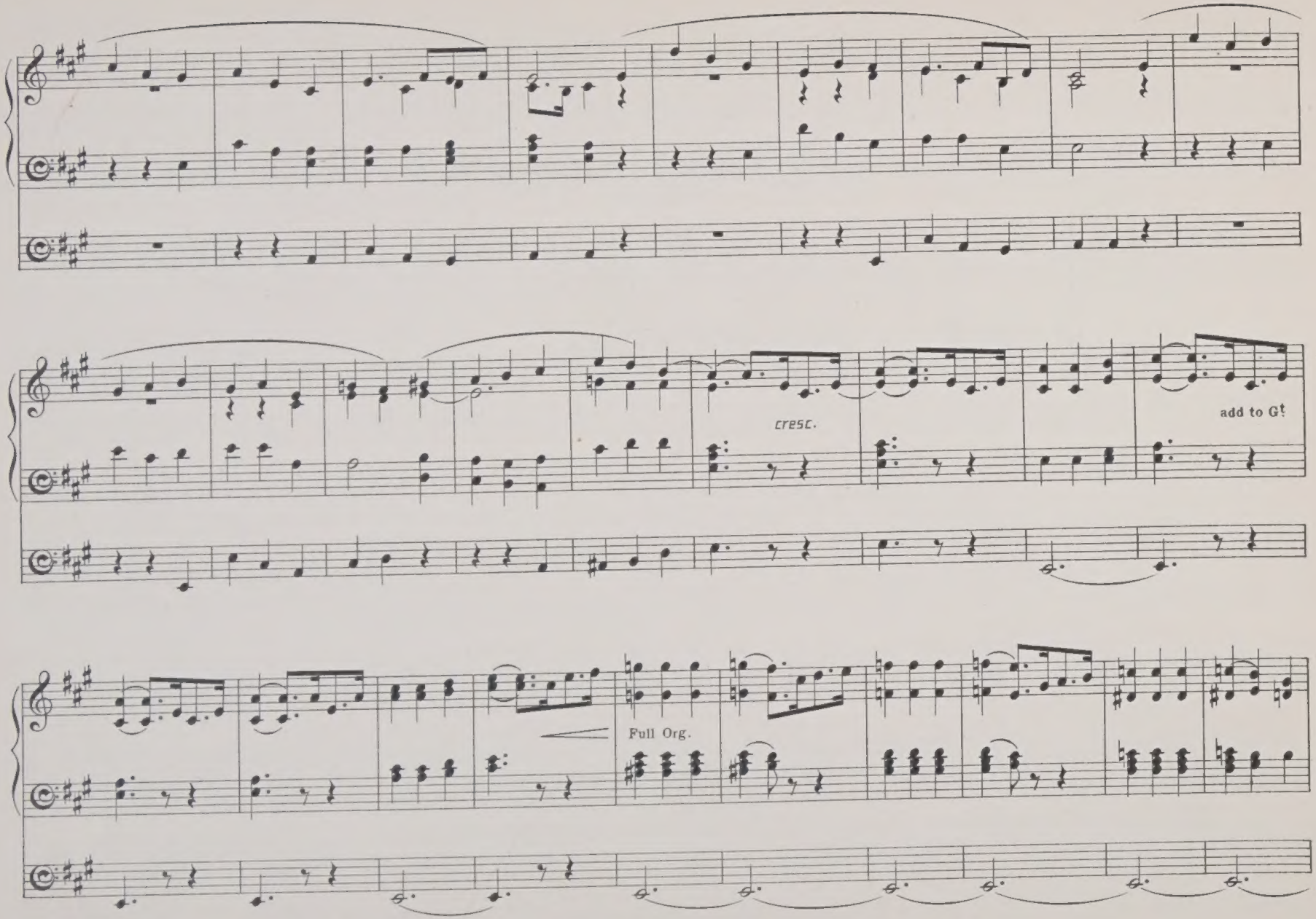

rall.
a tempo
Clarab.
rall.
a tempo

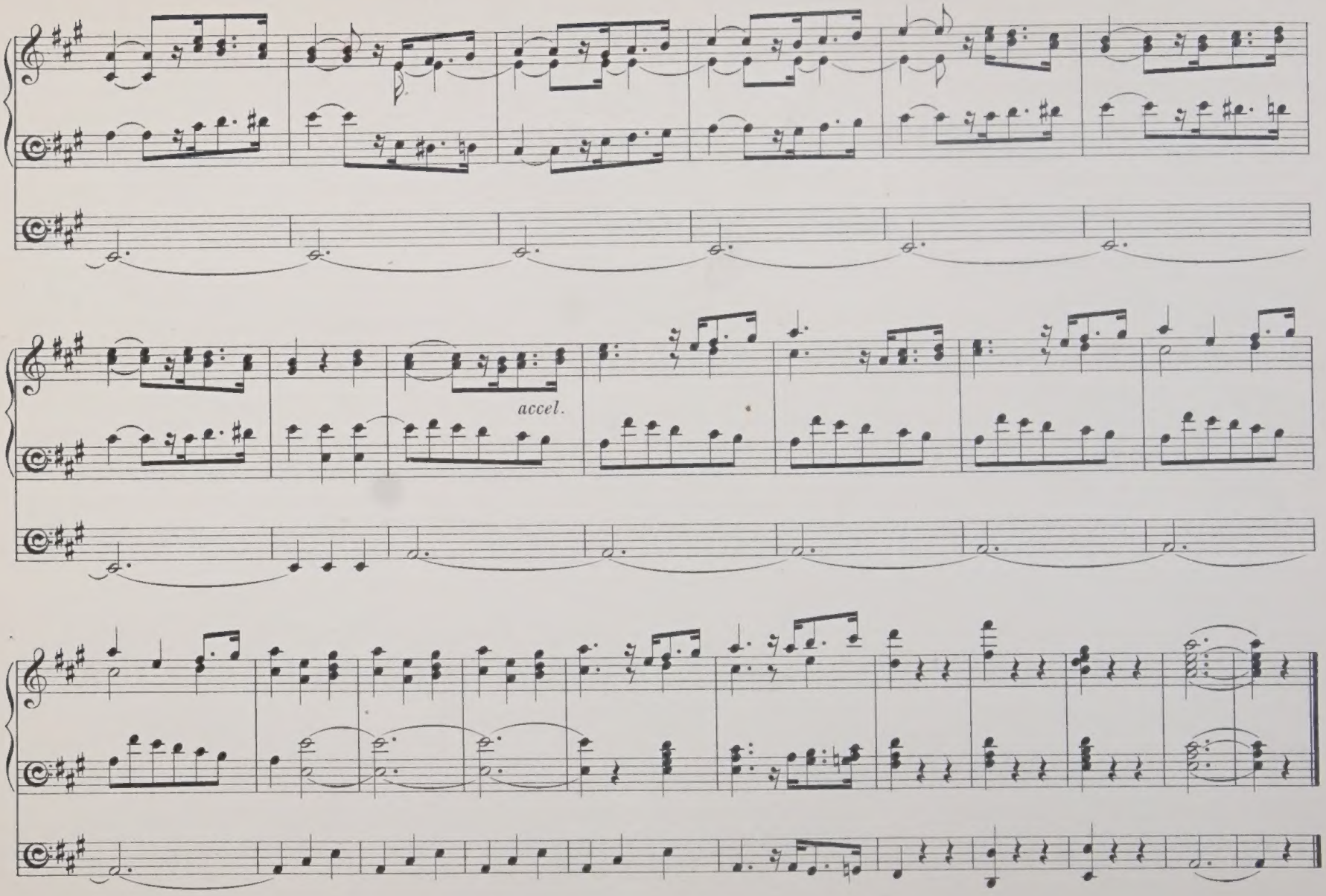

G!
rall.
a tempo
di - -
- mi - - - nu -
- en - - - do
dim. e rall.
smorz.


Allegro con brio. ♩=138.
ff Full Org.
Sw.
prepare G! Diap.
a tempo
p
rall.
G! Diap.
to Full Sw. closed


cresc.
add to G!
Full Org.
L.H.


rall.
a tempo
Sw.
Gt
reduce Gt to Diap.


cresc.
add to G!
Full Org.



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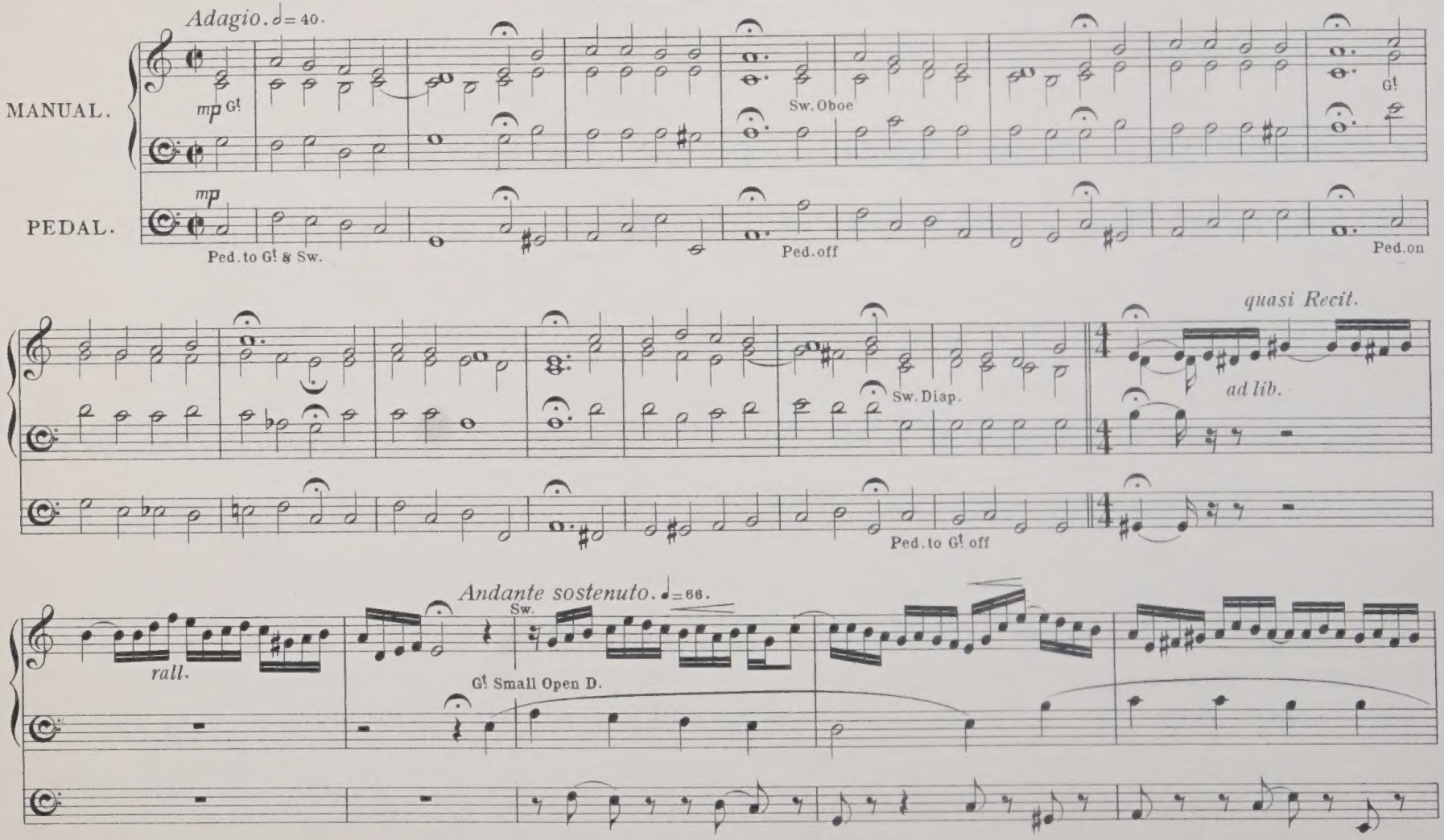
G! Diap. 16 & 8 ft
Sw. to Oboe
Ch. Dul. & S. Diap.
Ped. 16 ft

FOUR SONATINAS.

No. 4 in C major.

(On Passion Chorale.)

Arthur B. Plant.
Mus. B. Oxon. F. R. C. O.



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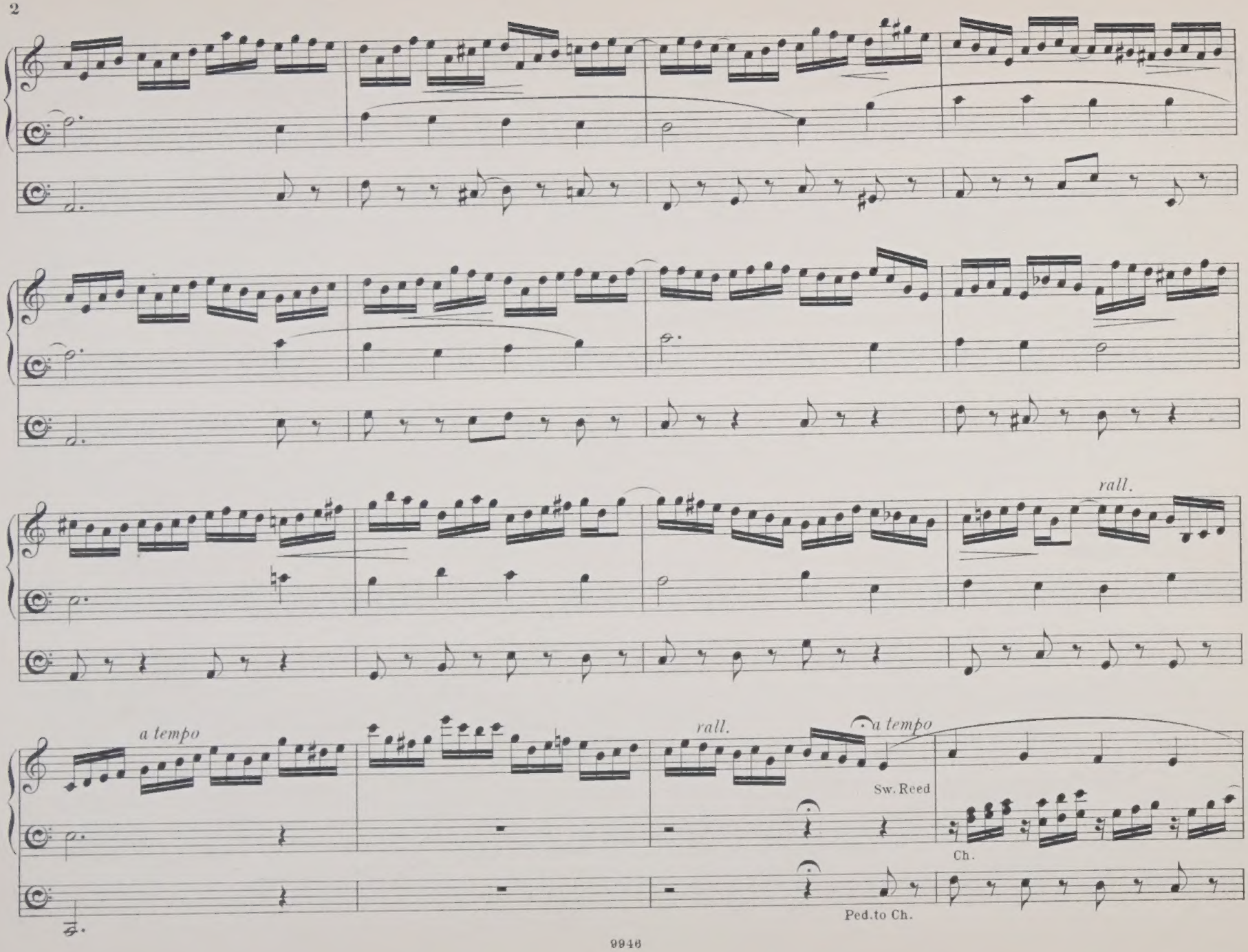
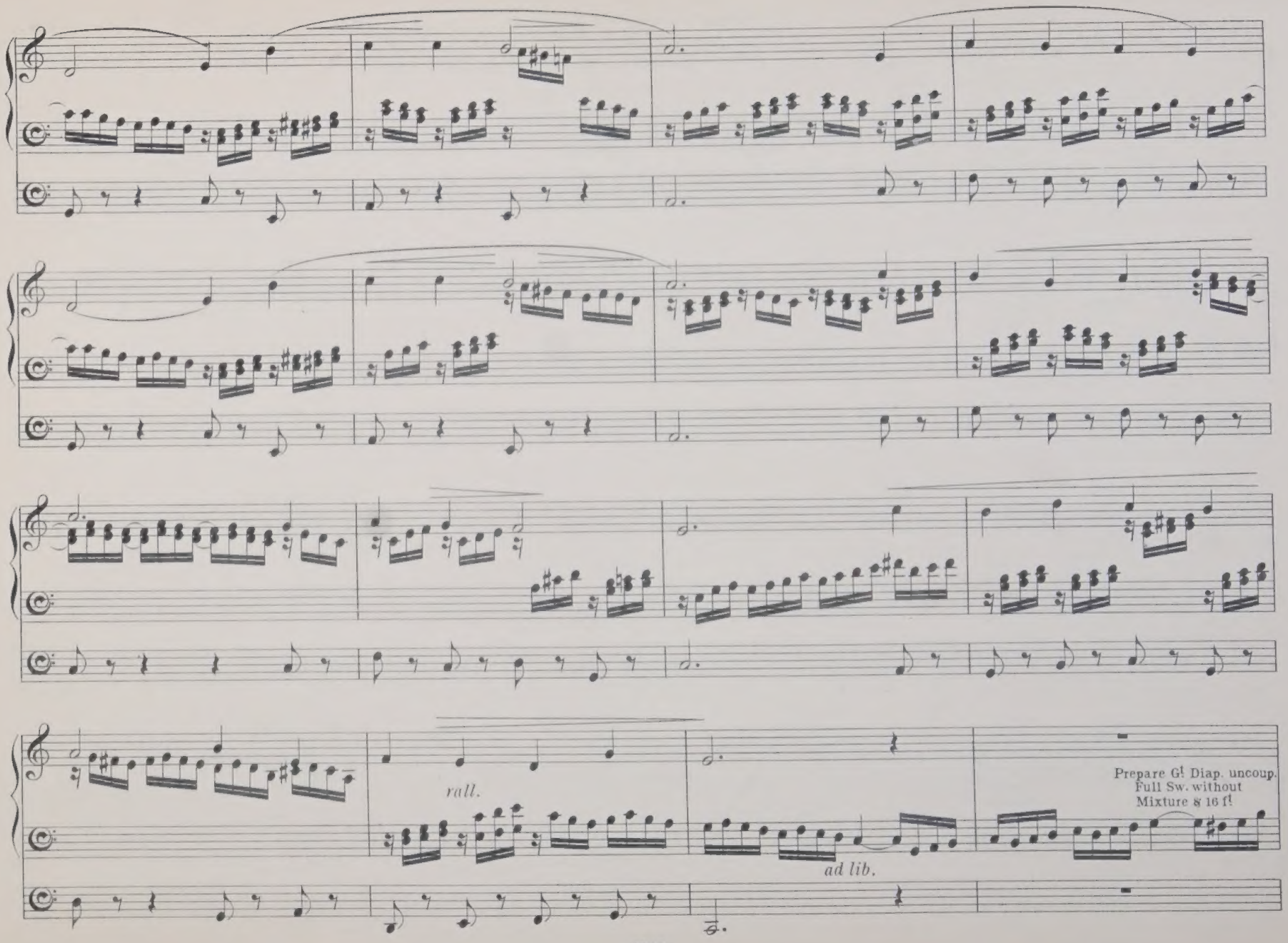
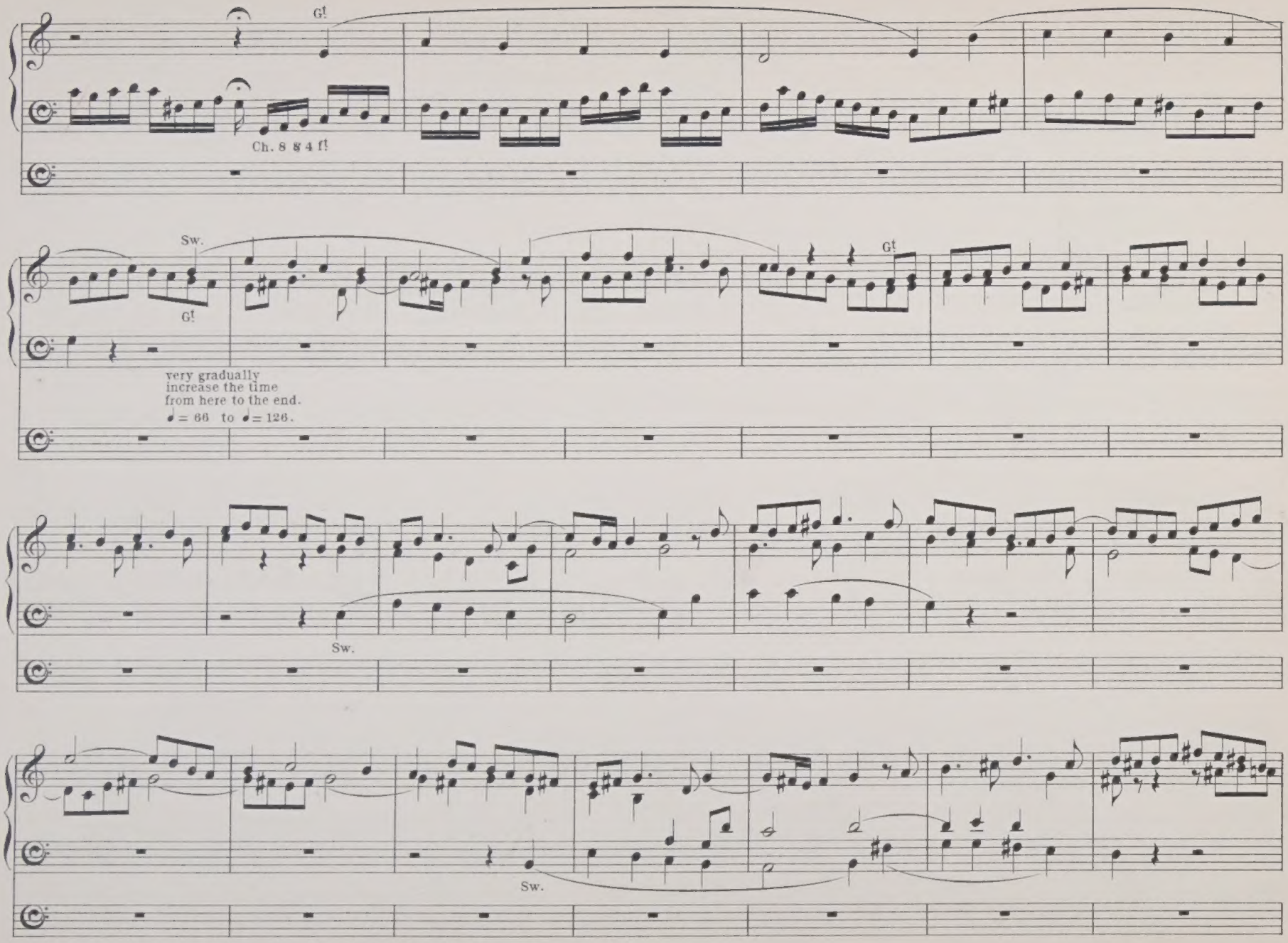
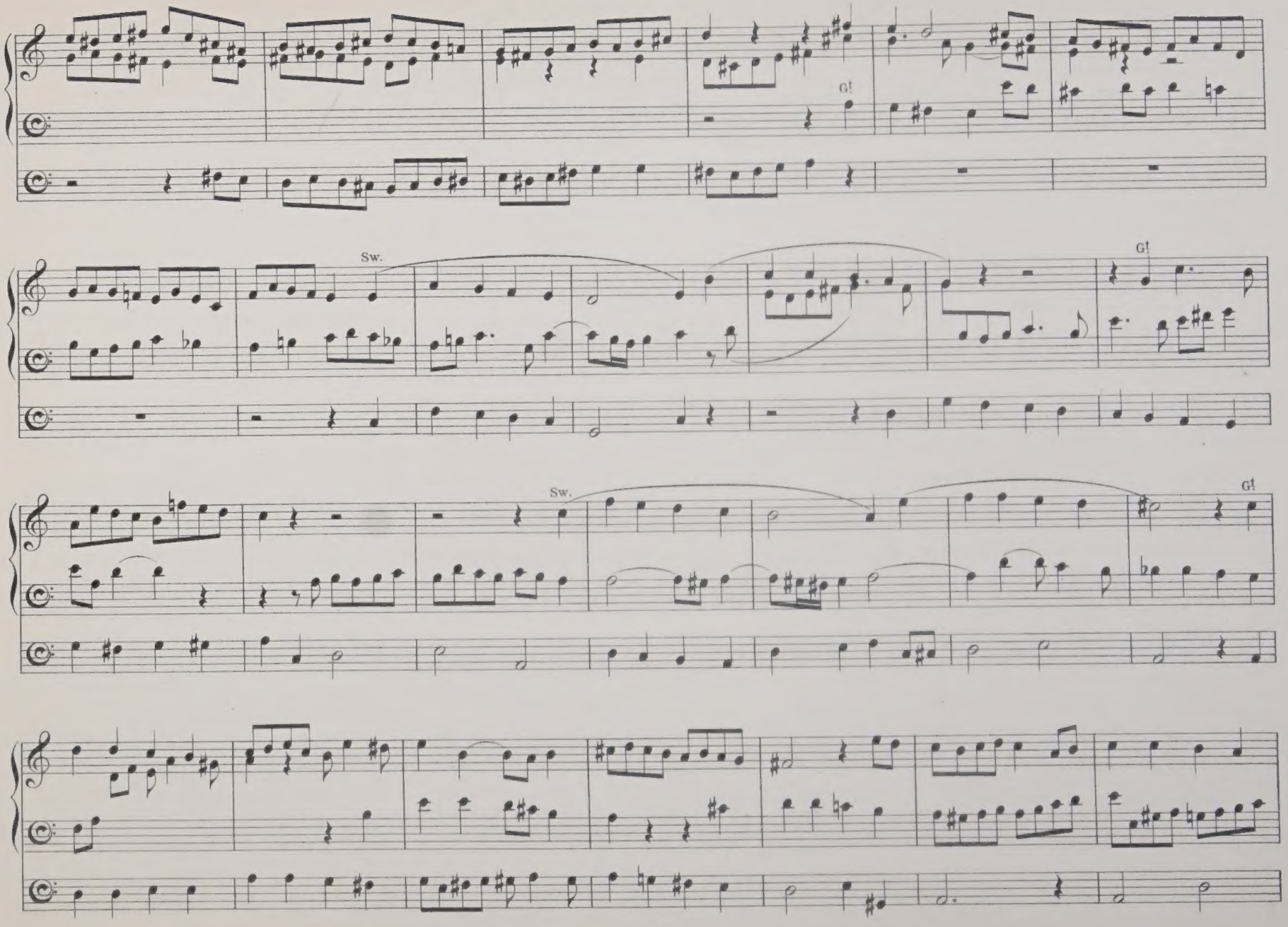
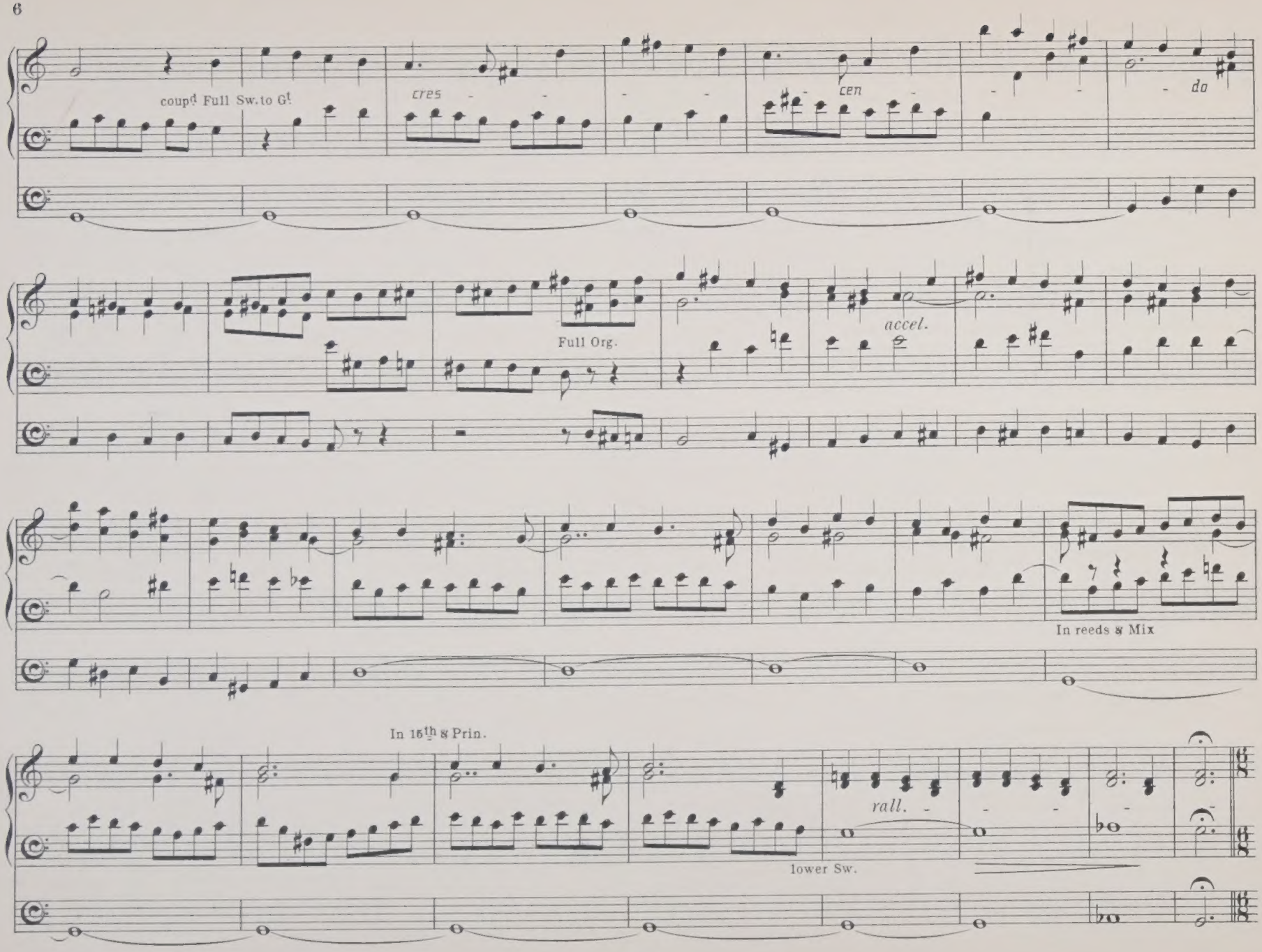
231.

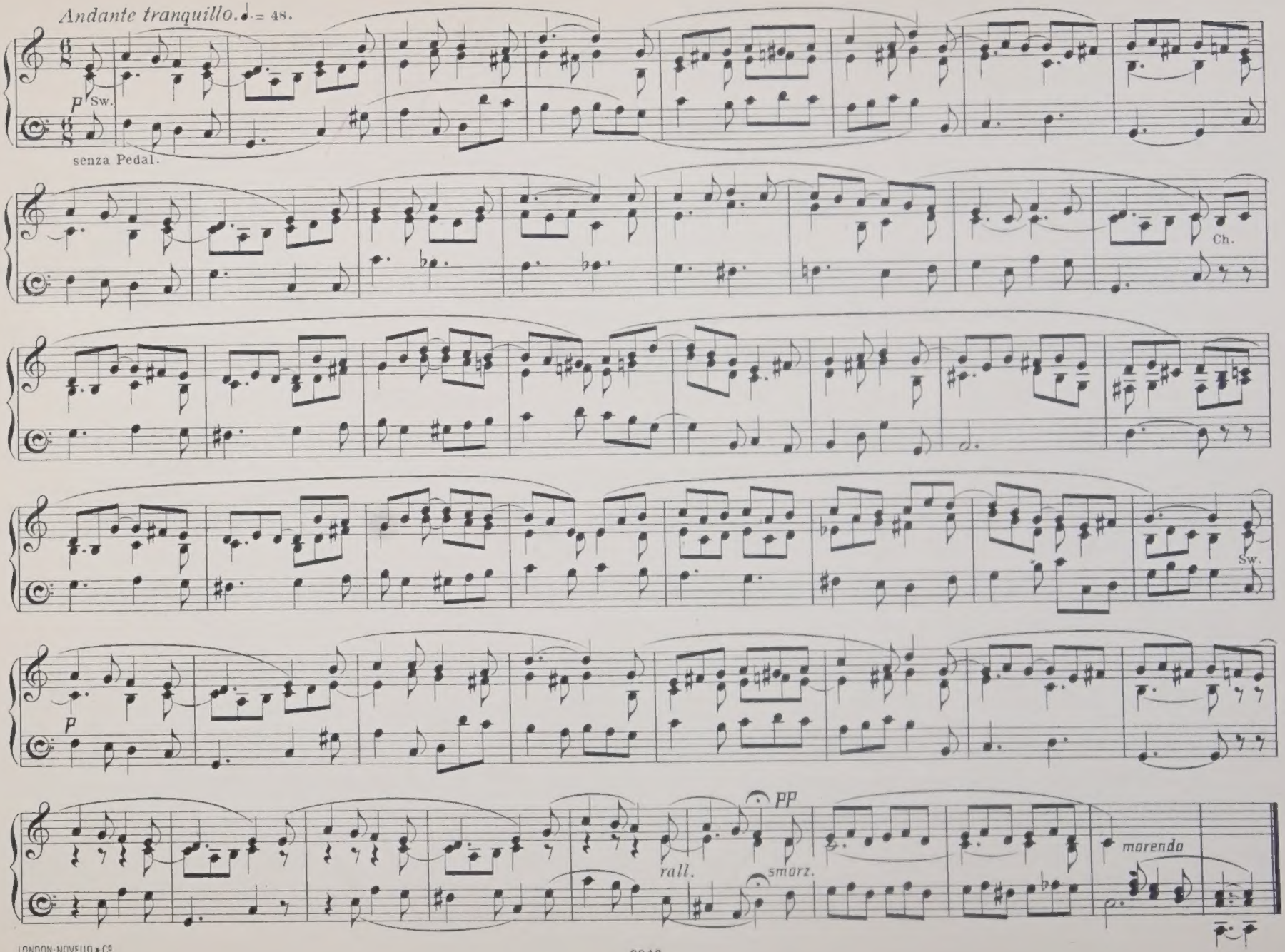

rall.
a tempo
rall.
a tempo
Sw. Reed
Ch.
Ped. to Ch.


rall.
ad lib.
Prepare G! Diap. uncoup.
Full Sw. without
Mixture 8 16 f!


G!
Ch. 8 8 4 f!
Sw.
G!
G!
very gradually
increase the time
from here to the end.
♩ = 66 to ♩ = 126.
Sw.
Sw.


G!
Sw.
G!
Sw.
G!


coupd Full Sw. to G!
cres
cen
do
Full Org.
accel.
In reeds & Mix
In 16th & Prin.
rall.
lower Sw.



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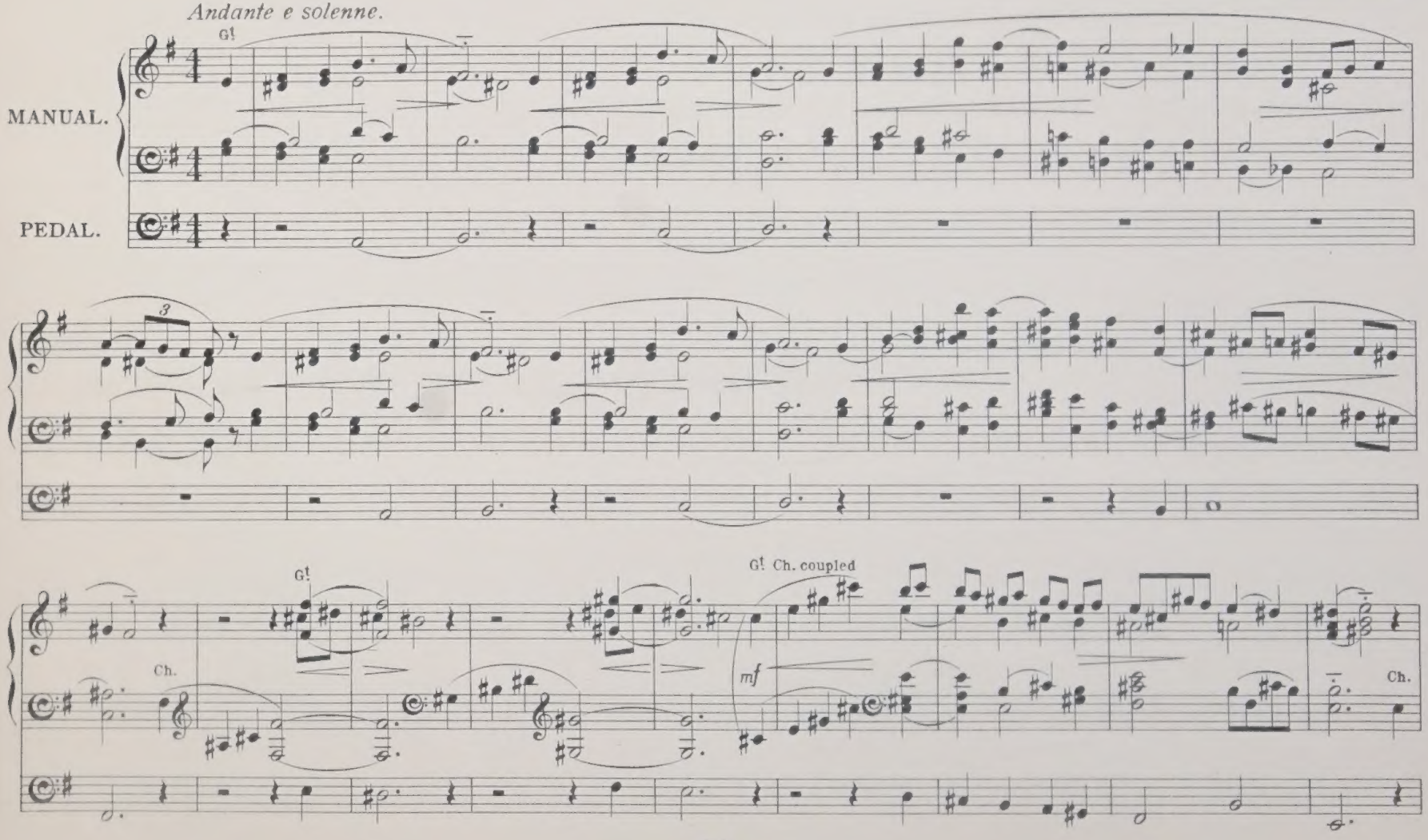
Ch. Salcional or open Diap[n] & Lieblich Gedact.
G! Soft 8 f! coupled to Sw.
Sw. Diap[ns] with Principal & Bourdon 16 f!
Pedal Soft 8 & 16 f!

To M. Aloÿs Claussmann.

SECOND RÊVERIE.

Bertram Luard Selby.

Andante e solenne.



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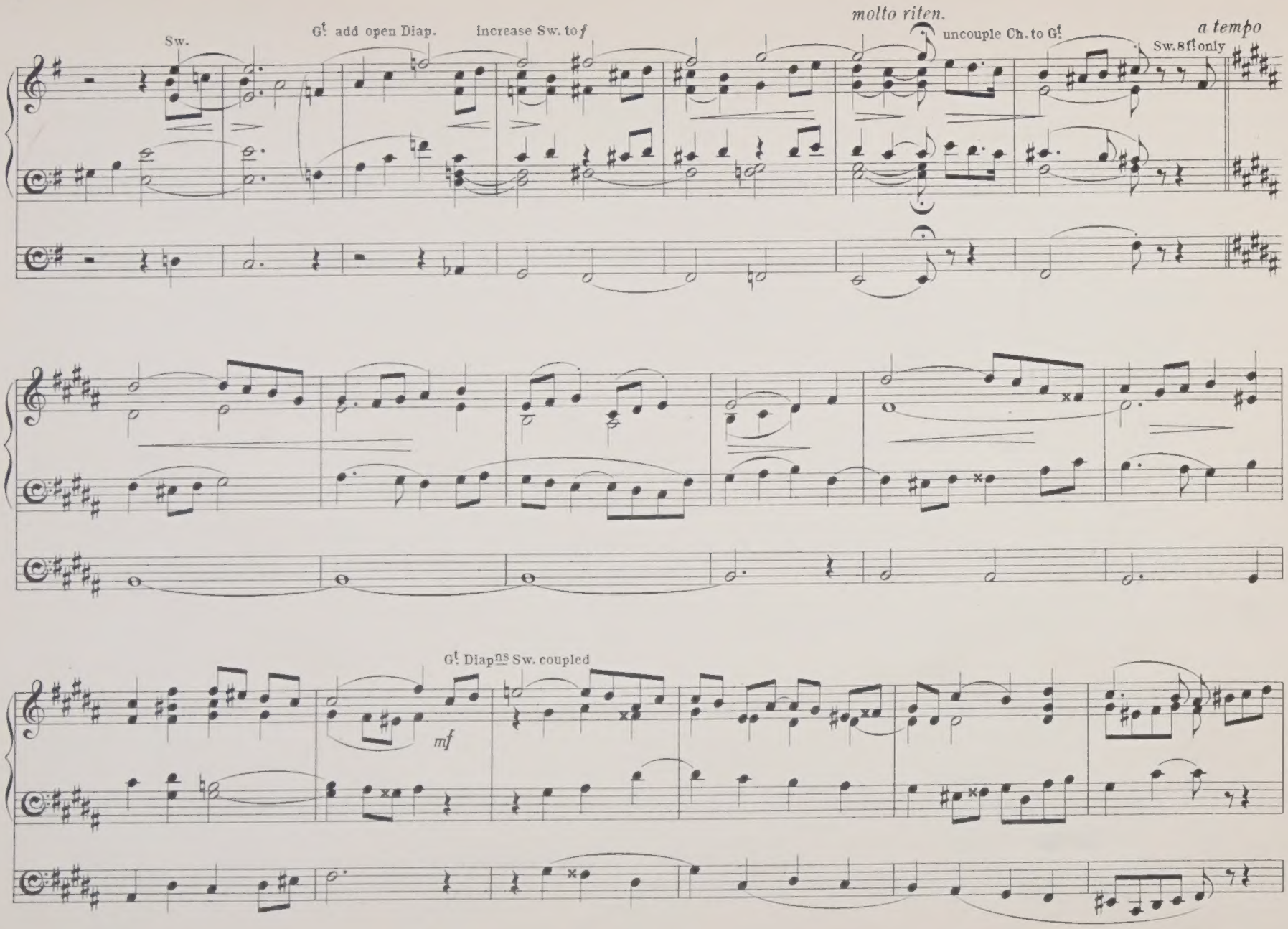
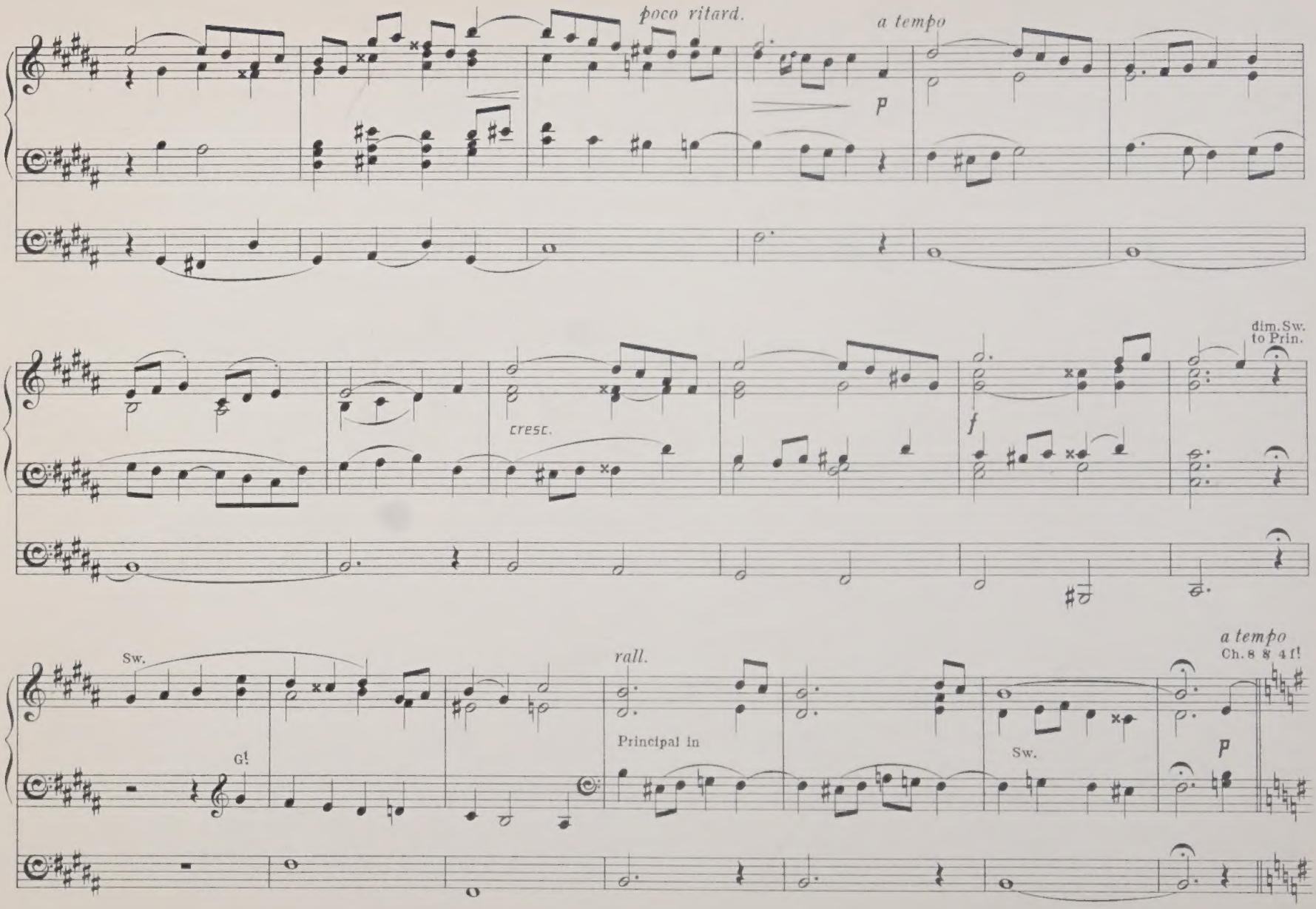
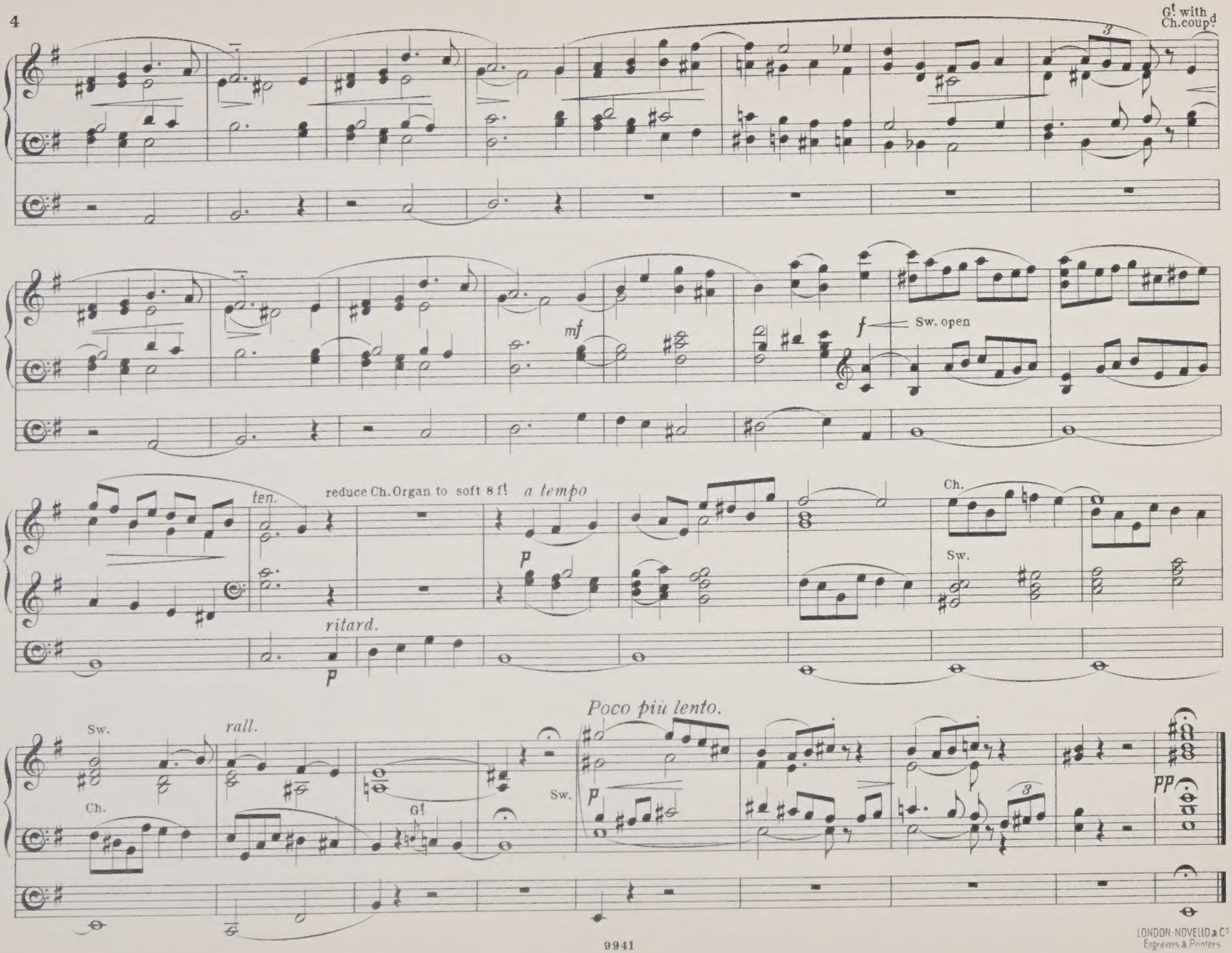

Sw.
G! add open Diap.
increase Sw. to f
molto riten.
uncouple Ch. to G!
Sw. 8 ft only
a tempo
G! Diap ns Sw. coupled
mf


poco ritard.
a tempo
p
cresc.
f
dim. Sw.
to Prin.
Sw.
G!
rall.
Principal in
Sw.
a tempo
Ch. 8 8 4 f!
p



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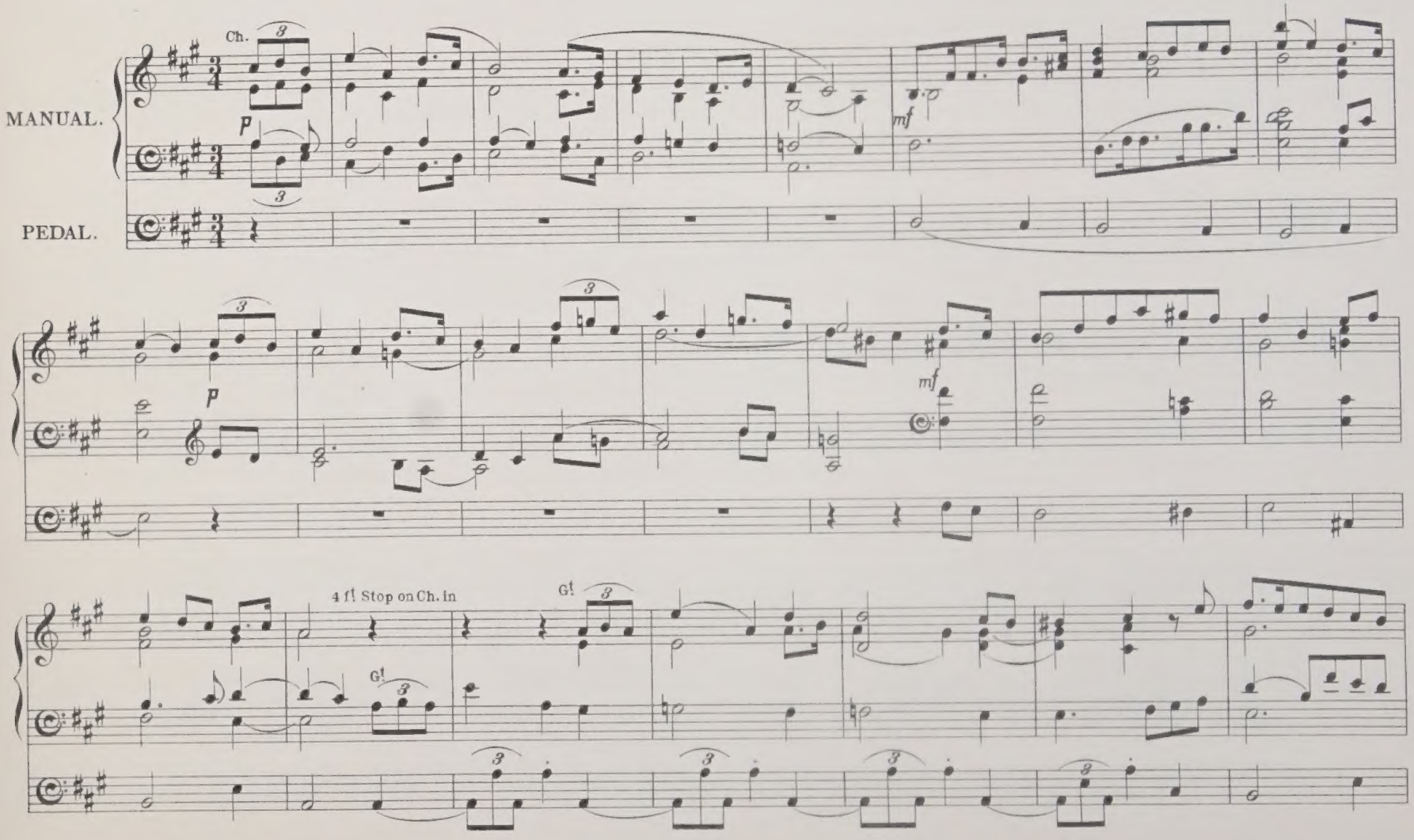
To W. Phillips.

Ch. Soft 8 f! Stops, *mf* add 4 f!
G! Clarabella or Stop^{d} Diap^{n} coupled to Ch.
Sw. 8 & 4 f! Flute with soft Reed.
Ped. Soft 8 & 16 f!

THIRD POSTLUDE.

Bertram Luard Selby.



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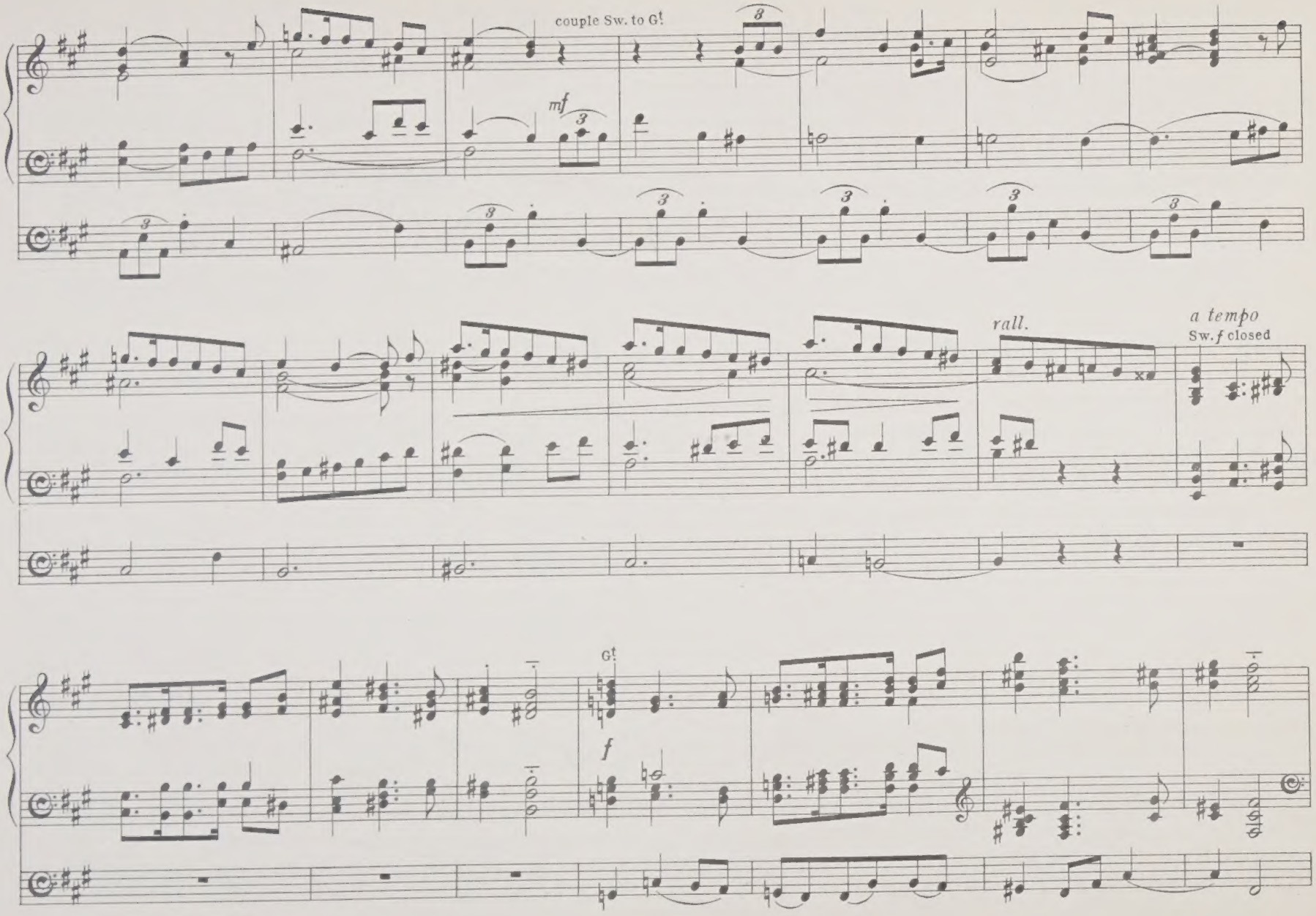
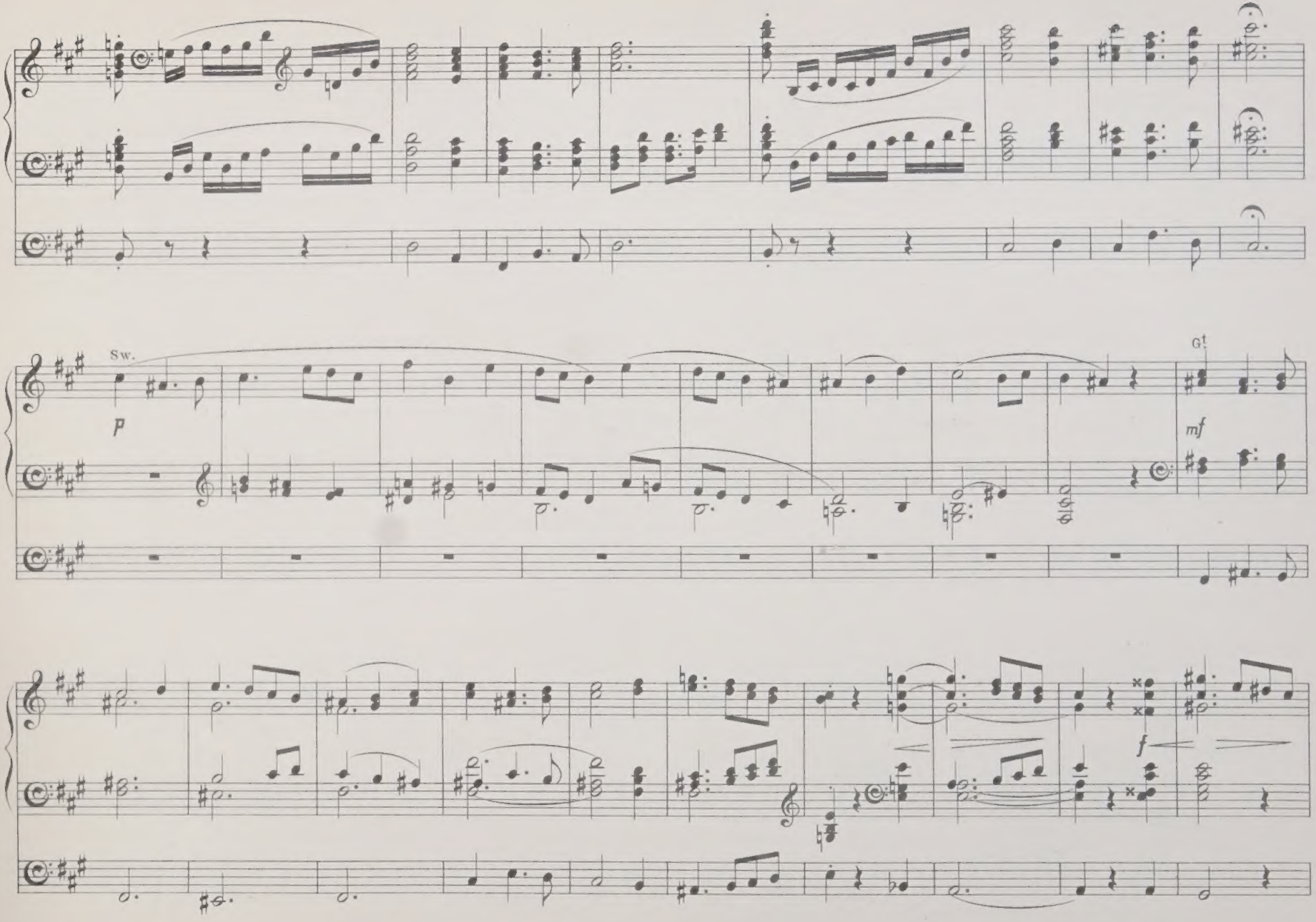
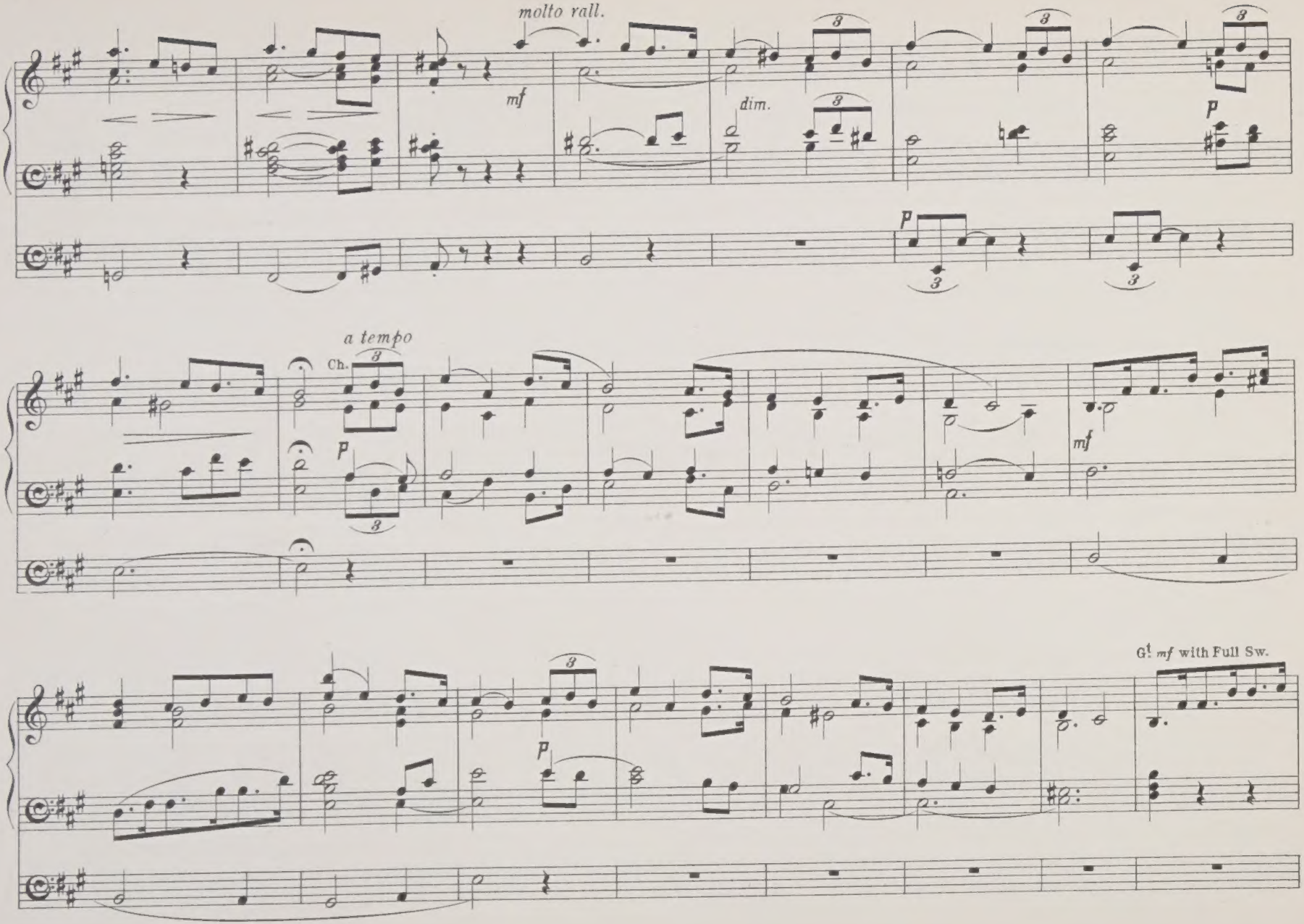
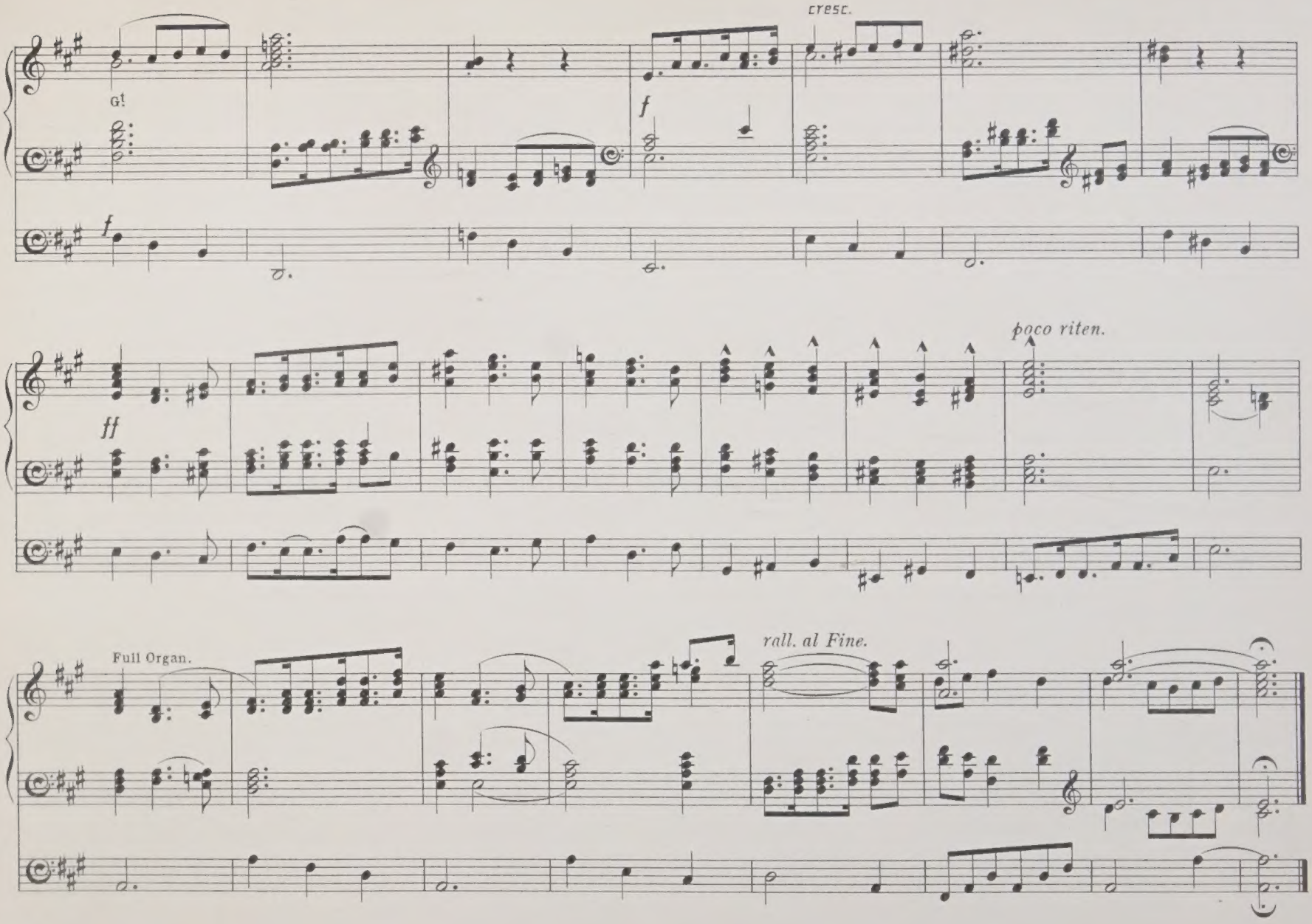

couple Sw. to G!
mf
rall.
a tempo
Sw. f closed
G!
f


Sw.
p
Gt
mf
f


molto rall.
mf
dim.
p
a tempo
Ch.
p
mf
G! mf with Full Sw.
p



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170. FIVE SKETCHES, No. 1, PRELUDE ..... H. W. PARKER 1/-
171. FIVE SKETCHES, No. 2, VISION ..... H. W. PARKER 1/-
172. FIVE SKETCHES, No. 3, SCHERZO H. W. PARKER 1/-
173. FIVE SKETCHES, No. 4, PASTORAL INTERLUDE ..... H. W. PARKER 1/-
174. FIVE SKETCHES, No. 5, NOCTURNE ..... H. W. PARKER 1/-
175 FOURTH GRAND SONATA (CHRISTMAS SONATA) ..... OTTO DIENEL 3/6
176. FANTASIA IN F MINOR (Op. 118) ..... E. SILAS 2/6
177. TWO SKETCHES ..... G. F. WESLEY MARTIN 1/-
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179. MEDITATION ..... B. LUARD SELBY 1/-
180. PRELUDE AND POSTLUDE ..... B. LUARD SELBY 1/-
181. MELODIA ..... WILLIAM CRESER 1/-
182. ANDANTE FUGHETTA ..... WILLIAM CRESER 1/-
183. POSTLUDE ..... EDWARD CUTLER 1/-
184. MINUET ..... HAMILTON CLARKE 1/-
185. OLD EASTER MELODY (O FILII ET FILIÆ) WITH VARIATIONS. JOHN E. WEST 1/6
186. WEDDING MARCH ..... WILLIAM CRESER 1/6
187. SIX PIECES (Nos. 1, 2) ..... ALFRED REDHEAD 1/6
188. SIX PIECES (Nos. 3, 4) ..... ALFRED REDHEAD 1/-
189. SIX PIECES (Nos. 5, 6) ..... ALFRED REDHEAD 1/6
190. ANTIPHON AND INTERLUDE ..... E. SILAS 1/6
191. SAVOYARD CHANT ..... HERBERT W. WAREING 1/6
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193. SOLEMN PROCESSIONAL MARCH ..... C. J. B. MEACHAM 1/-
194. THIRD CONCERT-FANTASIA ..... OTTO DIENEL 1/6
195. ALLEGRETTO CANTABILE ..... OTTO DIENEL 1/-
196. ANDANTE WITH VARIATIONS ..... OTTO DIENEL 2/-
197. ALLEGRO SCHERZANDO ..... OTTO DIENEL 1/6
198. OFFERTOIRE IN B♭ ..... EDWARD CUTLER 1/-
199. A MEDITATION ..... E. DUNCAN 1/-
200. POSTLUDE ..... E. DUNCAN 1/-
201. COMMUNION AND PRIÈRE ..... ALBERT RENAUD 1/-
202. FANTAISIE PASTORALE ..... ALBERT RENAUD 1/-
203. PRELUDE AND FUGUE ..... E. SILAS 1/6
204. REVERIE AND INTERMEZZO ..... B. LUARD SELBY 1/-
205. ROMANCE (Op. 174, No. 1) ..... J. RHEINBERGER
SCHERZOSO (Op. 174, No. 2) ..... J. RHEINBERGER 1/6
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IMPROVISATION (Op. 174, No. 6) J. RHEINBERGER 1/6
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FINALE (Op. 174, No. 12) ..... J. RHEINBERGER 1/6
211. PRELUDE (GRAND SUITE, Op. 341) ..... HAMILTON CLARKE
ALLEMANDE Do. HAMILTON CLARKE 1/6
212. ELEGY Do. HAMILTON CLARKE
GAVOTTE Do. HAMILTON CLARKE 1/6
213. INTERMEZZO Do. HAMILTON CLARKE
MINUET Do. HAMILTON CLARKE 1/6
214. INTRODUCTION AND FUGHETTA (GRAND SUITE, Op. 341) ..... HAMILTON CLARKE 1/6
215. CAPRICCIO ..... E. SILAS 1/6
216. LULLABY (Op. 348, No. 1) ..... HAMILTON CLARKE 1/-
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218. PASTORAL FANTASIA (Op. 348, No. 3) ..... HAMILTON CLARKE 1/-
219. ALLEGRETTO GRAZIOSO ..... JOHN E. WEST 1/6
220. MELODY ..... KING HALL 1/-
221. OFFERTOIRE ..... KING HALL 1/6
222. CANZONE ..... KING HALL 1/6
223. INTERMEZZO ..... C. CHARLTON PALMER 1/-
224. GRAND MARCH (Op. 158) ..... HAMILTON CLARKE 1/6
225. ANDANTE CON MOTO (Op. 97, No. 1) ..... M. E. BOSSI 1/-
226. ASPIRATION (Op. 97, No. 2) ..... M. E. BOSSI 1/-
227. GRAND CHŒUR (Op. 97, No. 3) ..... M. E. BOSSI 1/6
228. FOUR SONATINAS, No. 1 IN D MINOR ..... A. B. PLANT 1/6
229. FOUR SONATINAS, No. 2 IN G MAJOR A. B. PLANT 1/6
230. FOUR SONATINAS, No. 3 IN A MINOR ..... A. B. PLANT 1/6
231. FOUR SONATINAS, No. 4 IN C MAJOR A. B. PLANT 1/6
232. SECOND RÊVERIE ..... B. LUARD SELBY 1/-
233. THIRD POSTLUDE ..... B. LUARD SELBY 1/-
234. FANTASIA IN D MINOR ..... ALAN GRAY 1/6
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241. ALLEGRO POMPOSO, 3RD MOVEMENT OF SONATA IN D MINOR ..... JOHN E. WEST 1/6
242. RÊVERIE IN C ..... H. S. IRONS 1/-
243. ROMANCE IN G ..... H. S. IRONS 1/-
244. ELEGY ON THEMES BY HENRY PURCELL ..... E. SILAS 1/-
245. ANDANTE, LARGHETTO AND ALLEGRO ..... J. VARLEY ROBERTS 1/-
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247. SIX FUGUES ON THE NAME "BACH," BOOK I. ..... SCHUMANN 2/-
248. SIX FUGUES ON THE NAME "BACH," BOOK II. ..... SCHUMANN 2/-
249. FESTAL MARCH ..... SIR GEORGE ELVEY 1/6
250. SIX FUGUES (Nos. 1–3) ..... HANDEL 1/6
251. SIX FUGUES (Nos. 4–6) ..... HANDEL 1/6

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Original Compositions for the Organ.

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3. POSTLUDE (CHRISTMAS) ..... DR. GARRETT 1/6
4. ANDANTE CON MOTO ..... DR. GARRETT 1/-
5. INTERLUDE FOR ADVENT ..... OLIVER KING 1/-
6. { PRELUDE FOR LENT. OP. 10. No. 2 OLIVER KING / FANTASIA ON A THEME BY HERMANN GOETZ. OP. 20 ..... OLIVER KING } 1/-
7. THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL ..... A. C. MACKENZIE each 1/-
8. VOLUNTARY FOR CHRISTMAS ..... OUSELEY 1/-
9. VOLUNTARY ..... OUSELEY 1/-
10. SHORT VOLUNTARY FOR A TIME OF SORROW RIDLEY PRENTICE 6D.
11. SHORT VOLUNTARY FOR LENT B. LUARD SELBY 1/-
12. POSTLUDE IN C MINOR ..... DR. STEGGALL 1/-
13. CONCLUDING VOLUNTARY OR FANTASIA (LENT) C. E. STEPHENS 1/-
14. THREE CANONS ..... W. G. WOOD 2/-
15. ALLEGRETTO ..... CHARLES H. LLOYD 1/-
16. ALLEGRETTO IN D ..... B. LUARD SELBY 1/-
17. THREE PIECES. No. 1. ALLEGRETTO MODERATO No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH H. M. HIGGS 2/6
18. ANDANTE IN G ..... H. W. WAREING 1/-
19. ANDANTE IN A AND MINUET IN A ..... CH. H. LLOYD 1/6
20. ALLEGRO MA NON TROPPO ..... OSCAR WAGNER 1/-
21. PROCESSIONAL WEDDING MARCH ..... H. R. BIRD 1/-
22. REVERIE ..... B. LUARD SELBY 1/-
23. THREE PIECES IN F, D, AND G ..... B. LUARD SELBY 1/6
24. MARCHE SERIEUSE ..... B. LUARD SELBY 1/-
25. SIX MINIATURES ..... OSCAR WAGNER 2/6
26. THREE PRELUDES ..... JOHN E. WEST 1/-
27. { COMMUNION IN D♭ ..... B. LUARD SELBY / PRELUDIUM E FUGHETTA ..... B. LUARD SELBY } 1/-
28. INTRODUCTION AND FUGUE ..... DR. GLADSTONE 1/-
29. ALLEGRETTO ..... DR. GLADSTONE 1/-
30. ANDANTE AND FUGUE ..... B. LUARD SELBY 1/6
31. PASTORALE AND MELODY IN A♭ B. LUARD SELBY 1/6
32. ORCHESTRAL MARCH ..... B. LUARD SELBY 1/-
33. SONATE ..... OSCAR WAGNER 1/6
34. SKETCH IN C MINOR ..... JOHN E. WEST 1/-
35. FUGUE IN E MINOR ..... JOHN E. WEST 1/-
36. MINUET AND TRIO ..... B. LUARD SELBY 1/-
37. ANDANTE IN B♭ AND SHORT POSTLUDE B. LUARD SELBY 1/-
38. SARABANDE ..... B. LUARD SELBY 1/-
39. POSTLUDE IN D ..... B. LUARD SELBY 1/-
40. ANDANTE GRAZIOSO ..... DR. C. S. HEAP 1 -
41. FANTASIA IN C ..... BERTHOLD TOURS 1/6
42. ALLEGRETTO GRAZIOSO ..... BERTHOLD TOURS 1/-
43. MENUETTO ..... BERTHOLD TOURS 1/-
44. POSTLUDE ..... BERTHOLD TOURS 1/-
45. FANTASIA IN C MINOR ..... W. S. HOYTE 1/6
46. FOUR SHORT VOLUNTARIES ..... KATE WESTROP 1/6
47. CONCERT FANTASIA AND FUGUE ..... W. G. WOOD 2/-
48. SONATA IN D MINOR ..... CHARLES H. LLOYD 2/6
49. ANDANTE IN E. MINUET AND TRIO. No. 2, IN A MINOR ..... B. LUARD SELBY 1/6
50. POSTLUDE IN D ..... W. G. WOOD 1/-
51. ALLEGRO IN C ..... W. G. WOOD 1/-
52. MELODY IN B♭ ..... ARTHUR CARNALL 1/-
53. THREE ANDANTES ..... HAMILTON CLARKE 1/6
54. POSTLUDE IN B♭ ..... JOHN E. WEST 1/-
55. ALLEGRO, IN FORM OF A MINUET ..... W. G. WOOD 1/6
56. ALLEGRO MA NON TROPPO ..... H. M. HIGGS 1/6
57. PRELUDE AND FUGUE ..... H. M. HIGGS 1/6
58. MÉLODIE, PRIÈRE, PASTORALE ..... H. M. HIGGS 1/6
59. OFFERTOIRE IN D MINOR ..... H. M. HIGGS 1/6
60. ANDANTINO IN D ..... J. BARNBY 6D.
61. COMMUNION AND LARGHETTO ..... BATISTE 1/-
62. PRELUDE AND POSTLUDE ..... BATISTE 1/6
63. ANDANTE IN A♭ AND PASTORALE IN F HAMILTON CLARKE 1/-
64. GRAND OFFERTORIO IN A ..... HAMILTON CLARKE 1/-
65. MINUET IN B♭ ..... HAMILTON CLARKE 1/-
66. LARGHETTO IN C ..... C. J. FROST 1/-
67. FANTASIA IN B♭ ..... C. J. FROST 1/-
68. SONATINA IN C ..... C. J. FROST 1/6
69. ANDANTE MODERATO IN A ..... DR. GARRETT 1/6
70. PRELUDE IN C MINOR ..... F. E. GLADSTONE 1/-
71. ALLEGRO MARZIALE ..... F. E. GLADSTONE 1/-
72. PRELUDE AND FUGUE IN A MINOR CH. GRÆDENER 1 -
73. ANDANTE IN F ..... J. W. GRITTON 6D.
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80. ANDANTE IN G AND MARCH ..... G. A. MACFARREN 1/-
81. VARIATIONS ON THE PSALM-TUNE "WINDSOR" G. A. MACFARREN 1/-
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85. POSTLUDE IN C MINOR ..... E. PROUT 1/-
86. ANDANTE IN E♭ AND POSTLUDE IN C ..... F. J. READ 1/-
87. ANDANTE SERIOSO IN D MINOR ..... C. REINECKE 6D.
88. ALLEGRO VIVACE IN D ..... C. T. SPEER 1/-
89. PRELUDE AND FUGUE IN E MINOR C. V. STANFORD 1/6
90. POSTLUDE IN C ..... H. J. STARK 1/-
91. ALLEGRETTO PASTORALE IN A AND FUGUE IN D MINOR ..... C. STEGGALL 1/6
92. OFFERTOIRE IN F ..... C. E. STEPHENS 1/-
93. CONCERT-FANTASIA IN D MINOR SIR R. P. STEWART 1 6
94. FUGATO IN C ..... PH. TIETZ 1/-
95. PASTORALE IN E♭ AND CONCLUDING VOLUNTARY, FUGATO IN G MINOR ..... PH. TIETZ 1/-
96. MARCH IN F ..... J. H. WALLIS 1 -
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105. MARCHE SOLENNELLE (FROM LEAVY) ... A. RENAUD 1/-
106. MEDITATION (FROM NICOU-CHORON) ..... A. RENAUD 1/-
107. ANDANTE RELIGIOSO (NICOU-CHORON) A. RENAUD 1/-
108. TOCCATA IN D MINOR ..... W. G. WOOD 1/6
109. INTRODUCTION AND VARIATIONS ..... B. HAYNES 2/-

(For continuation, see other list).

Nos. 41 to 45 and 60 to 100 from "The Organist's Quarterly Journal."

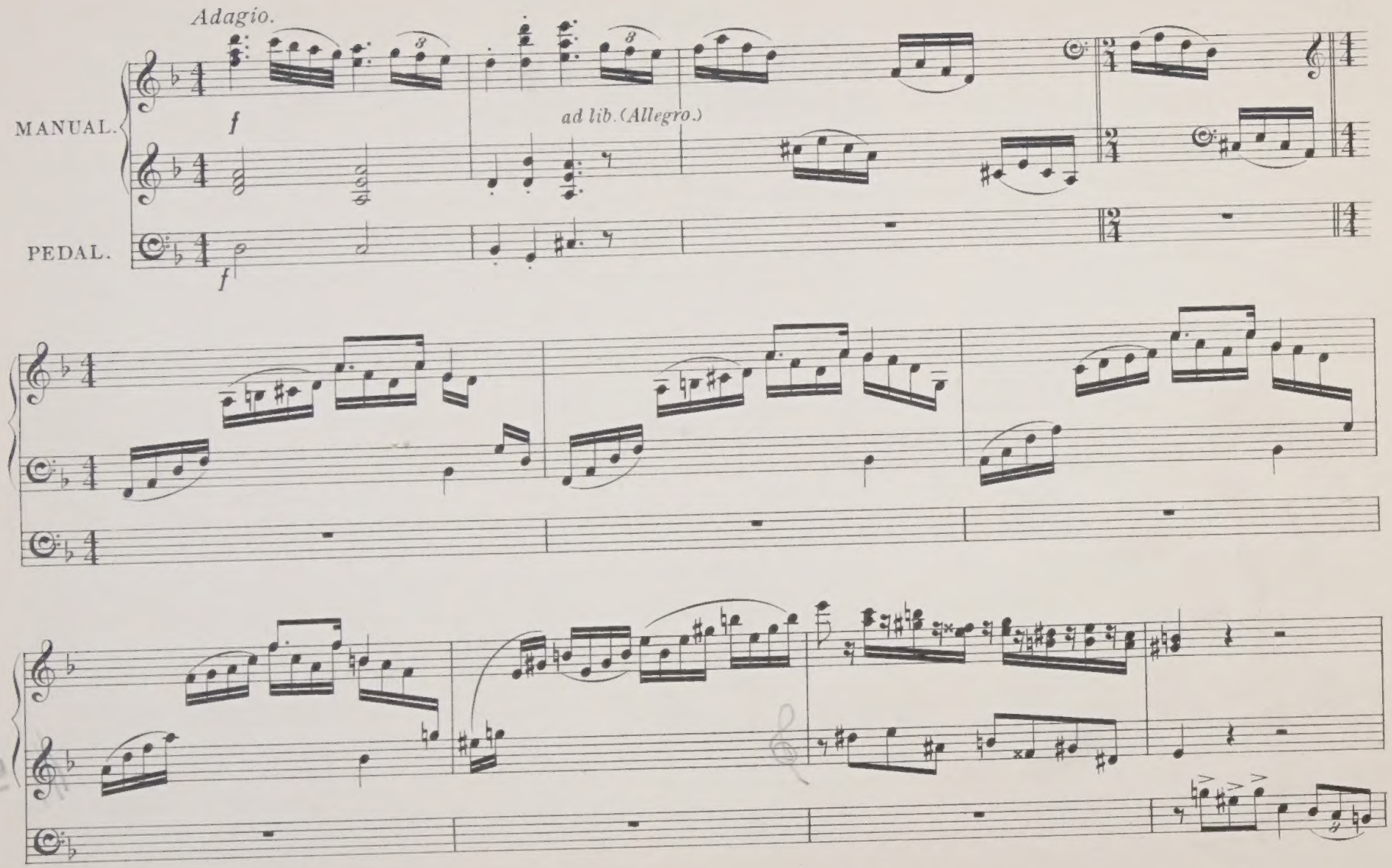
No. 234.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

To Dr. John Naylor.

FANTASIA.

Alan Gray.



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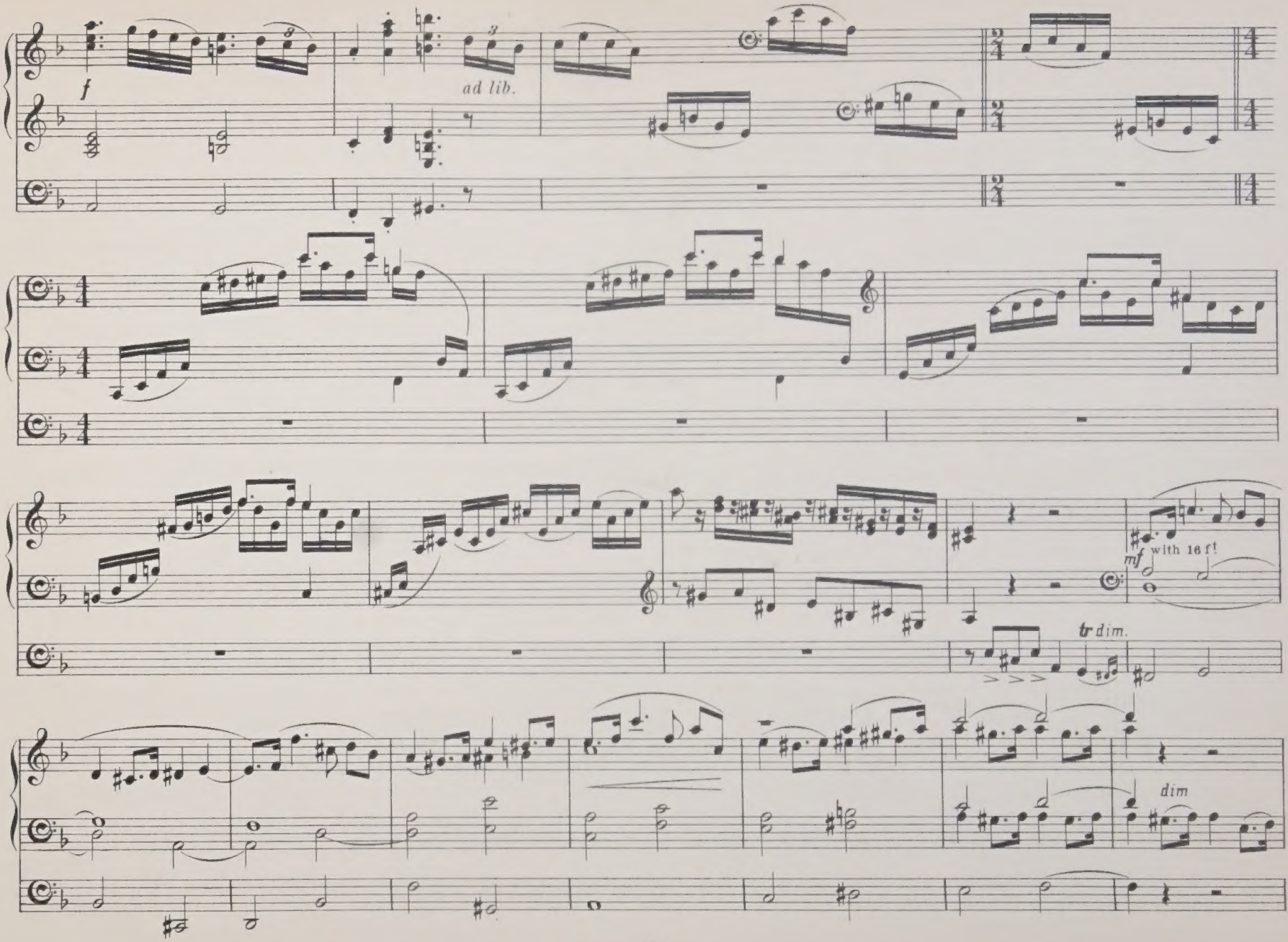
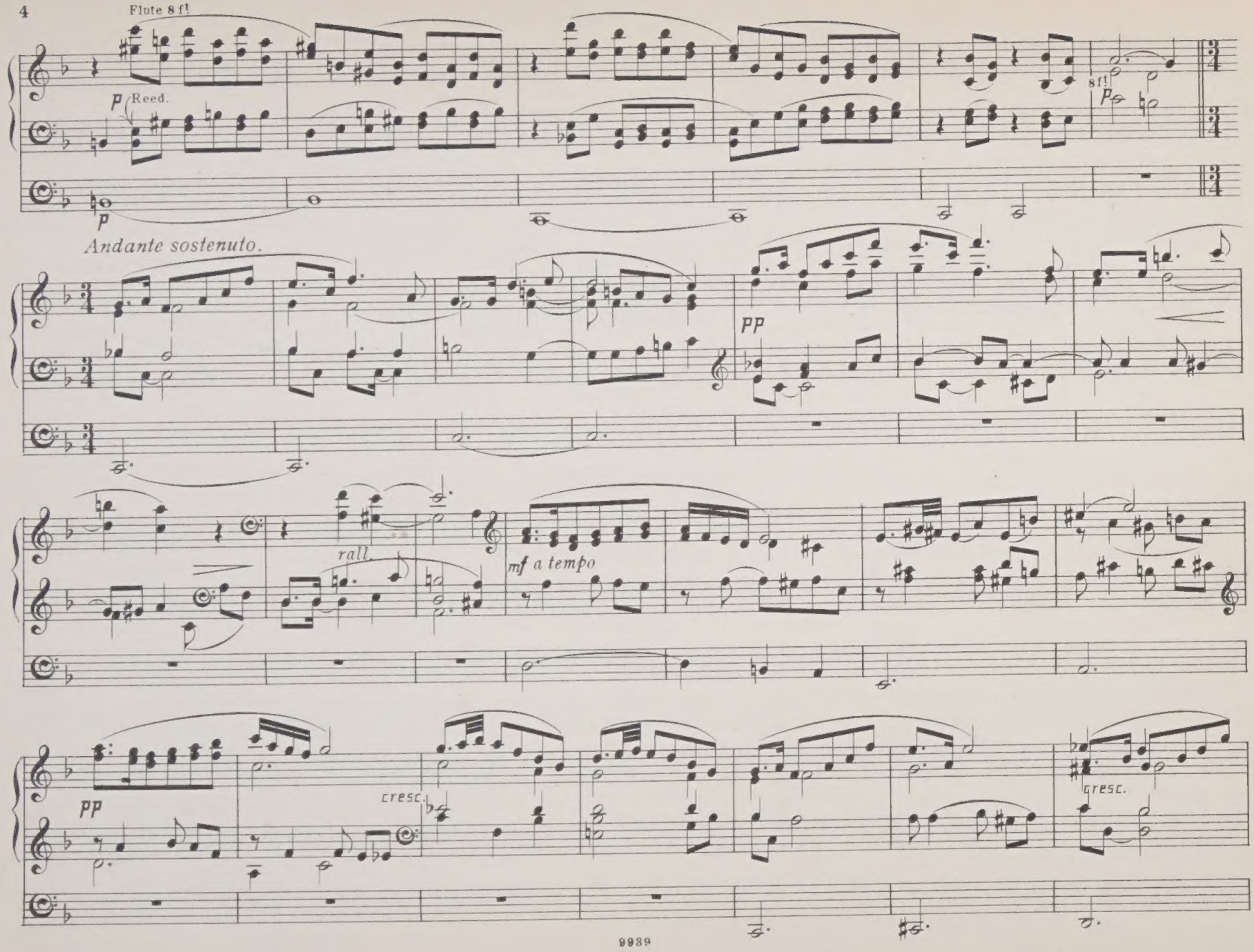
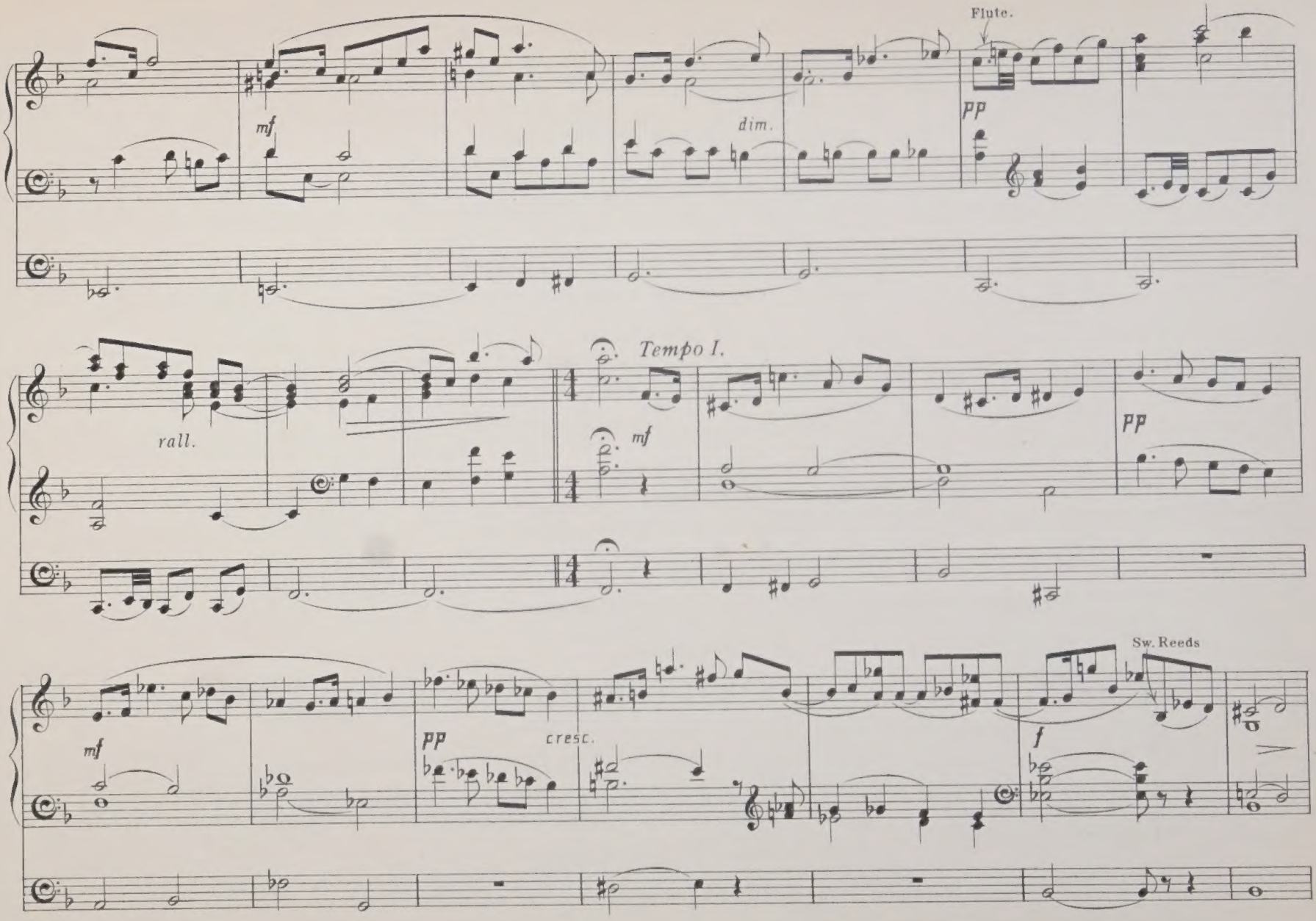
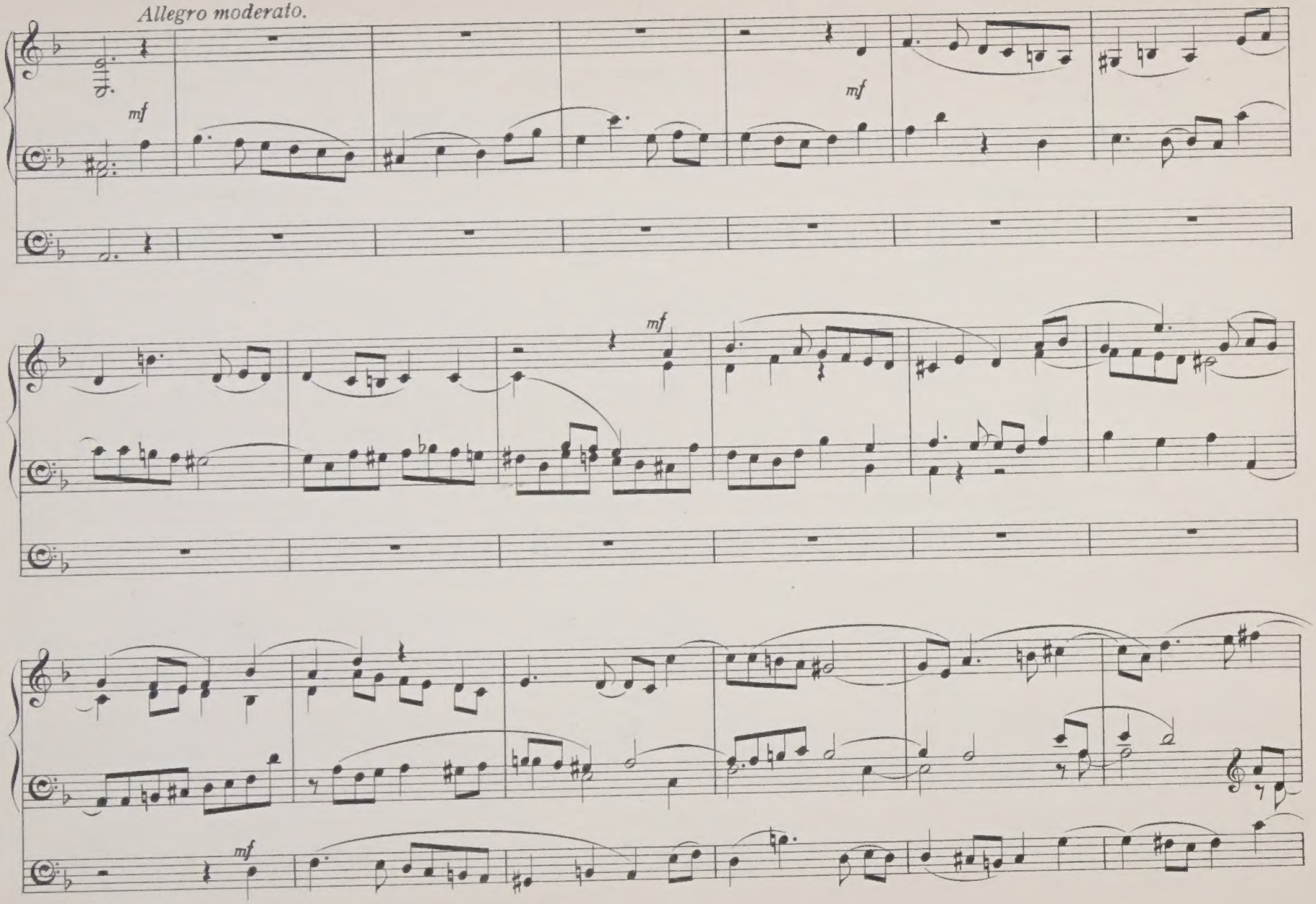

f
ad lib.
mf with 16 ft
tr dim.
dim

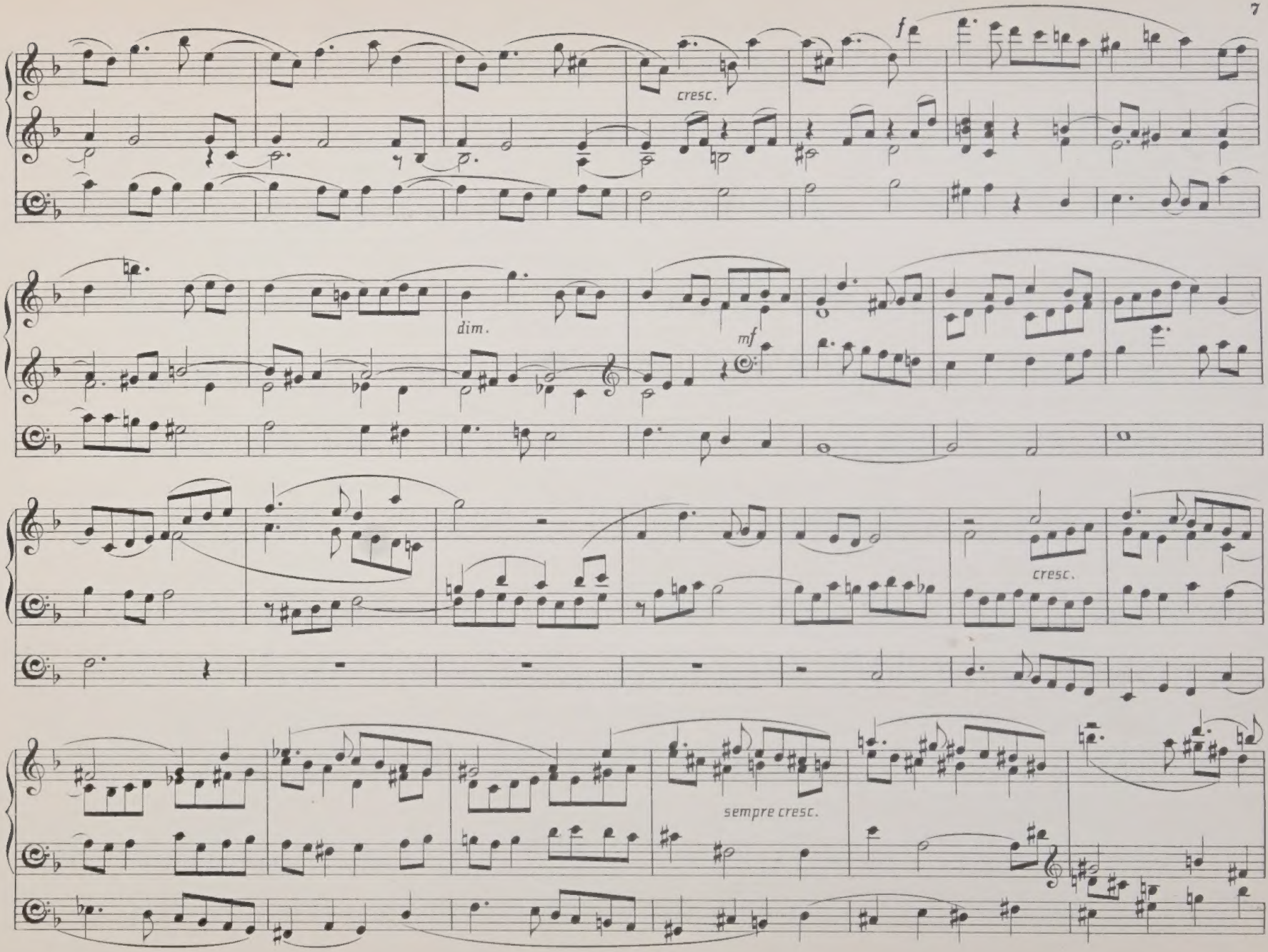

Flute 8 ft
p
Reed.
p
8 ft
p
Andante sostenuto.
pp
rall.
mf a tempo
pp
cresc.
cresc.

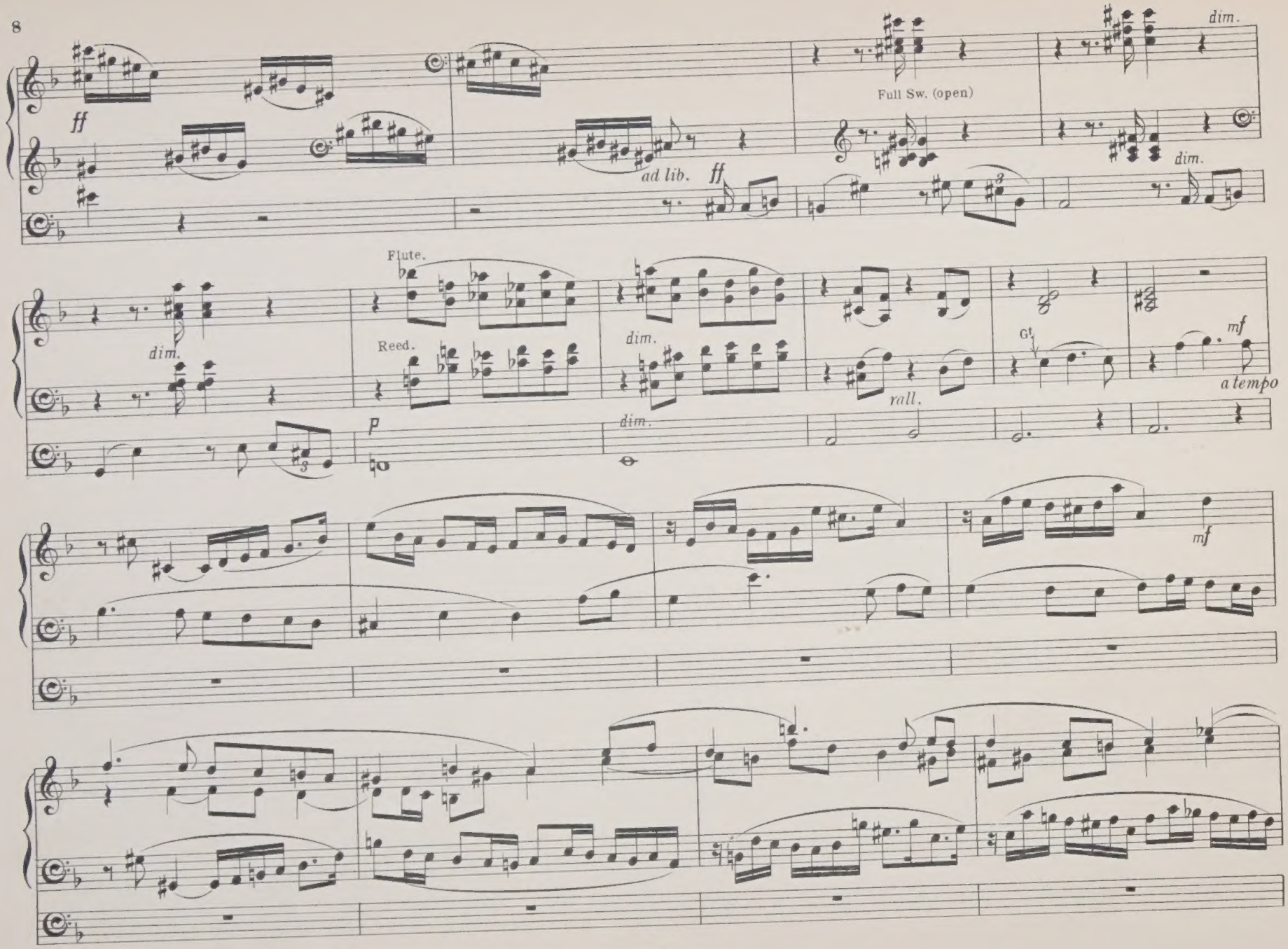

Flute.
mf
dim.
pp
rall.
Tempo I.
mf
pp
mf
pp
cresc.
Sw. Reeds
f

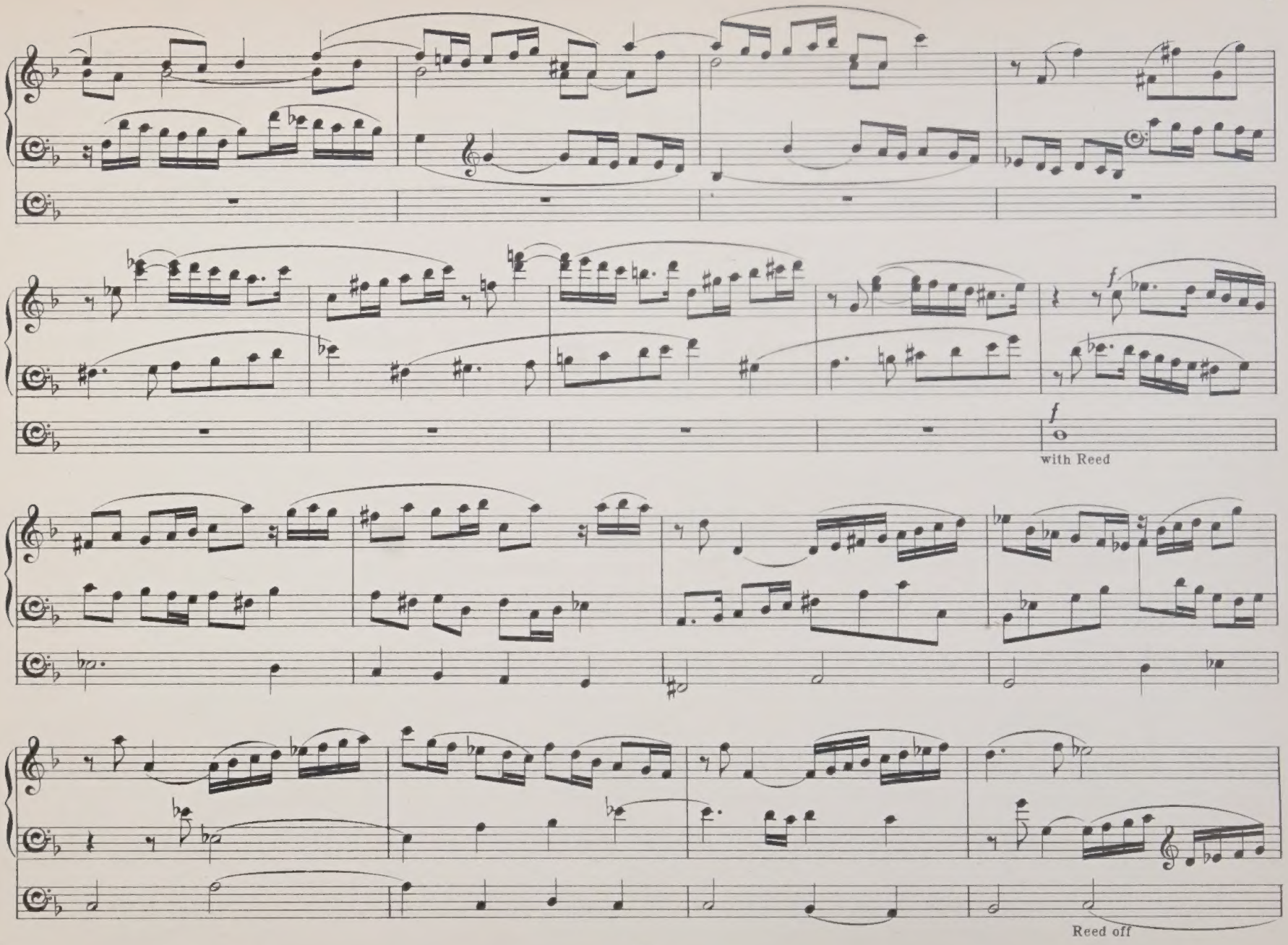
FUGA.

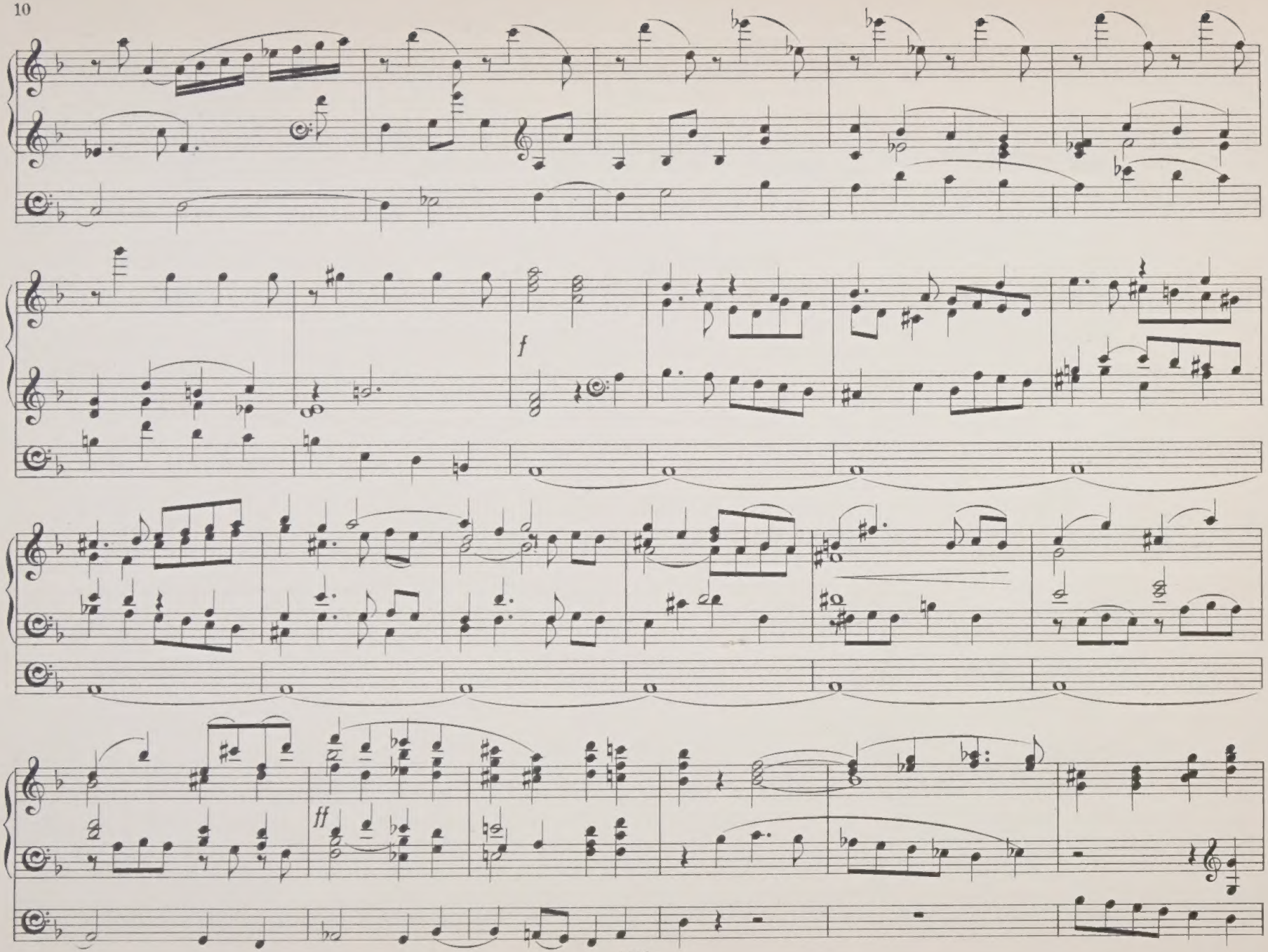
Allegro moderato.

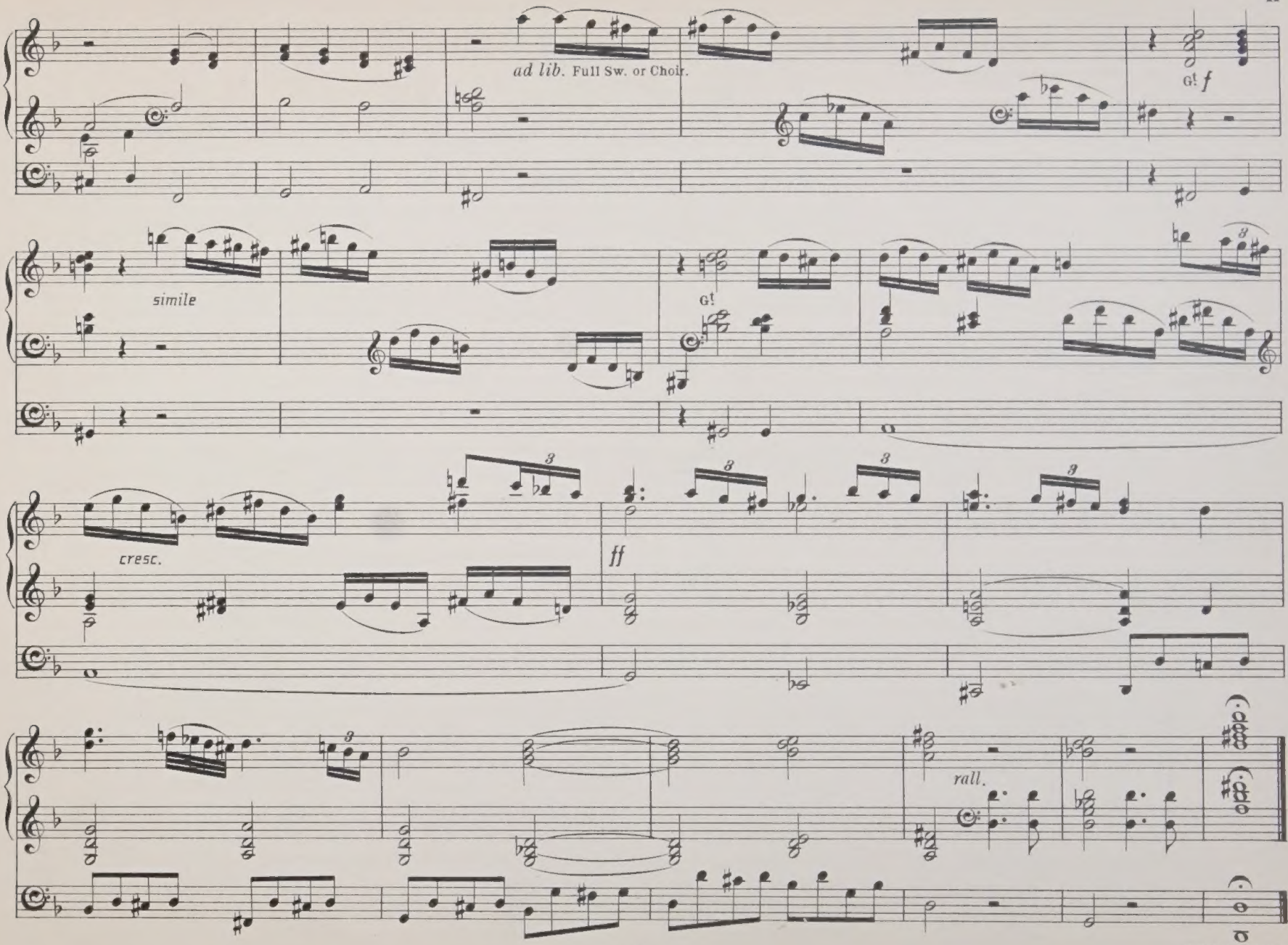



f
cresc.
dim.
mf
cresc.
sempre cresc.


ff
ad lib.
ff
Full Sw. (open)
dim.
dim.
Flute.
Reed.
dim.
dim.
rall.
G!
mf
a tempo
p
dim.
mf


f
f
with Reed
Reed off


f
ff



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111. PASTORALE ..... B. LUARD SELBY 1/-
112. SIX EASY VOLUNTARIES ..... KATE LODER 2/-
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117. FESTAL MARCH ..... GEORGE CALKIN 1/-
118. ROMANCE ..... BATTISON HAYNES 1/-
119. LARGHETTO ..... F. E. GLADSTONE 1/-
120. SOLEMN MARCH ..... B. LUARD SELBY 1/6
121. ELEGY ..... B. LUARD SELBY 1/-
122. FESTIVAL PRÆLUDIUM ..... OTTO DIENEL 1/6
123. CONCERT-FANTASIE (No. 1) ..... OTTO DIENEL 2/-
124. CONCERT-FANTASIE (No. 2) ..... OTTO DIENEL 1/6
125. ADAGIO ..... OTTO DIENEL 1/-
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128. MINUETTO ..... GEORGE CALKIN 1/-
129. POSTLUDE ..... GEORGE CALKIN 1/-
130. NUPTIAL MARCH ..... B. LUARD SELBY 1/-
131. SIX SHORT PIECES (Nos. 1, 2, 3) ..... W. G. WOOD 1/6
132. SIX SHORT PIECES (Nos. 4, 5, 6) ..... W. G. WOOD 1/-
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135. MONOLOGUES (Nos. 7 TO 9) ..... J. RHEINBERGER 1/6
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145. SONATA IN D MINOR ..... ALFRED ALEXANDER 3/-
146. MARCH IN C ..... H. ELLIOT BUTTON 1/-
147. FESTIVAL MARCH ..... H. W. WAREING 1/6
148. SHORT OFFERTORY IN F ..... HAMILTON CLARKE 1/-
149. ANDANTE ..... ARTHUR HENRY BROWN 1/-
150. MEDITATION ..... HAMILTON CLARKE 1/-
151. ANDANTE IN D MINOR ..... HAMILTON CLARKE 1/-
152. IDYL ..... HAMILTON CLARKE 1/-
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154. PASTORALE ..... E. TOWNSHEND DRIFFIELD 1/-
155. OFFERTOIRE ..... E. TOWNSHEND DRIFFIELD 1/6
156. MARCH (FOR A CHURCH FESTIVAL) E. T. DRIFFIELD 1/-
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FUGUE ..... E. TOWNSHEND DRIFFIELD 1/6
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160. ADAGIO IN A ..... OTTO DIENEL 1/-
161. SCHERZANDO IN A MINOR ..... OTTO DIENEL 1/-
162. ADAGIO IN D ..... OTTO DIENEL 1/-
163. CONCERT-FUGUE IN E MINOR ..... OTTO DIENEL 1/6
164. TWO PRELUDES ..... PERCY W PILCHER 1/6
165. OFFERTORY IN F ..... G. F. BLATCH 1/-
166. CHURCH PRELUDES (Nos. 1, 2) ..... R. E. BRYSON 1/-
167. CHURCH PRELUDES (Nos. 3, 4) ..... R. E. BRYSON 1/-
168. CHURCH PRELUDES (Nos. 5, 6) ..... R. E. BRYSON 1/-
169. POSTLUDE IN G ..... H. ELLIOT BUTTON 1/-
170. FIVE SKETCHES, No. 1, PRELUDE ..... H. W. PARKER 1/-
171. FIVE SKETCHES, No. 2, VISION ..... H. W. PARKER 1/-
172. FIVE SKETCHES, No. 3, SCHERZO H. W. PARKER 1/-
173. FIVE SKETCHES, No. 4, PASTORAL INTERLUDE ..... H. W. PARKER 1/-
174. FIVE SKETCHES, No. 5, NOCTURNE ..... H. W. PARKER 1/-
175 FOURTH GRAND SONATA (CHRISTMAS SONATA) ..... OTTO DIENEL 3/6
176. FANTASIA IN F MINOR (OP. 118) ..... E. SILAS 2/6
177. TWO SKETCHES ..... G. F. WESLEY MARTIN 1/-
178. TEMPO DI MINUETTO ..... H. A. WHEELDON 1/-
179. MEDITATION ..... B. LUARD SELBY 1/-
180. PRELUDE AND POSTLUDE ..... B. LUARD SELBY 1/-
181. MELODIA ..... WILLIAM CRESER 1/-
182. ANDANTE FUGHETTA ..... WILLIAM CRESER 1/-
183. POSTLUDE ..... EDWARD CUTLER 1/-
184. MINUET ..... HAMILTON CLARKE 1/-
185. OLD EASTER MELODY (O FILII ET FILIÆ) WITH VARIATIONS. ..... JOHN E. WEST 1/6
186. WEDDING MARCH ..... WILLIAM CRESER 1/6
187. SIX PIECES (Nos. 1, 2) ..... ALFRED REDHEAD 1/6
188. SIX PIECES (Nos. 3, 4) ..... ALFRED REDHEAD 1/-
189. SIX PIECES (Nos. 5, 6) ..... ALFRED REDHEAD 1/6
190. ANTIPHON AND INTERLUDE ..... E. SILAS 1/6
191. SAVOYARD CHANT ..... HERBERT W. WAREING 1/6
192. THREE INTERMEZZI ..... ALAN GRAY 1/-
193. SOLEMN PROCESSIONAL MARCH ..... C J. B. MEACHAM 1/-
194. THIRD CONCERT-FANTASIA ..... OTTO DIENEL 1/6
195. ALLEGRETTO CANTABILE ..... OTTO DIENEL 1/-
196. ANDANTE WITH VARIATIONS ..... OTTO DIENEL 2/-
197. ALLEGRO SCHERZANDO ..... OTTO DIENEL 1/6
198. OFFERTOIRE IN B♭ ..... EDWARD CUTLER 1/-
199. A MEDITATION ..... E. DUNCAN 1/-
200. POSTLUDE ..... E. DUNCAN 1/-
201. COMMUNION AND PRIÈRE ..... ALBERT RENAUD 1/-
202. FANTAISIE PASTORALE ..... ALBERT RENAUD 1/-
203. PRELUDE AND FUGUE ..... E. SILAS 1/6
204. REVERIE AND INTERMEZZO ..... B. LUARD SELBY 1/-
205. ROMANCE (OP. 174, No. 1) ..... J. RHEINBERGER
SCHERZOSO (OP. 174, No. 2) ..... J. RHEINBERGER 1/6
206. ASPIRATION (OP. 174, No. 3) ..... J. RHEINBERGER
CONTEMPLATION (OP 174, No. 4) J. RHEINBERGER 1/6
207. AGITATO (CP. 174, No. 5) ..... J. RHEINBERGER
IMPROVISATION (OP. 174, No. 6) J. RHEINBERGER 1/6
208. SOLEMN FESTIVAL (OP. 174, No. 7) ..... J. RHEINBERGER
DUET (OP. 174, No. 8) ..... J. RHEINBERGER 1/6
209. RICERCARE (OP. 174, No. 9) ..... J. RHEINBERGER
EVENING REST (OP. 174, No. 10) J. RHEINBERGER 1/6
210. MELODIA OSTINATA (OP. 174, No. 11) ..... J. RHEINBERGER
FINALE (OP. 174, No. 12) ..... J. RHEINBERGER 1/6
211. PRELUDE (GRAND SUITE, OP. 341) ..... HAMILTON CLARKE
ALLEMANDE Do. HAMILTON CLARKE 1/6
212. ELEGY Do. HAMILTON CLARKE
GAVOTTE Do. HAMILTON CLARKE 1/6
213. INTERMEZZO Do. HAMILTON CLARKE
MINUET Do. HAMILTON CLARKE 1/6
214. INTRODUCTION AND FUGHETTA (GRAND SUITE, OP. 341) ..... HAMILTON CLARKE 1/6
215. CAPRICCIO ..... E. SILAS 1/6
216. LULLABY (OP. 348, No. 1) ..... HAMILTON CLARKE 1/-
217. BRIDAL MARCH (OP. 348, No. 2) ..... HAMILTON CLARKE 1/6
218. PASTORAL FANTASIA (OP. 348, No. 3) ..... HAMILTON CLARKE 1/-
219. ALLEGRETTO GRAZIOSO ..... JOHN E. WEST 1/6
220. MELODY ..... KING HALL 1/-
221. OFFERTOIRE ..... KING HALL 1/6
222. CANZONE ..... KING HALL 1/6
223. INTERMEZZO ..... C CHARLTON PALMER 1/-
224. GRAND MARCH (OP. 158) ..... HAMILTON CLARKE 1/6
225. ANDANTE CON MOTO (OP. 97, No. 1) ..... M. E. BOSSI 1/-
226. ASPIRATION (OP. 97, No. 2) ..... M. E BOSSI 1/-
227. GRAND CHŒUR (OP. 97, No. 3) ..... M. E. BOSSI 1/6
228. FOUR SONATINAS, No. 1 IN D MINOR ..... A. B. PLANT 1/6
229. FOUR SONATINAS, No. 2 IN G MAJOR A. B. PLANT 1/6
230. FOUR SONATINAS, No. 3 IN A MINOR ..... A. B. PLANT 1/6
231. FOUR SONATINAS, No. 4 IN C MAJOR A. B. PLANT 1/6
232. SECOND RÊVERIE ..... B. LUARD SELBY 1/-
233. THIRD POSTLUDE ..... B. LUARD SELBY 1/-
234. FANTASIA IN D MINOR ..... ALAN GRAY 1/6

LONDON & NEW YORK: NOVELLO, EWER AND CO.

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1. TWO INTRODUCTORY VOLUNTARIES GEORGE J. BENNETT 1/-
2. THREE ANDANTES ..... HAMILTON CLARKE 2/-
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4. ANDANTE CON MOTO ..... DR. GARRETT 1/-
5. INTERLUDE FOR ADVENT ..... OLIVER KING 1/-
6. PRELUDE FOR LENT. OP. 10. NO. 2 OLIVER KING / FANTASIA ON A THEME BY HERMANN GOETZ. OP. 20 ..... OLIVER KING 1/-
7. THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL ..... A. C. MACKENZIE each 1/-
8. VOLUNTARY FOR CHRISTMAS ..... OUSELEY 1/-
9. VOLUNTARY ..... OUSELEY 1/-
10. SHORT VOLUNTARY FOR A TIME OF SORROW RIDLEY PRENTICE 6D.
11. SHORT VOLUNTARY FOR LENT B. LUARD SELBY 1/-
12. POSTLUDE IN C MINOR ..... DR. STEGGALL 1/-
13. CONCLUDING VOLUNTARY OR FANTASIA (LENT) C. E. STEPHENS 1/-
14. THREE CANONS ..... W. G. WOOD 2/-
15. ALLEGRETTO ..... CHARLES H. LLOYD 1/-
16. ALLEGRETTO IN D ..... B. LUARD SELBY 1/-
17. THREE PIECES. NO. 1. ALLEGRETTO MODERATO. NO. 2. ANDANTE CON MOTO. NO. 3. PROCESSIONAL MARCH H. M. HIGGS 2/6
18. ANDANTE IN G ..... H. W. WAREING 1/-
19. ANDANTE IN A AND MINUET IN A ..... CH. H. LLOYD 1/6
20. ALLEGRO MA NON TROPPO ..... OSCAR WAGNER 1/-
21. PROCESSIONAL WEDDING MARCH ..... H. R. BIRD 1/-
22. REVERIE ..... B. LUARD SELBY 1/-
23. THREE PIECES IN F, D, AND G ..... B. LUARD SELBY 1/6
24. MARCHE SERIEUSE ..... B. LUARD SELBY 1/-
25. SIX MINIATURES ..... OSCAR WAGNER 2/6
26. THREE PRELUDES ..... JOHN E. WEST 1/-
27. COMMUNION IN D♭ ..... B. LUARD SELBY / PRELUDIUM E FUGHETTA ..... B. LUARD SELBY 1/-
28. INTRODUCTION AND FUGUE ..... DR. GLADSTONE 1/-
29. ALLEGRETTO ..... DR. GLADSTONE 1/-
30. ANDANTE AND FUGUE ..... B. LUARD SELBY 1/6
31. PASTORALE AND MELODY IN A♭ B. LUARD SELBY 1/6
32. ORCHESTRAL MARCH ..... B. LUARD SELBY 1/-
33. SONATE ..... OSCAR WAGNER 1/6
34. SKETCH IN C MINOR ..... JOHN E. WEST 1/-
35. FUGUE IN E MINOR ..... JOHN E. WEST 1/-
36. MINUET AND TRIO ..... B. LUARD SELBY 1/-
37. ANDANTE IN B♭ AND SHORT POSTLUDE B. LUARD SELBY 1/-
38. SARABANDE ..... B. LUARD SELBY 1/-
39. POSTLUDE IN D ..... B. LUARD SELBY 1/-
40. ANDANTE GRAZIOSO ..... DR. C. S. HEAP 1/-
41. FANTASIA IN C ..... BERTHOLD TOURS 1/6
42. ALLEGRETTO GRAZIOSO ..... BERTHOLD TOURS 1/-
43. MENUETTO ..... BERTHOLD TOURS 1/-
44. POSTLUDE ..... BERTHOLD TOURS 1/-
45. FANTASIA IN C MINOR ..... W. S. HOYTE 1/6
46. FOUR SHORT VOLUNTARIES ..... KATE WESTROP 1/6
47. CONCERT FANTASIA AND FUGUE ..... W. G. WOOD 2/-
48. SONATA IN D MINOR ..... CHARLES H. LLOYD 2/6
49. ANDANTE IN E. MINUET AND TRIO. NO. 2, IN A MINOR ..... B. LUARD SELBY 1/6
50. POSTLUDE IN D ..... W. G. WOOD 1/-
51. ALLEGRO IN C ..... W. G. WOOD 1/-
52. MELODY IN B♭ ..... ARTHUR CARNALL 1/-
53. THREE ANDANTES ..... HAMILTON CLARKE 1/6
54. POSTLUDE IN B♭ ..... JOHN E. WEST 1/-
55. ALLEGRO, IN FORM OF A MINUET ..... W. G. WOOD 1/6
56. ALLEGRO MA NON TROPPO ..... H. M. HIGGS 1/6
57. PRELUDE AND FUGUE ..... H. M. HIGGS 1/6
58. MÉLODIE, PRIÈRE, PASTORALE ..... H. M. HIGGS 1/6
59. OFFERTOIRE IN D MINOR ..... H. M. HIGGS 1/6
60. ANDANTINO IN D ..... J. BARNBY 6D.
61. COMMUNION AND LARGHETTO ..... BATISTE 1/-
62. PRELUDE AND POSTLUDE ..... BATISTE 1/6
63. ANDANTE IN A♭ AND PASTORALE IN F HAMILTON CLARKE 1/-
64. GRAND OFFERTORIO IN A ..... HAMILTON CLARKE 1/-
65. MINUET IN B♭ ..... HAMILTON CLARKE 1/-
66. LARGHETTO IN C ..... C. J. FROST 1/-
67. FANTASIA IN B♭ ..... C. J. FROST 1/-
68. SONATINA IN C ..... C. J. FROST 1/6
69. ANDANTE MODERATO IN A ..... DR. GARRETT 1/6
70. PRELUDE IN C MINOR ..... F. E. GLADSTONE 1/-
71. ALLEGRO MARZIALE ..... F. E. GLADSTONE 1/-
72. PRELUDE AND FUGUE IN A MINOR CH. GRÆDENER 1/-
73. ANDANTE IN F ..... J. W. GRITTON 6D.
74. MARCHE TRIOMPHALE IN E♭ AND POSTLUDE IN F ..... ALEX. GUILMANT 1/6
75. FANTAISIE SUR DEUX MELODIES ANGLAISES ALEX. GUILMANT 1/6
76. FESTAL MARCH IN E♭ ..... DR. C. S. HEAP 1/6
77. FANTASIA ON MENDELSSOHN'S VOLKSLIED GEO HEPWORTH 1/6
78. PRELUDE IN G ..... W. MACFARREN 6D.
79. RELIGIOUS MARCH IN E♭ ..... G. A. MACFARREN 1/-
80. ANDANTE IN G AND MARCH ..... G. A. MACFARREN 1/-
81. VARIATIONS ON THE PSALM-TUNE "WINDSOR" G. A. MACFARREN 1/-
82. ANDANTE IN D ..... H. S. OAKELEY 1/-
83. PRÆLUDIUM ET FUGA ..... OUSELEY 1/-
84. PRELUDE IN C♯ MINOR ..... W. PARRATT 6D.
85. POSTLUDE IN C MINOR ..... E. PROUT 1/-
86. ANDANTE IN E♭ AND POSTLUDE IN C ..... F. J. READ 1/-
87. ANDANTE SERIOSO IN D MINOR ..... C. REINECKE 6D.
88. ALLEGRO VIVACE IN D ..... C. T. SPEER 1/-
89. PRELUDE AND FUGUE IN E MINOR C. V. STANFORD 1/6
90. POSTLUDE IN C ..... H. J. STARK 1/-
91. ALLEGRETTO PASTORALE IN A AND FUGUE IN D MINOR ..... C. STEGGALL 1/6
92. OFFERTOIRE IN F ..... C. E. STEPHENS 1/-
93. CONCERT-FANTASIA IN D MINOR SIR R. P. STEWART 1/6
94. FUGATO IN C ..... PH. TIETZ 1/-
95. PASTORALE IN E♭ AND CONCLUDING VOLUNTARY, FUGATO IN G MINOR ..... PH. TIETZ 1/-
96. MARCH IN F ..... J. H. WALLIS 1/-
97. VOLUNTARY (GRAVE AND ANDANTE) S. S. WESLEY 1/-
98. CONCERT-FANTASIA, D MINOR JOHANN WORPING 1/6
99. THEME IN A ..... F. W. HIRD 1/-
100. MAESTOSO ALLA MARCIA ..... F. W. HIRD 1/-
101. POSTLUDIUM IN F ..... ALGERNON ASHTON 1/6
102. POSTLUDE IN C MINOR ..... DR. C. S. HEAP 2/-
103. OFFERTOIRE ..... JOHN FRANCIS BARNETT 1/6
104. SCHERZO SYMPHONIQUE ..... ALBERT RENAUD 1/-
105. MARCHE SOLENNELLE (FROM LEAVY) ..... A. RENAUD 1/-
106. MEDITATION (FROM NICOU-CHORON) ..... A. RENAUD 1/-
107. ANDANTE RELIGIOSO (NICOU-CHORON) A. RENAUD 1/-
108. TOCCATA IN D MINOR ..... W. G. WOOD 1/6
109. INTRODUCTION AND VARIATIONS ..... B. HAYNES 2/-

(*For continuation, see other list*).

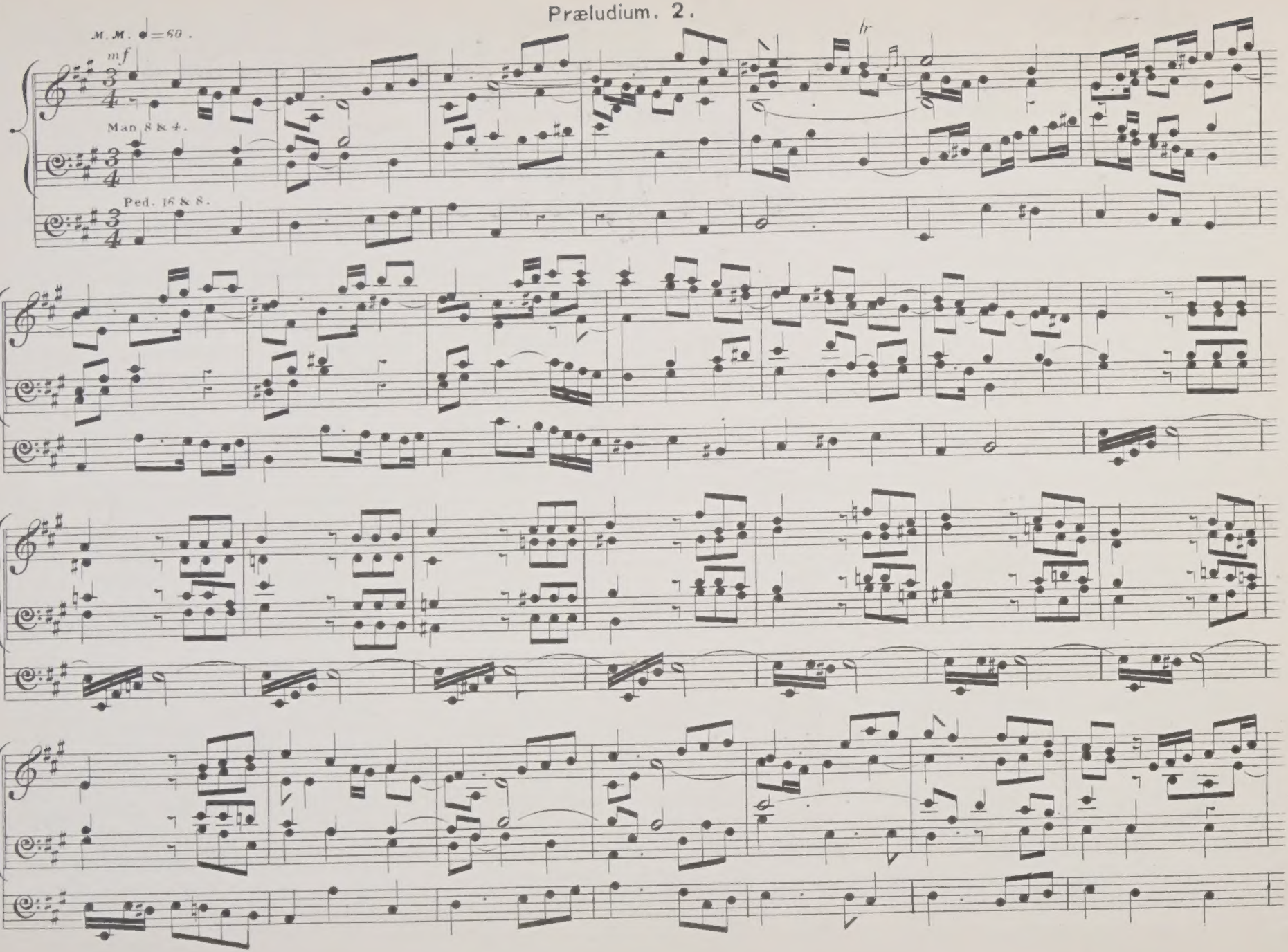
Nos. 41 to 45 and 60 to 100 from "The Organist's Quarterly Journal."

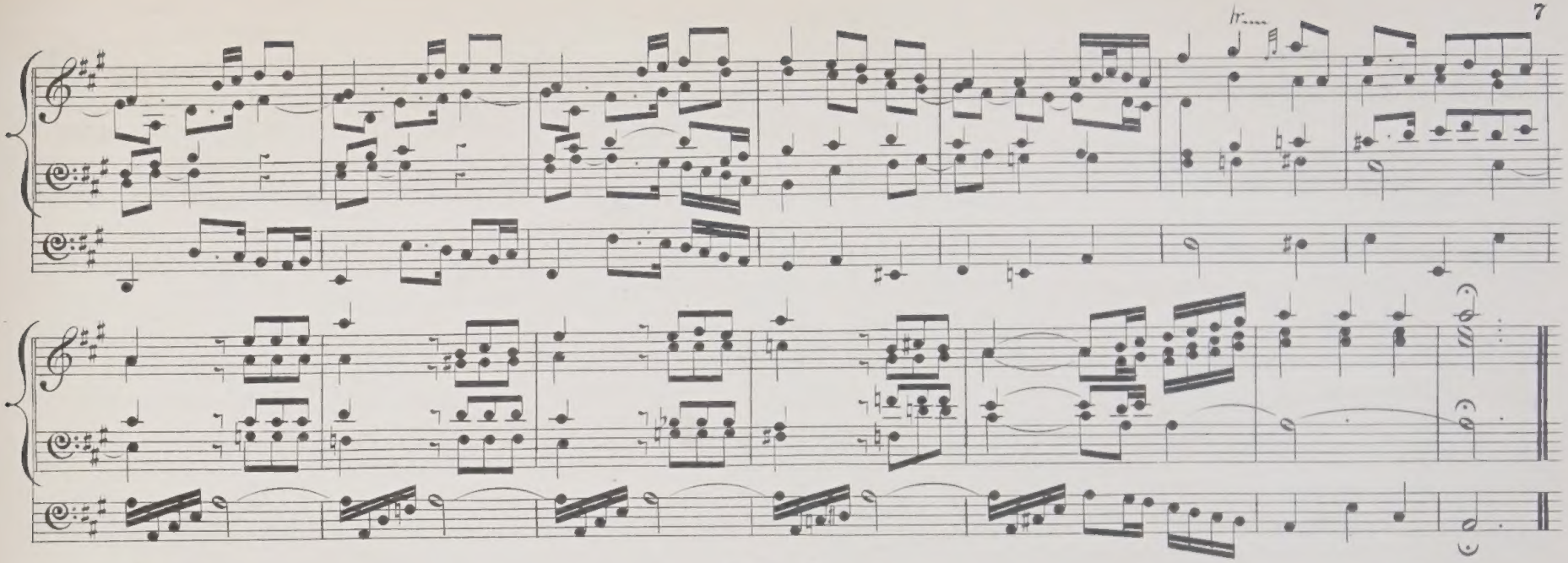
No. 235

LONDON & NEW YORK: NOVELLO, EWER AND CO.

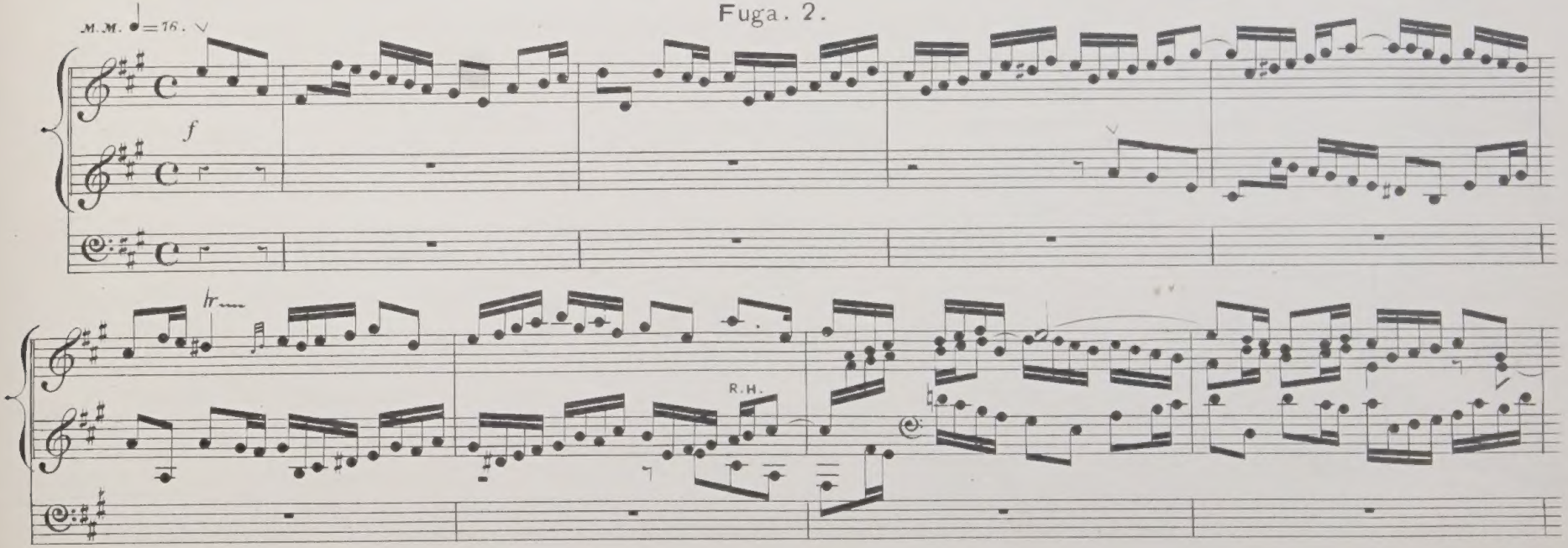
PRICE 1/- NET.

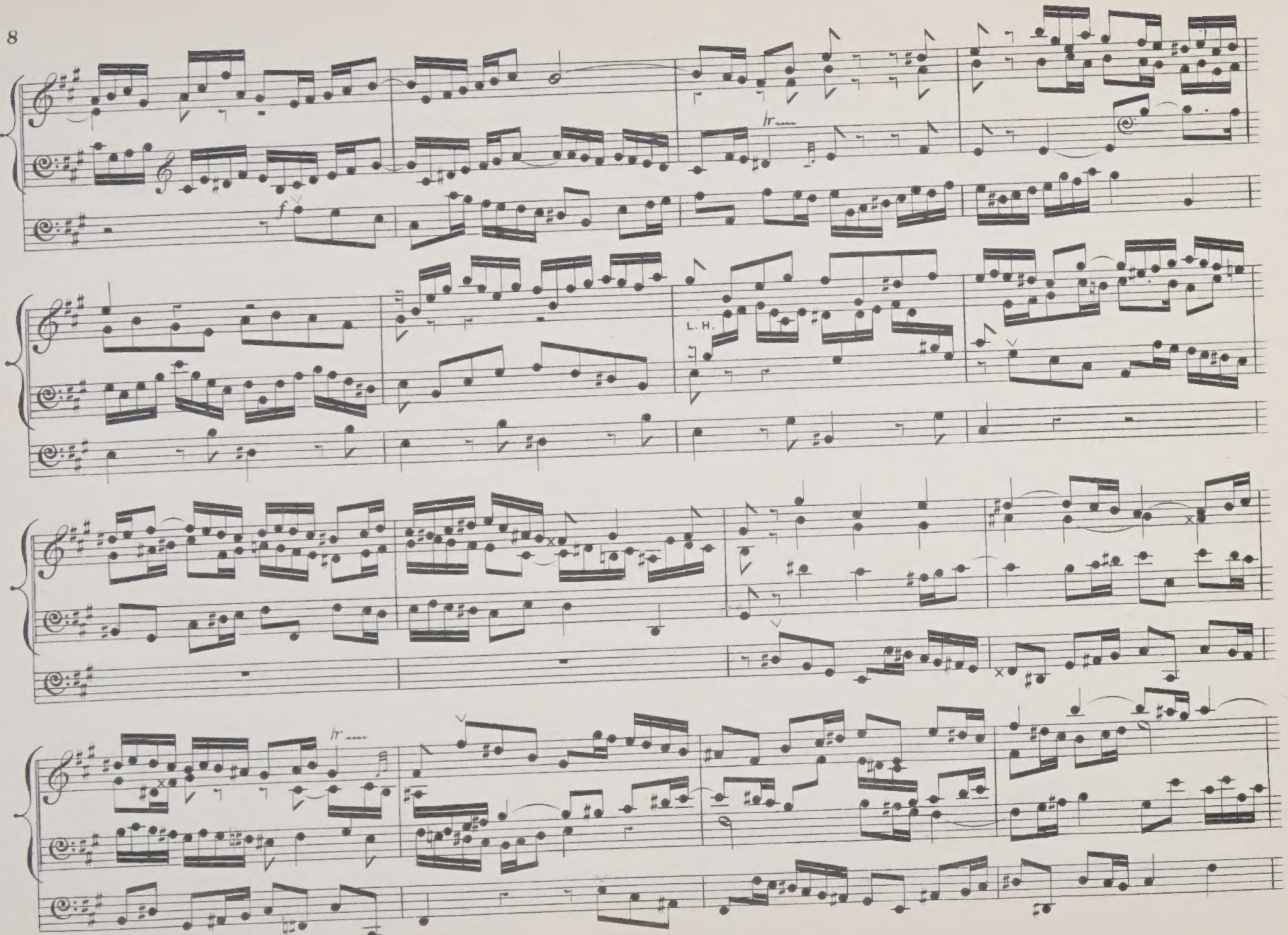
Præludium. 2.





Fuga. 2.

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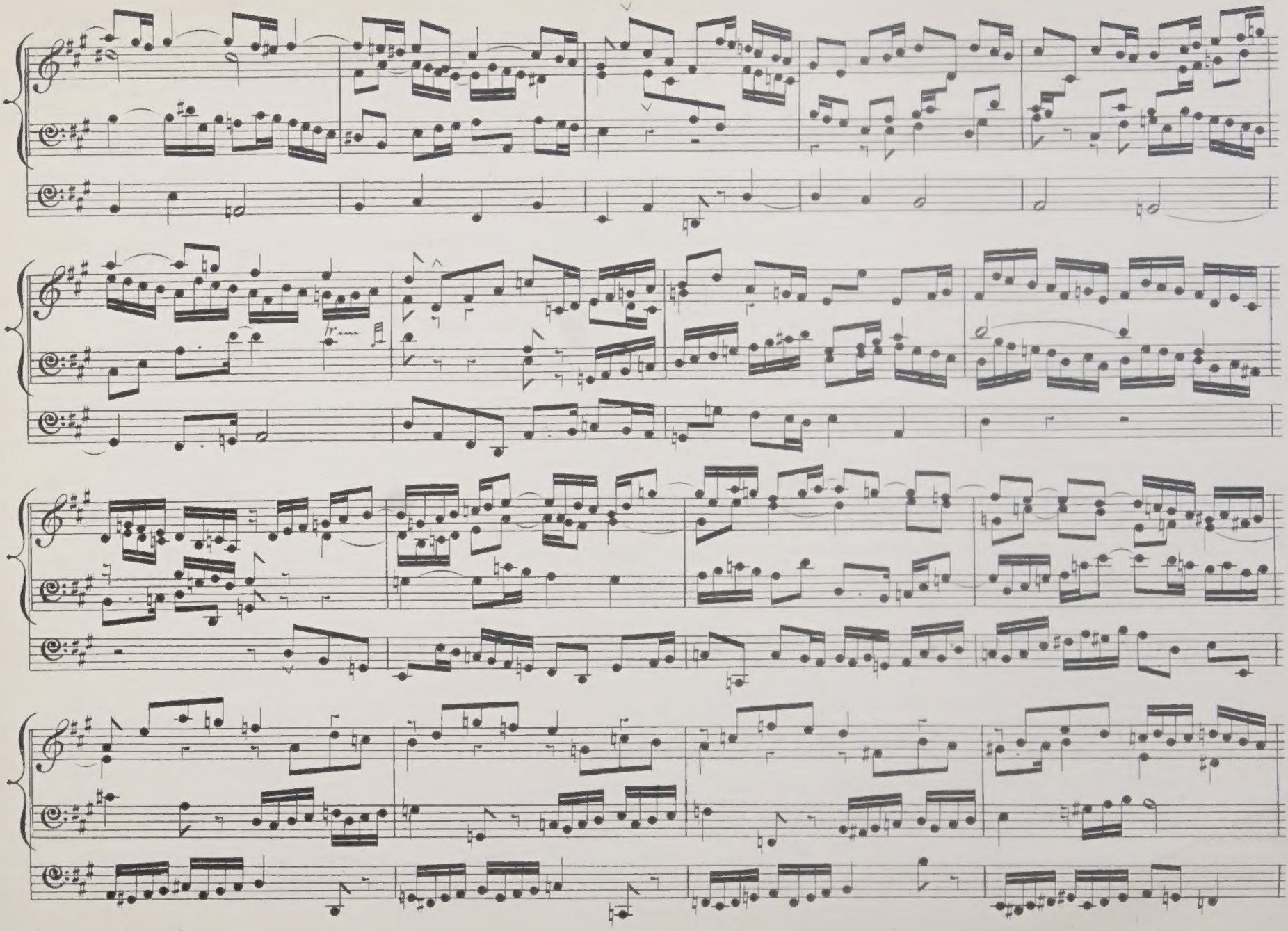
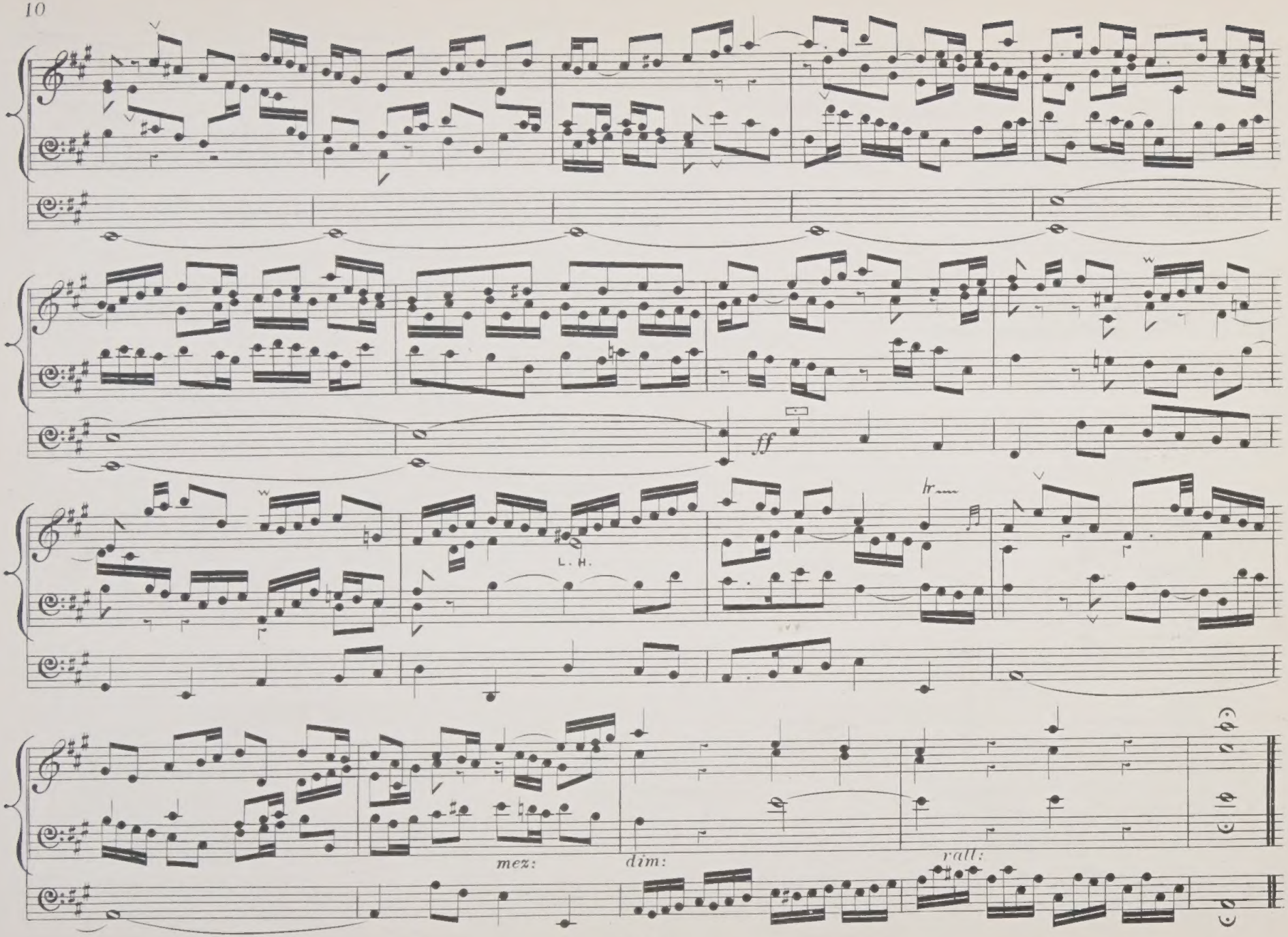
L. H.



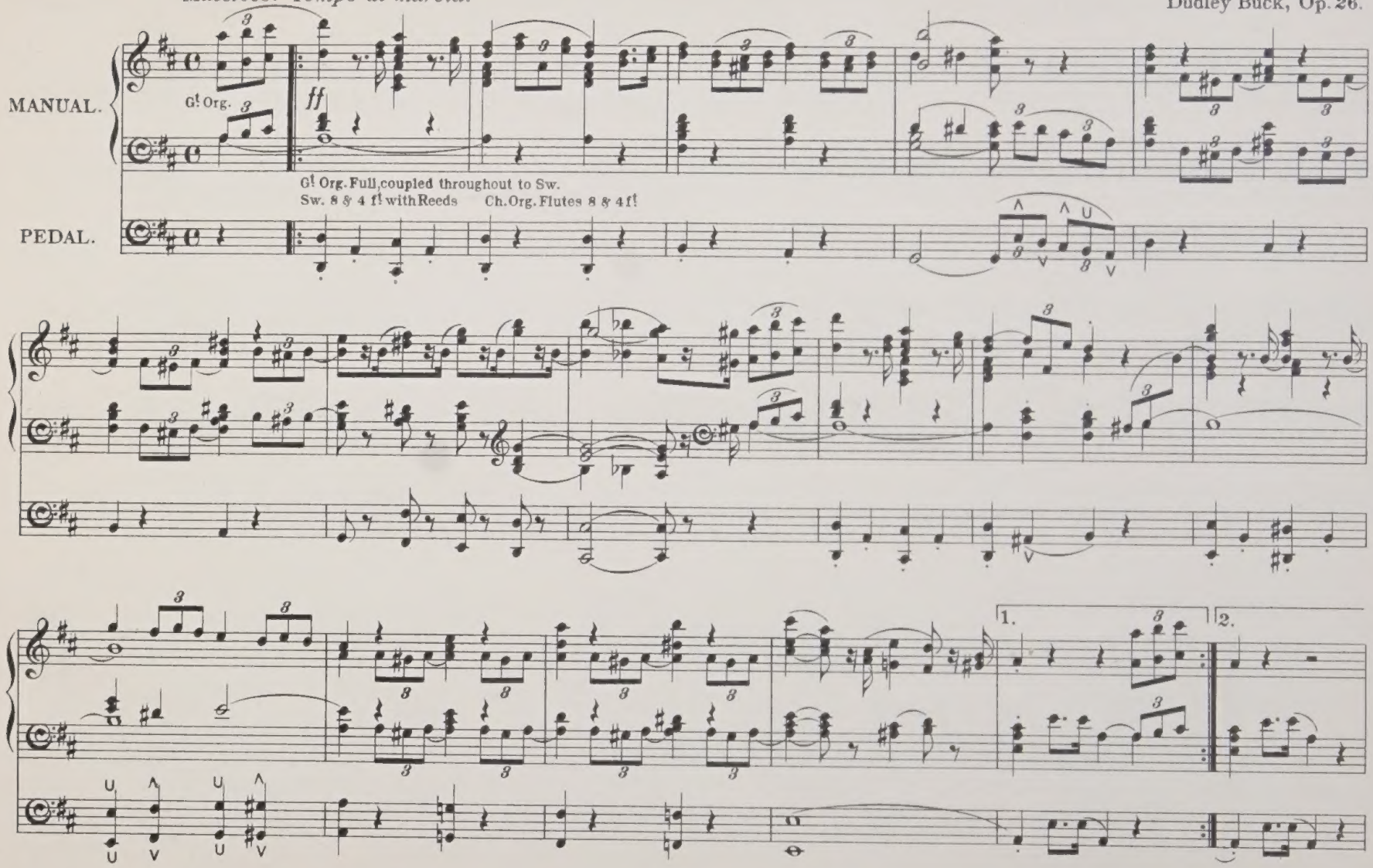

ff
L. H.
mez:
dim:
rall:

To J. H. Willcox. Esq.

TRIUMPHAL MARCH.

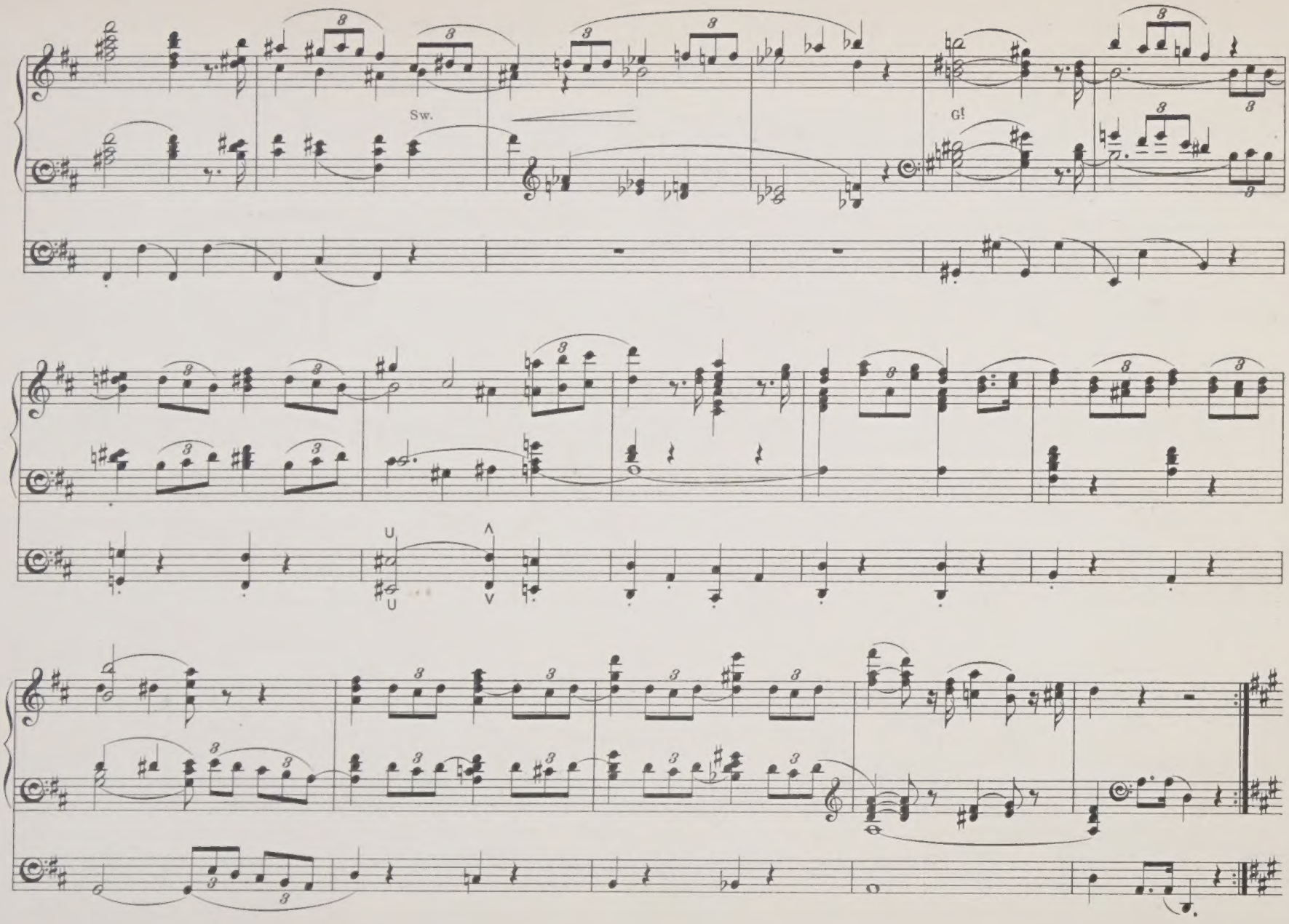
Maestoso. Tempo di marcia.

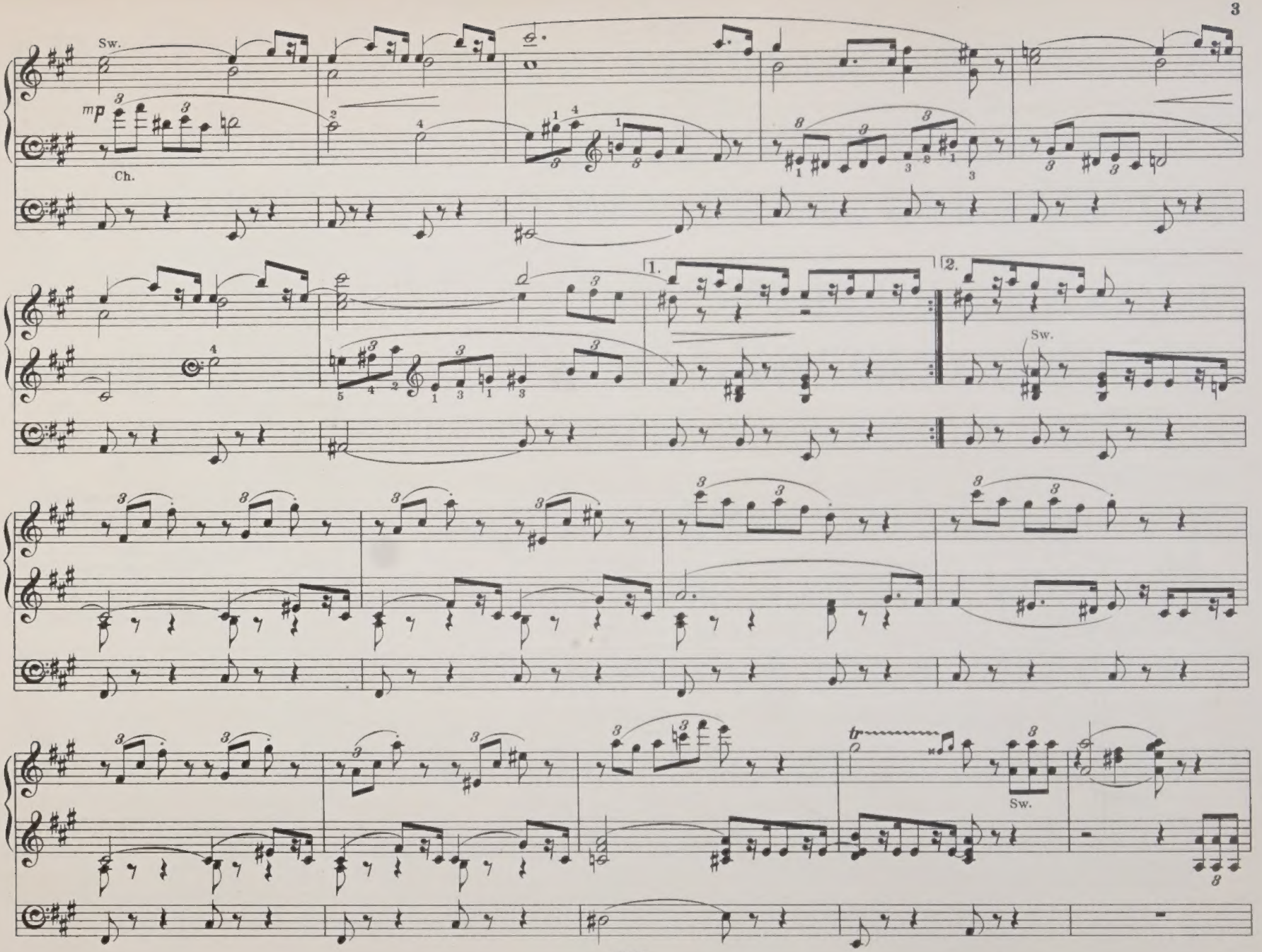
Dudley Buck, Op. 26.



N.B. The mark ∧ signifies 'toe' ∪ signifies 'heel'. They are placed above the note for the right foot, and below for the left.

236


Sw.
G!


Sw.
mp
Ch.
1.
2.
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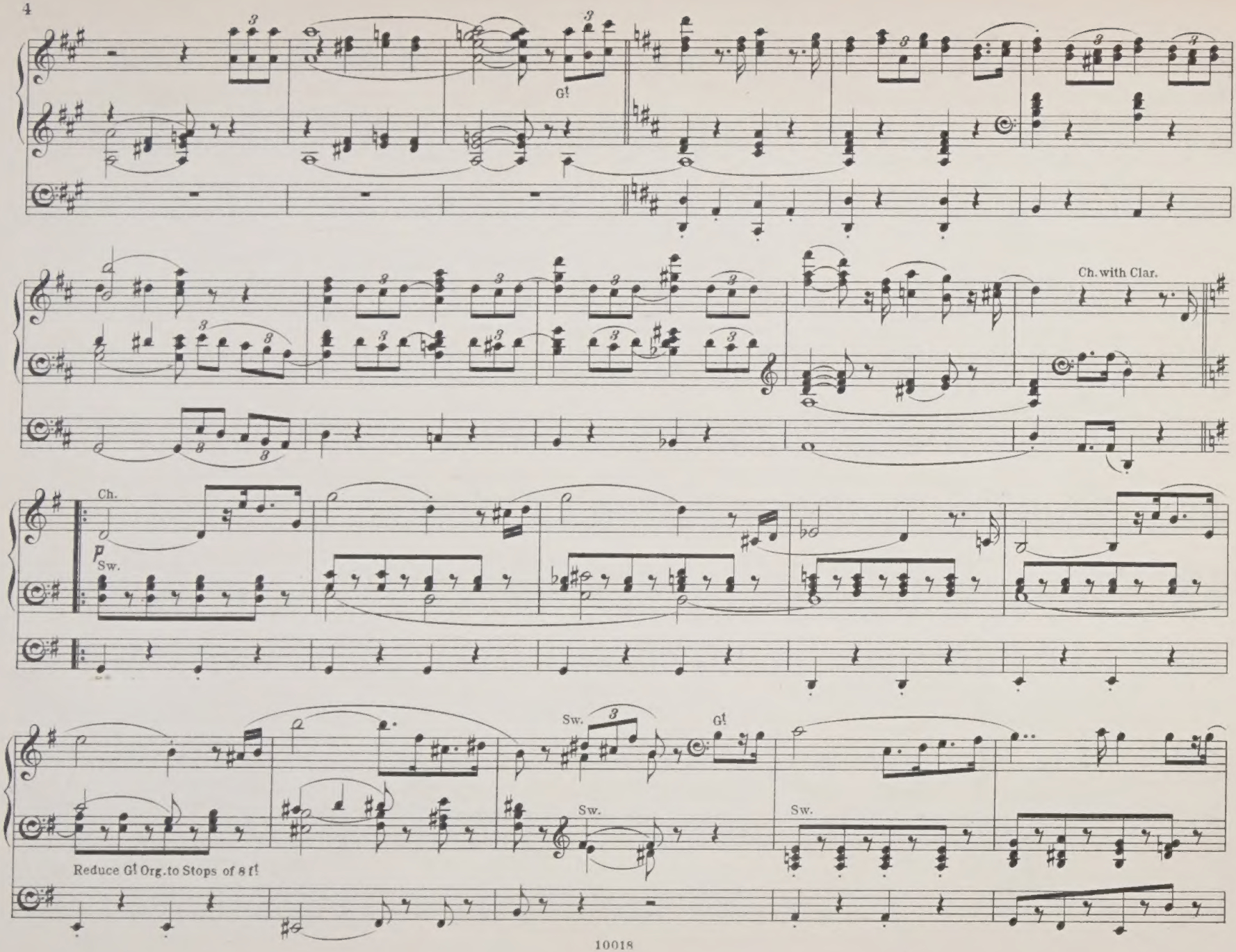
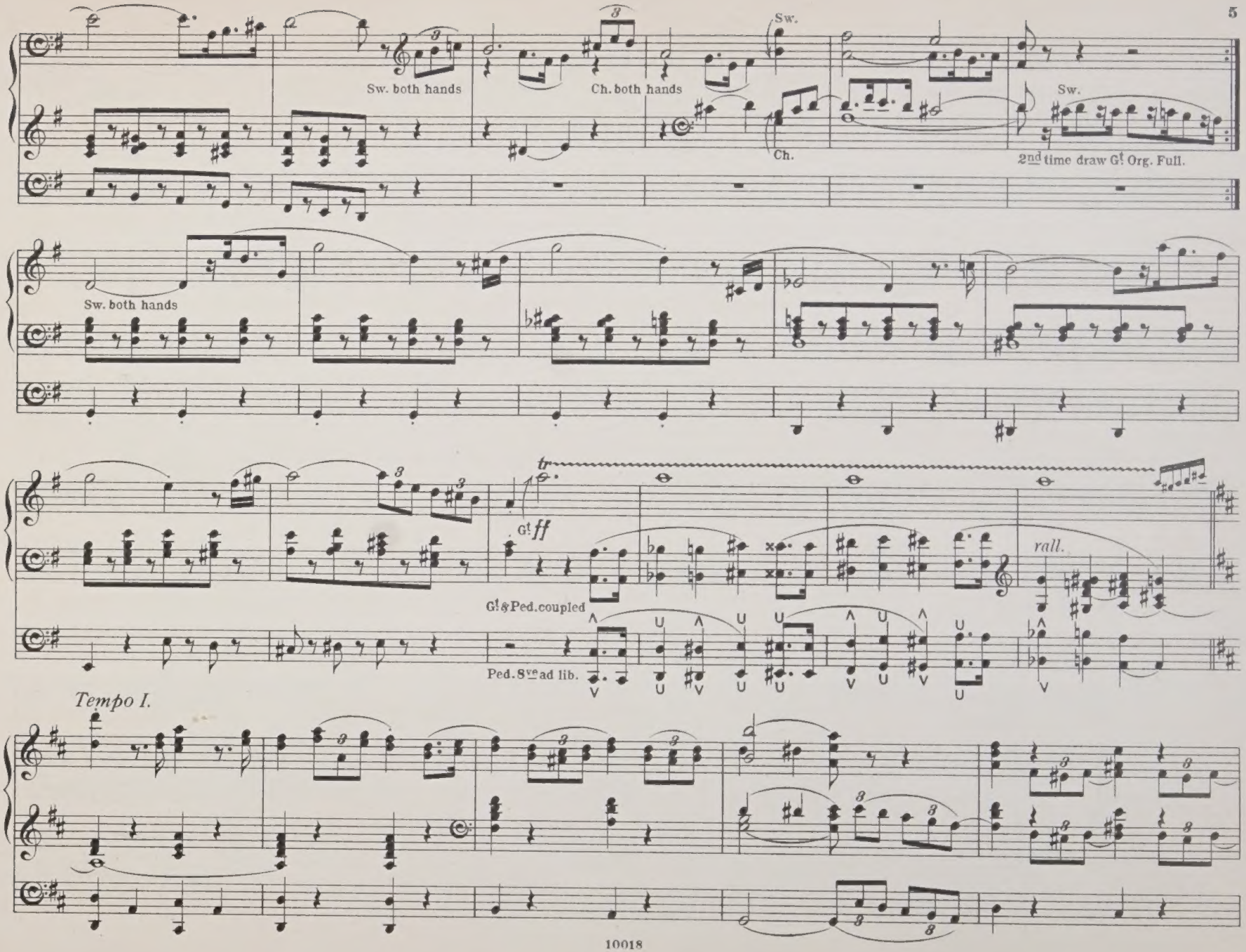
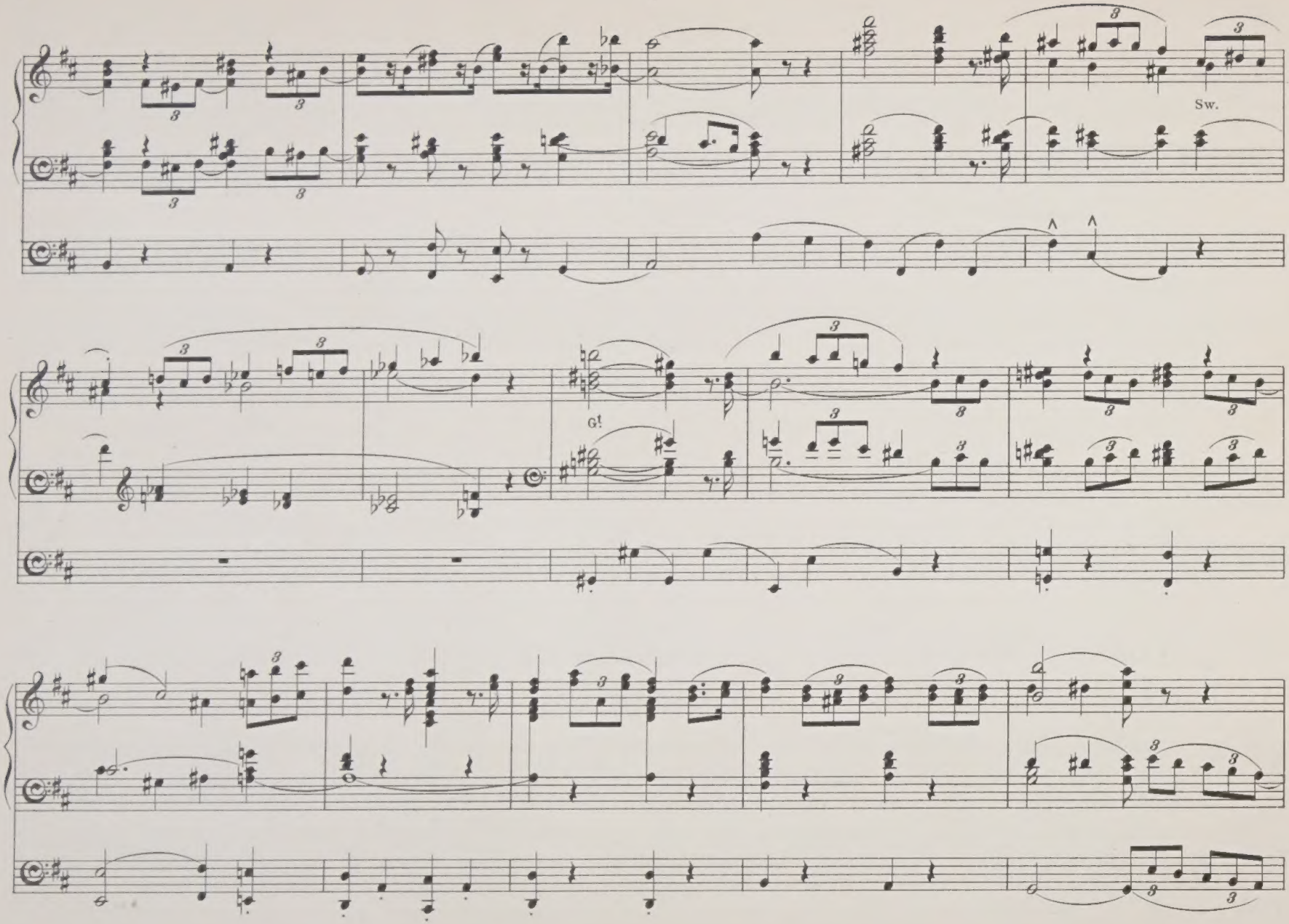
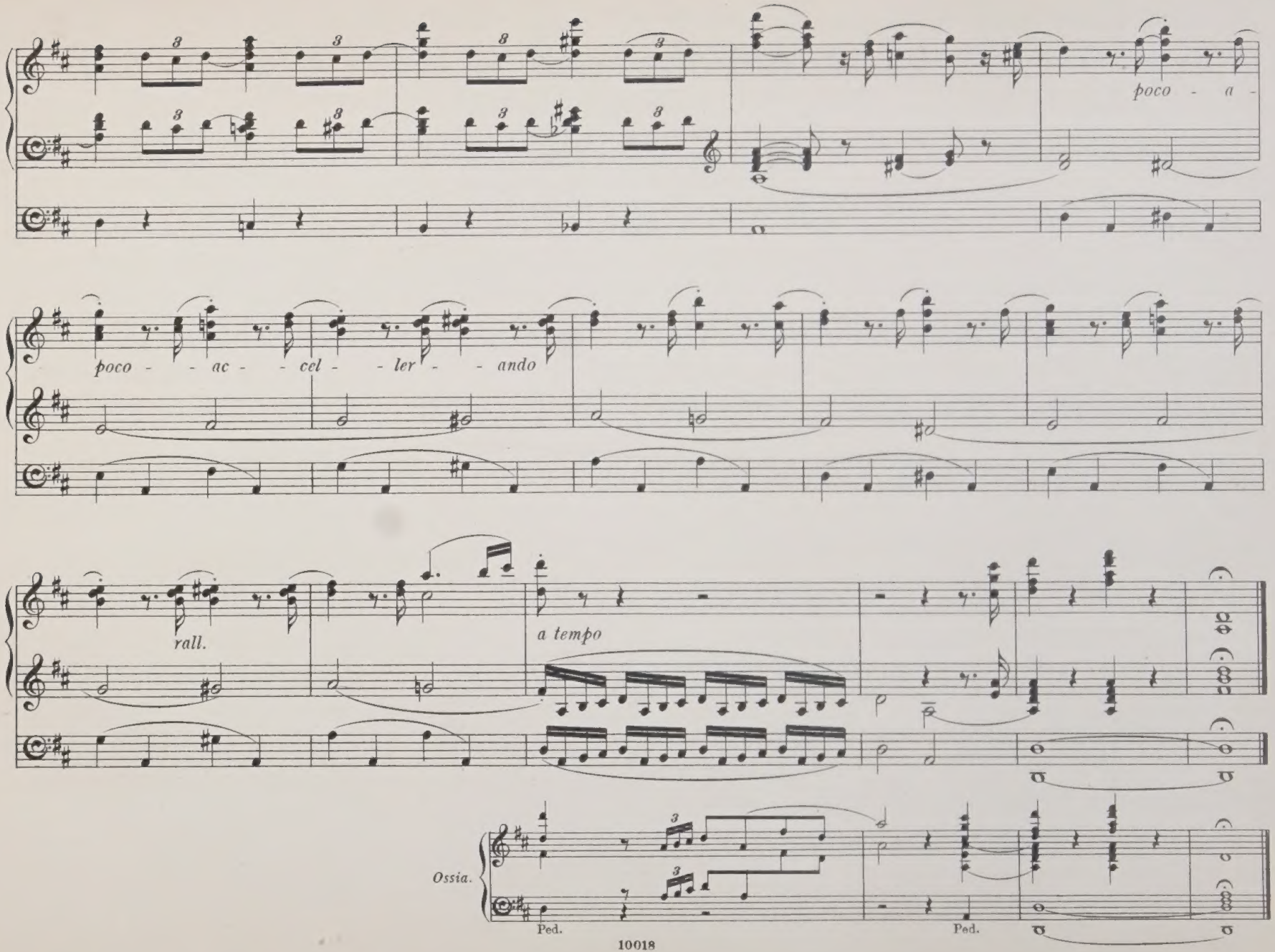

G!
Ch. with Clar.
Ch.
p
Sw.
Sw.
G!
Sw.
Sw.
Reduce G! Org. to Stops of 8 ft


Sw. both hands
Ch. both hands
Sw.
Ch.
Sw.
2nd time draw G! Org. Full.
Sw. both hands
tr
G! ff
G! & Ped. coupled
rall.
Ped. 8va ad lib.
Tempo I.


Sw.
G!


poco - a -
poco - - ac - - cel - - ler - - ando
rall.
a tempo
Ossia.
Ped.
Ped.

Wm Ellis Oct 1895

Original Compositions for the Organ.

1. TWO INTRODUCTORY VOLUNTARIES — GEORGE J. BENNETT 1/-
2. THREE ANDANTES — HAMILTON CLARKE 2/-
3. POSTLUDE (CHRISTMAS) — DR. GARRETT 1/6
4. ANDANTE CON MOTO — DR. GARRETT 1/-
5. INTERLUDE FOR ADVENT — OLIVER KING 1/-
6. PRELUDE FOR LENT. OP. 10. NO. 2 OLIVER KING / FANTASIA ON A THEME BY HERMANN GOETZ. OP. 20 — OLIVER KING 1/-
7. THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL — A. C. MACKENZIE each 1/-
8. VOLUNTARY FOR CHRISTMAS — OUSELEY 1/-
9. VOLUNTARY — OUSELEY 1/-
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39. POSTLUDE IN D — B. LUARD SELBY 1/-
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66. LARGHETTO IN C — C. J. FROST 1/-
67. FANTASIA IN B♭ — C. J. FROST 1/-
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(For continuation, see other list).

Nos. 41 to 45 and 60 to 100 from "The Organist's Quarterly Journal."

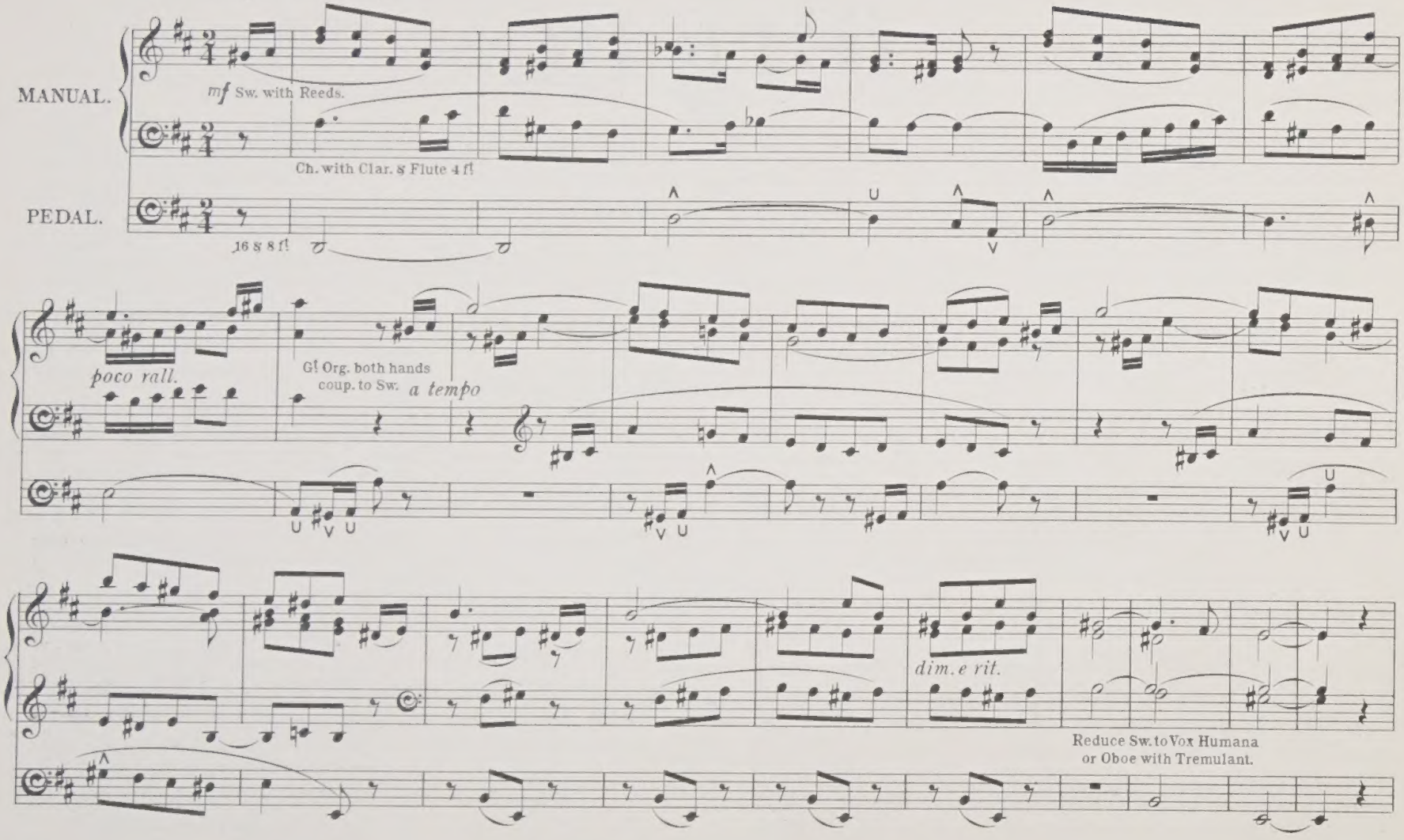
No. 237. LONDON & NEW YORK: NOVELLO, EWER AND CO. *PRICE* 1/- *NET.*

To John P. Morgan Esq.

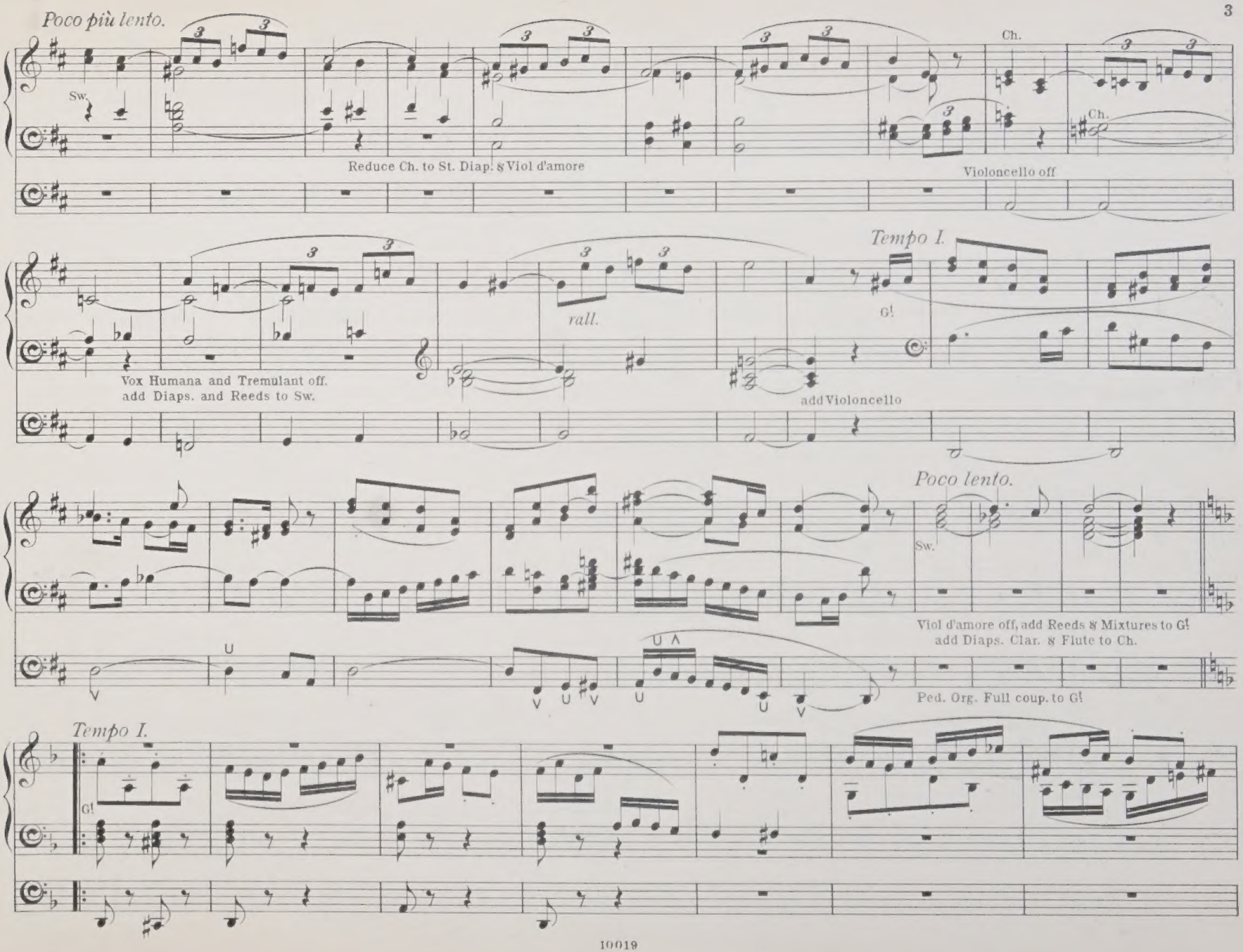
RONDO-CAPRICE.

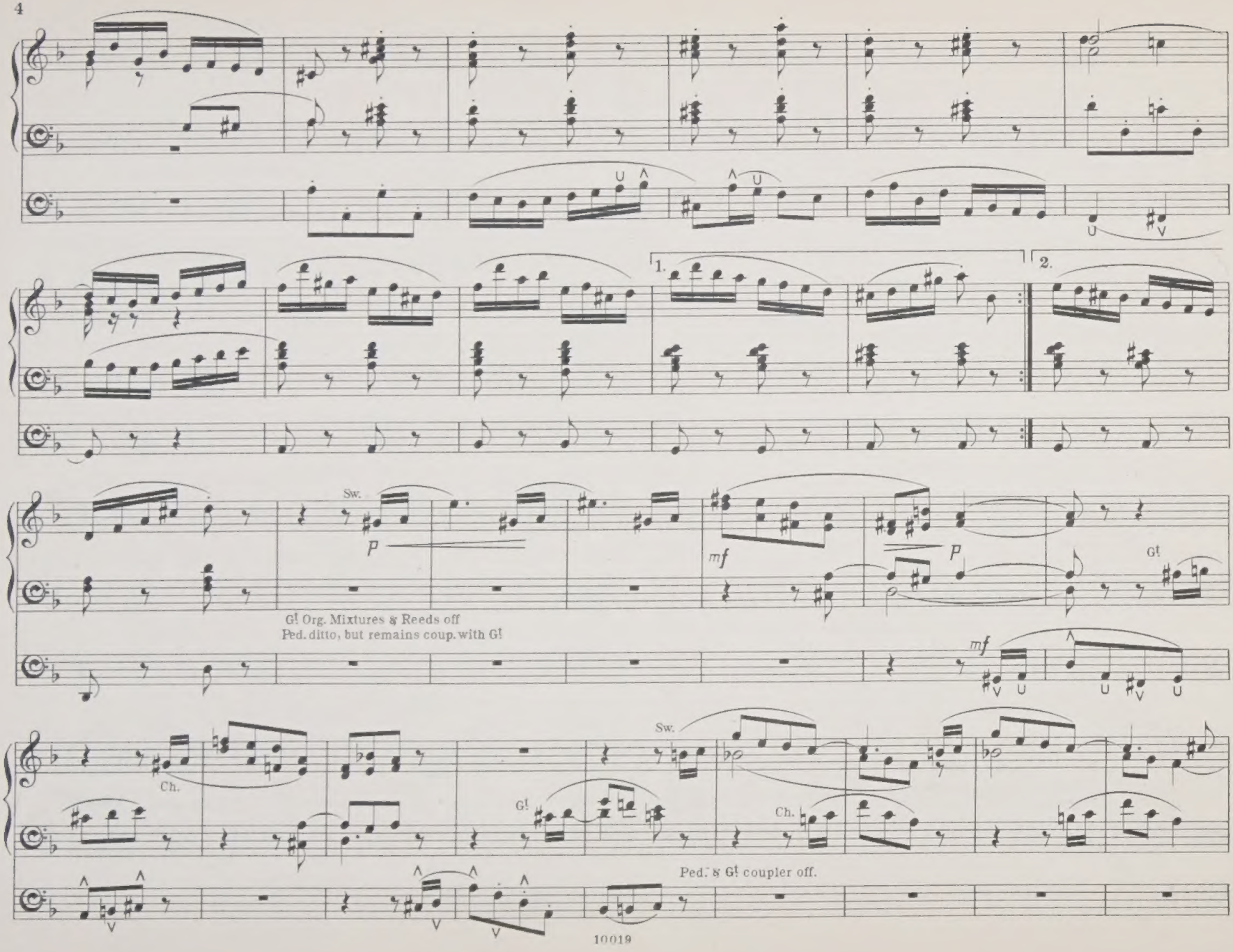
Allegretto non troppo.

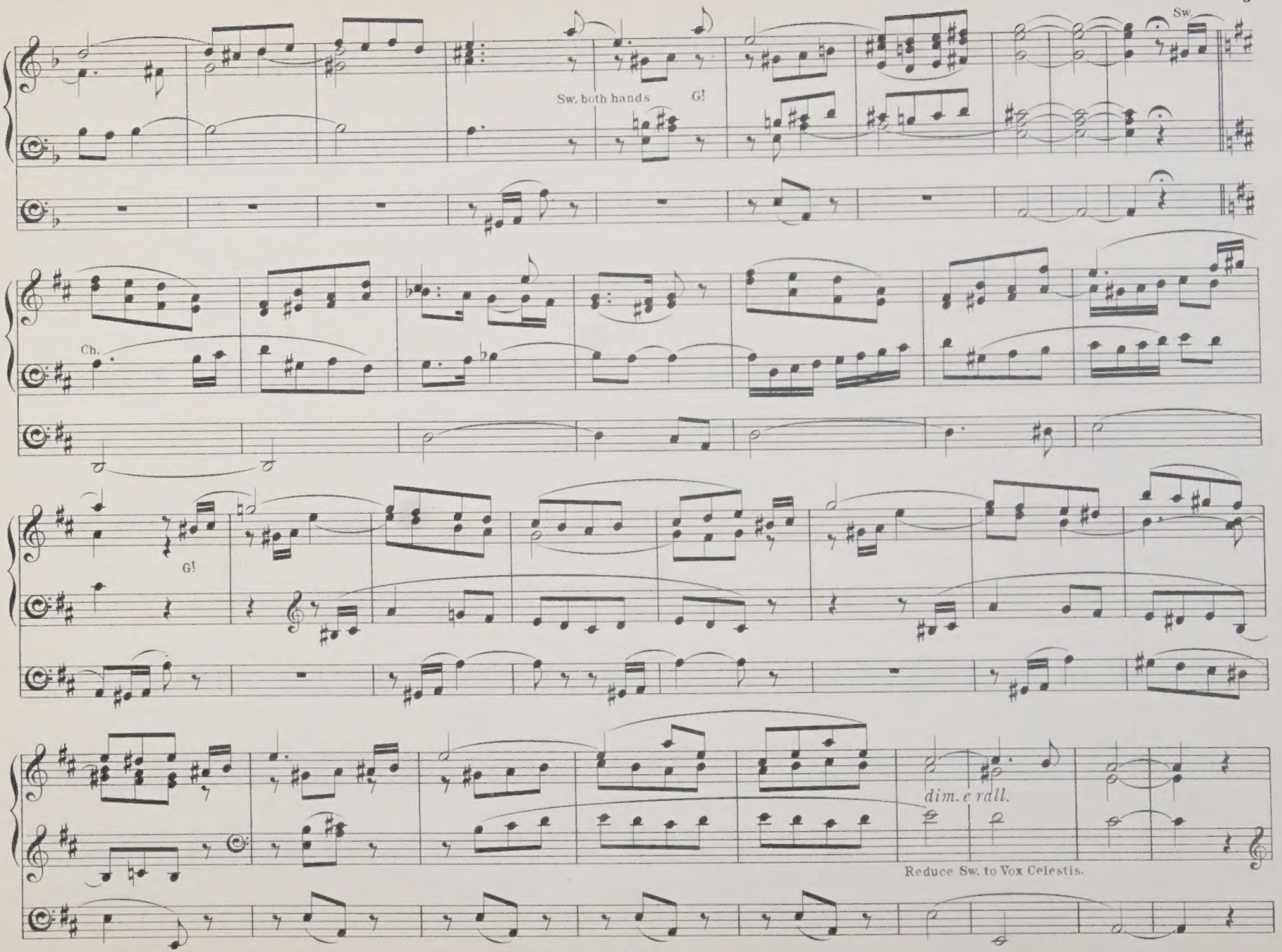
Dudley Buck. Op. 35.

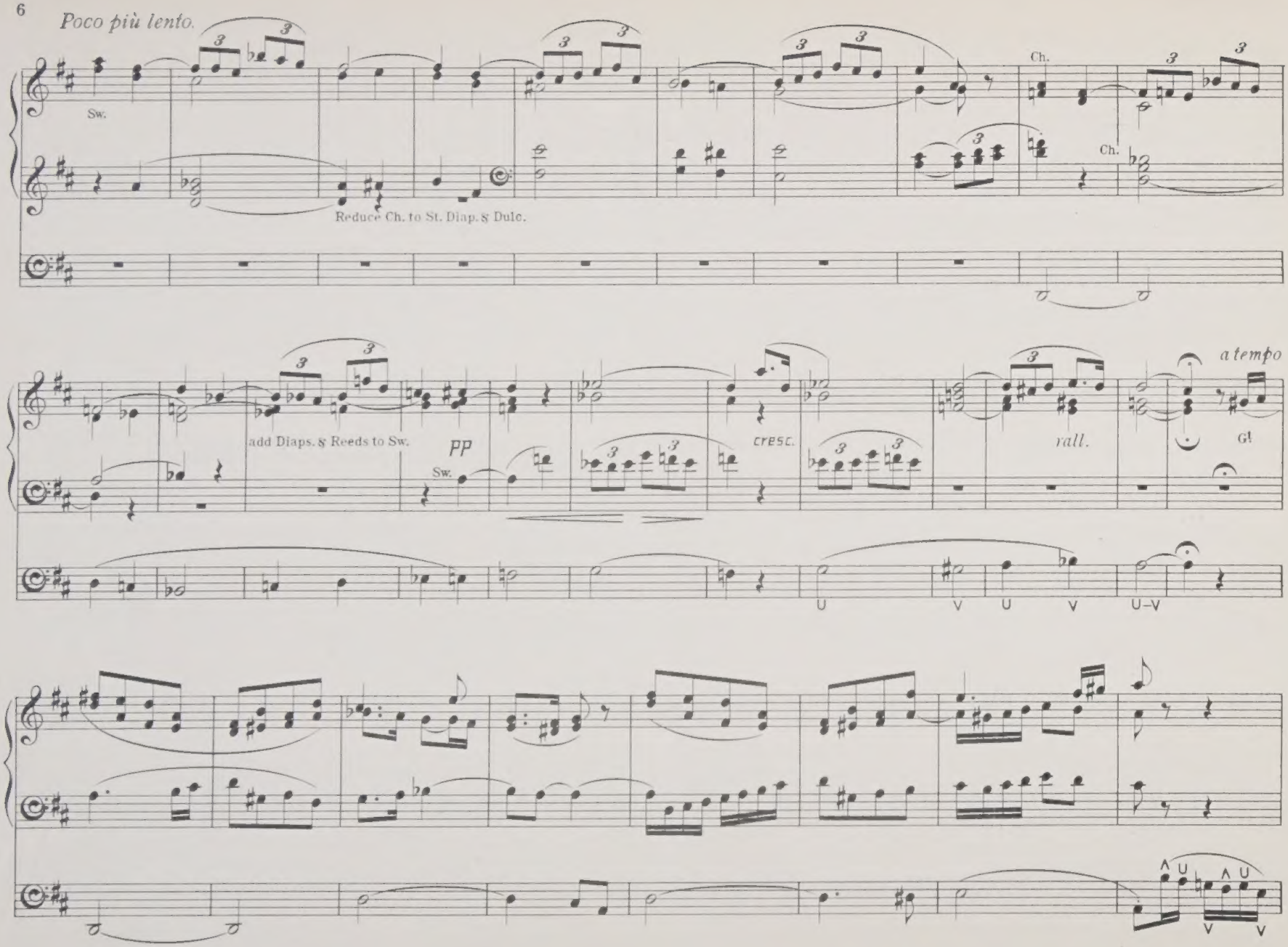


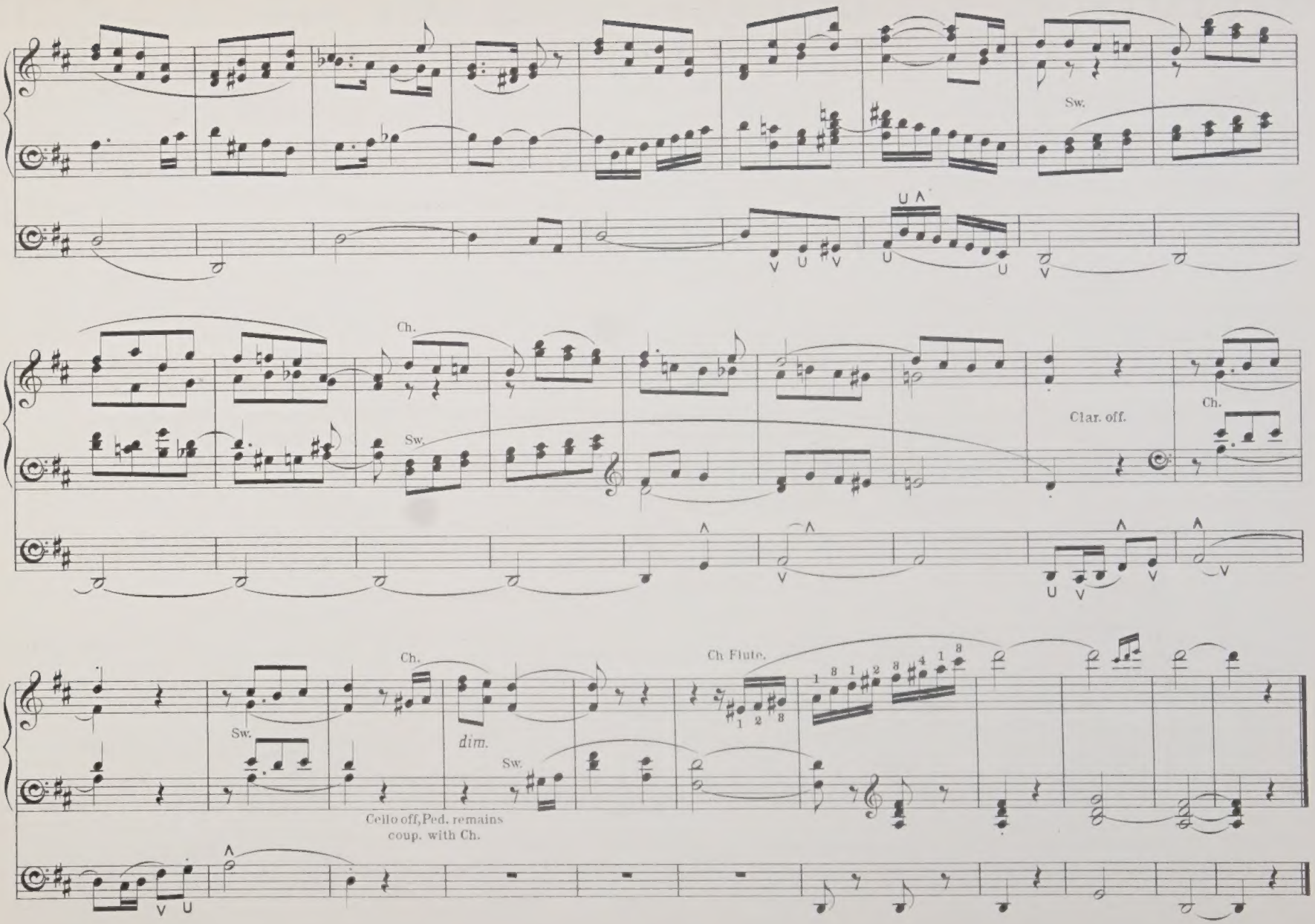
This piece, although here registered for a large Organ, may be played upon a comparatively small instrument of but two manuals. The mark ∧ signifies "toe," ∪ signifies "heel." They are placed above the notes for the right foot, below for the left.


Poco più lento.
Sw.
Reduce Ch. to St. Diap. & Viol d'amore
Ch.
Ch.
Violoncello off
Tempo I.
rall.
G!
Vox Humana and Tremulant off.
add Diaps. and Reeds to Sw.
add Violoncello
Poco lento.
Sw.
Viol d'amore off, add Reeds & Mixtures to G!
add Diaps. Clar. & Flute to Ch.
Ped. Org. Full coup. to G!
Tempo I.
G!


1.
2.
Sw.
p
mf
p
G! Org. Mixtures & Reeds off
Ped. ditto, but remains coup. with G!
G!
mf
Ch.
Sw.
G!
Ch.
Ped. & G! coupler off.


Sw.
Sw. both hands
G!
Ch.
G!
dim. e rall.
Reduce Sw. to Vox Celestis.


Poco più lento.
Sw.
Reduce Ch. to St. Diap. & Dulc.
Ch.
Ch.
add Diaps. & Reeds to Sw.
pp
Sw.
cresc.
rall.
a tempo
G!
U
V
U
V
U–V
V
V



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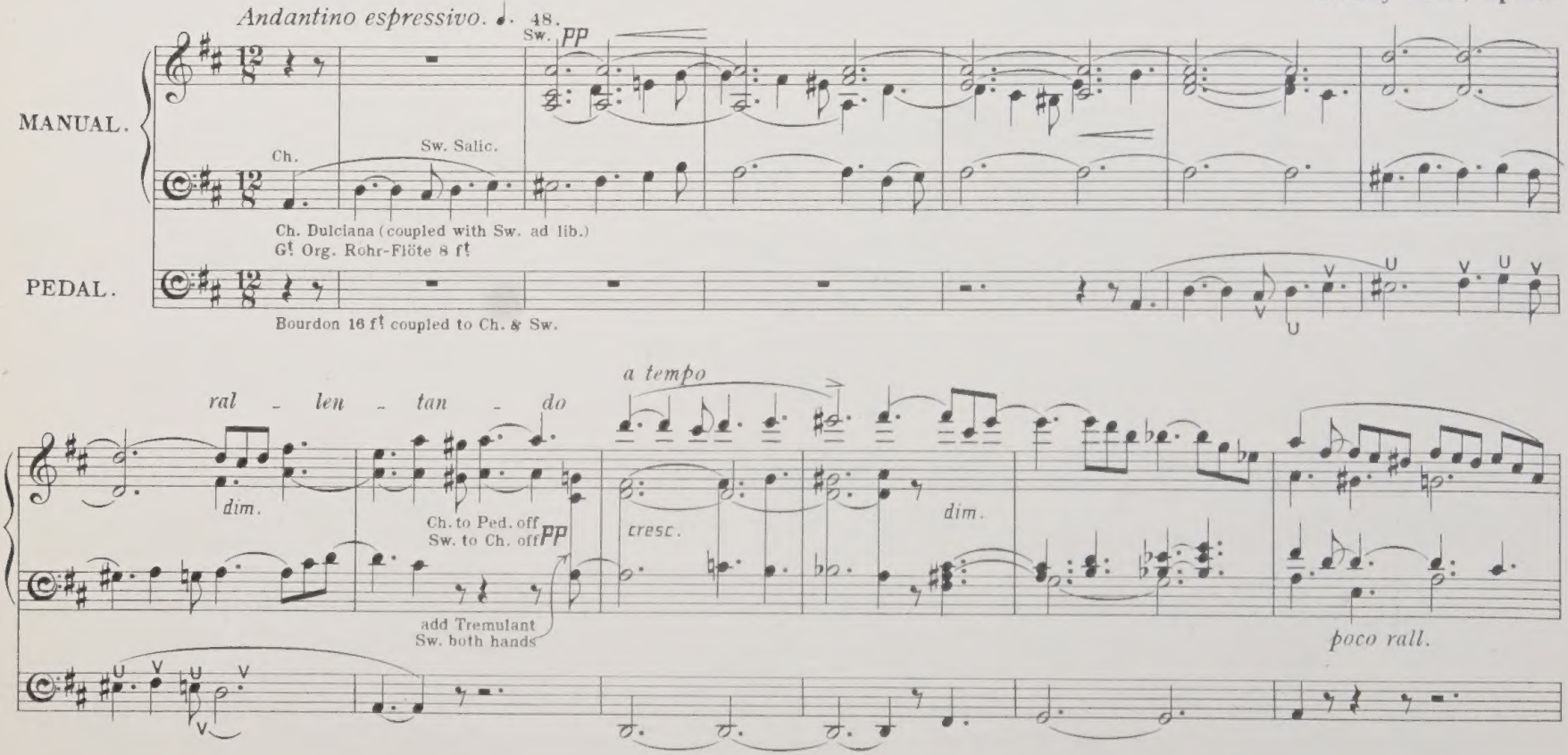
To Dr W. D. Anderson, (New Haven Conn.)

AT EVENING.

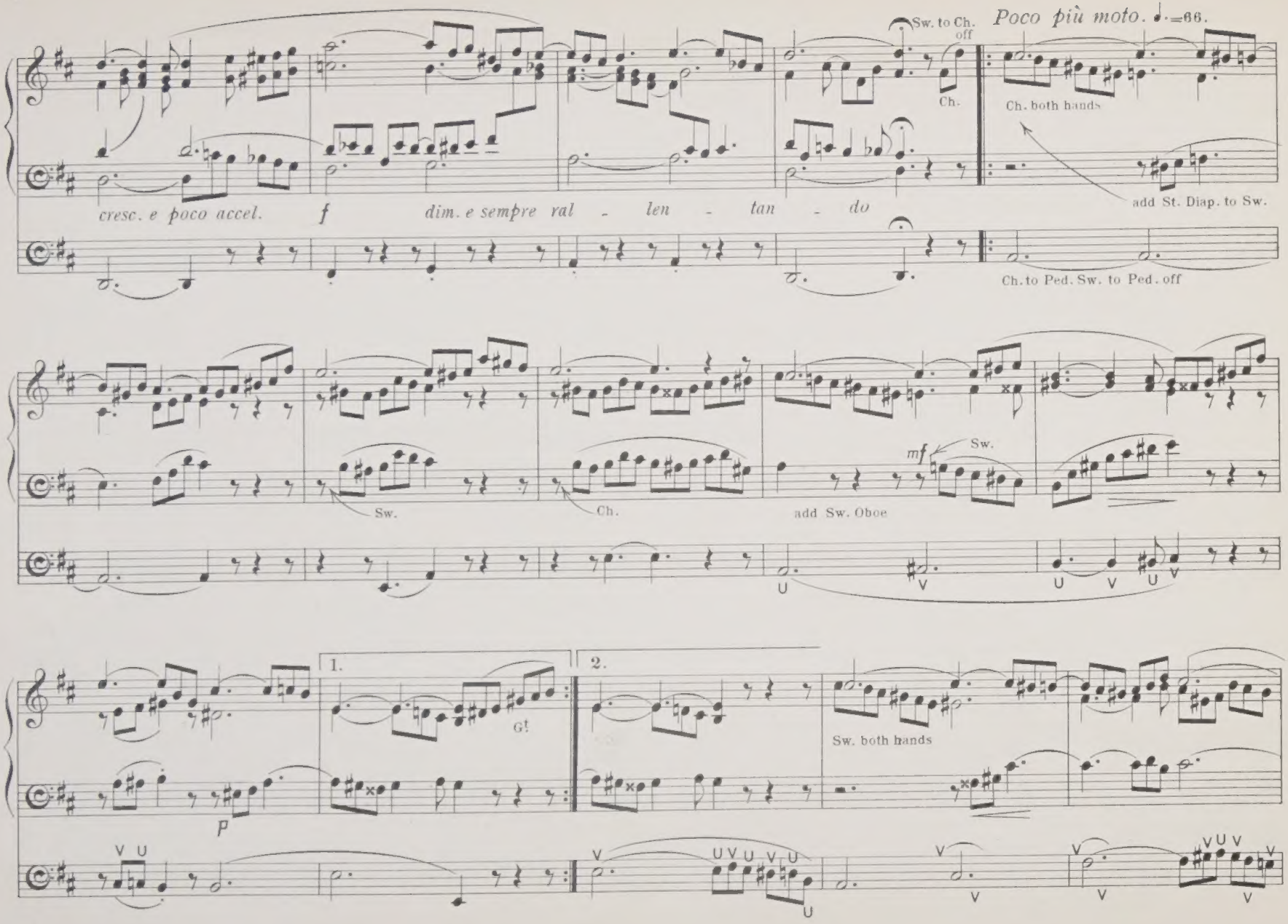
(IDYLLE.)

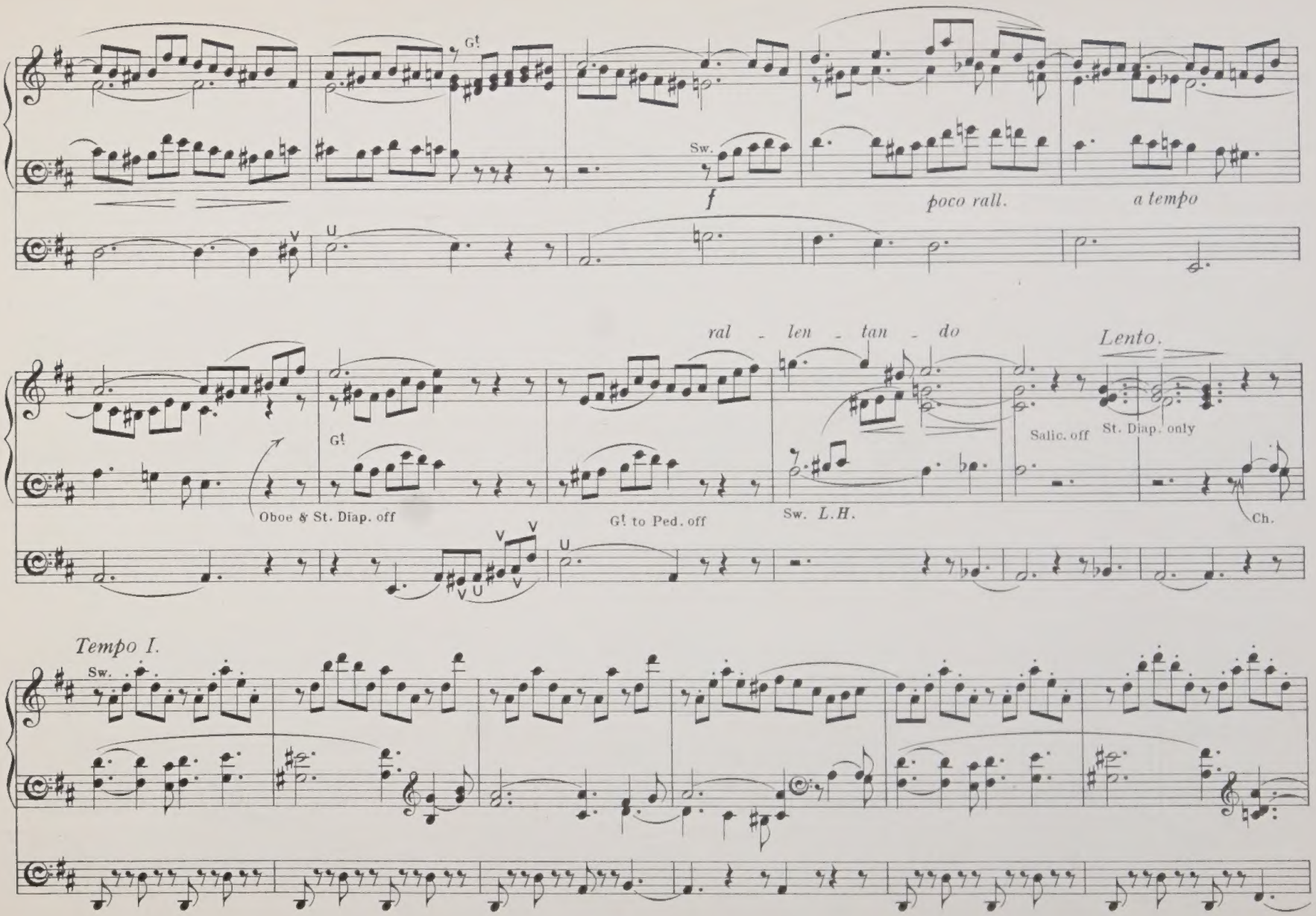
"The countless happy stars
Stand, silent watching, in the deepening blue:
* * * * * * *
They at the trellised window loiter,
Deferring their 'goodnight' with blissful words." *(Allingham.)*

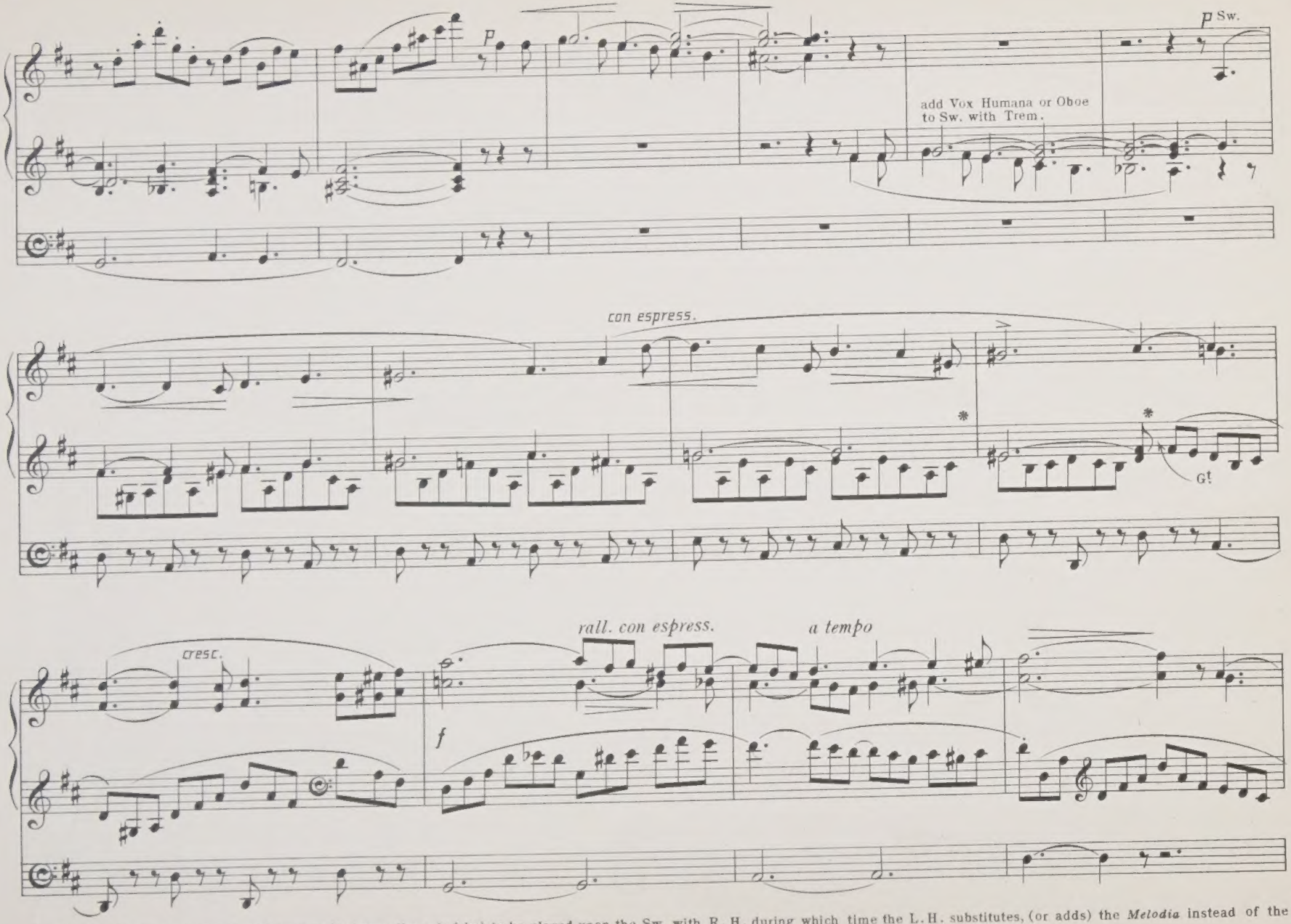
Dudley Buck, Op. 52.



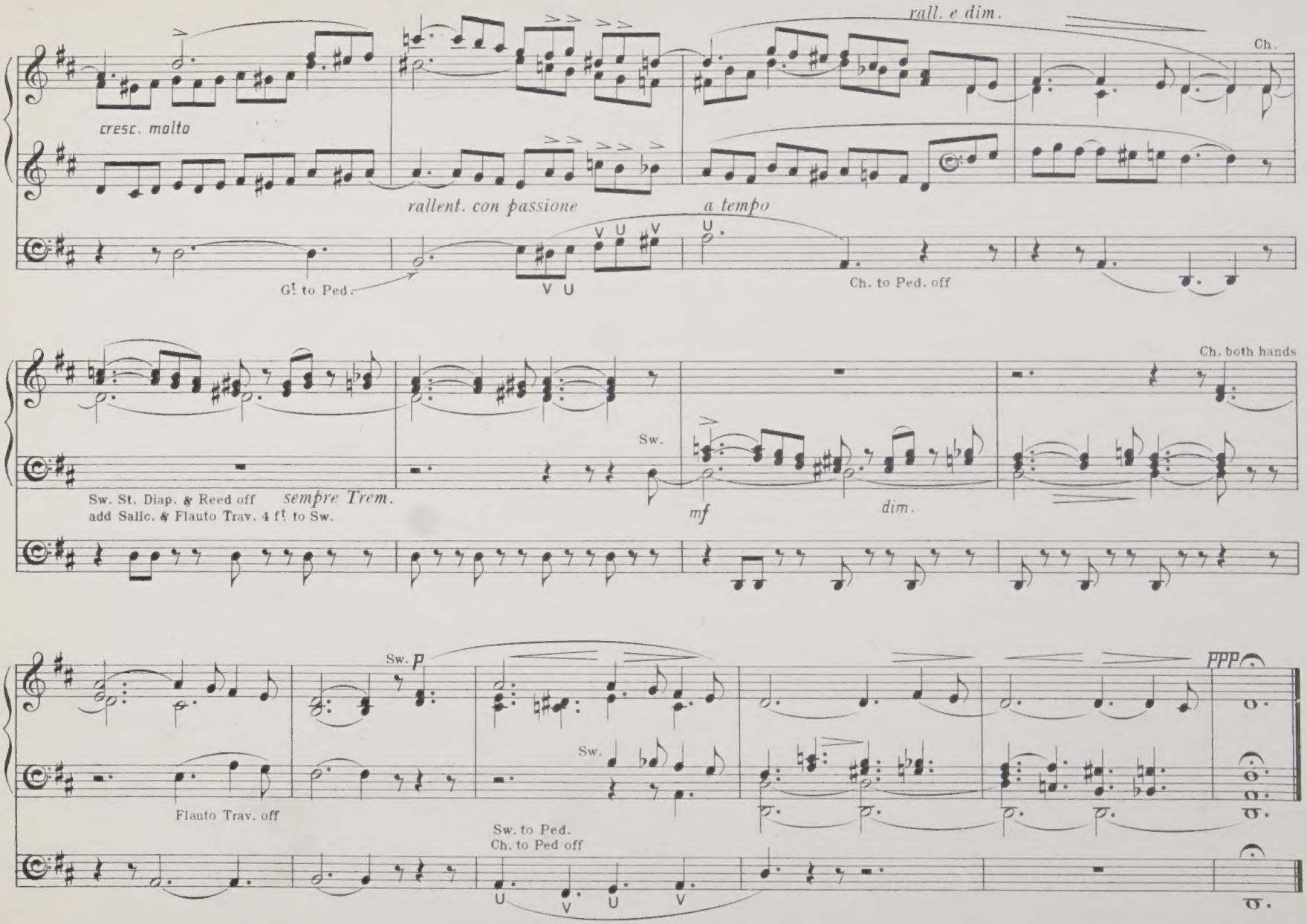
N.B. Although here registered for a three Manual Organ, this piece may effectively be performed upon a two Manual instrument. Much depending upon the registration, that given is not intended to be obligatory, but simply to serve as a guide to the effect desired.


Sw. to Ch. off
Poco più moto. ♩.=66.
Ch.
Ch. both hands
cresc. e poco accel.
f
dim. e sempre ral - len - tan - do
add St. Diap. to Sw.
Ch. to Ped. Sw. to Ped. off
Sw.
Ch.
mf
Sw.
add Sw. Oboe
1.
2.
G!
p
Sw. both hands


G!
Sw.
f
poco rall.
a tempo
V
U
ral - len - tan - do
Lento.
G!
Salic. off
St. Diap. only
Oboe & St. Diap. off
G! to Ped. off
Sw. L.H.
Ch.
V
U
Tempo I.
Sw.



* * On a two-manual Organ, this passage (between the asterisks) to be played upon the Sw. with R. H. during which time the L. H. substitutes, (or adds) the *Melodia* instead of the *Dulciana* upon the G! Org.



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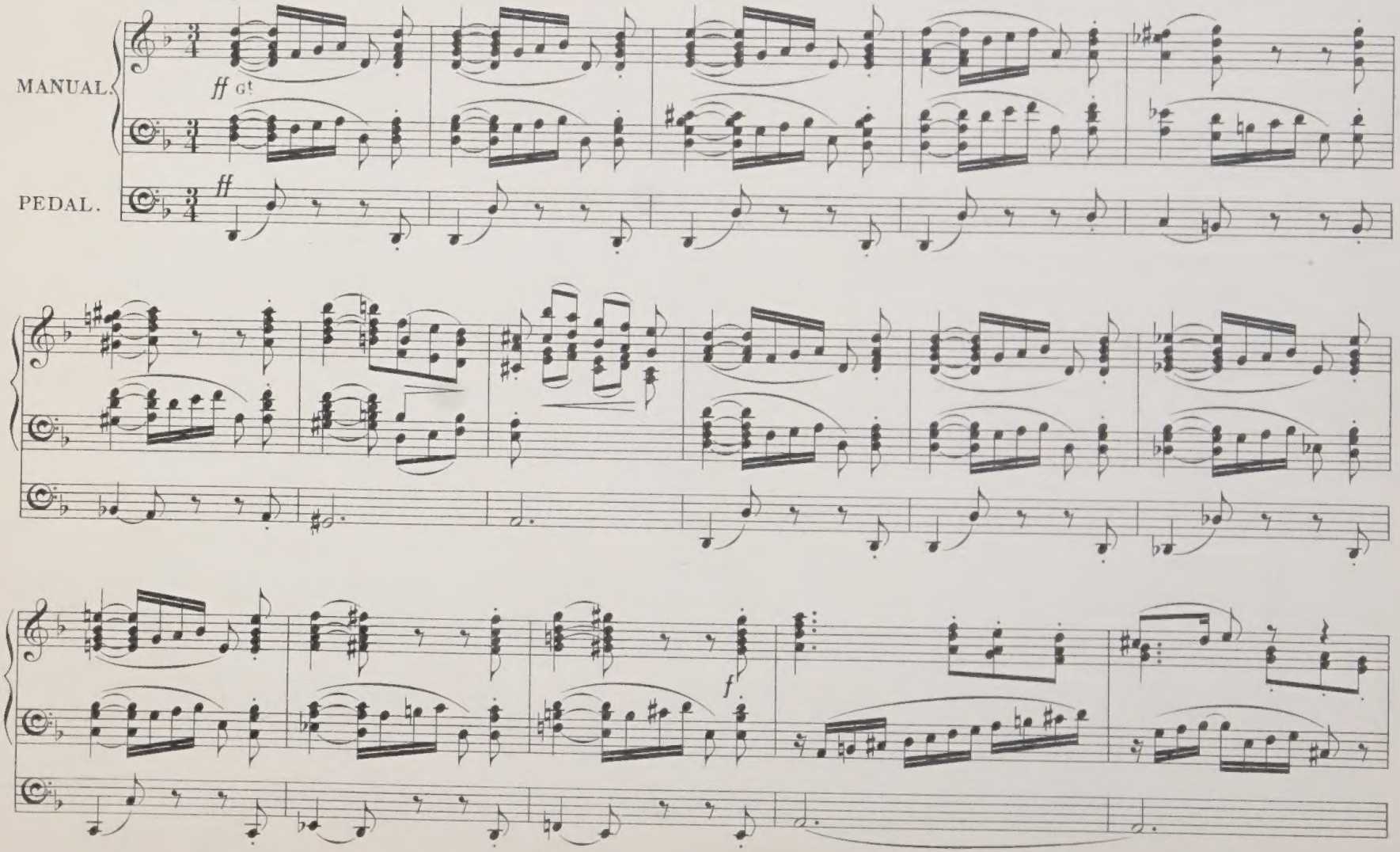
To the President, Council and Members of the Royal College of Organists.

ALLEGRO MAESTOSO

1st Movement of Sonata in D minor.

Allegro maestoso. John E. West.



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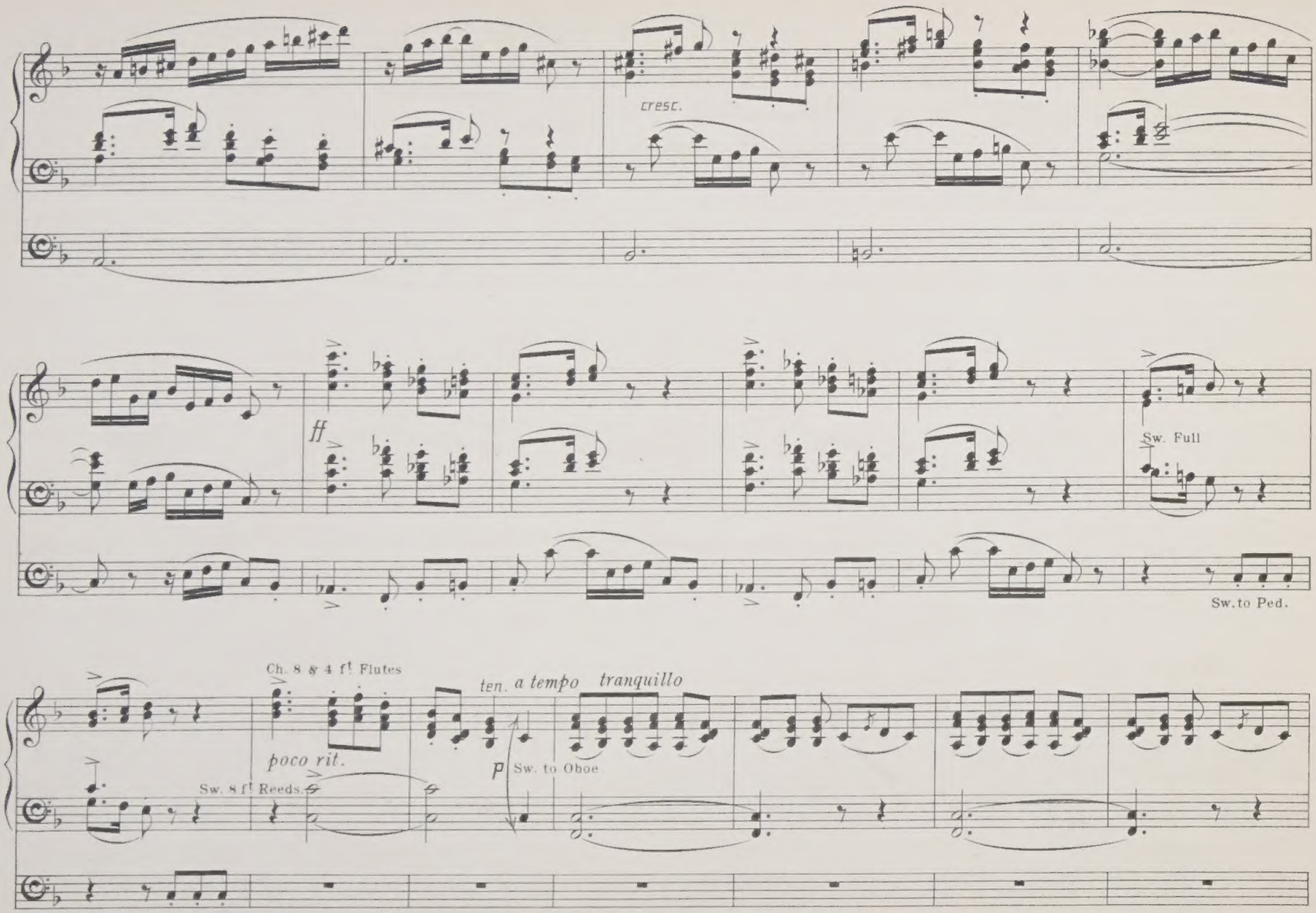
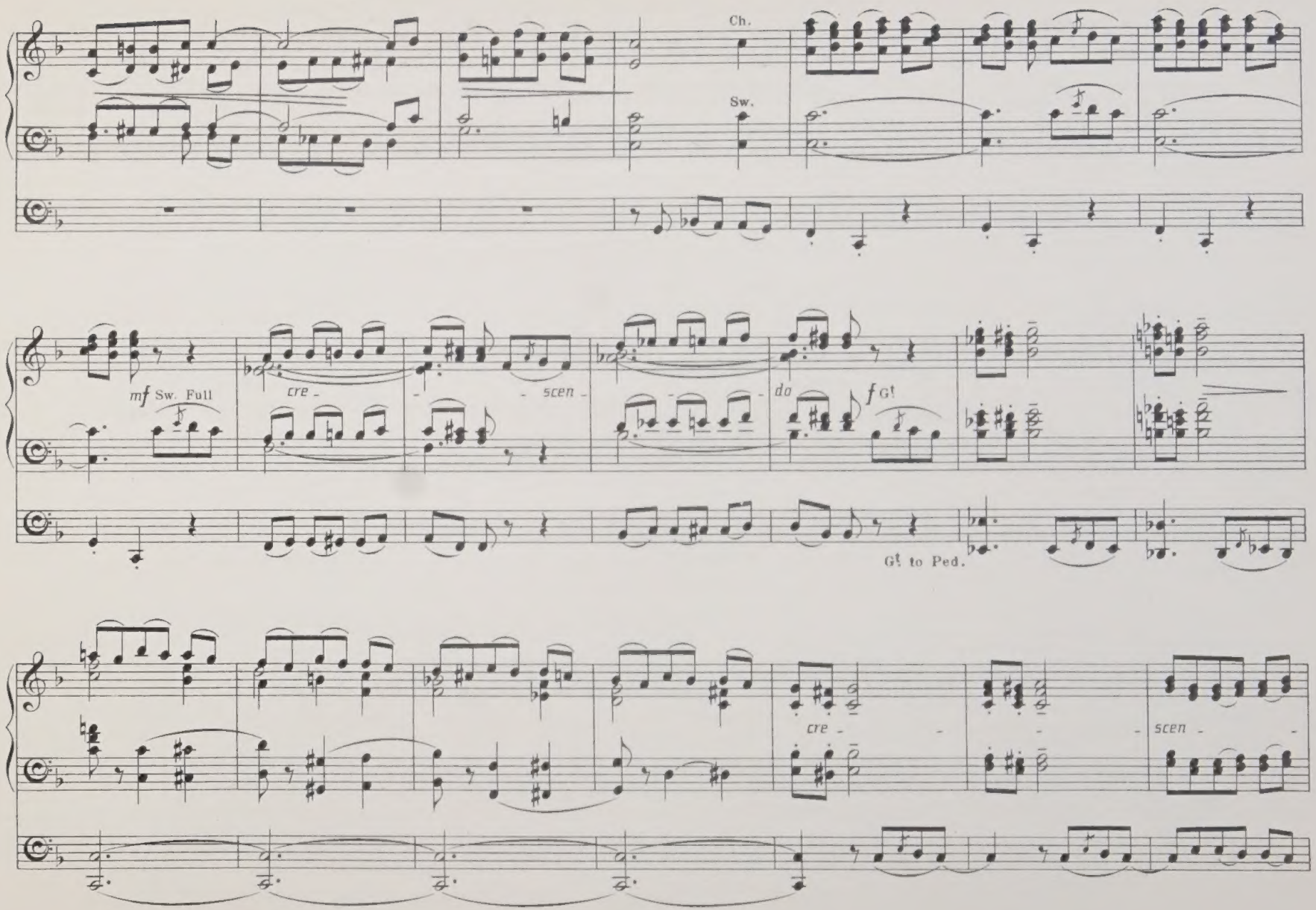
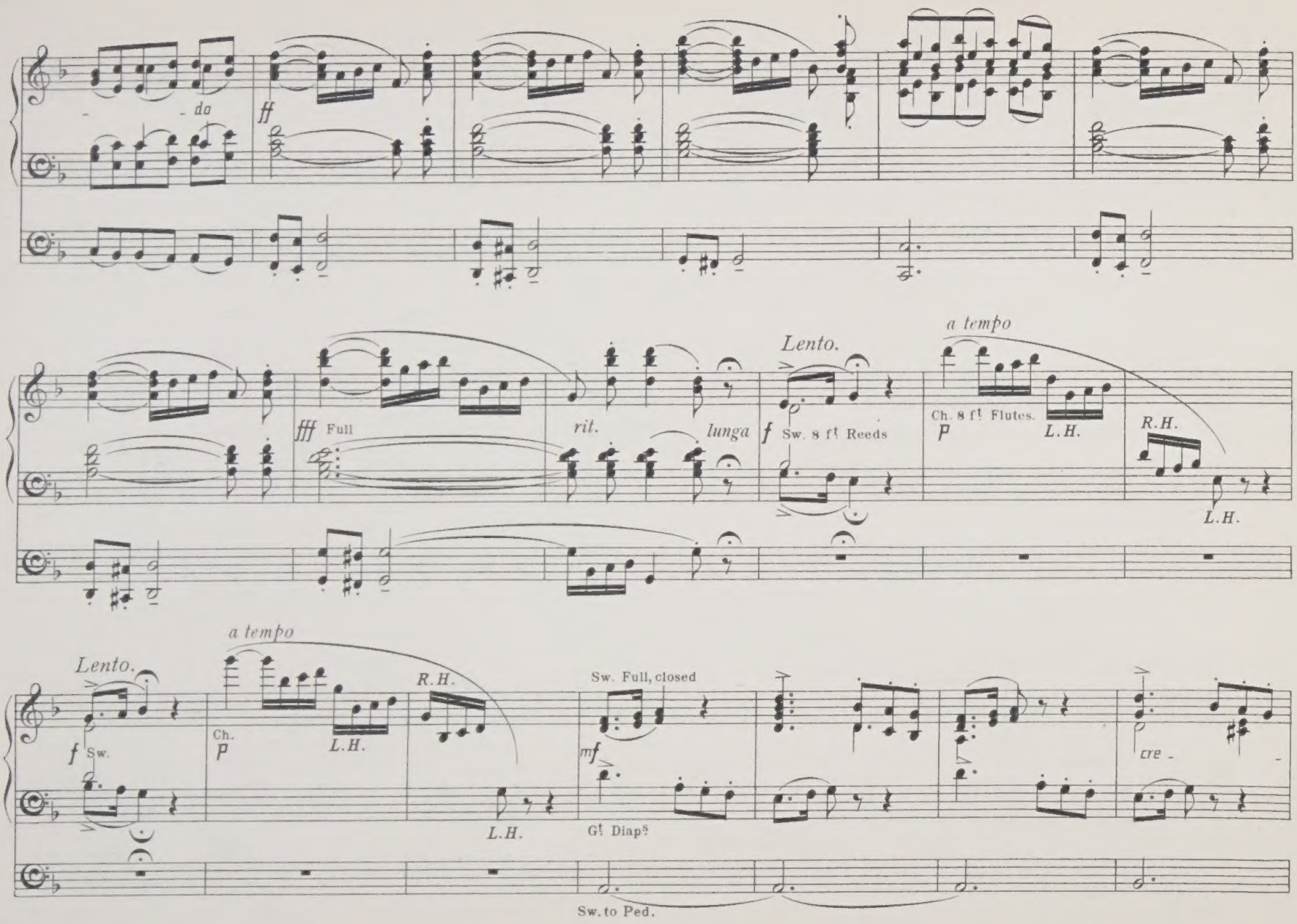
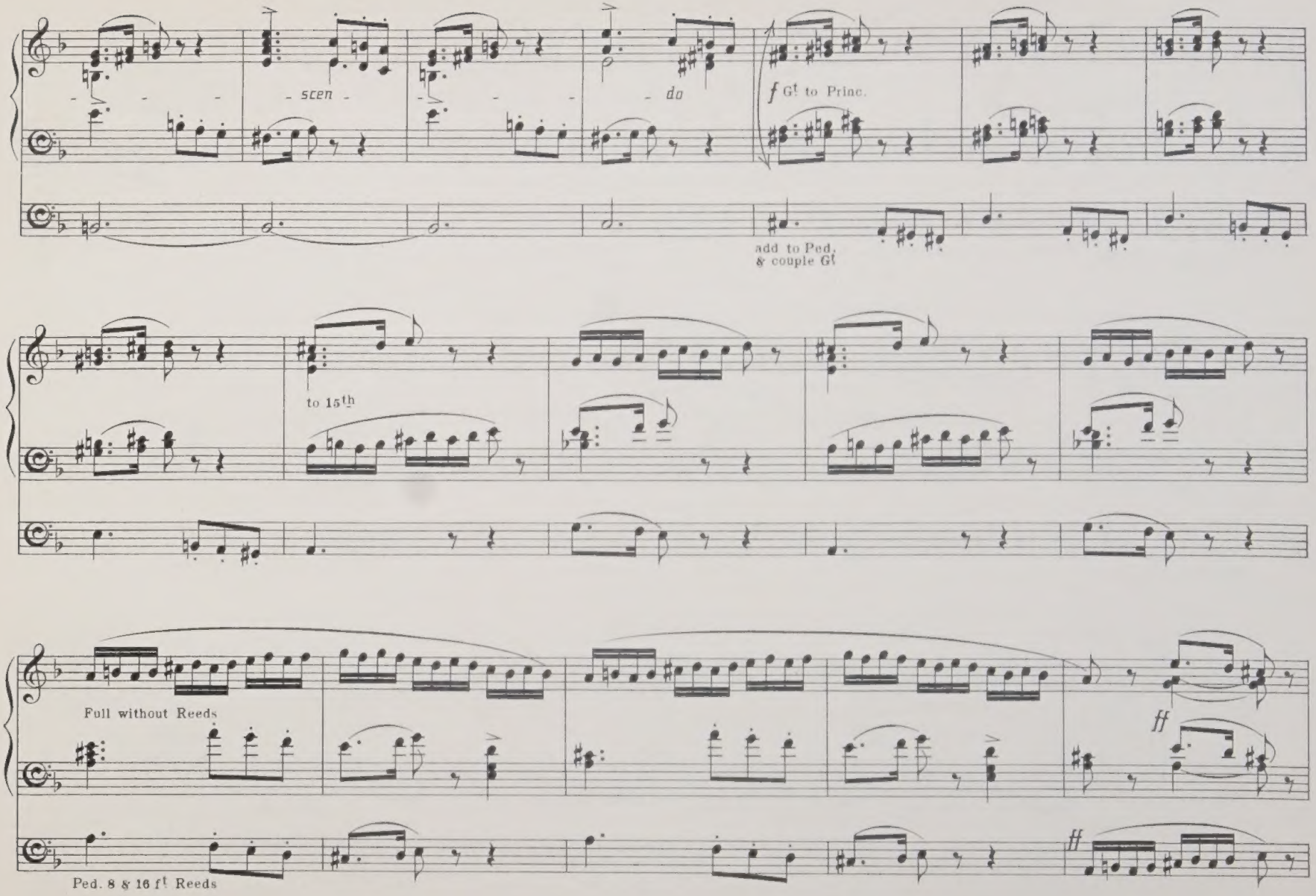
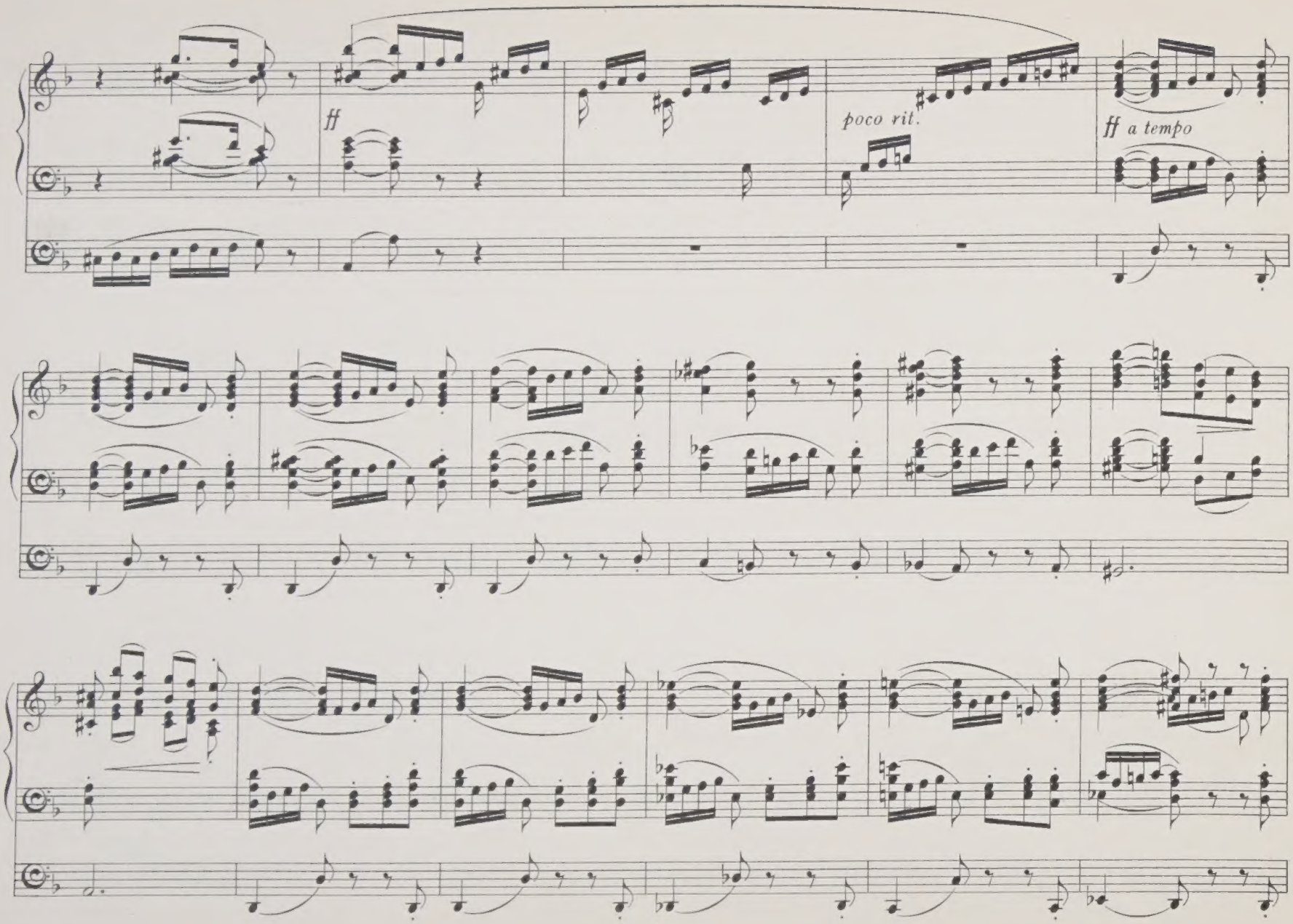
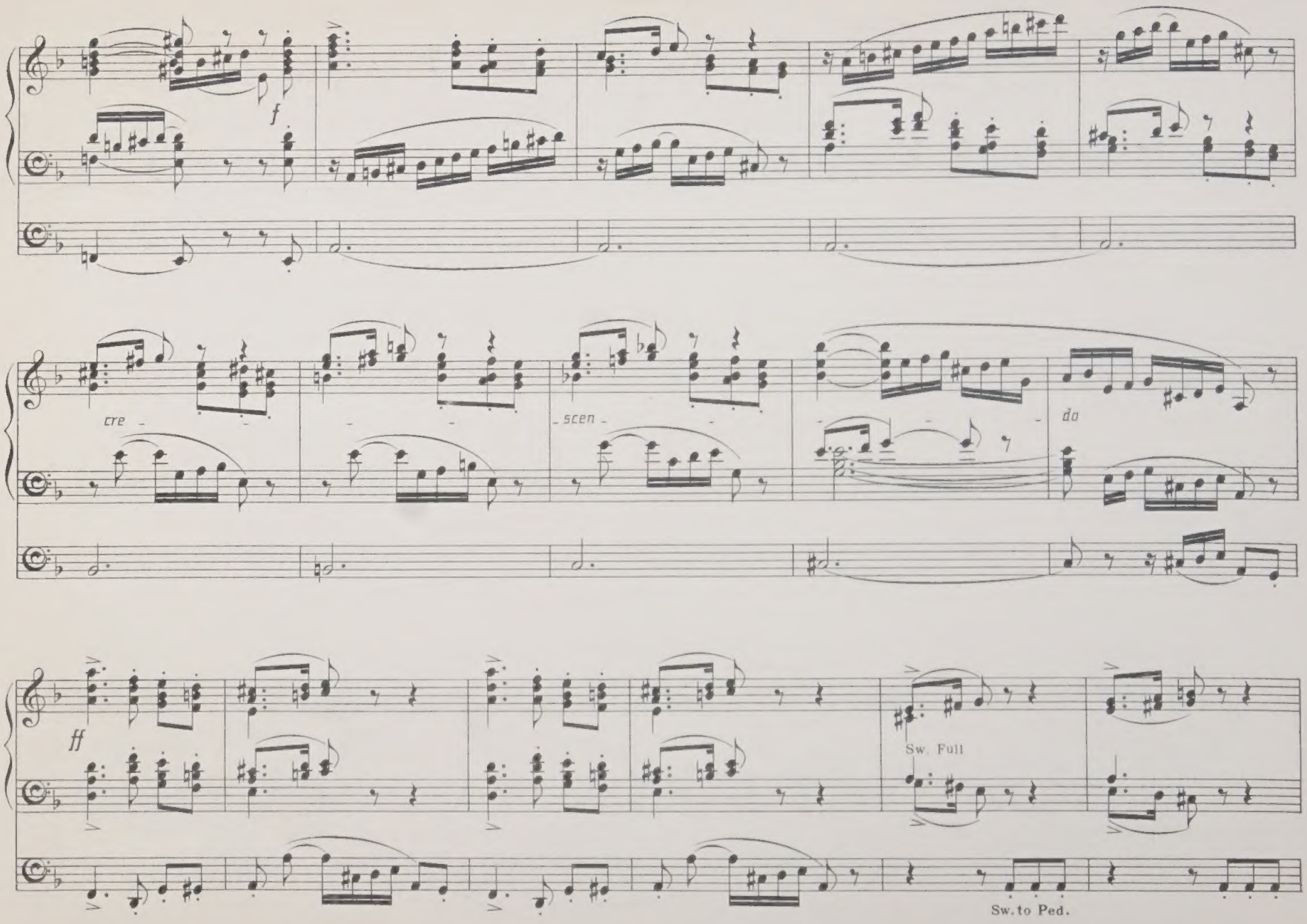

cresc.
ff
Sw. Full
Sw. to Ped.
Ch. 8 & 4 f! Flutes
poco rit.
Sw. 8 f! Reeds
ten. a tempo tranquillo
p Sw. to Oboe

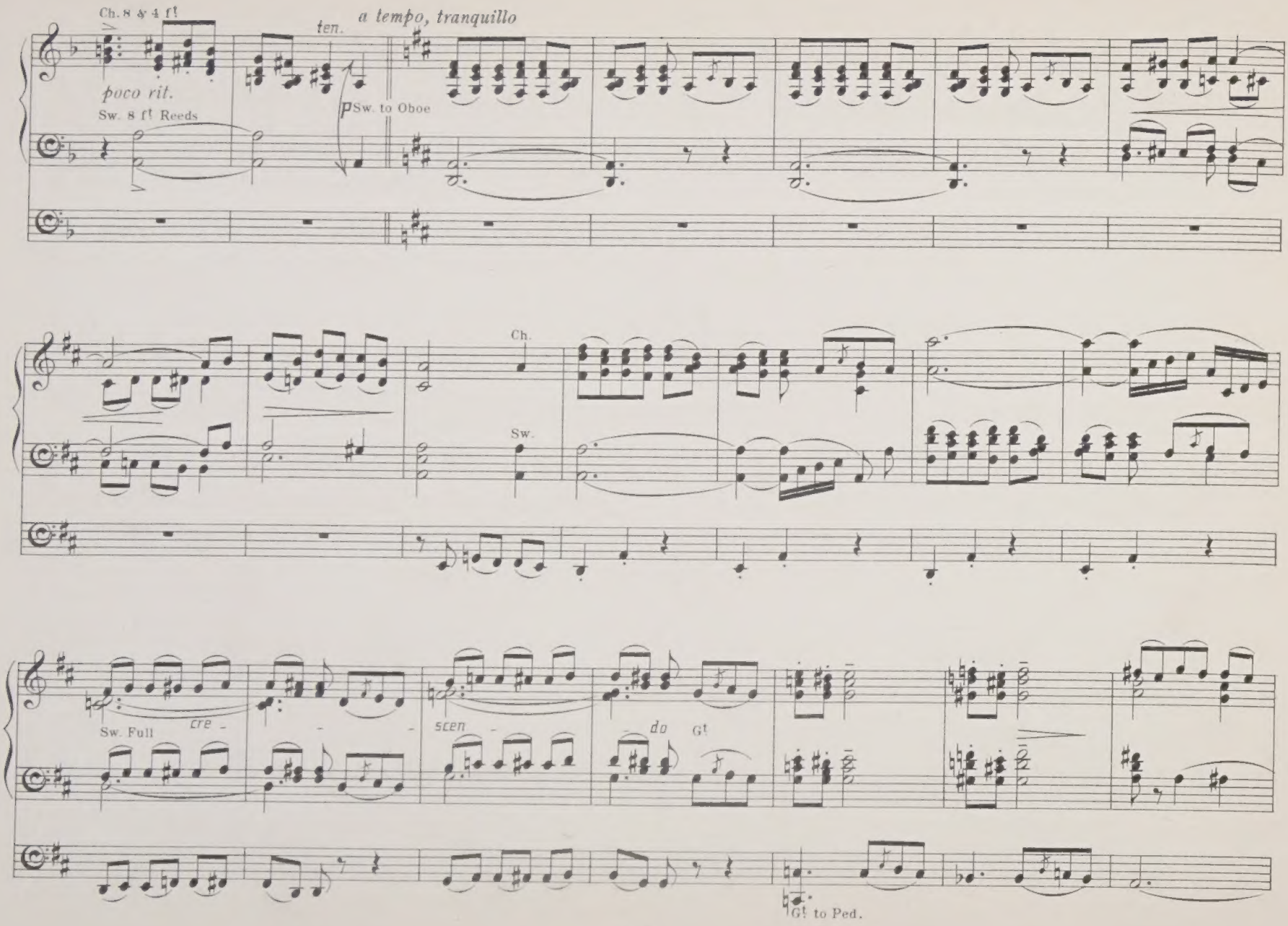

Ch.
Sw.
mf Sw. Full
cre -
- scen -
do
f Gt
Gt to Ped.
cre -
scen -

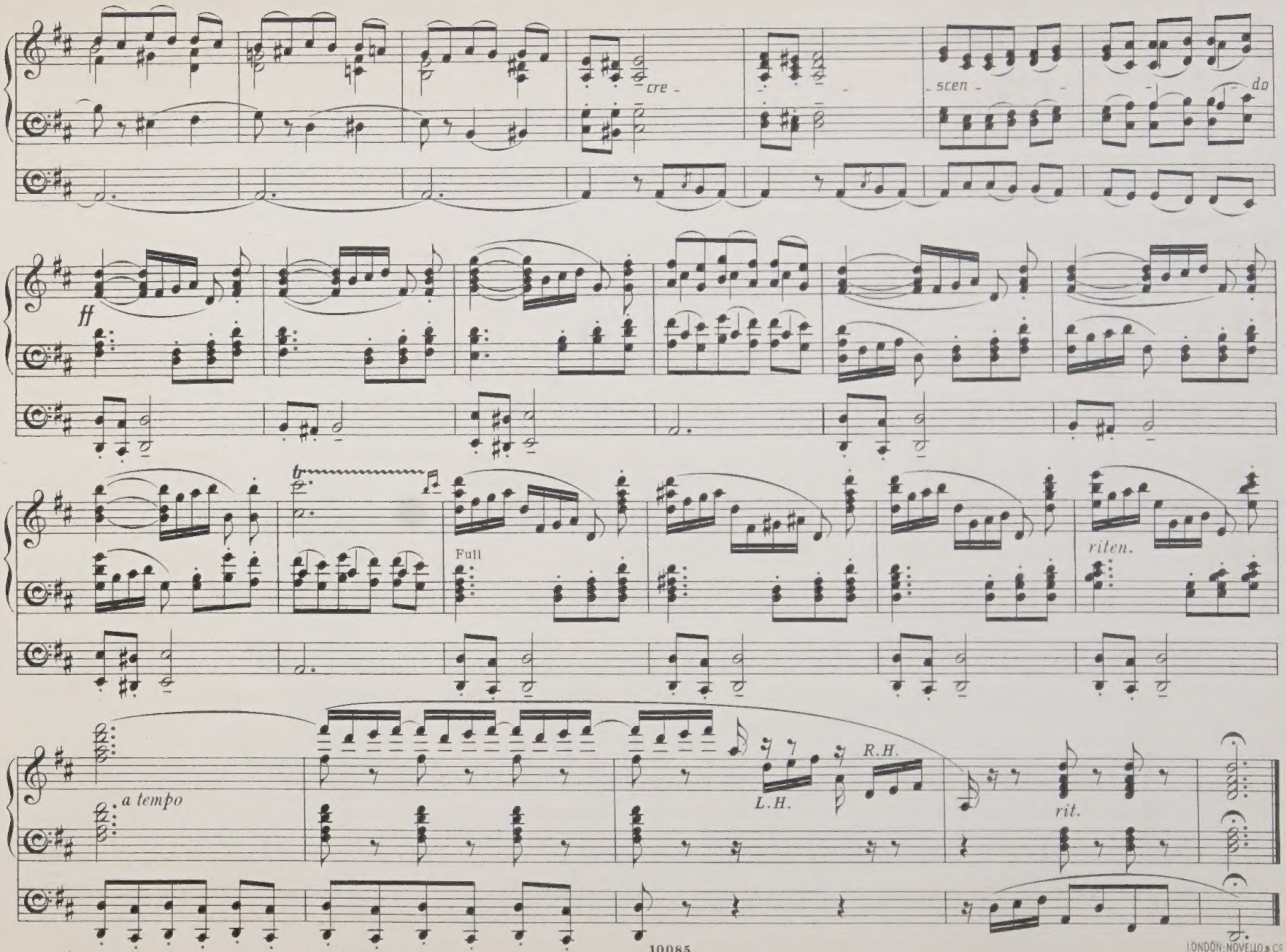

do
ff
fff Full
rit.
lunga
Lento.
f Sw. 8 ft Reeds
a tempo
Ch. 8 ft Flutes.
P
L.H.
R.H.
L.H.
Lento.
f Sw.
a tempo
Ch.
P
L.H.
R.H.
L.H.
Sw. Full, closed
mf
Gt Diap s
cre
Sw. to Ped.


scen
do
f G! to Princ.
add to Ped.
& couple G!
to 15th
Full without Reeds
ff
ff
Ped. 8 & 16 f! Reeds


ff
poco rit.
ff a tempo


f
cre - - - scen - - - do
ff
Sw. Full
Sw. to Ped.


Ch. 8 & 4 ft
ten.
a tempo, tranquillo
poco rit.
Sw. 8 ft Reeds
p Sw. to Oboe
Ch.
Sw.
Sw. Full
cre -
scen -
do
G!
G! to Ped.



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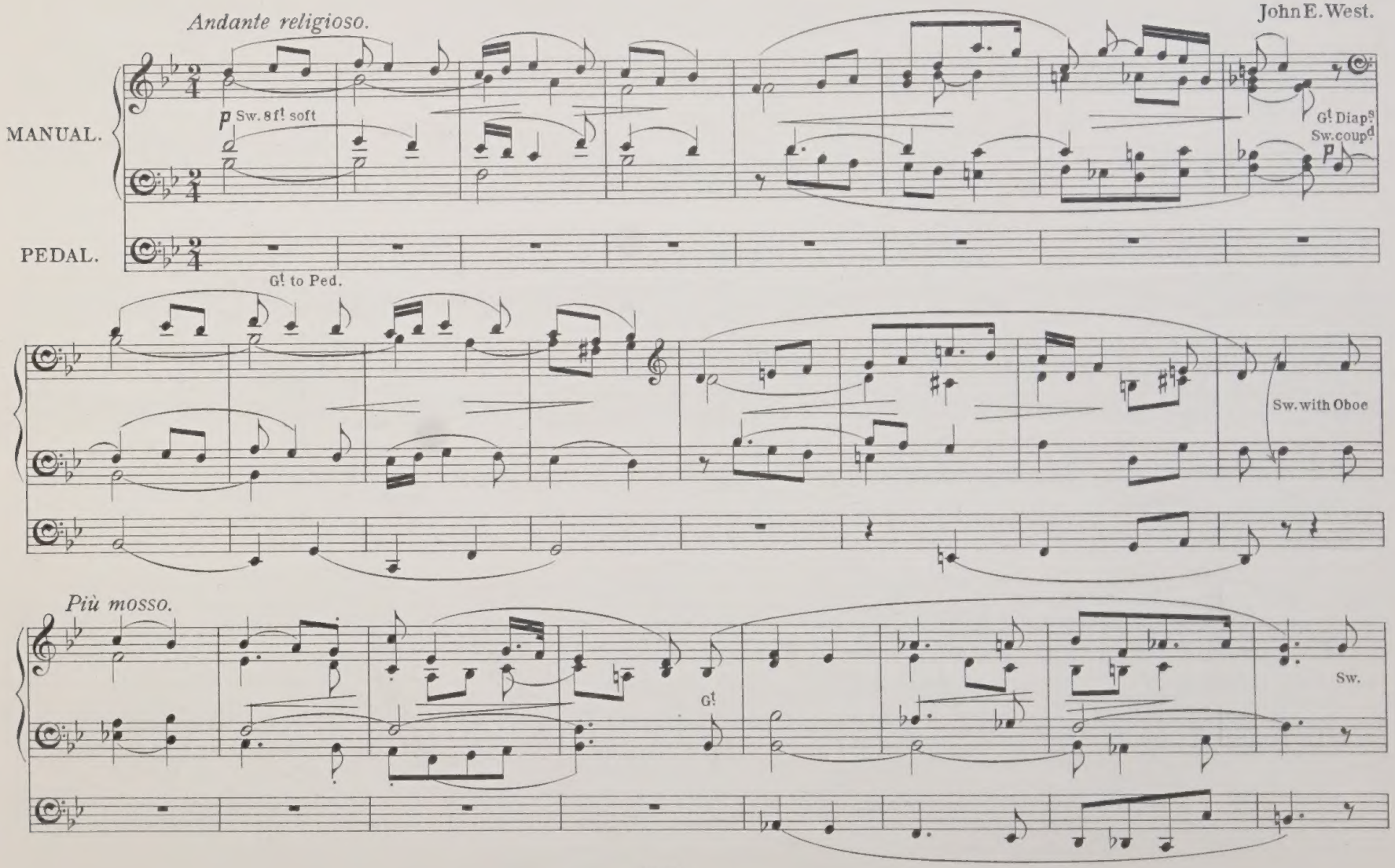
To the President, Council and Members of the Royal College of Organists.

ANDANTE RELIGIOSO

2nd Movement of Sonata in D minor.



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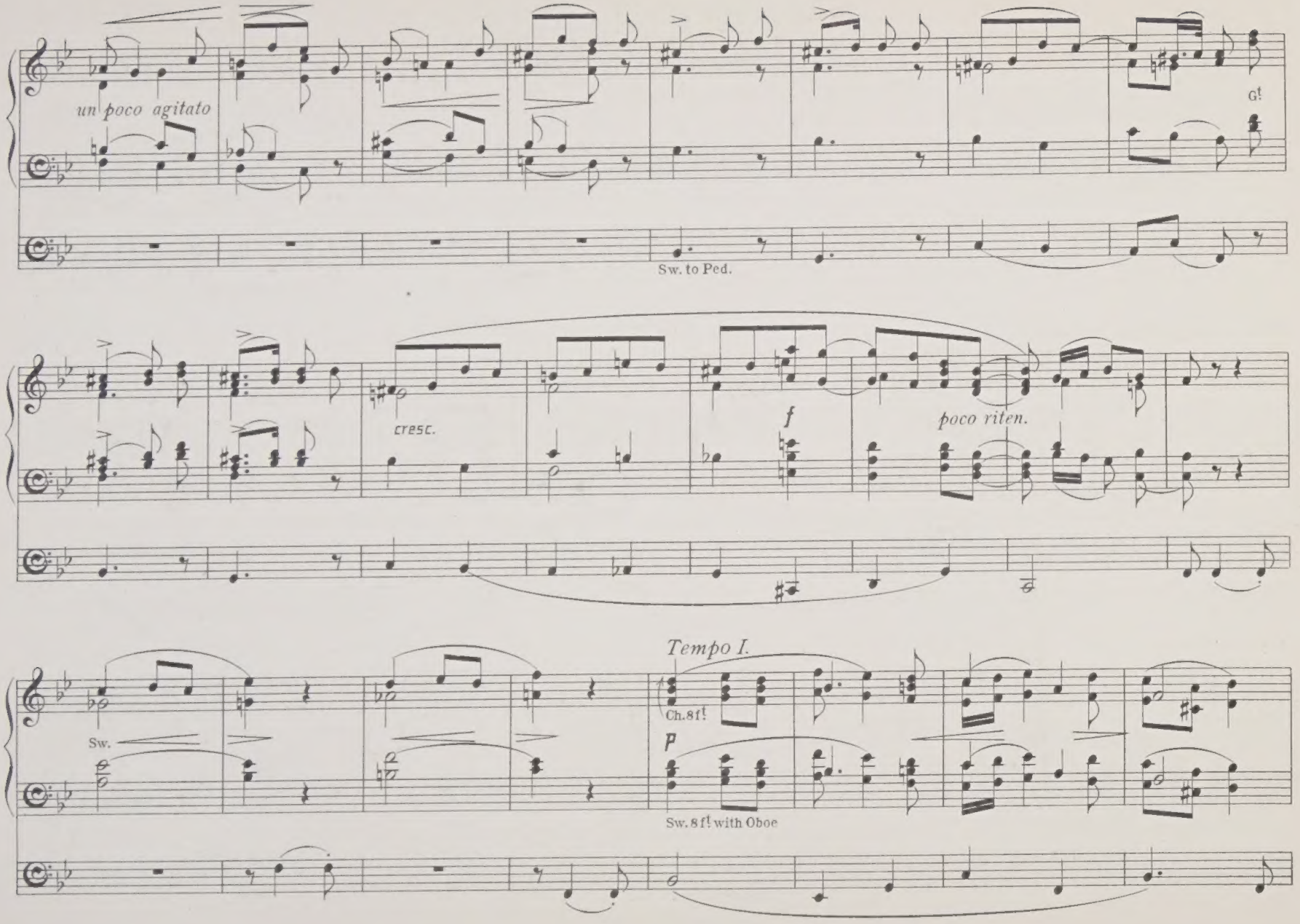
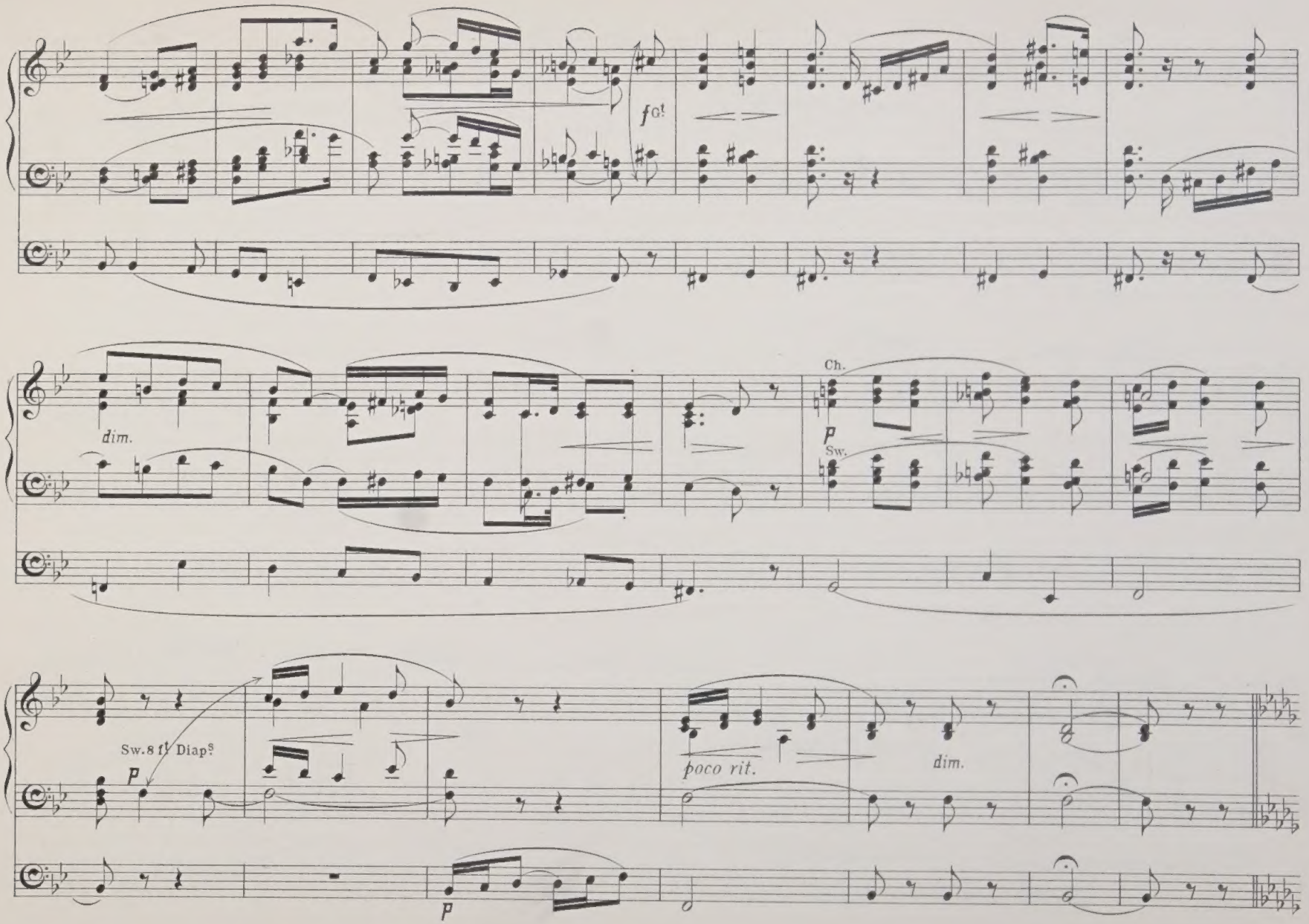
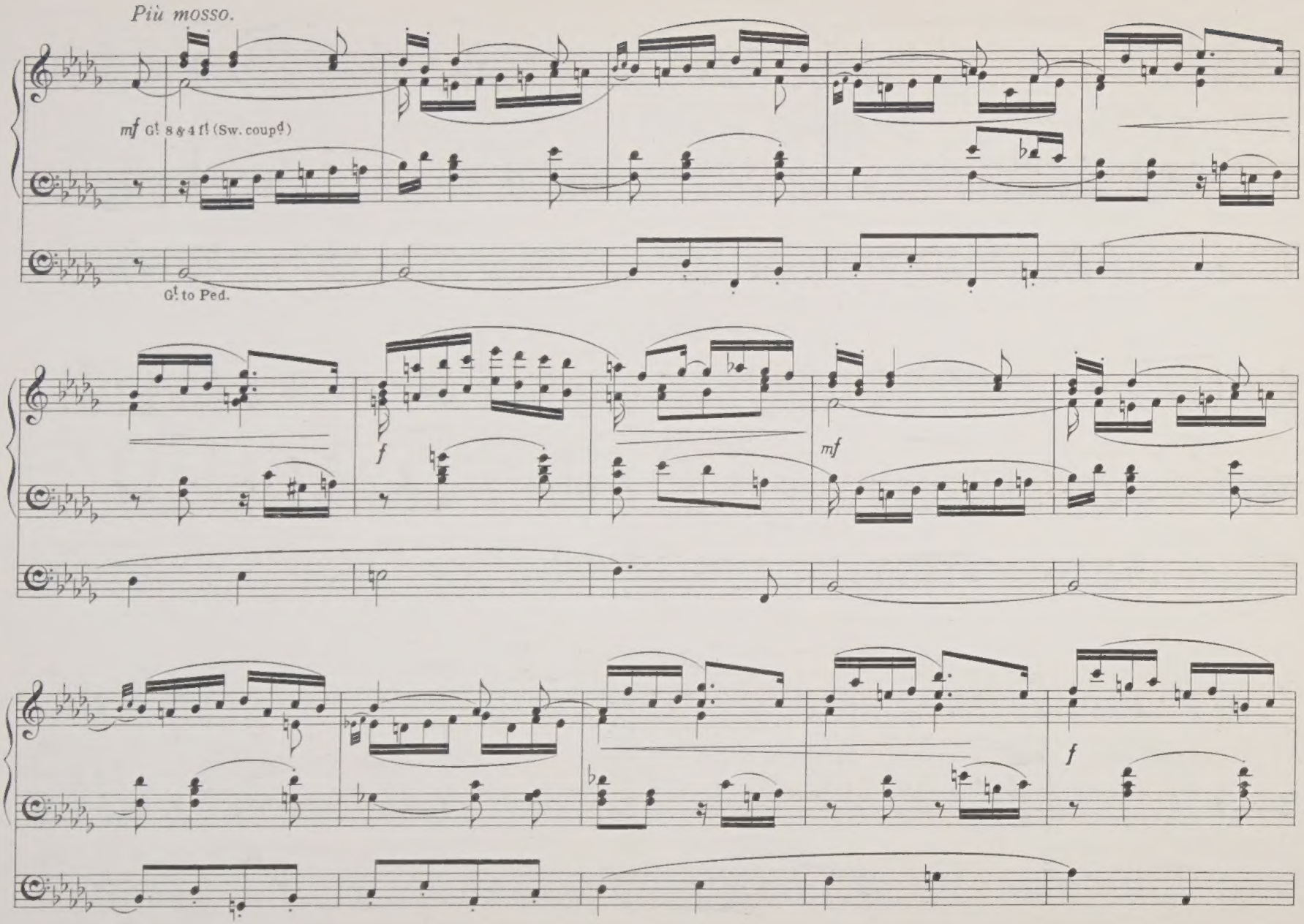
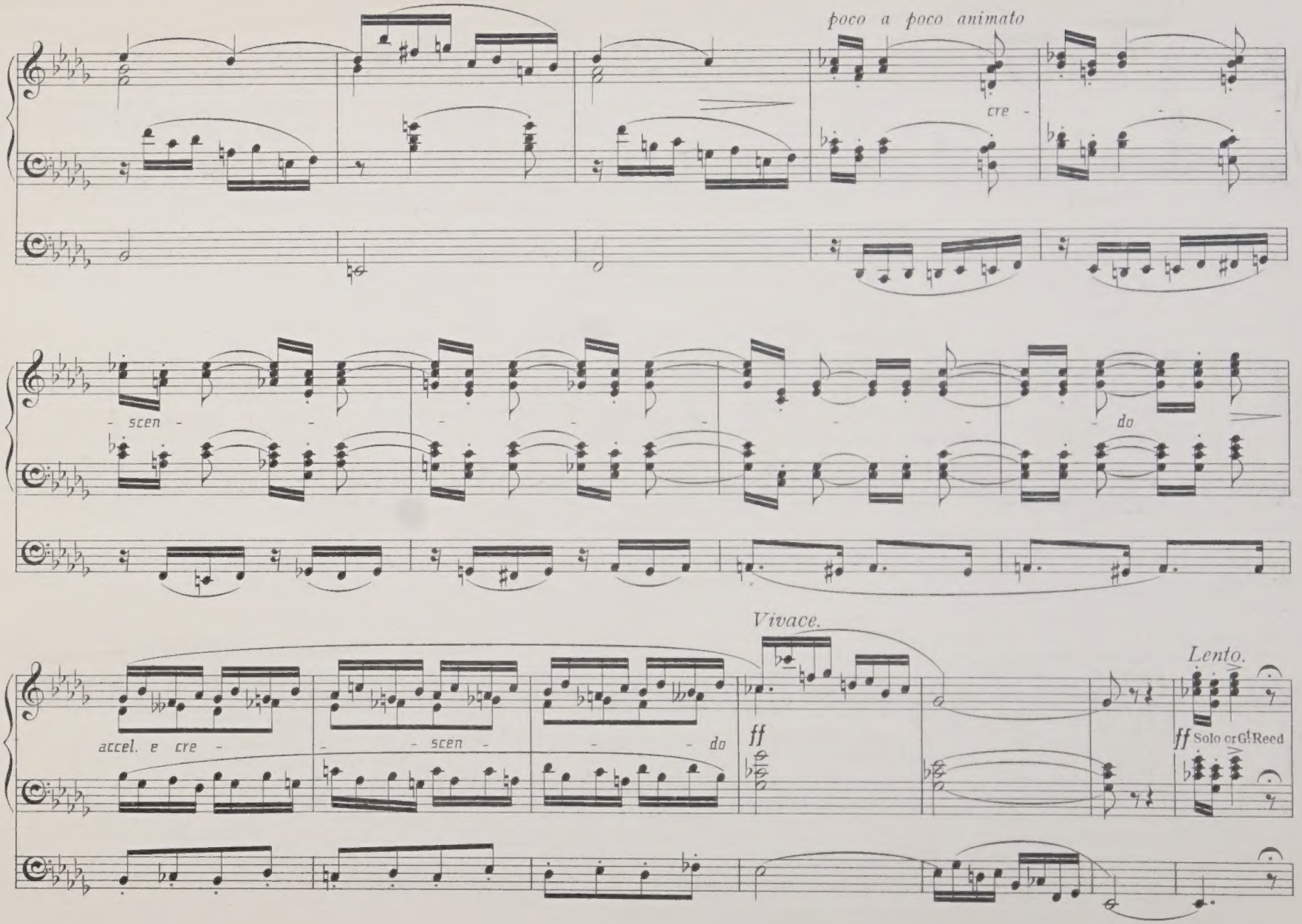
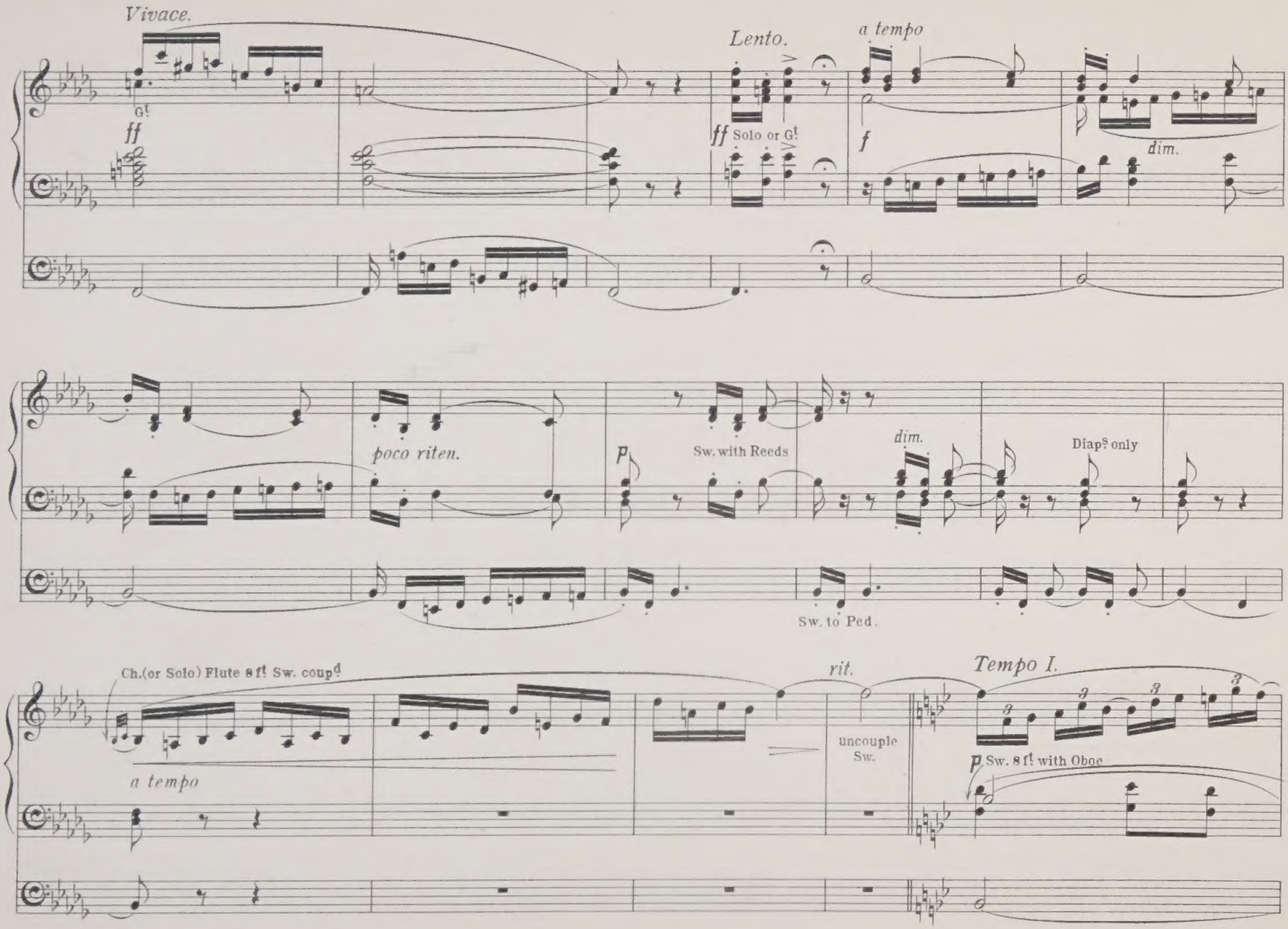
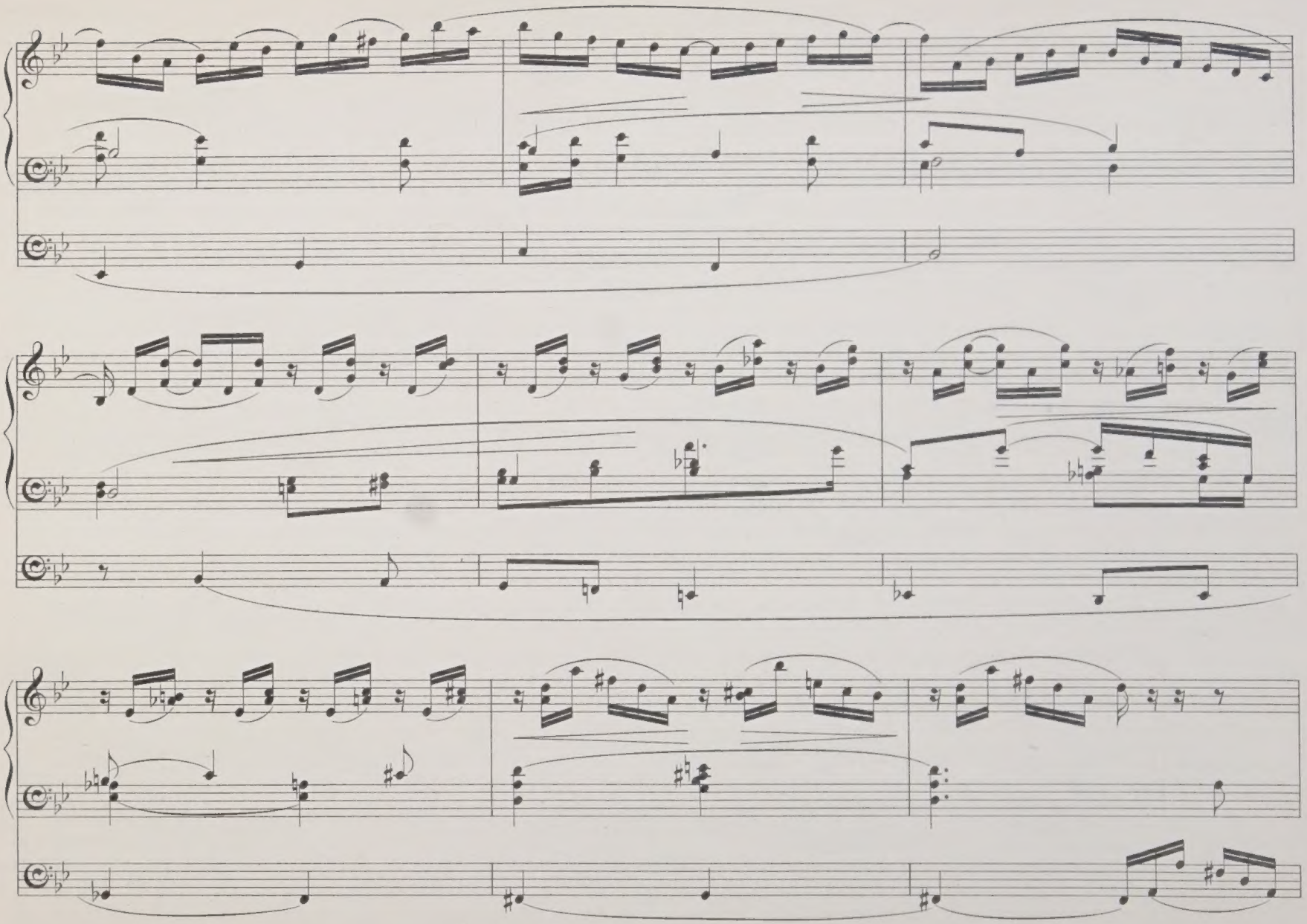

un poco agitato
G!
Sw. to Ped.
cresc.
f
poco riten.
Tempo I.
Sw.
Ch. 8f!
p
Sw. 8f! with Oboe

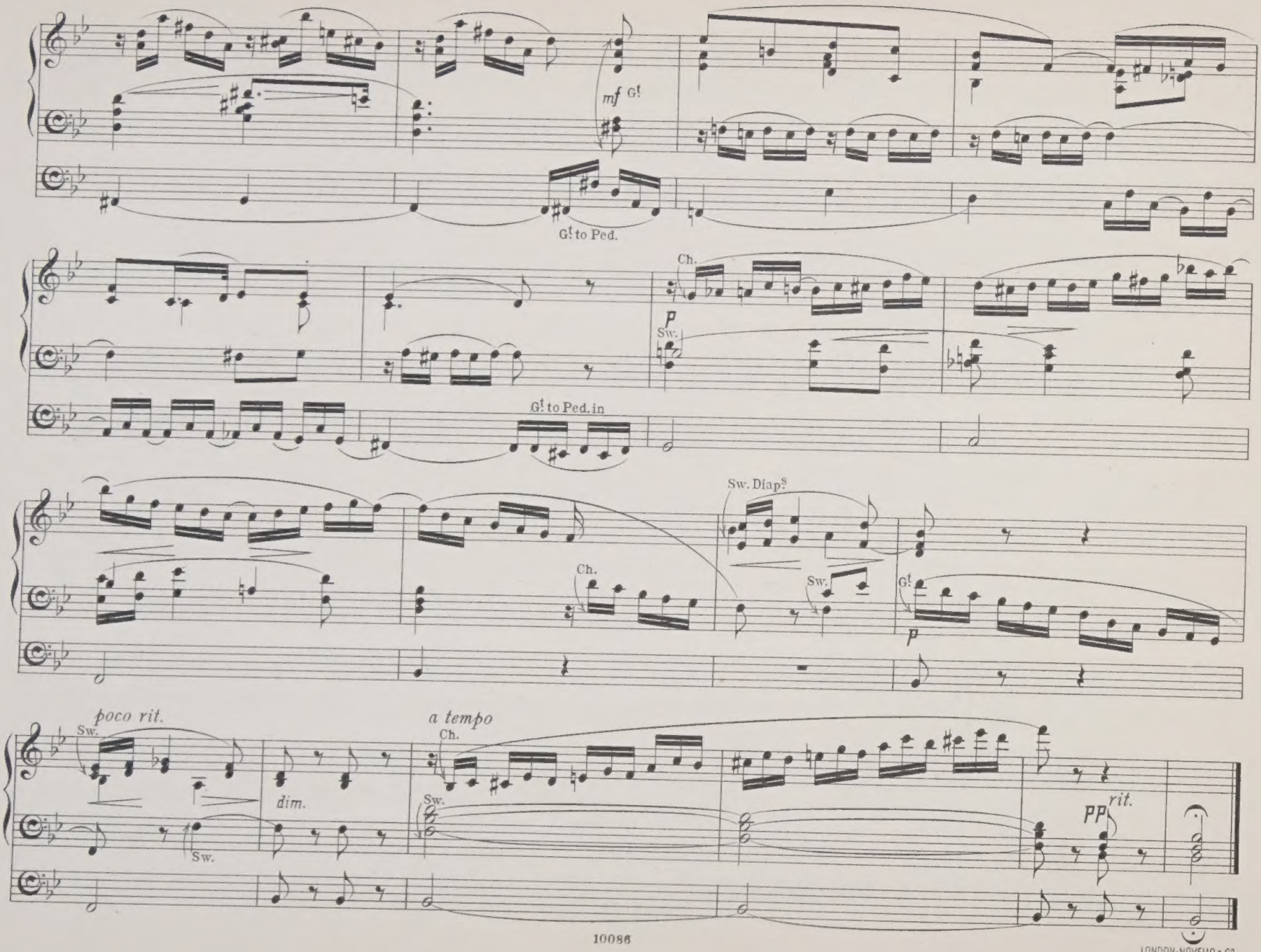

fo!
dim.
Ch.
P
Sw.
Sw. 8 ft Diap.s
P
poco rit.
dim.
P


Più mosso.
mf G! 8 & 4 f! (Sw. coupd)
G! to Ped.
f
mf
f


poco a poco animato
cre -
- scen -
do
Vivace.
accel. e cre -
- scen -
do
ff
Lento.
ff Solo or G! Reed


Vivace.
G!
ff
Lento.
a tempo
ff Solo or G!
f
dim.
poco riten.
p
Sw. with Reeds
dim.
Diap^s only
Sw. to Ped.
Ch.(or Solo) Flute 8 f^t Sw. coup^d
rit.
Tempo I.
a tempo
uncouple Sw.
p Sw. 8 f^t with Oboe





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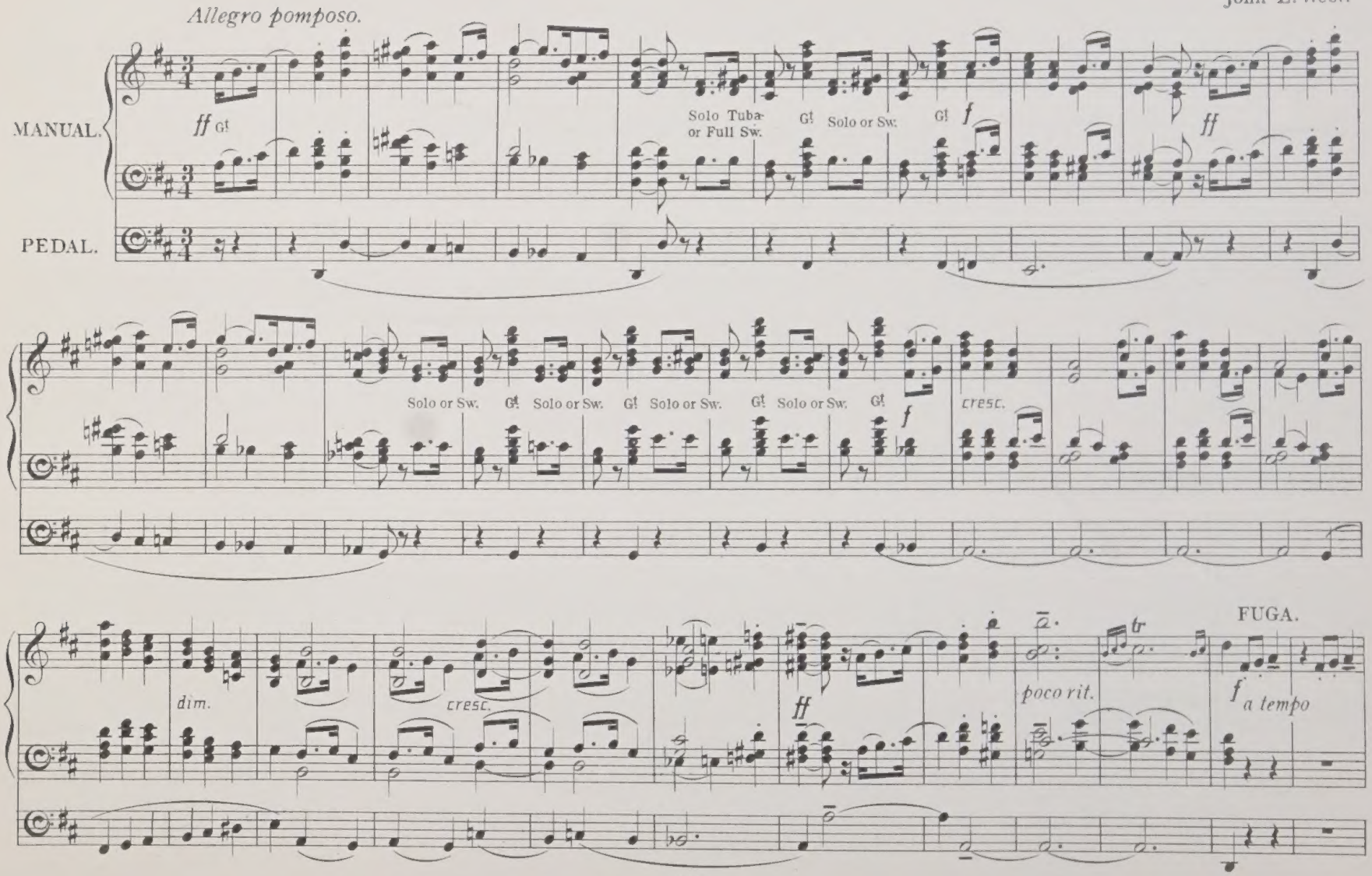
To the President, Council and Members of the Royal College of Organists.

ALLEGRO POMPOSO

3rd Movement of Sonata in D minor.

John E. West.



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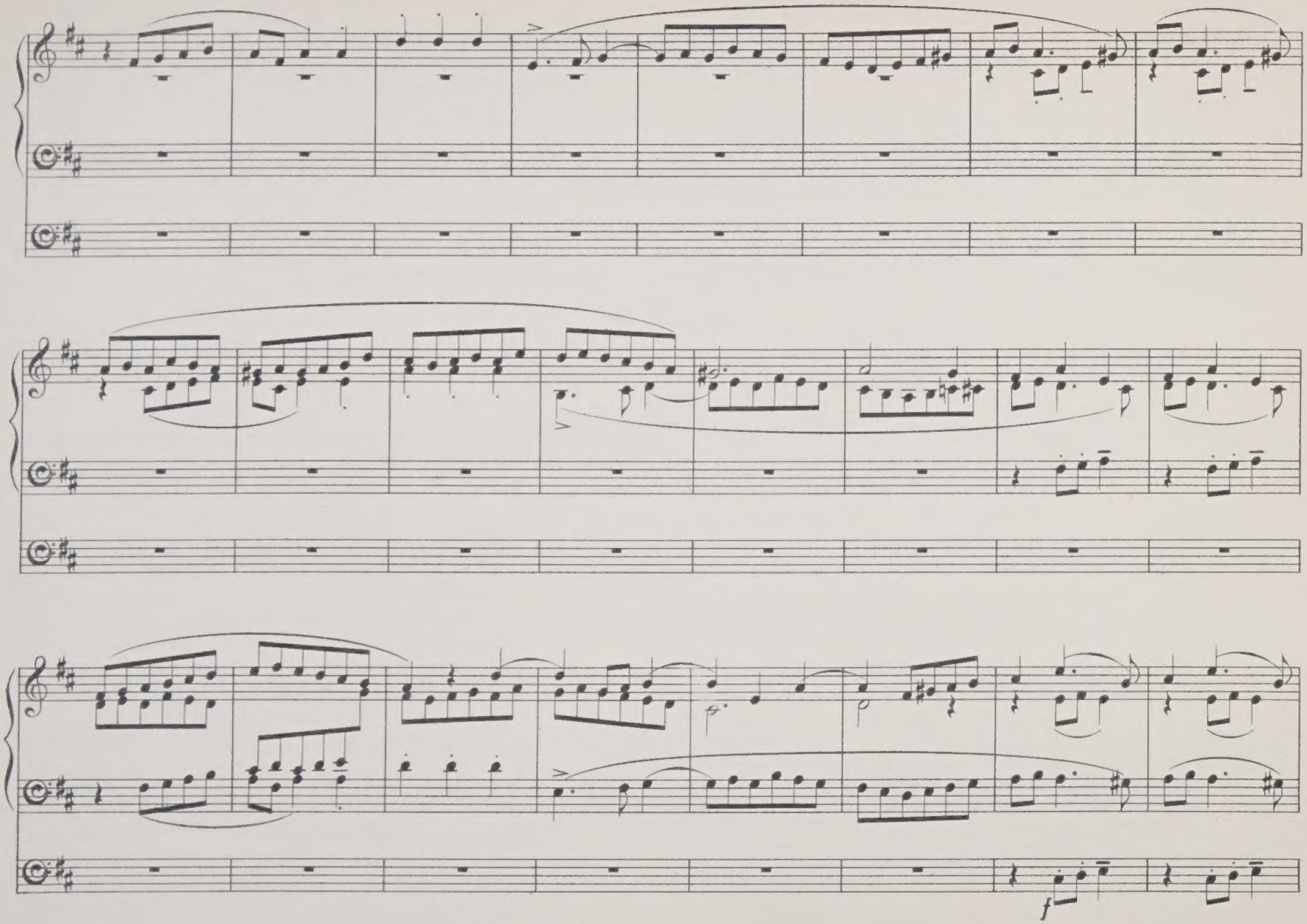
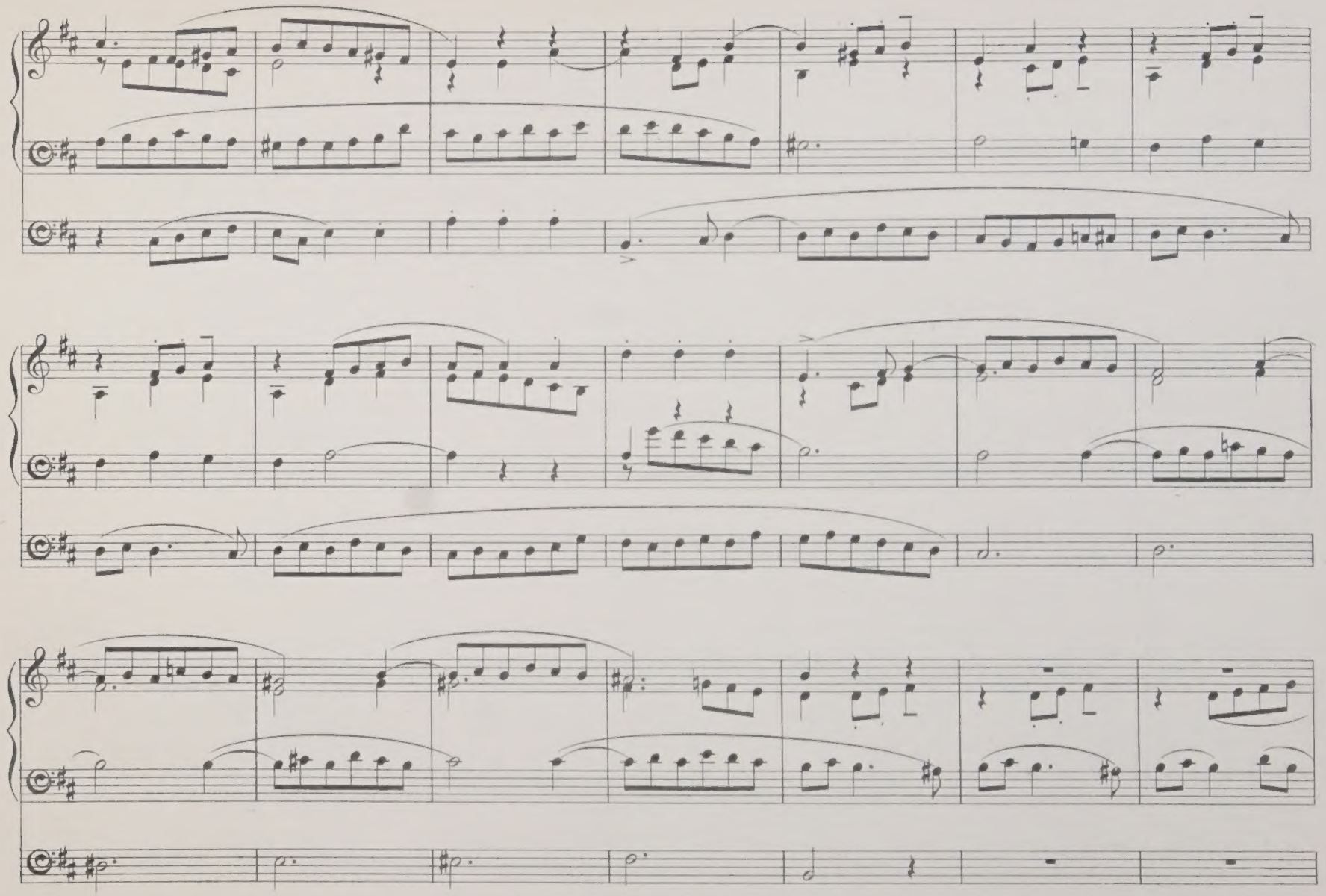
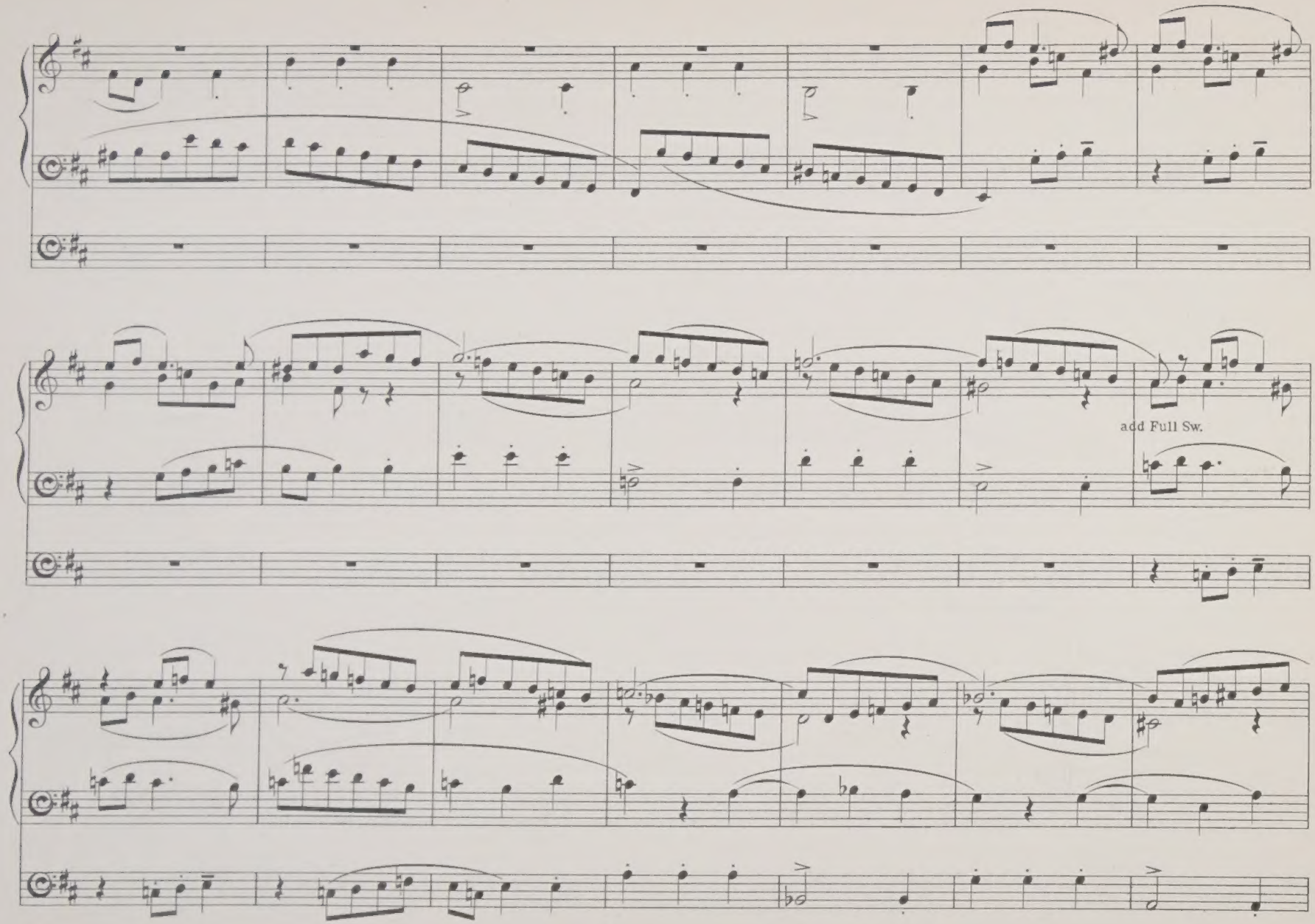
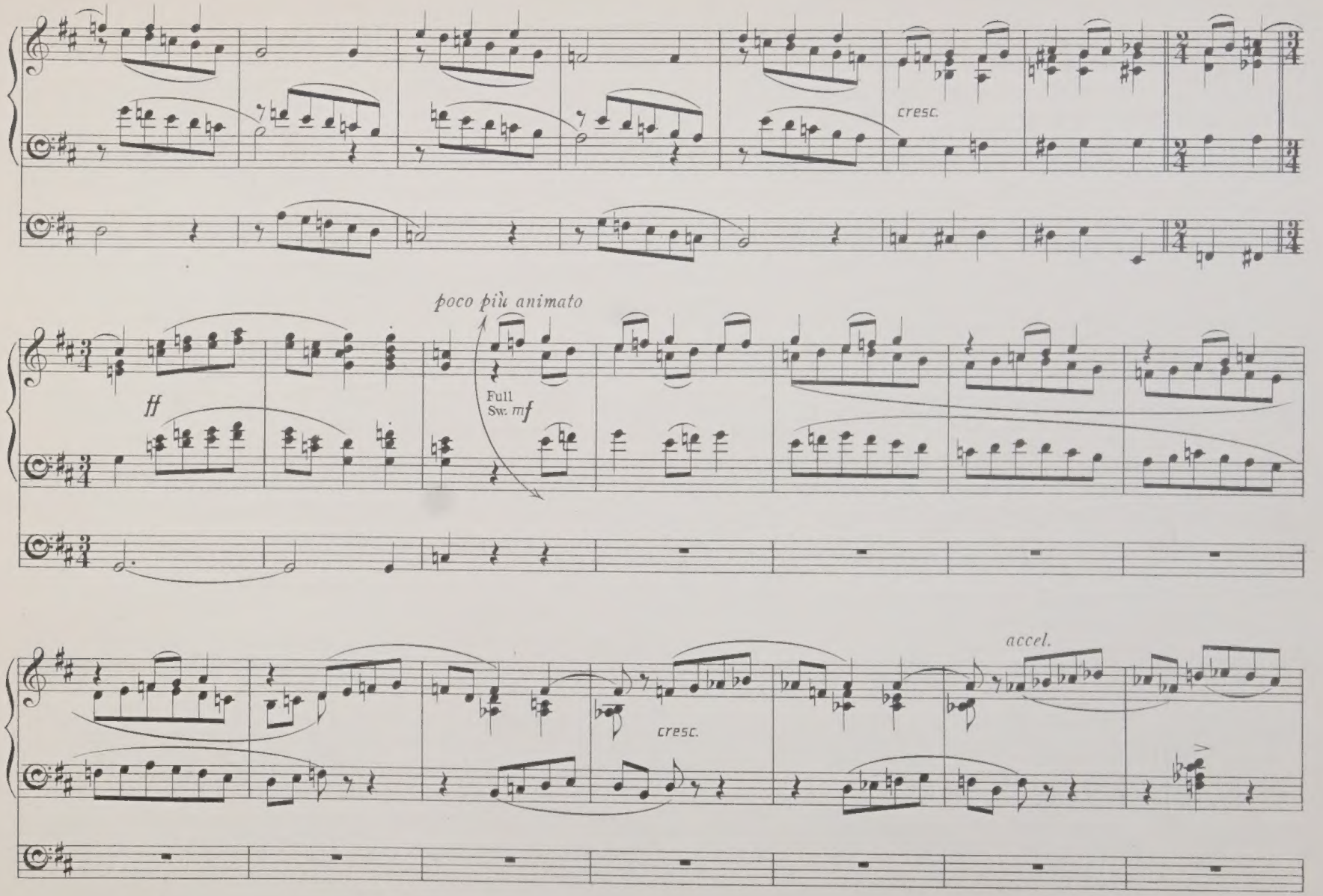
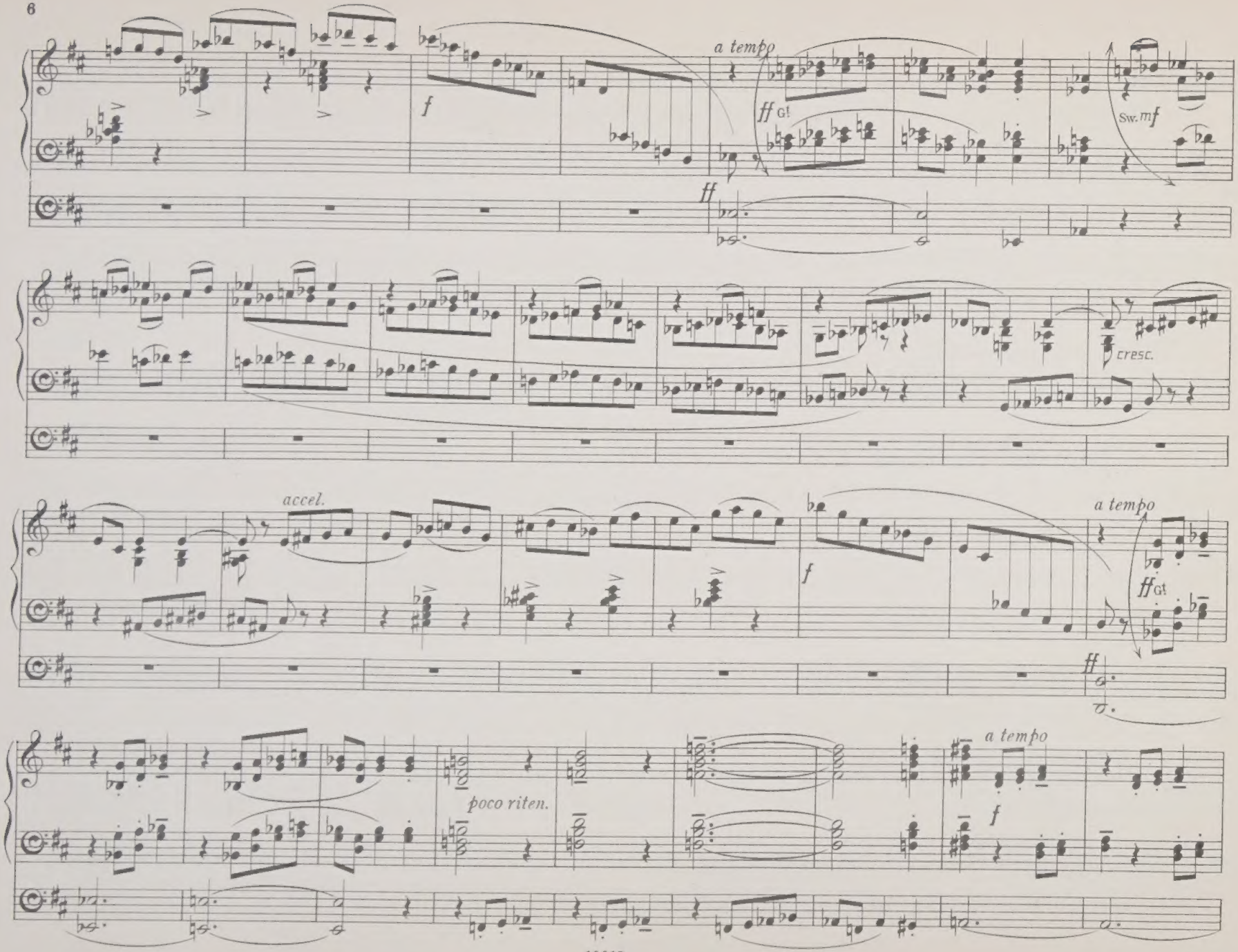
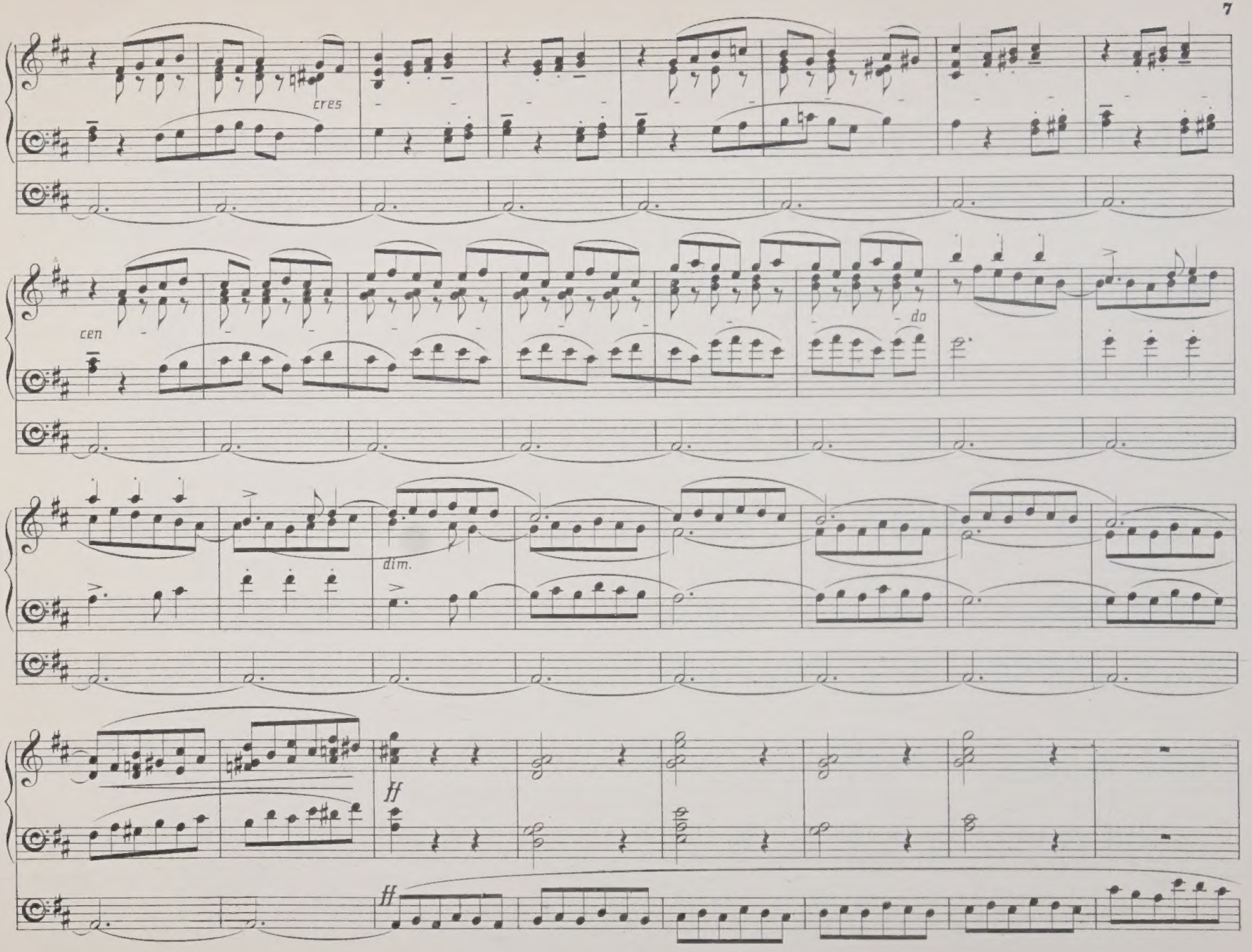

f

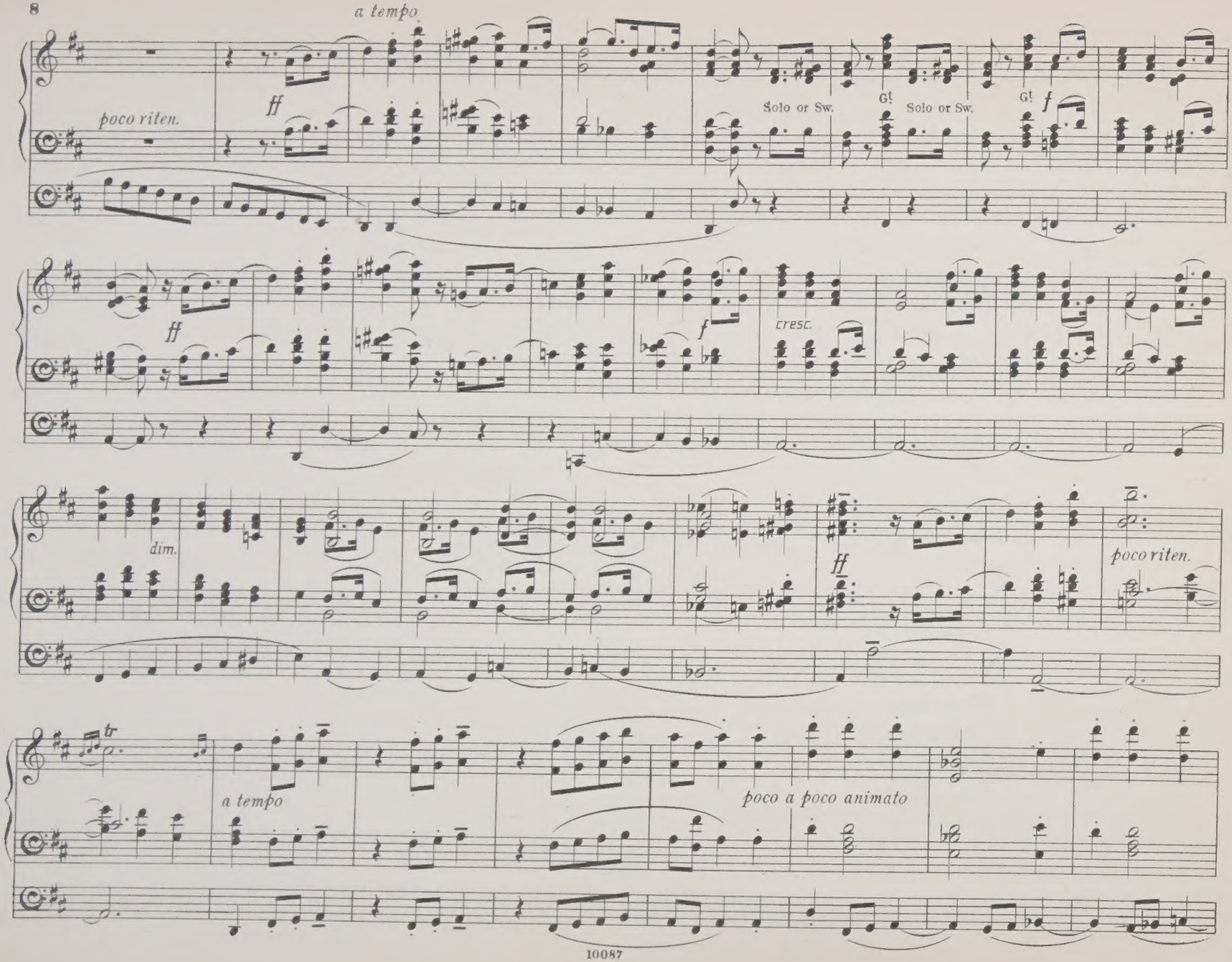


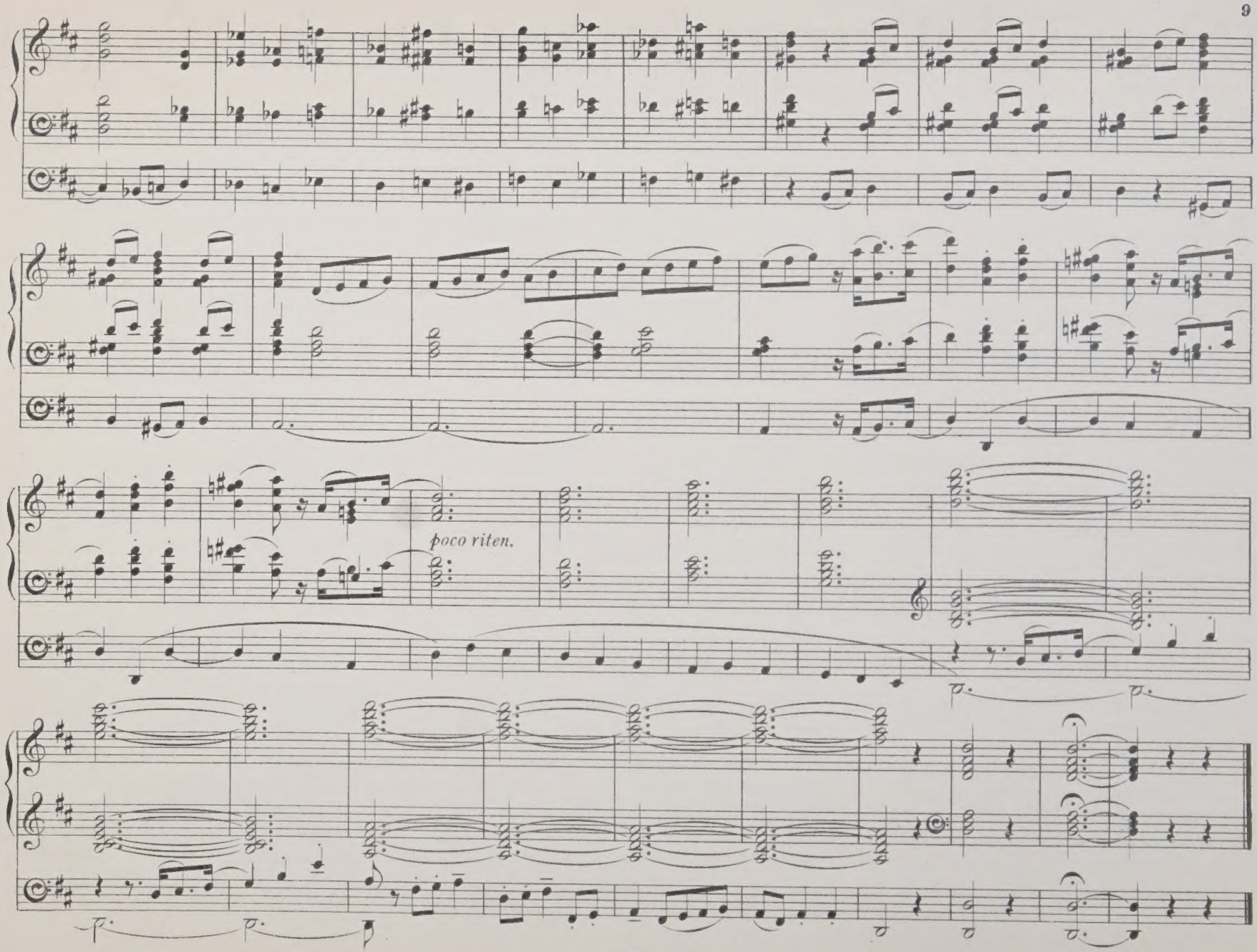

add Full Sw.


cresc.
poco più animato
ff
Full
Sw. mf
cresc.
accel.


a tempo
ff Gt
Sw. mf
f
ff
cresc.
accel.
a tempo
f
ff Gt
ff
poco riten.
a tempo
f


cres
cen
do
dim.
ff
ff


a tempo
poco riten.
ff
Solo or Sw.
G!
Solo or Sw.
G!
f
ff
f
cresc.
dim.
ff
poco riten.
tr
a tempo
poco a poco animato


poco riten.

Original Compositions for the Organ.

137. ANDANTE GRAZIOSO ..... PERCY W. PILCHER 1/-
138. ANDANTE CON MOTO ..... A. H. ALLEN 6D.
139. INTRODUCTION AND AIR WITH VARIATIONS W. G. WOOD 2/-
140. SIX EASY VOLUNTARIES (2ND SET) KATE LODER 2/-
141. FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ" ..... B. LUARD SELBY 2/6
142. SONATA ON A GERMAN CHORALE, OLIVER KING 2/-
143. FANTASIA ..... E. SILAS 2/-
144. ALLEGRETTO PASTORALE ..... H. W. WAREING 1/-
145. SONATA IN D MINOR ..... ALFRED ALEXANDER 3/-
146. MARCH IN C ..... H. ELLIOT BUTTON 1/-
147. FESTIVAL MARCH ..... H. W. WAREING 1/6
148. SHORT OFFERTORY IN F ... HAMILTON CLARKE 1/-
149. ANDANTE ..... ARTHUR HENRY BROWN 1/-
150. MEDITATION ..... HAMILTON CLARKE 1/-
151. ANDANTE IN D MINOR ..... HAMILTON CLARKE 1/-
152. IDYL ..... HAMILTON CLARKE 1/-
153. MEDITATION ..... E. TOWNSHEND DRIFFIELD 1/-
154. PASTORALE ..... E. TOWNSHEND DRIFFIELD 1/-
155. OFFERTOIRE ..... E. TOWNSHEND DRIFFIELD 1/6
156. MARCH (FOR A CHURCH FESTIVAL) E. T. DRIFFIELD 1/-
157. TEMPO DI MINUETTO ..... E. T. DRIFFIELD 1/-
158. ANDANTE (AVE MARIA) E. TOWNSHEND DRIFFIELD; FUGUE ..... E. TOWNSHEND DRIFFIELD 1/6
159. TEMPO DI MINUETTO ... W. A. C. CRUICKSHANK 1/6
160. ADAGIO IN A ..... OTTO DIENEL 1/-
161. SCHERZANDO IN A MINOR ..... OTTO DIENEL 1/-
162. ADAGIO IN D ..... OTTO DIENEL 1/-
163. CONCERT-FUGUE IN E MINOR ..... OTTO DIENEL 1/6
164. TWO PRELUDES ..... PERCY W. PILCHER 1/6
165. OFFERTORY IN F ..... G. F. BLATCH 1/-
166. CHURCH PRELUDES (NOS. 1, 2) ... R. E. BRYSON 1/-
167. CHURCH PRELUDES (NOS. 3, 4) ... R. E. BRYSON 1/-
168. CHURCH PRELUDES (NOS. 5, 6) ... R. E. BRYSON 1/-
169. POSTLUDE IN G ..... H. ELLIOT BUTTON 1/-
170. FIVE SKETCHES, NO. 1, PRELUDE ... H. W. PARKER 1/-
171. FIVE SKETCHES, NO. 2, VISION ..... H. W. PARKER 1/-
172. FIVE SKETCHES, NO. 3, SCHERZO, H. W. PARKER 1/-
173. FIVE SKETCHES, NO. 4, PASTORAL INTERLUDE H. W. PARKER 1/-
174. FIVE SKETCHES, NO. 5, NOCTURNE, H. W. PARKER 1/-
175. FOURTH GRAND SONATA (CHRISTMAS SONATA) OTTO DIENEL 3/6
176. FANTASIA IN F MINOR (OP. 118) ..... E. SILAS 2/6
177. TWO SKETCHES ..... G. F. WESLEY MARTIN 1/-
178. TEMPO DI MINUETTO ..... H. A. WHEELDON 1/-
179. MEDITATION ..... B. LUARD SELBY 1/-
180. PRELUDE AND POSTLUDE ..... B. LUARD SELBY 1/-
181. MELODIA ..... WILLIAM CRESER 1/-
182. ANDANTE FUGHETTA ..... WILLIAM CRESER 1/-
183. POSTLUDE ..... EDWARD CUTLER 1/-
184. MINUET ..... HAMILTON CLARKE 1/-
185. OLD EASTER MELODY (O FILII ET FILIÆ) WITH VARIATIONS. JOHN E. WEST 1/6
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188. SIX PIECES (NOS. 3, 4) ..... ALFRED REDHEAD 1/-
189. SIX PIECES (NOS. 5, 6) ..... ALFRED REDHEAD 1/6
190. ANTIPHON AND INTERLUDE ..... E. SILAS 1/6
191. SAVOYARD CHANT ..... HERBERT W. WAREING 1/6
192. THREE INTERMEZZI ..... ALAN GRAY 1/-
193. SOLEMN PROCESSIONAL MARCH C. J. B. MEACHAM 1/-
194. THIRD CONCERT-FANTASIA ..... OTTO DIENEL 1/6
195. ALLEGRETTO CANTABILE ..... OTTO DIENEL 1/-
196. ANDANTE WITH VARIATIONS ..... OTTO DIENEL 2/-
197. ALLEGRO SCHERZANDO ..... OTTO DIENEL 1/6
198. OFFERTOIRE IN B♭ ..... EDWARD CUTLER 1/-
199. A MEDITATION ..... E. DUNCAN 1/-
200. POSTLUDE ..... E. DUNCAN 1/-
201. COMMUNION AND PRIÈRE ..... ALBERT RENAUD 1/-
202. FANTAISIE PASTORALE ..... ALBERT RENAUD 1/-
203. PRELUDE AND FUGUE ..... E. SILAS 1/6
204. REVERIE AND INTERMEZZO ..... B. LUARD SELBY 1/-
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212. ELEGY DO. HAMILTON CLARKE; GAVOTTE DO. HAMILTON CLARKE 1/6
213. INTERMEZZO DO. HAMILTON CLARKE; MINUET DO. HAMILTON CLARKE 1/6
214. INTRODUCTION AND FUGHETTA (GRAND SUITE, OP. 341) ..... HAMILTON CLARKE 1/6
215. CAPRICCIO ..... E. SILAS 1/6
216. LULLABY (OP. 348, NO. 1) ..... HAMILTON CLARKE 1/-
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219. ALLEGRETTO GRAZIOSO ..... JOHN E. WEST 1/6
220. MELODY ..... KING HALL 1/-
221. OFFERTOIRE ..... KING HALL 1/6
222. CANZONE ..... KING HALL 1/6
223. INTERMEZZO ..... C. CHARLTON PALMER 1/-
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226. ASPIRATION (OP. 97, NO. 2) ..... M. E. BOSSI 1/-
227. GRAND CHŒUR (OP. 97, NO. 3) ..... M. E. BOSSI 1/6
228. FOUR SONATINAS, NO. 1 IN D MINOR ... A. B. PLANT 1/6
229. FOUR SONATINAS, NO. 2 IN G MAJOR A. B. PLANT 1/6
230. FOUR SONATINAS, NO. 3 IN A MINOR ... A. B. PLANT 1/6
231. FOUR SONATINAS, NO. 4 IN C MAJOR A. B. PLANT 1/6
232. SECOND RÊVERIE ..... B. LUARD SELBY 1/-
233. THIRD POSTLUDE ..... B. LUARD SELBY 1/-
234. FANTASIA IN D MINOR ..... ALAN GRAY 1/6
235. PRÆLUDIUM AND FUGA IN A (NO. 2 FROM SIX PRELUDES AND FUGUES) ..... F. A. GORE OUSELEY 1/-
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263. SIX SHORT PIECES: 4. CANZONETTA; 5. CONSOLATION; 6. TRIO ..... J. RHEINBERGER 1/6
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288. INTERMEZZO IN D♭ ..... ALFRED HOLLINS 1/-
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292. POSTLUDE (OP. 27, NO. 3) ... PERCY E. FLETCHER 1/-
293. SONATA IN D MINOR ..... J. G TÖPFER 2/-

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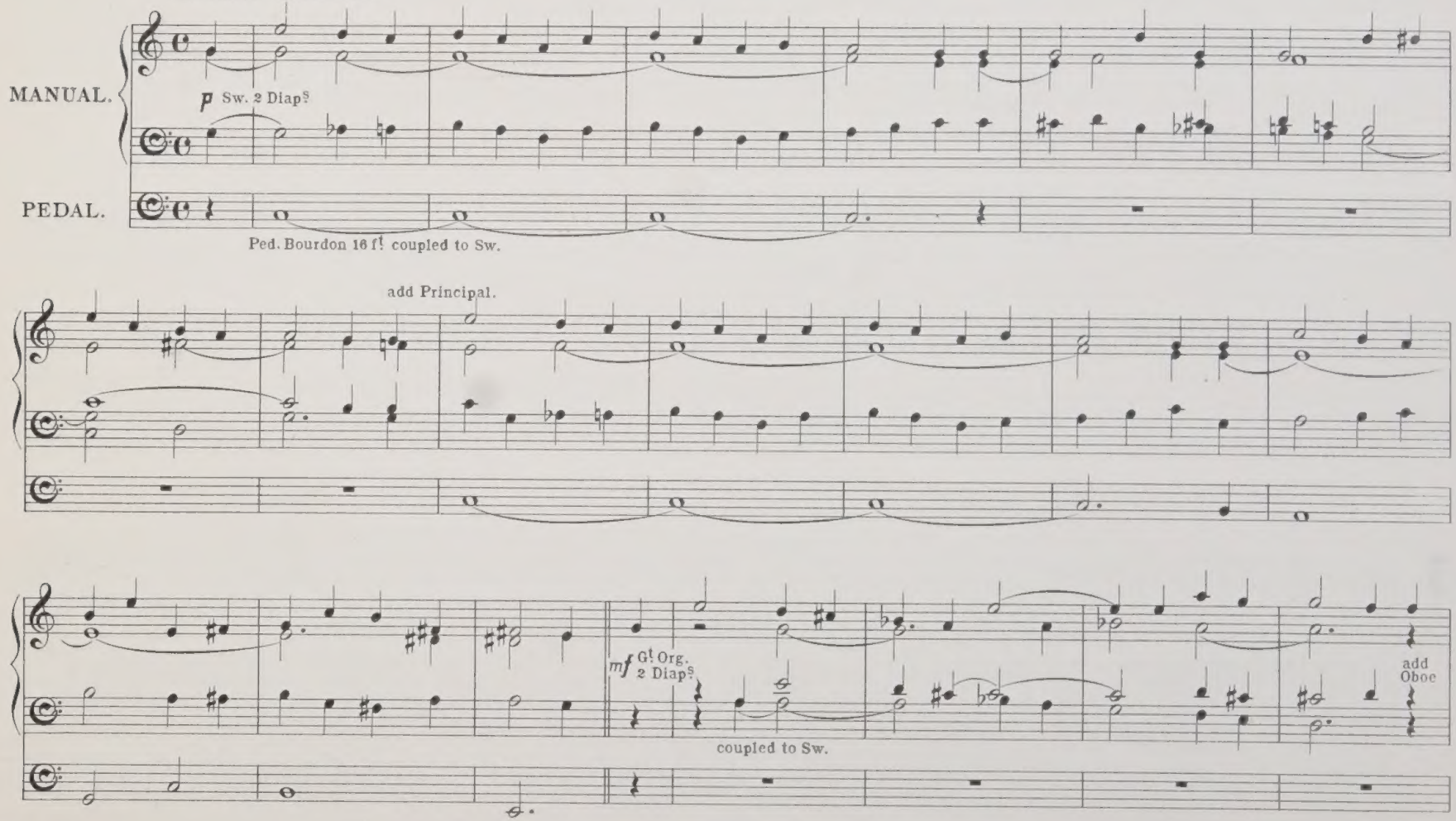
RÊVERIE.

H. S. Irons.

Andante cantabile.



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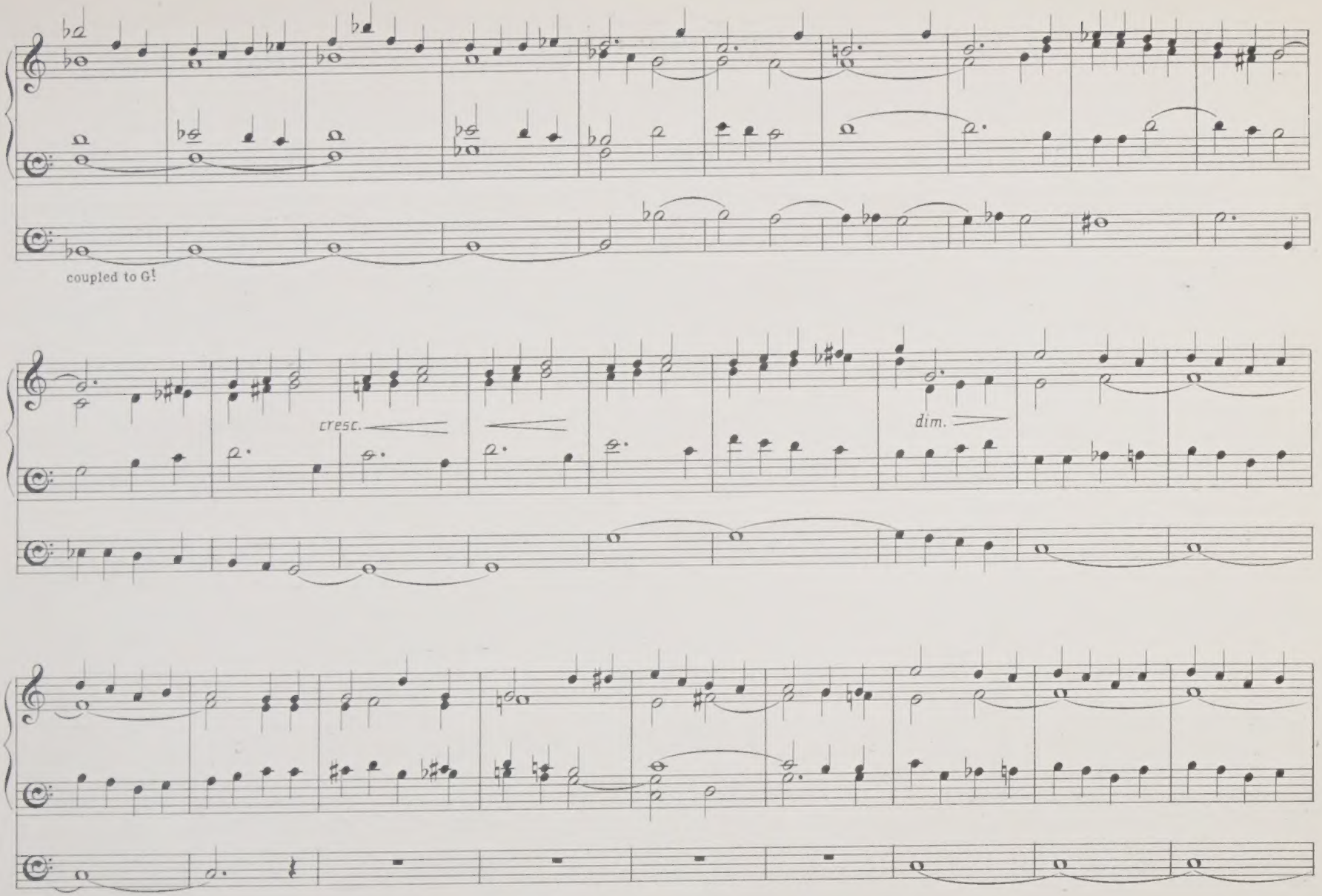
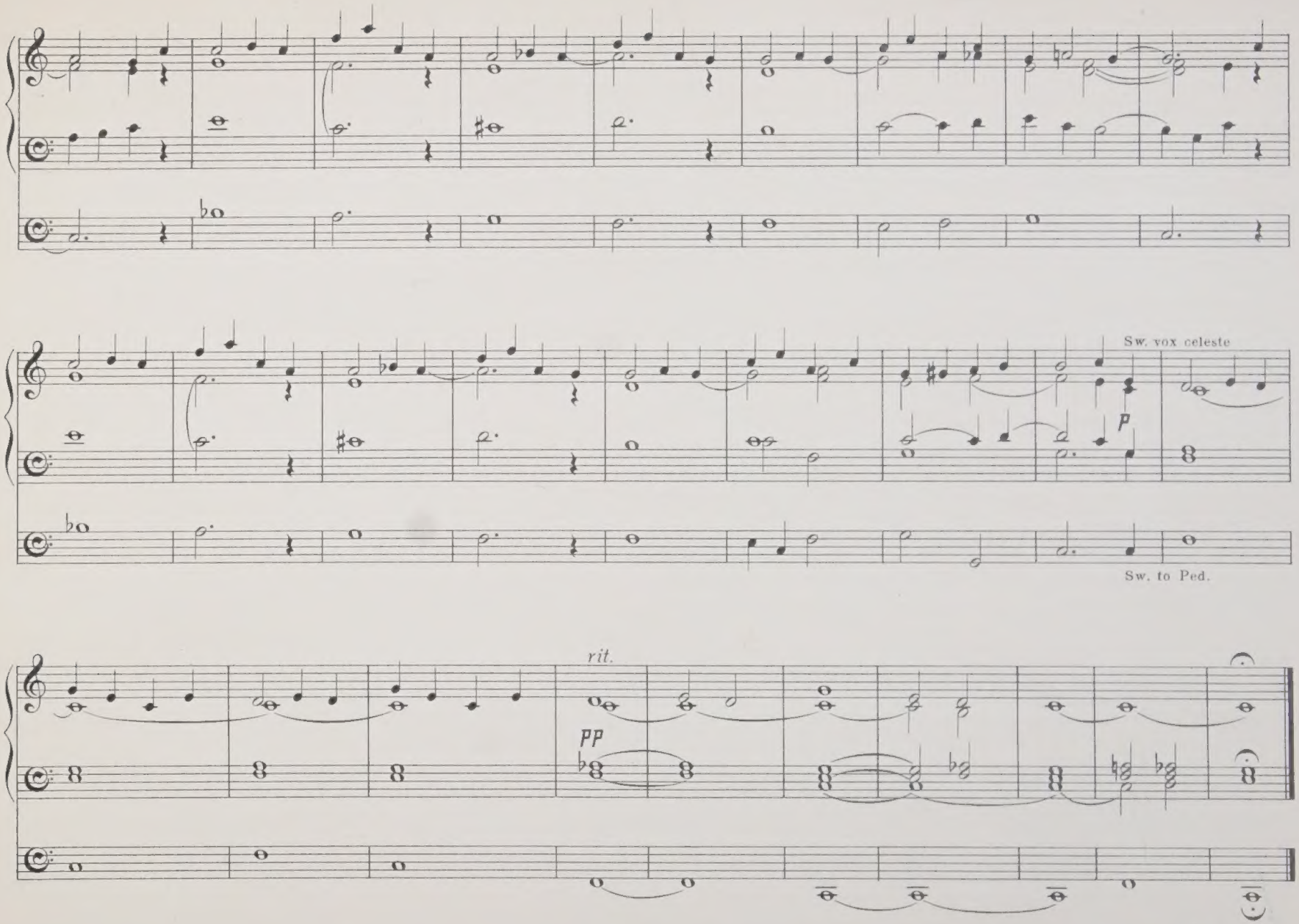

coupled to G!
cresc.
dim.



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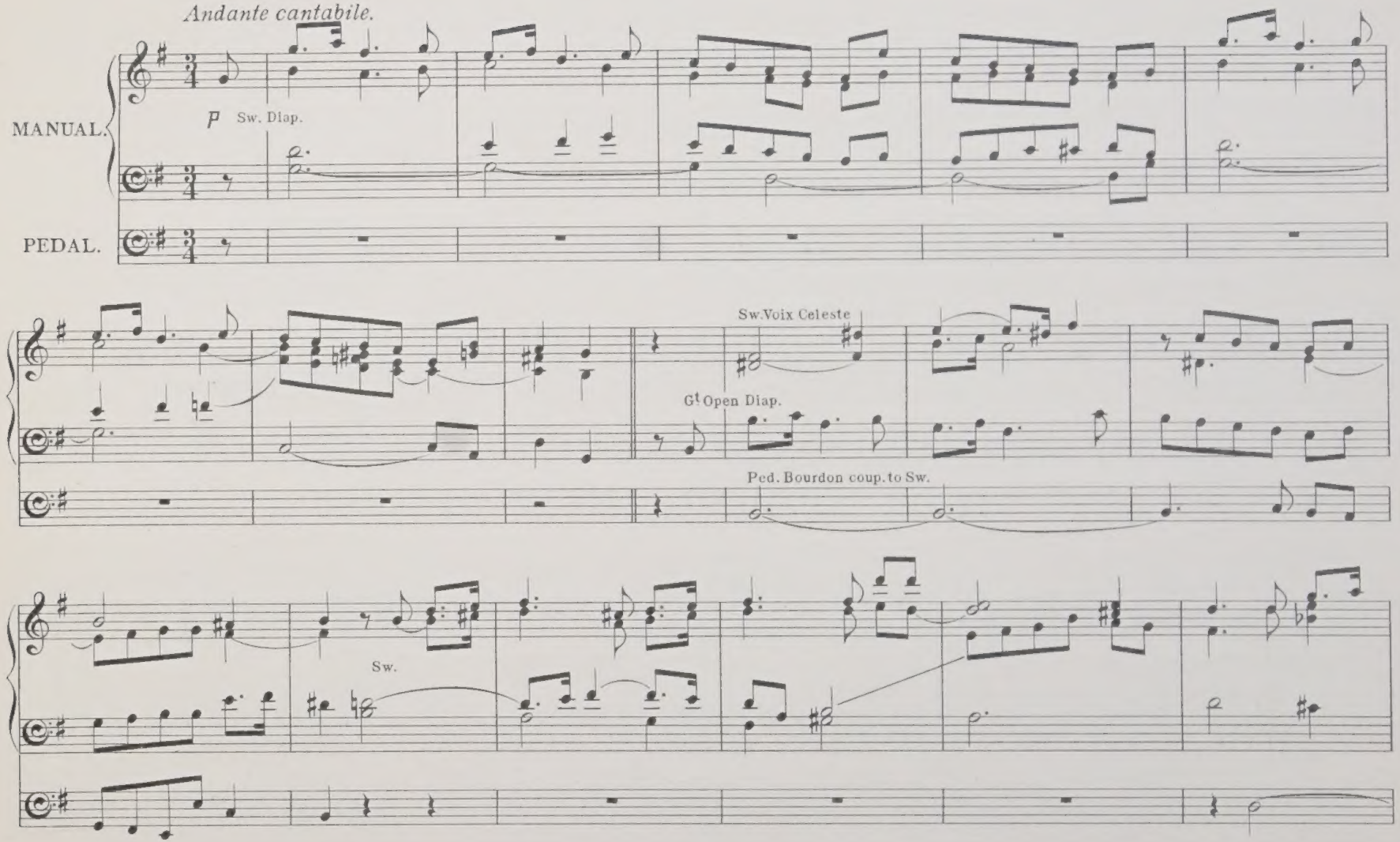
ROMANCE.

H. S. Irons.



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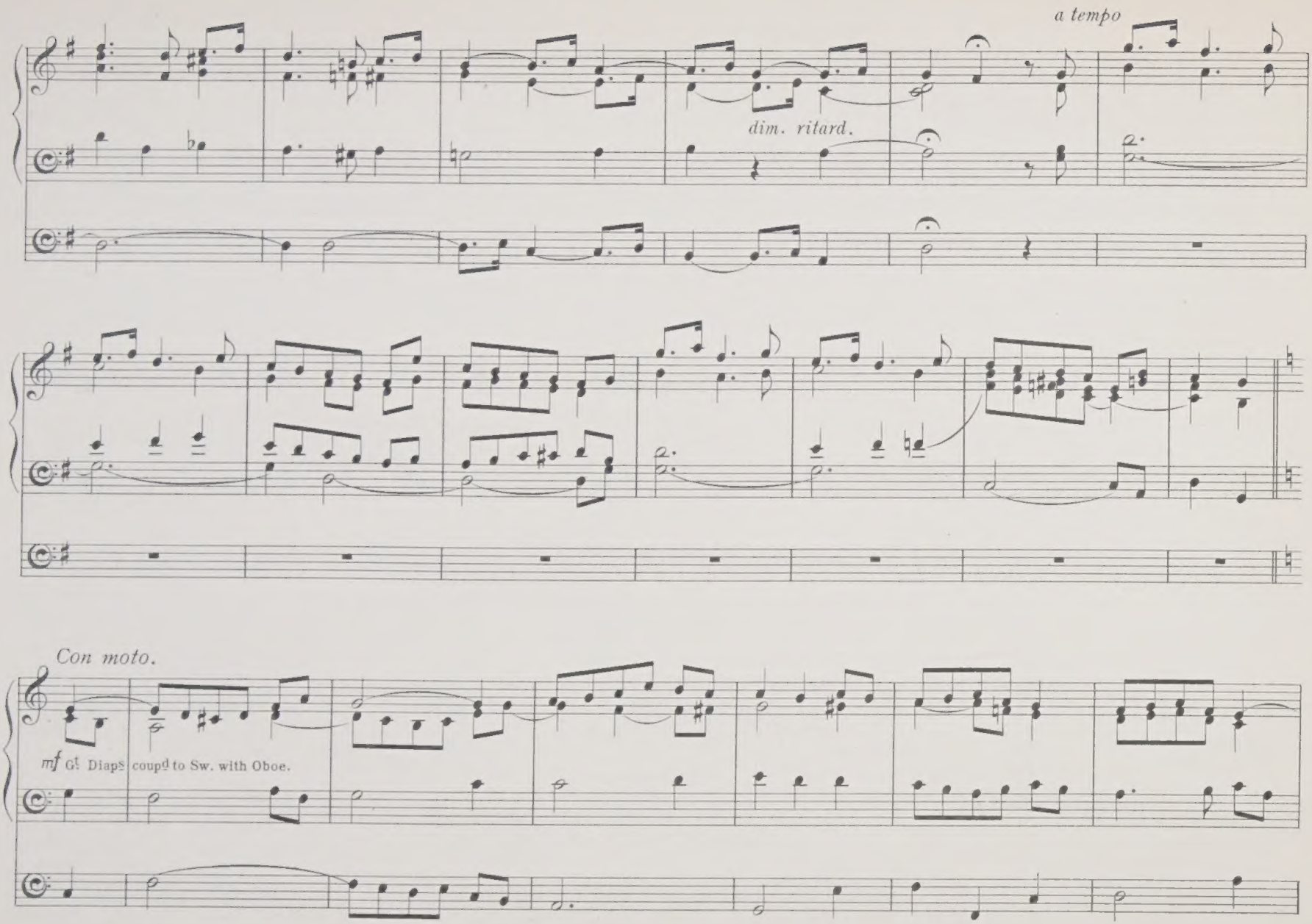
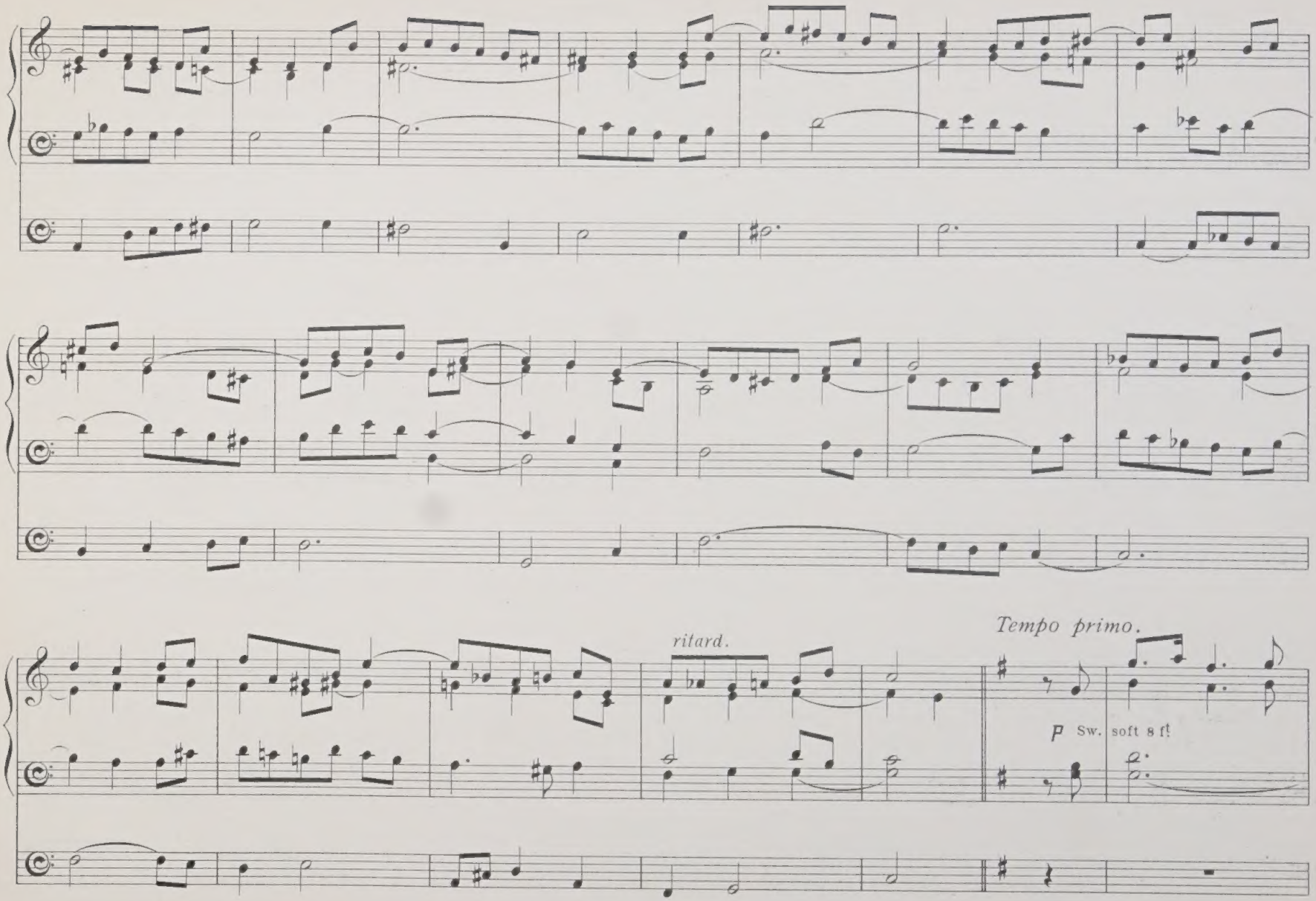
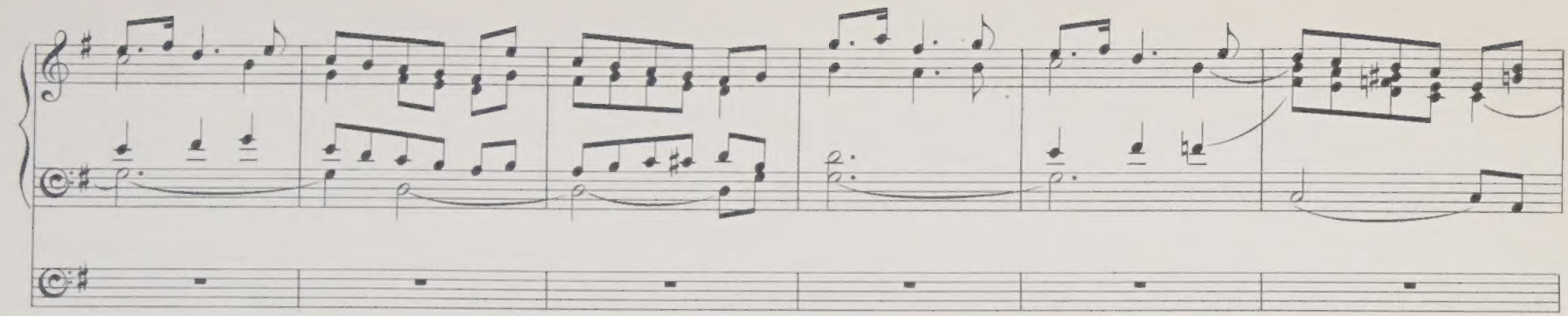
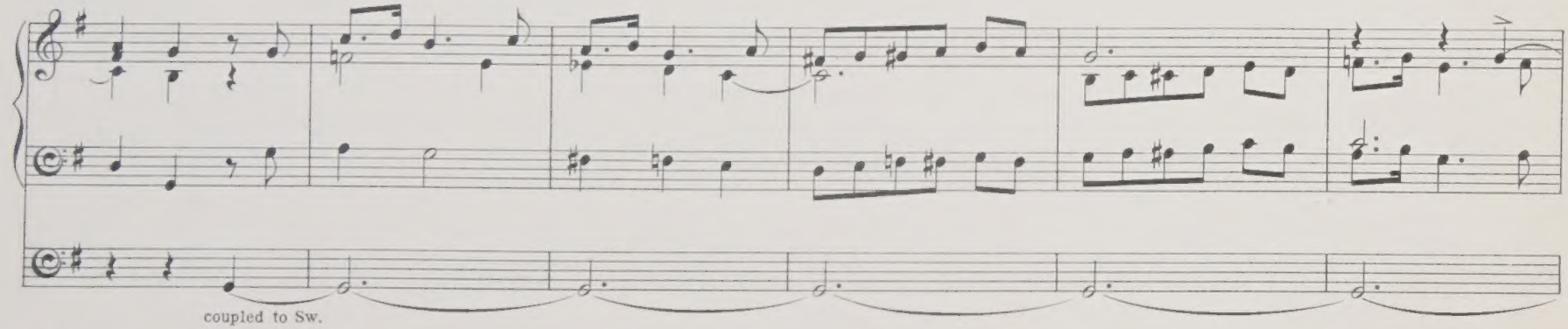
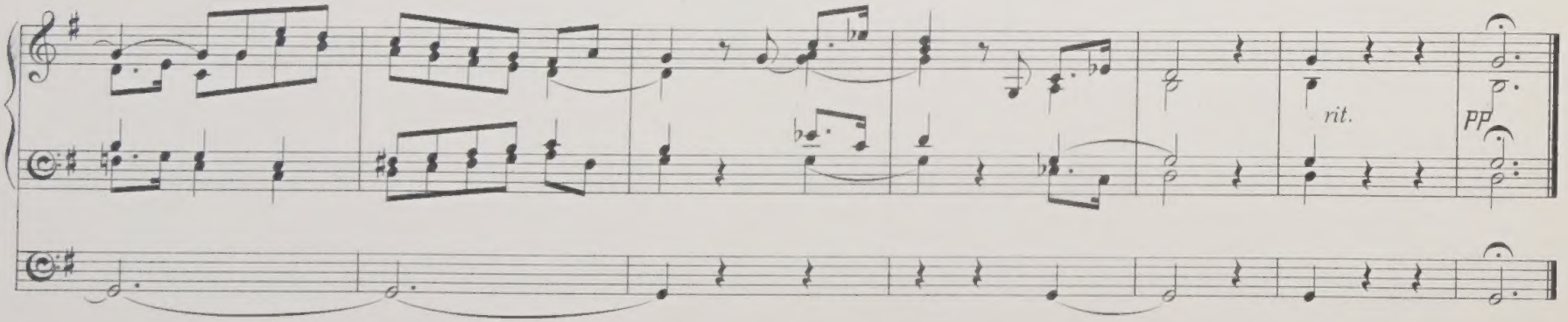

a tempo
dim. ritard.
Con moto.
mf Gt Diapsn coupd to Sw. with Oboe.


ritard.
Tempo primo.
p Sw. soft 8 ft







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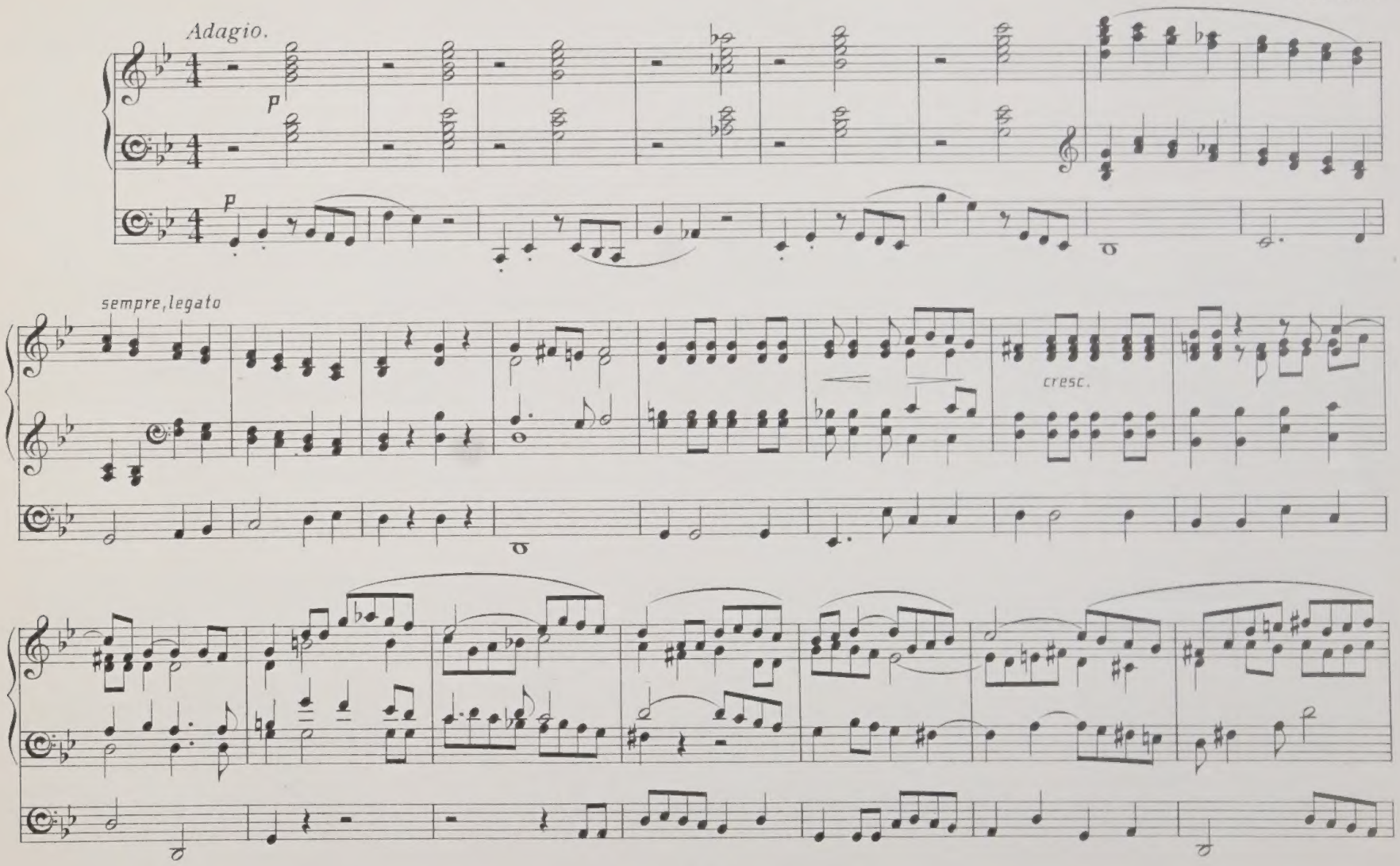
ELEGY

on Themes from the Anthems "My beloved spake" and "I was glad"

by HENRY PURCELL.

E. Silas.



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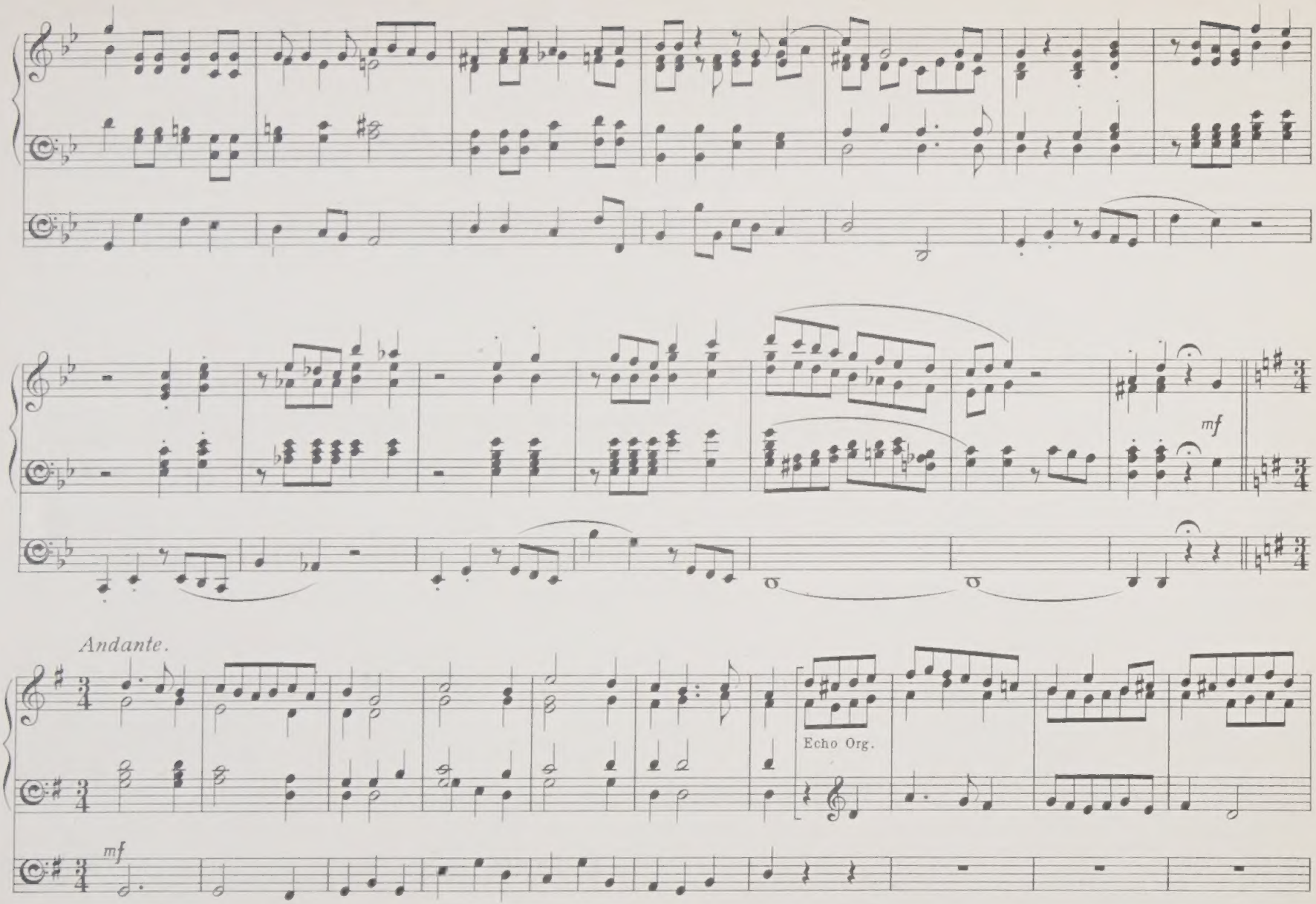
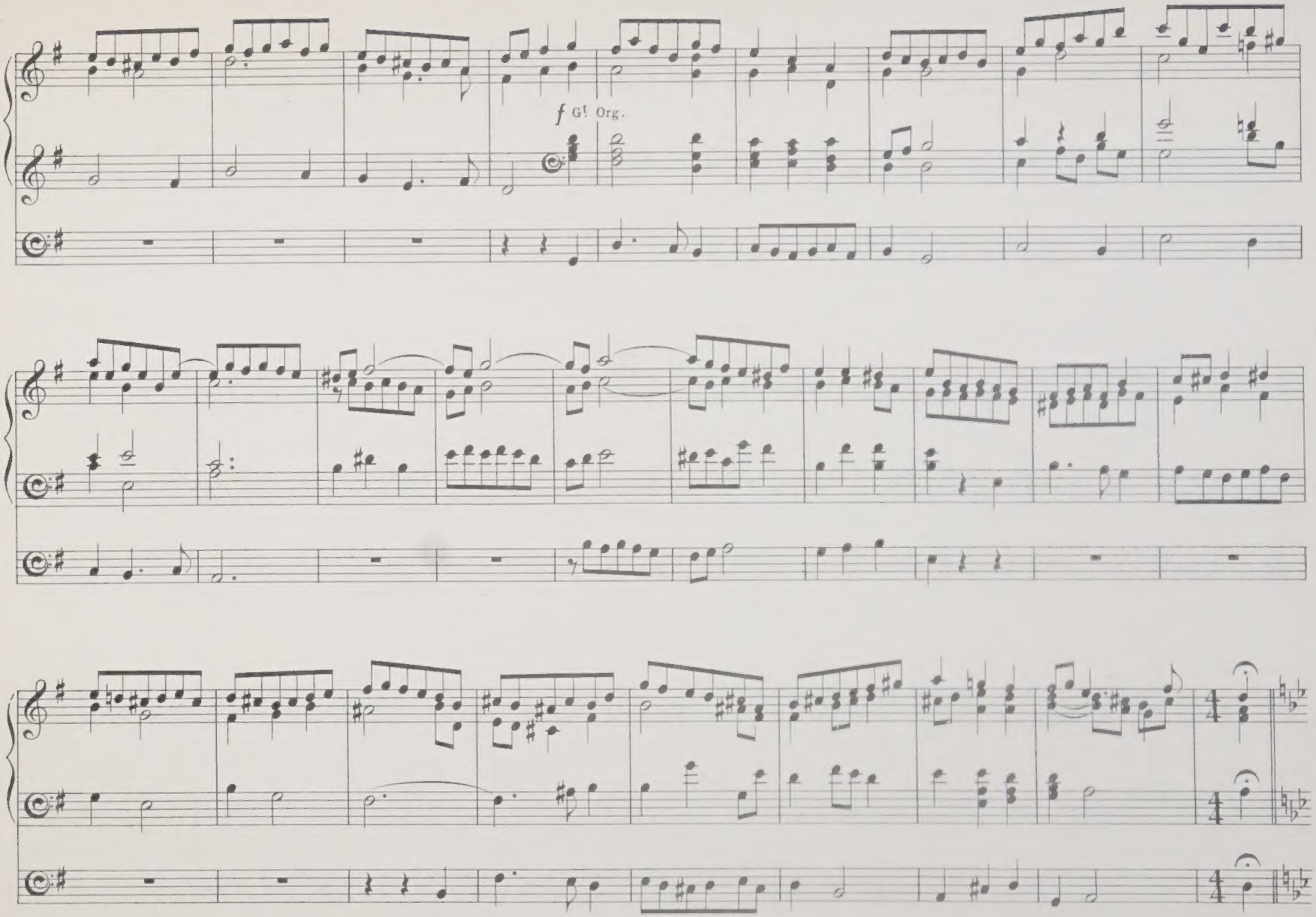
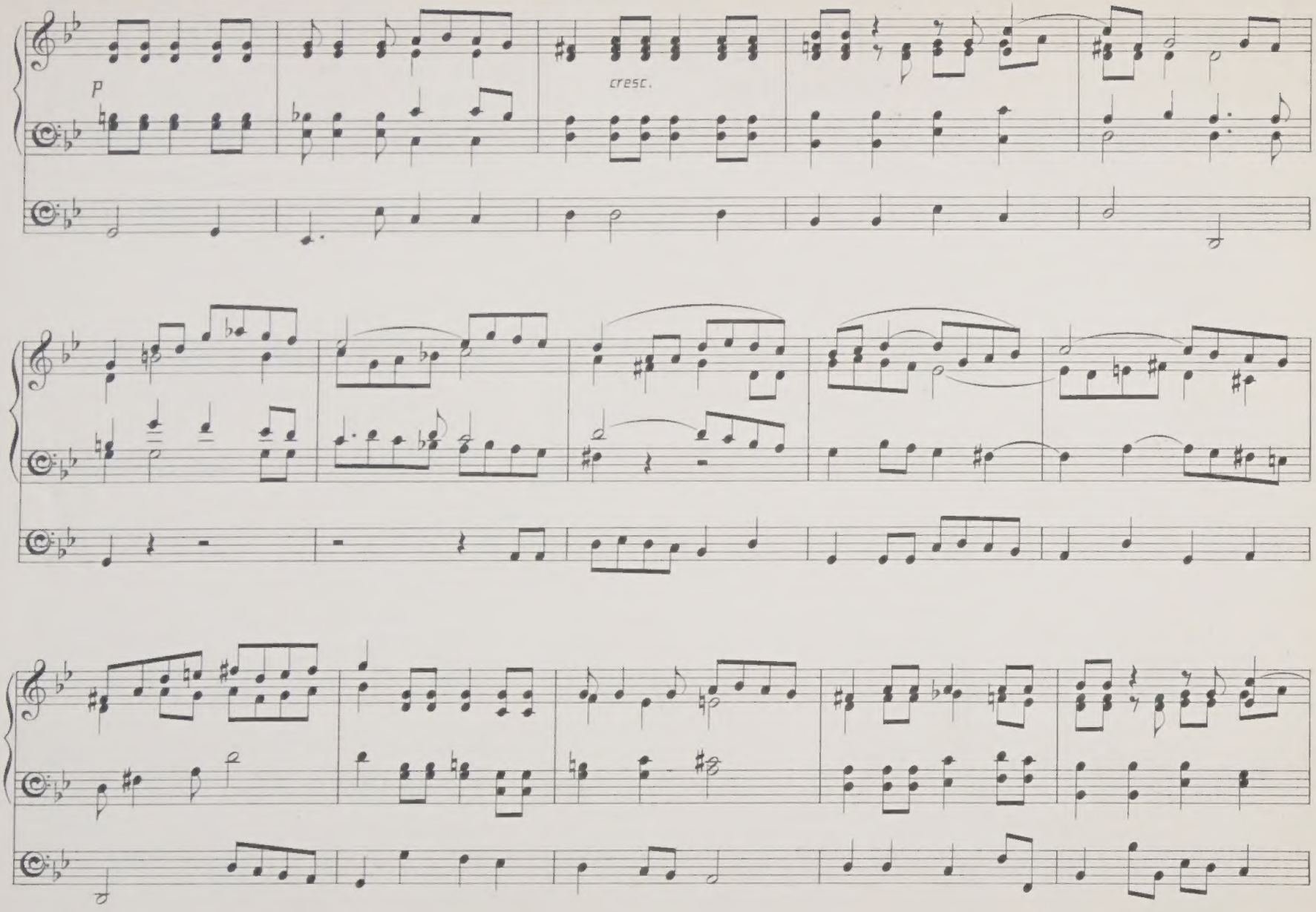

mf
Andante.
Echo Org.
mf


f G! Org.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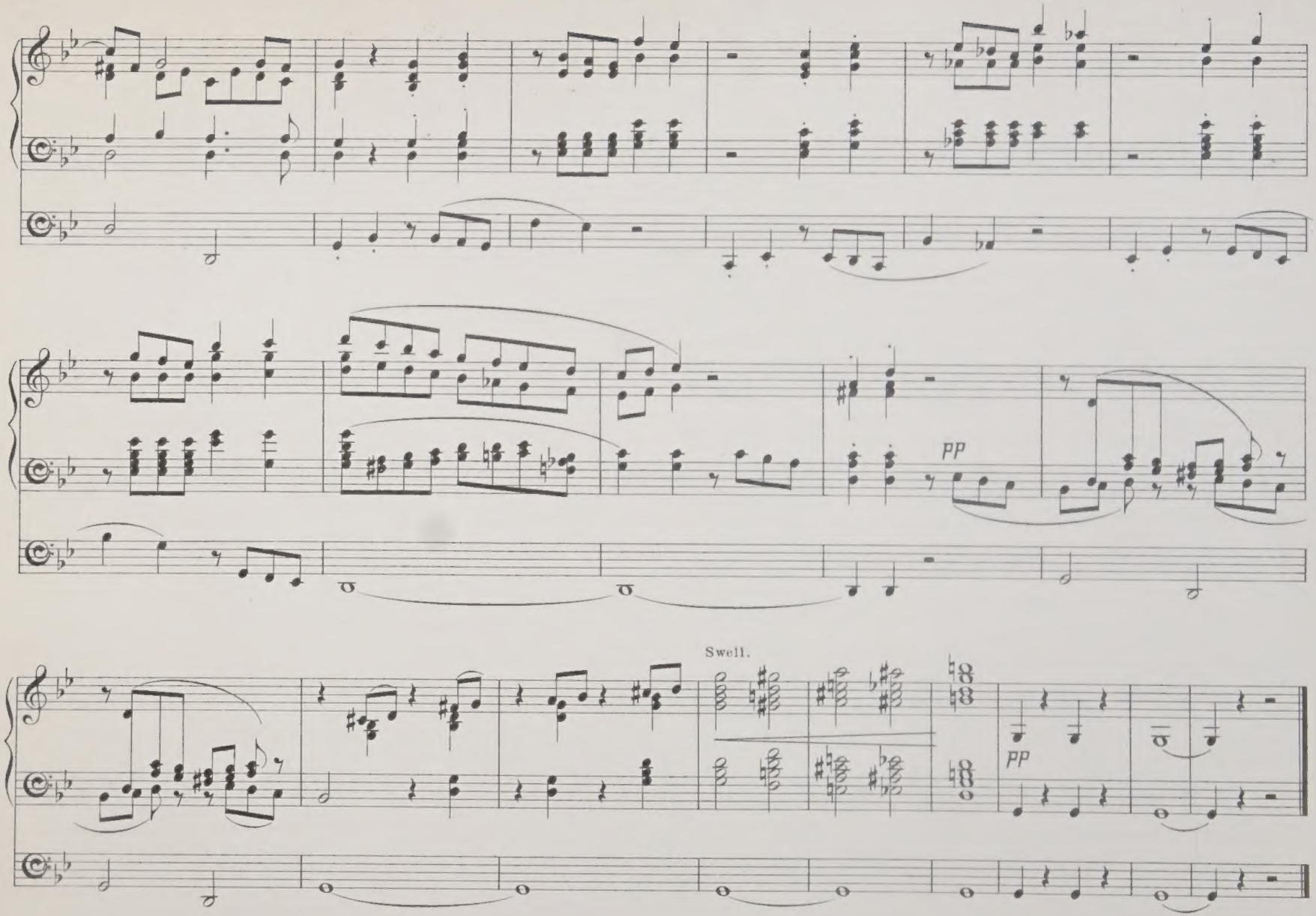

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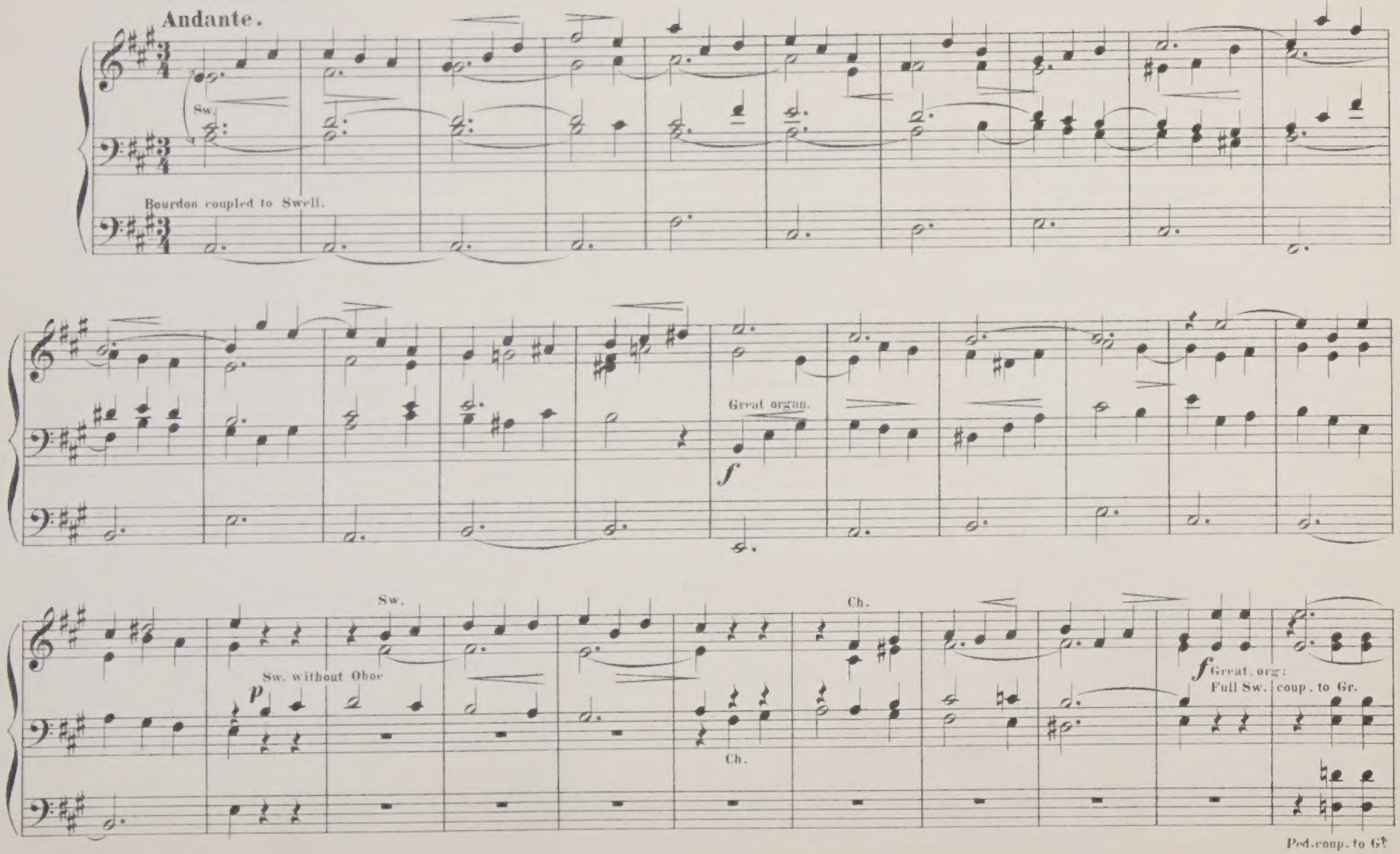
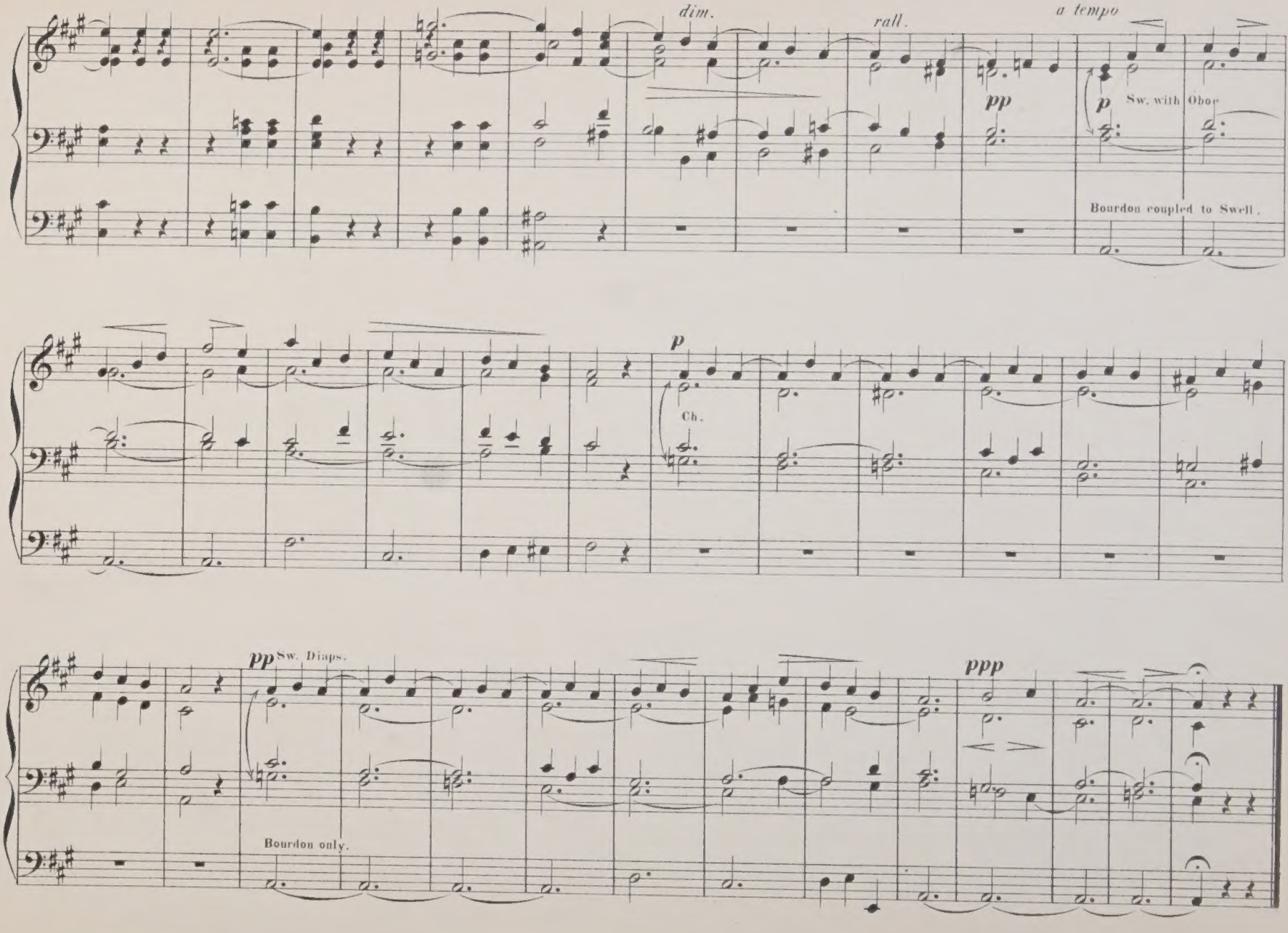
Gt: Diaps. coup. to Sw.
Ch: Dul. and Stop. Diap.
Ped: Bourdon 16 ft.

J. VARLEY ROBERTS, Mus. Doc. Oxon.
Organist of Magdalen College, Oxford.

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Sw. with Oboe
Bourdon coupled to Swell.
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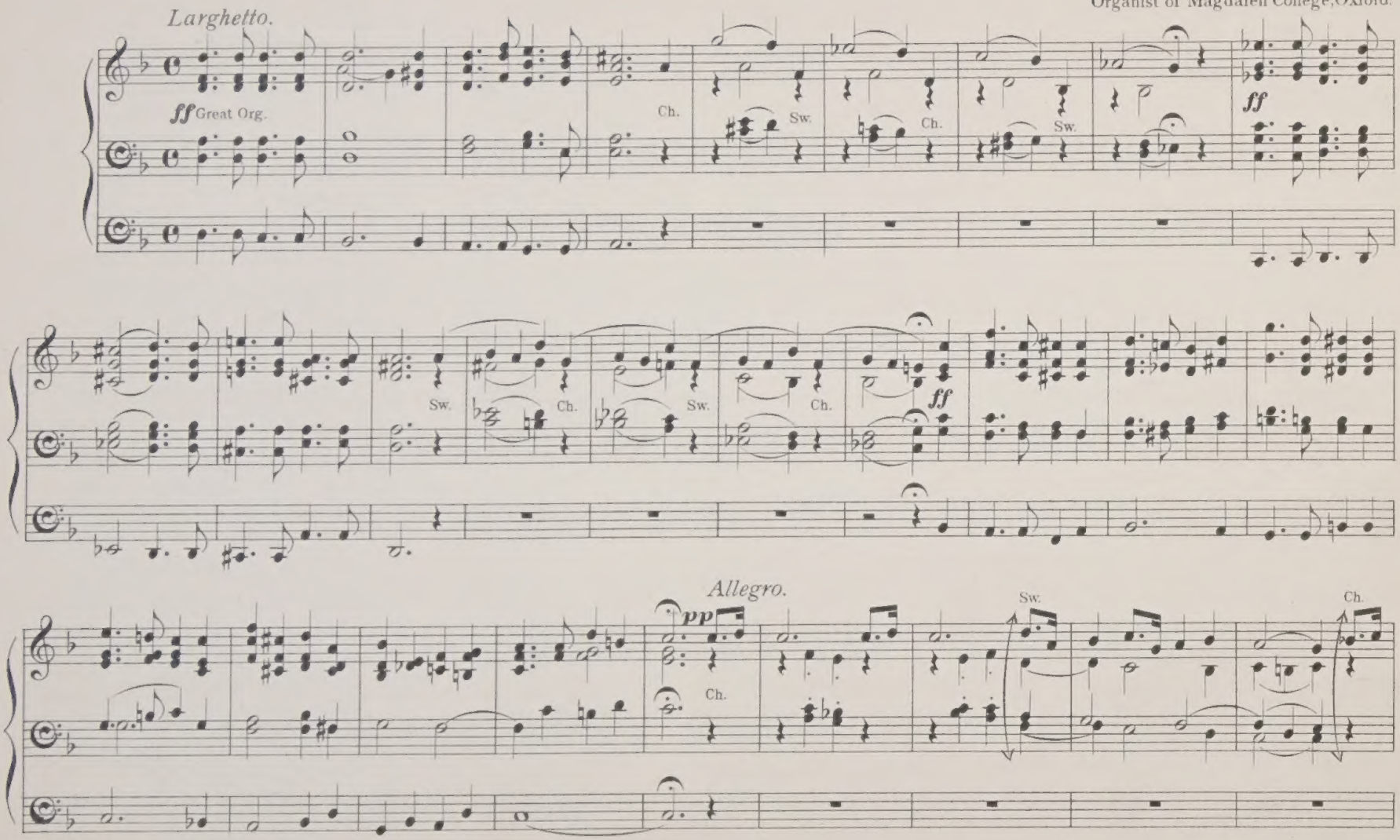
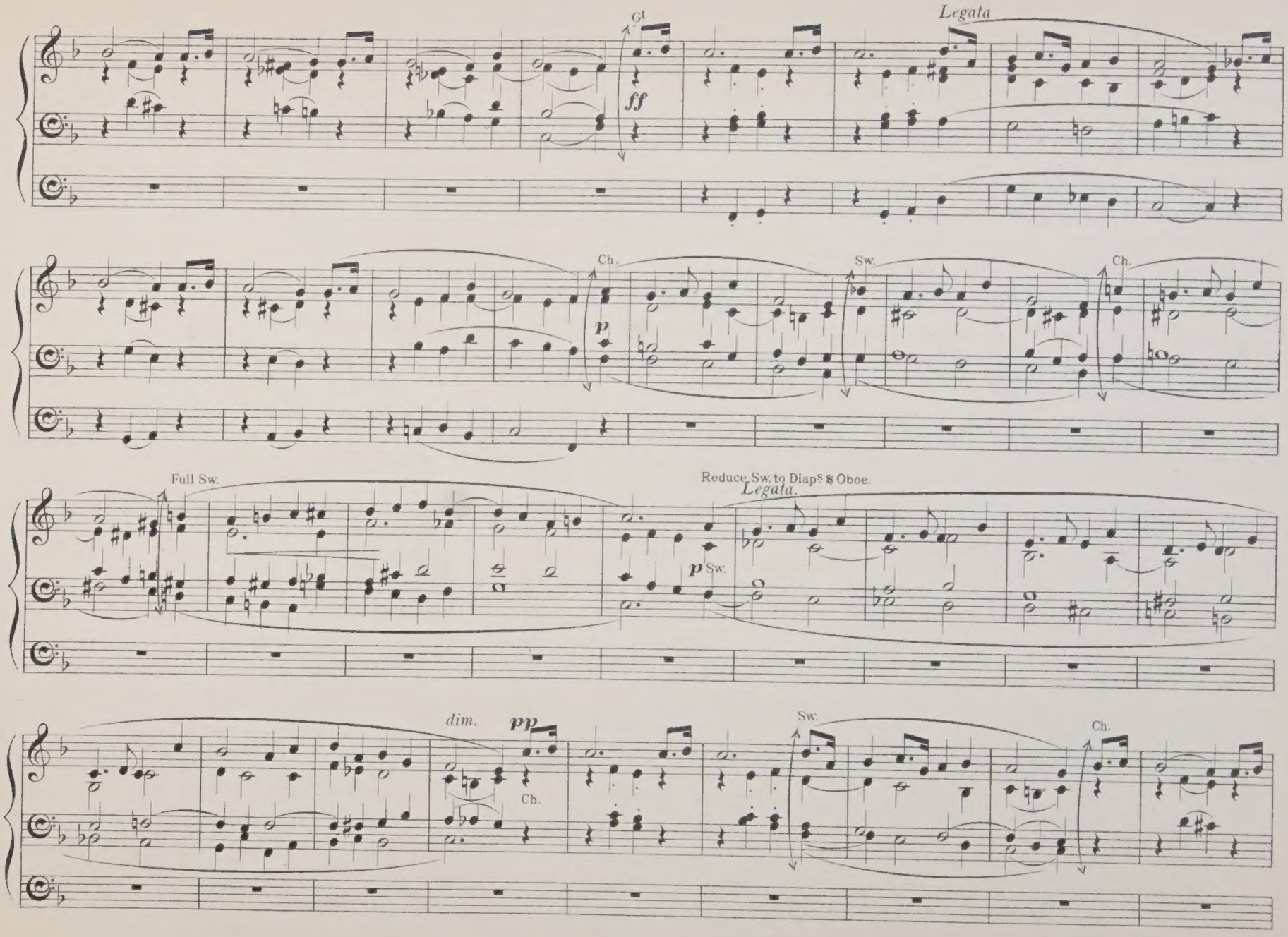
Sw. Diaps.
Bourdon only.
ppp

G[1] Full Org.
Sw. Diap[s] 8 Oboe.
Ch. Soft 8 ft stops. 8 4 ft Fl.
Ped. 16 ft 8 8 ft coupled to Manuals.

Larghetto and Allegro.

J. VARLEY ROBERTS, Mus.Doc.Oxon.
Organist of Magdalen College, Oxford.

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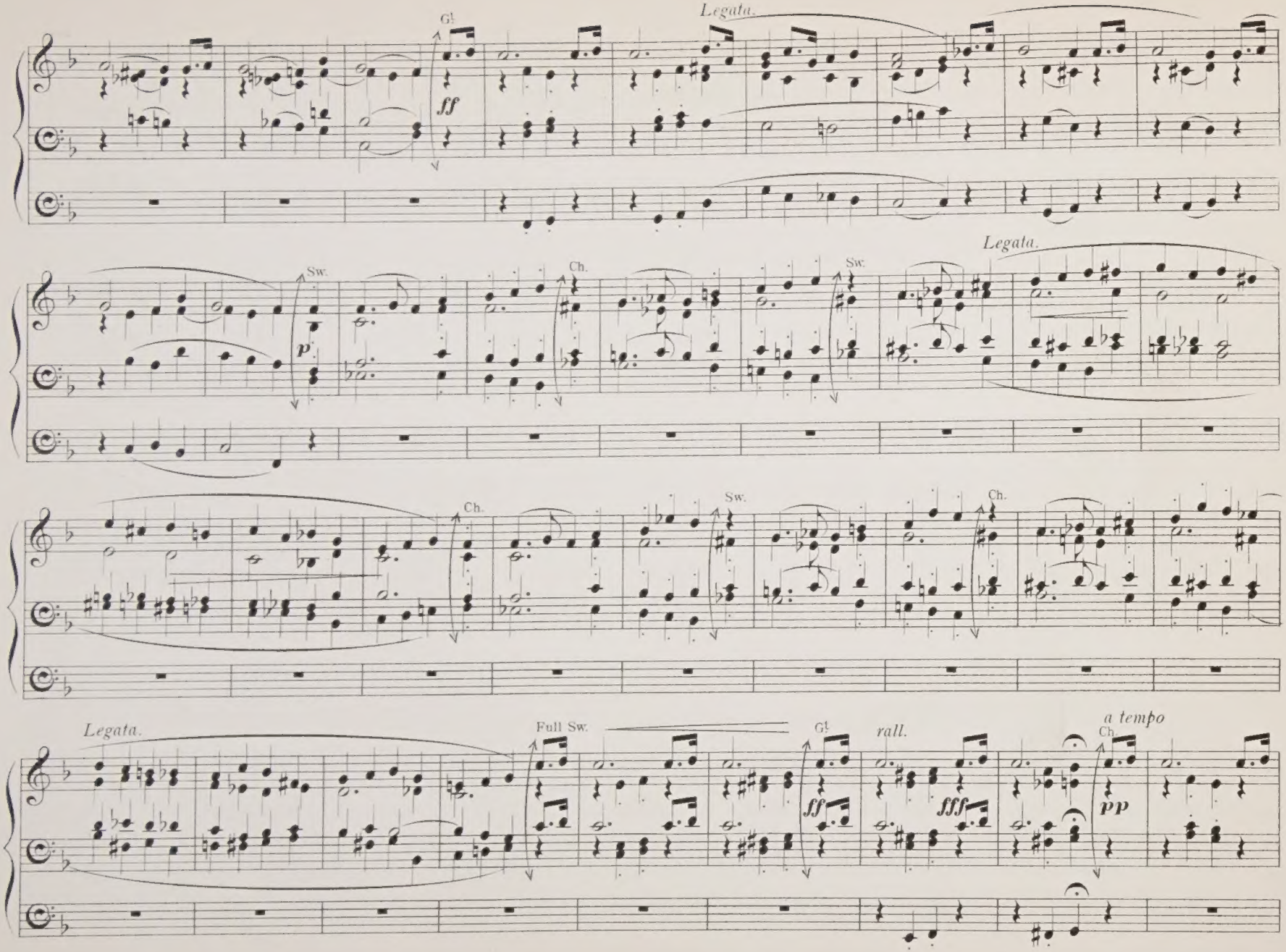
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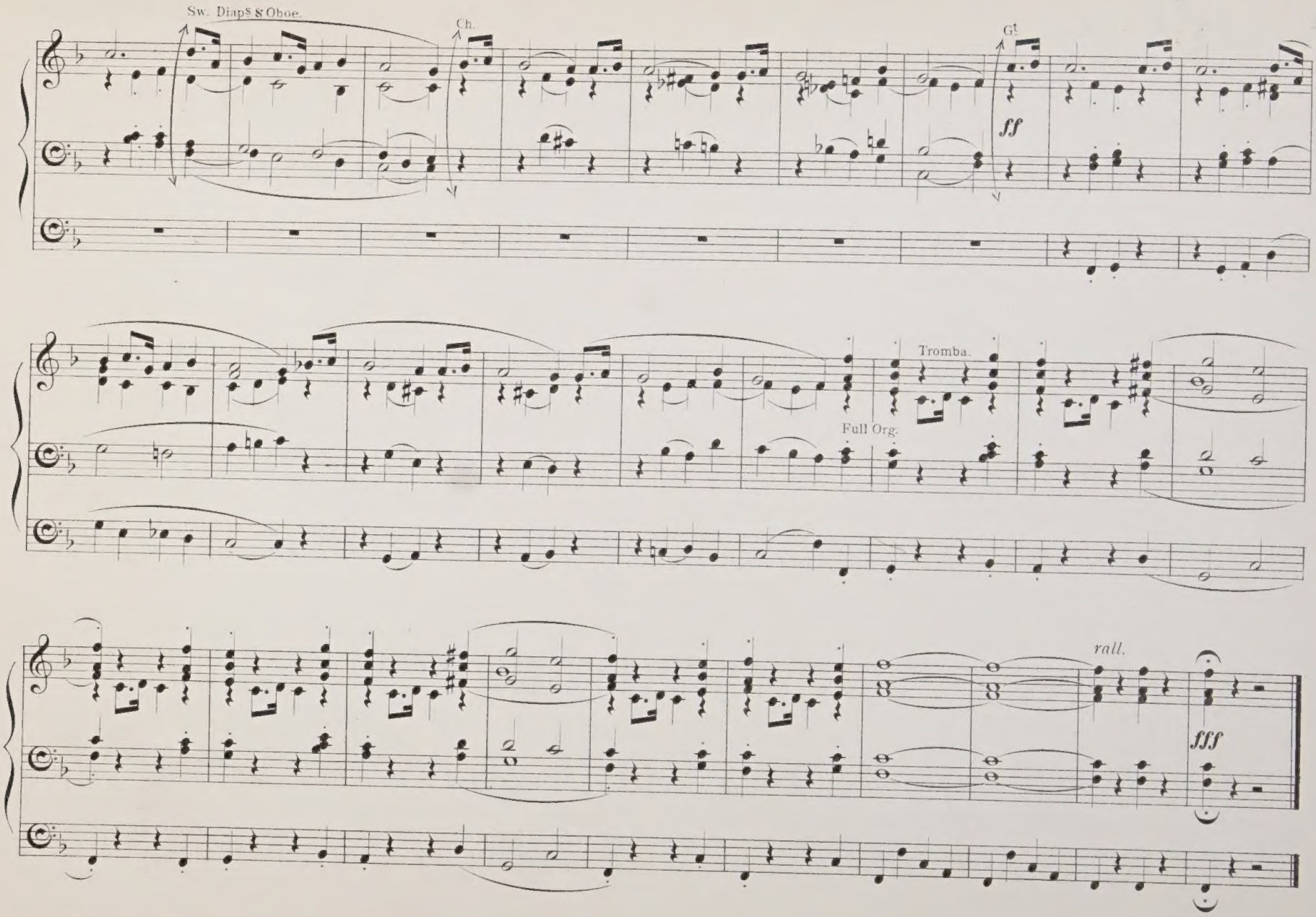
Sw. Diap$ & Oboe.
Ch.
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Tromba.
Full Org.
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124. CONCERT-FANTASIE (No. 2) ..... OTTO DIENEL 1/6
125. ADAGIO ..... OTTO DIENEL 1/-
126. ANDANTE PASTORALE ..... ALGERNON ASHTON 1/6
127. CONCERT-OVERTURE IN C MINOR ..... W. G. WOOD 1/6
128. MINUETTO ..... GEORGE CALKIN 1/-
129. POSTLUDE ..... GEORGE CALKIN 1/-
130. NUPTIAL MARCH ..... B. LUARD SELBY 1/-
131. SIX SHORT PIECES (Nos. 1, 2, 3) ..... W. G. WOOD 1/6
132. SIX SHORT PIECES (Nos. 4, 5, 6) ..... W. G. WOOD 1/-
133. MONOLOGUES (Nos. 1 TO 3) ..... J. RHEINBERGER 1/-
134. MONOLOGUES (Nos. 4 TO 6) ..... J. RHEINBERGER 1/6
135. MONOLOGUES (Nos. 7 TO 9) ..... J. RHEINBERGER 1/6
136. MONOLOGUES (Nos. 10 TO 12) ..... J. RHEINBERGER 1/6
137. ANDANTE GRAZIOSO ..... PERCY W. PILCHER 1/-
138. ANDANTE CON MOTO ..... A. H. ALLEN 6d.
139. INTRODUCTION AND AIR WITH VARIATIONS ..... W. G. WOOD 2/-
140. SIX EASY VOLUNTARIES (2ND SET) KATE LODER 2/-
141. FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ" ..... B. LUARD SELBY 2/6
142. SONATA ON A GERMAN CHORALE OLIVER KING 2/-
143. FANTASIA ..... E. SILAS 2/-
144. ALLEGRETTO PASTORALE ..... H. W. WAREING 1/-
145. SONATA IN D MINOR ..... ALFRED ALEXANDER 3/-
146. MARCH IN C ..... H. ELLIOT BUTTON 1/-
147. FESTIVAL MARCH ..... H. W. WAREING 1/6
148. SHORT OFFERTORY IN F ..... HAMILTON CLARKE 1/-
149. ANDANTE ..... ARTHUR HENRY BROWN 1/-
150. MEDITATION ..... HAMILTON CLARKE 1/-
151. ANDANTE IN D MINOR ..... HAMILTON CLARKE 1/-
152. IDYL ..... HAMILTON CLARKE 1/-
153. MEDITATION ..... E. TOWNSHEND DRIFFIELD 1/-
154. PASTORALE ..... E. TOWNSHEND DRIFFIELD 1/-
155. OFFERTOIRE ..... E. TOWNSHEND DRIFFIELD 1/6
156. MARCH (FOR A CHURCH FESTIVAL) E. T. DRIFFIELD 1/-
157. TEMPO DI MINUETTO ..... E. T. DRIFFIELD 1/-
158. ANDANTE (AVE MARIA) E. TOWNSHEND DRIFFIELD; FUGUE ..... E. TOWNSHEND DRIFFIELD 1/6
159. TEMPO DI MINUETTO ..... W. A. C. CRUICKSHANK 1/6
160. ADAGIO IN A ..... OTTO DIENEL 1/-
161. SCHERZANDO IN A MINOR ..... OTTO DIENEL 1/-
162. ADAGIO IN D ..... OTTO DIENEL 1/-
163. CONCERT-FUGUE IN E MINOR ..... OTTO DIENEL 1/6
164. TWO PRELUDES ..... PERCY W. PILCHER 1/6
165. OFFERTORY IN F ..... G. F. BLATCH 1/-
166. CHURCH PRELUDES (Nos. 1, 2) ..... R. E. BRYSON 1/-
167. CHURCH PRELUDES (Nos. 3, 4) ..... R. E. BRYSON 1/-
168. CHURCH PRELUDES (Nos. 5, 6) ..... R. E. BRYSON 1/-
169. POSTLUDE IN G ..... H. ELLIOT BUTTON 1/-
170. FIVE SKETCHES, No. 1, PRELUDE ..... H. W. PARKER 1/-
171. FIVE SKETCHES, No. 2, VISION ..... H. W. PARKER 1/-
172. FIVE SKETCHES, No. 3, SCHERZO H. W. PARKER 1/-
173. FIVE SKETCHES, No. 4, PASTORAL INTERLUDE H. W. PARKER 1/-
174. FIVE SKETCHES, No. 5, NOCTURNE H. W. PARKER 1/-
175. FOURTH GRAND SONATA (CHRISTMAS SONATA) OTTO DIENEL 3/6
176. FANTASIA IN F MINOR (Op. 118) ..... E. SILAS 2/6
177. TWO SKETCHES ..... G. F. WESLEY MARTIN 1/-
178. TEMPO DI MINUETTO ..... H. A. WHEELDON 1/-
179. MEDITATION ..... B. LUARD SELBY 1/-
180. PRELUDE AND POSTLUDE ..... B. LUARD SELBY 1/-
181. MELODIA ..... WILLIAM CRESER 1/-
182. ANDANTE FUGHETTA ..... WILLIAM CRESER 1/-
183. POSTLUDE ..... EDWARD CUTLER 1/-
184. MINUET ..... HAMILTON CLARKE 1/-
185. OLD EASTER MELODY (O FILII ET FILIÆ) WITH VARIATIONS. JOHN E. WEST 1/6
186. WEDDING MARCH ..... WILLIAM CRESER 1/6
187. SIX PIECES (Nos. 1, 2) ..... ALFRED REDHEAD 1/6
188. SIX PIECES (Nos. 3, 4) ..... ALFRED REDHEAD 1/-
189. SIX PIECES (Nos. 5, 6) ..... ALFRED REDHEAD 1/6
190. ANTIPHON AND INTERLUDE ..... E. SILAS 1/6
191. SAVOYARD CHANT ..... HERBERT W. WAREING 1/6
192. THREE INTERMEZZI ..... ALAN GRAY 1/-
193. SOLEMN PROCESSIONAL MARCH ..... C J B. MEACHAM 1/-
194. THIRD CONCERT-FANTASIA ..... OTTO DIENEL 1/6
195. ALLEGRETTO CANTABILE ..... OTTO DIENEL 1/-
196. ANDANTE WITH VARIATIONS ..... OTTO DIENEL 2/-
197. ALLEGRO SCHERZANDO ..... OTTO DIENEL 1/6
198. OFFERTOIRE IN B♭ ..... EDWARD CUTLER 1/-
199. A MEDITATION ..... E. DUNCAN 1/-
200. POSTLUDE ..... E. DUNCAN 1/-
201. COMMUNION AND PRIÈRE ..... ALBERT RENAUD 1/-
202. FANTAISIE PASTORALE ..... ALBERT RENAUD 1/-
203. PRELUDE AND FUGUE ..... E. SILAS 1/6
204. REVERIE AND INTERMEZZO ..... B. LUARD SELBY 1/-
205. ROMANCE (Op. 174, No. 1) ..... J. RHEINBERGER; SCHERZOSO (Op. 174, No. 2) ..... J. RHEINBERGER 1/6
206. ASPIRATION (Op. 174, No. 3) ..... J. RHEINBERGER; CONTEMPLATION (Op. 174, No. 4) J. RHEINBERGER 1/6
207. AGITATO (Op. 174, No. 5) ..... J. RHEINBERGER; IMPROVISATION (Op. 174, No. 6) J. RHEINBERGER 1/6
208. SOLEMN FESTIVAL (Op. 174, No. 7) J. RHEINBERGER; DUET (Op. 174, No. 8) ..... J. RHEINBERGER 1/6
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210. MELODIA OSTINATA (Op. 174, No. 11) J. RHEINBERGER; FINALE (Op. 174, No. 12) ..... J. RHEINBERGER 1/6
211. PRELUDE (GRAND SUITE, Op. 341) HAMILTON CLARKE; ALLEMANDE Do. HAMILTON CLARKE 1/6
212. ELEGY Do. HAMILTON CLARKE; GAVOTTE Do. HAMILTON CLARKE 1/6
213. INTERMEZZO Do. HAMILTON CLARKE; MINUET Do. HAMILTON CLARKE 1/6
214. INTRODUCTION AND FUGHETTA (GRAND SUITE, Op. 341) ..... HAMILTON CLARKE 1/6
215. CAPRICCIO ..... E. SILAS 1/6
216. LULLABY (Op. 348, No. 1) ..... HAMILTON CLARKE 1/-
217. BRIDAL MARCH (Op. 348, No. 2) HAMILTON CLARKE 1/6
218. PASTORAL FANTASIA (Op. 348, No. 3) HAMILTON CLARKE 1/-
219. ALLEGRETTO GRAZIOSO ..... JOHN E. WEST 1/6
220. MELODY ..... KING HALL 1/-
221. OFFERTOIRE ..... KING HALL 1/6
222. CANZONE ..... KING HALL 1/6
223. INTERMEZZO ..... C CHARLTON PALMER 1/-
224. GRAND MARCH (Op. 158) ..... HAMILTON CLARKE 1/6
225. ANDANTE CON MOTO (Op. 97, No. 1) ..... M. E. BOSSI 1/-
226. ASPIRATION (Op. 97, No. 2) ..... M. E. BOSSI 1/-
227. GRAND CHŒUR (Op. 97, No. 3) ..... M. E. BOSSI 1/6
228. FOUR SONATINAS, No. 1 IN D MINOR ..... A. B. PLANT 1/6
229. FOUR SONATINAS, No. 2 IN G MAJOR A. B. PLANT 1/6
230. FOUR SONATINAS, No. 3 IN A MINOR ..... A. B. PLANT 1/6
231. FOUR SONATINAS, No. 4 IN C MAJOR A. B. PLANT 1/6
232. SECOND RÊVERIE ..... B. LUARD SELBY 1/-
233. THIRD POSTLUDE ..... B. LUARD SELBY 1/-
234. FANTASIA IN D MINOR ..... ALAN GRAY 1/6
235. PRÆLUDIUM AND FUGA IN A (No. 2 FROM SIX PRELUDES AND FUGUES) ..... F. A. GORE OUSELEY 1/-
236. TRIUMPHAL MARCH (Op. 26) ..... DUDLEY BUCK 1/6
237. RONDO CAPRICE (Op. 35) ..... DUDLEY BUCK 1/-
238. AT EVENING (Op. 52) ..... DUDLEY BUCK 1/-
239. ALLEGRO MAESTOSO, 1ST MOVEMENT OF SONATA IN D MINOR ..... JOHN E. WEST 1/6
240. ANDANTE RELIGIOSO, 2ND MOVEMENT OF SONATA IN D MINOR ..... JOHN E. WEST 1/6
241. ALLEGRO POMPOSO, 3RD MOVEMENT OF SONATA IN D MINOR ..... JOHN E. WEST 1/6
242. RÊVERIE IN C ..... H. S. IRONS 1/-
243. ROMANCE IN G ..... H. S. IRONS 1/-
244. ELEGY ON THEMES BY HENRY PURCELL E. SILAS 1/-
245. ANDANTE, LARGHETTO AND ALLEGRO J. VARLEY ROBERTS 1/-

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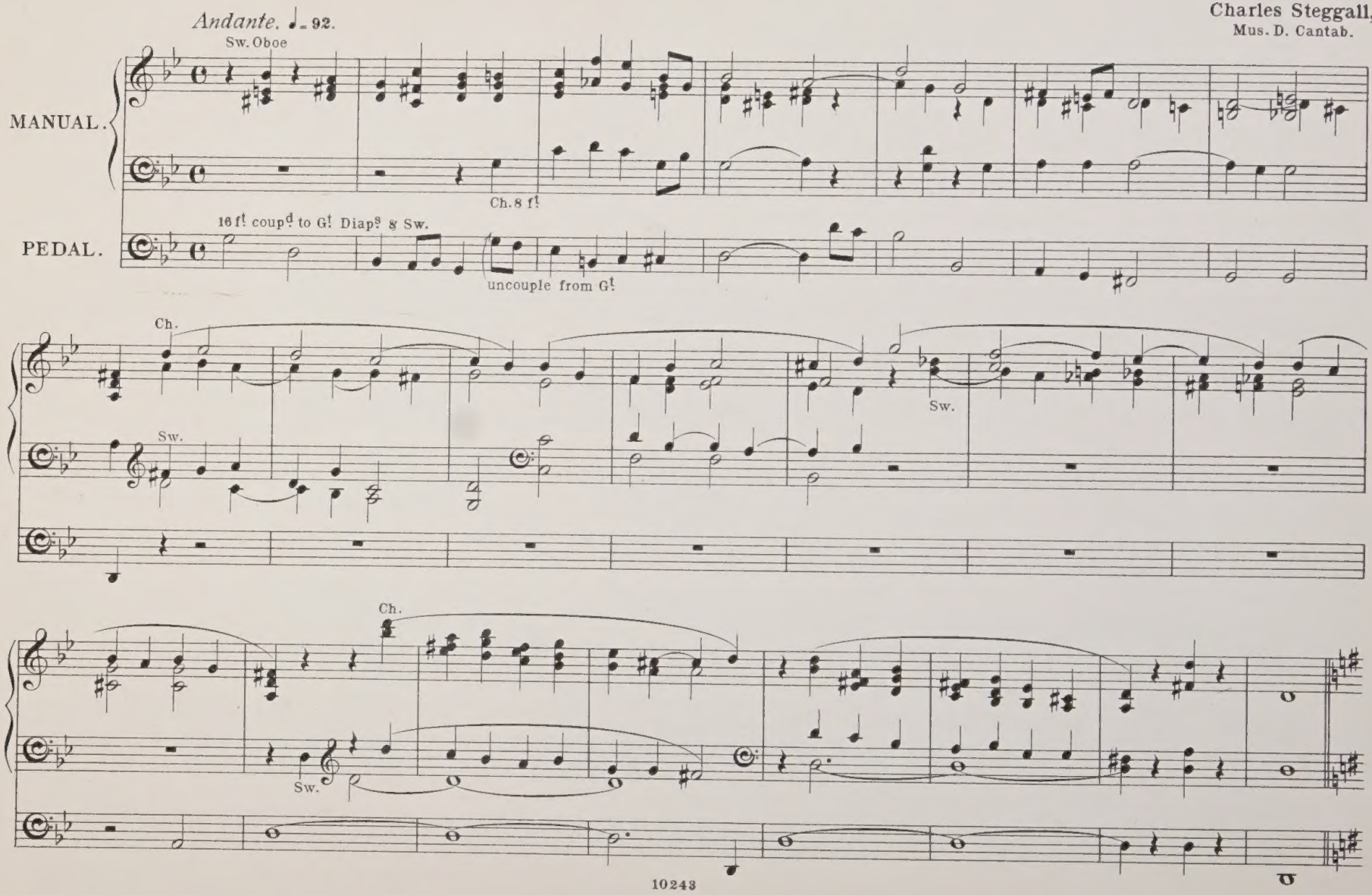
POSTLUDE in G.

Charles Steggall,
Mus. D. Cantab.



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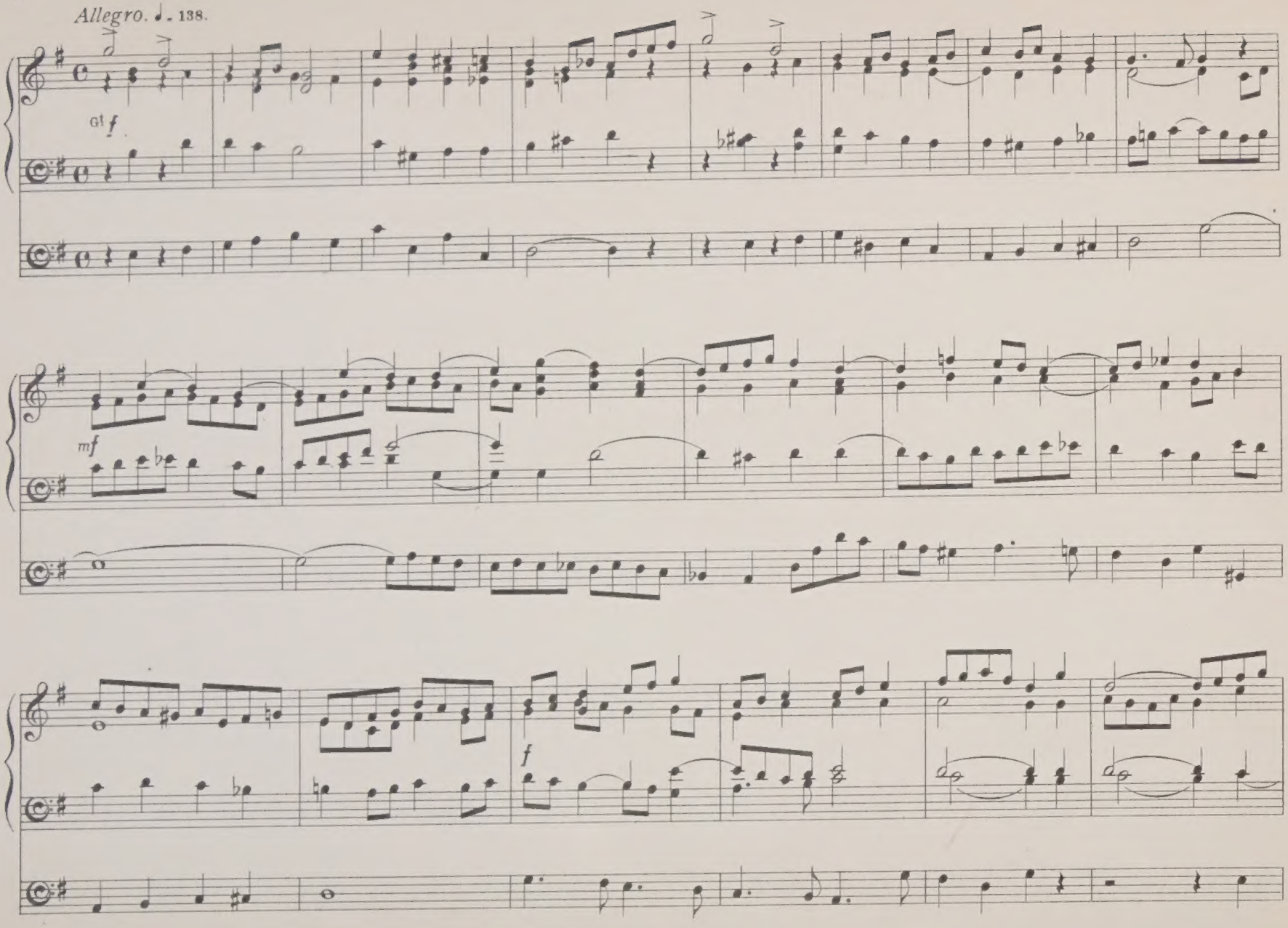
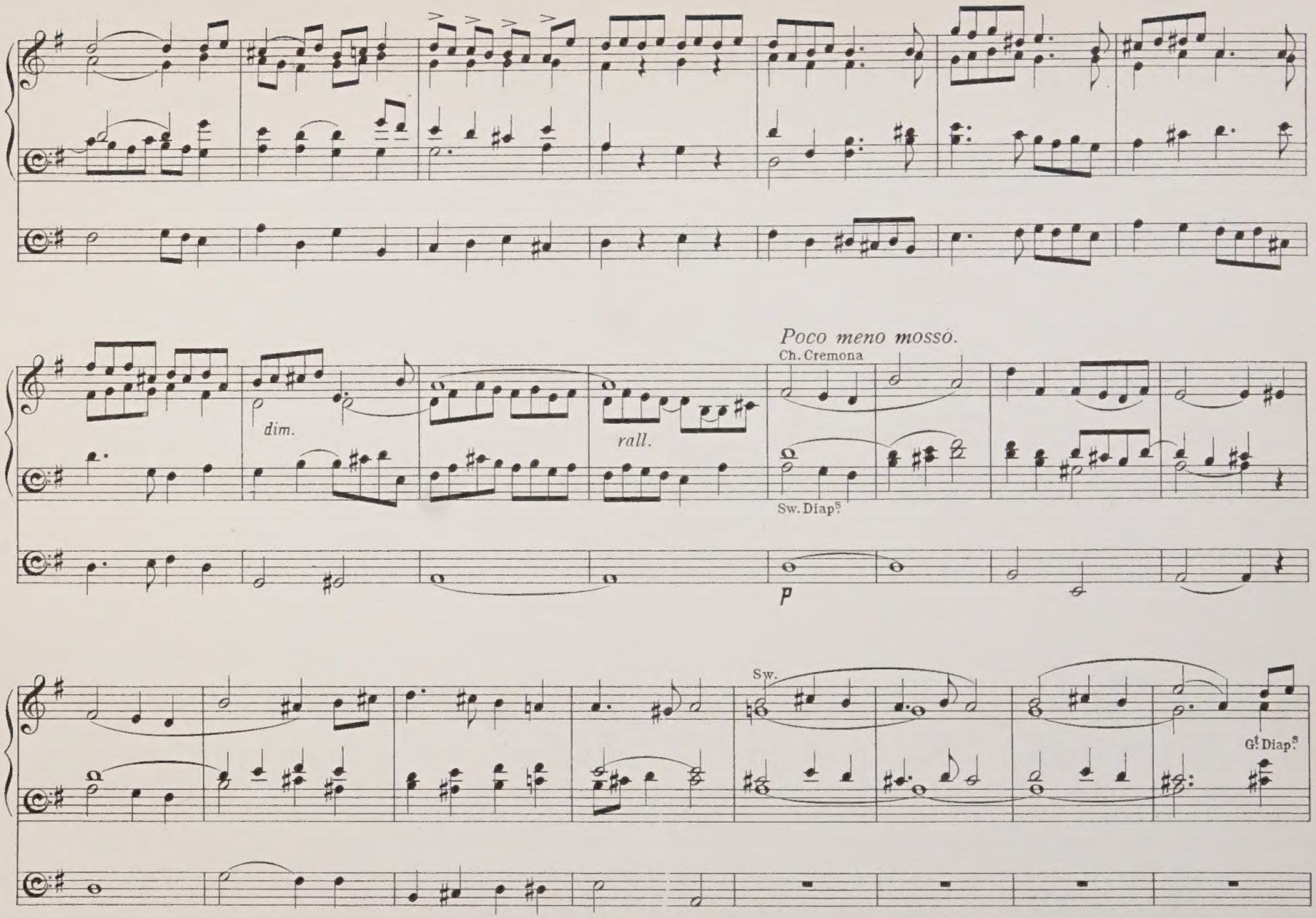
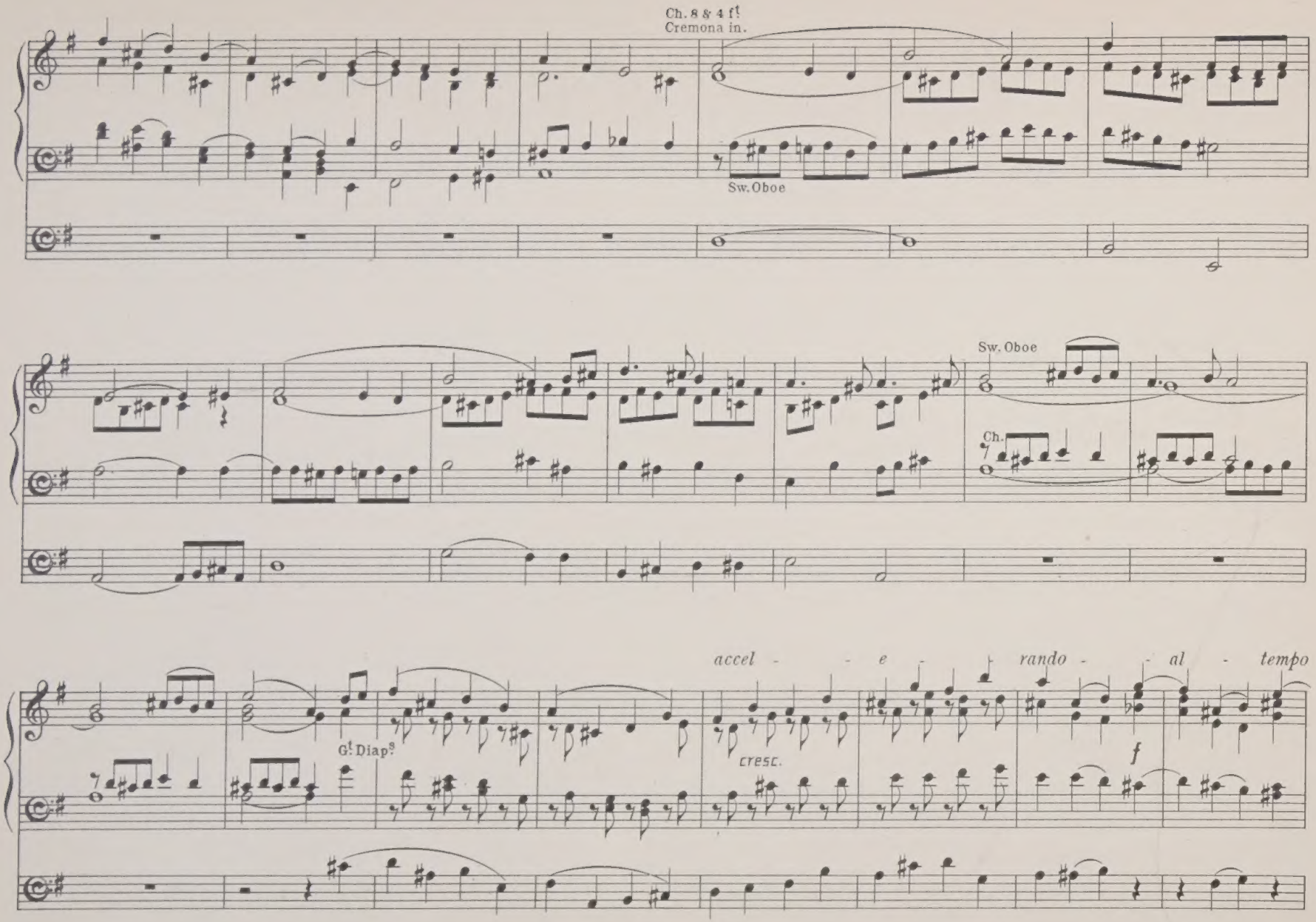
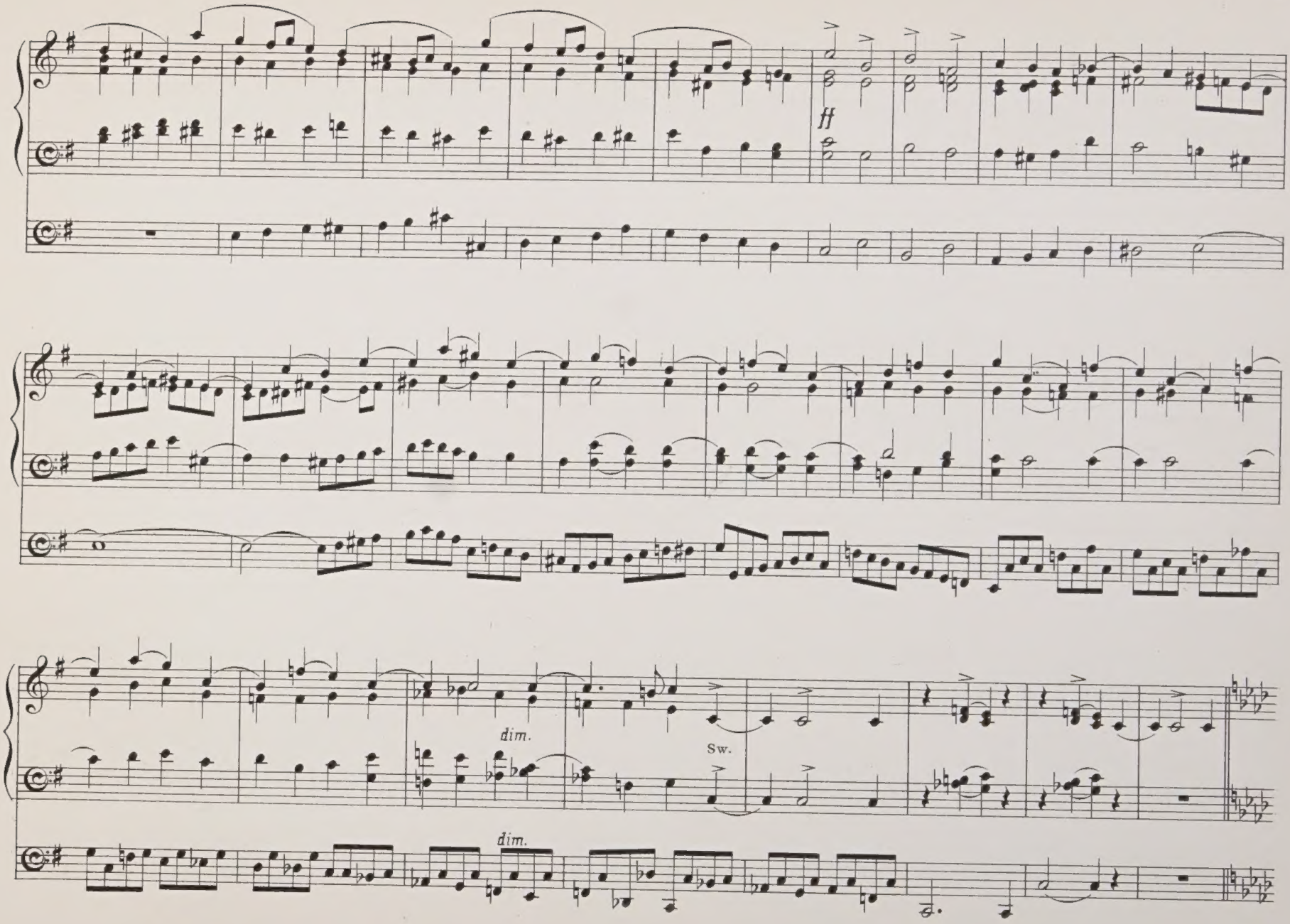
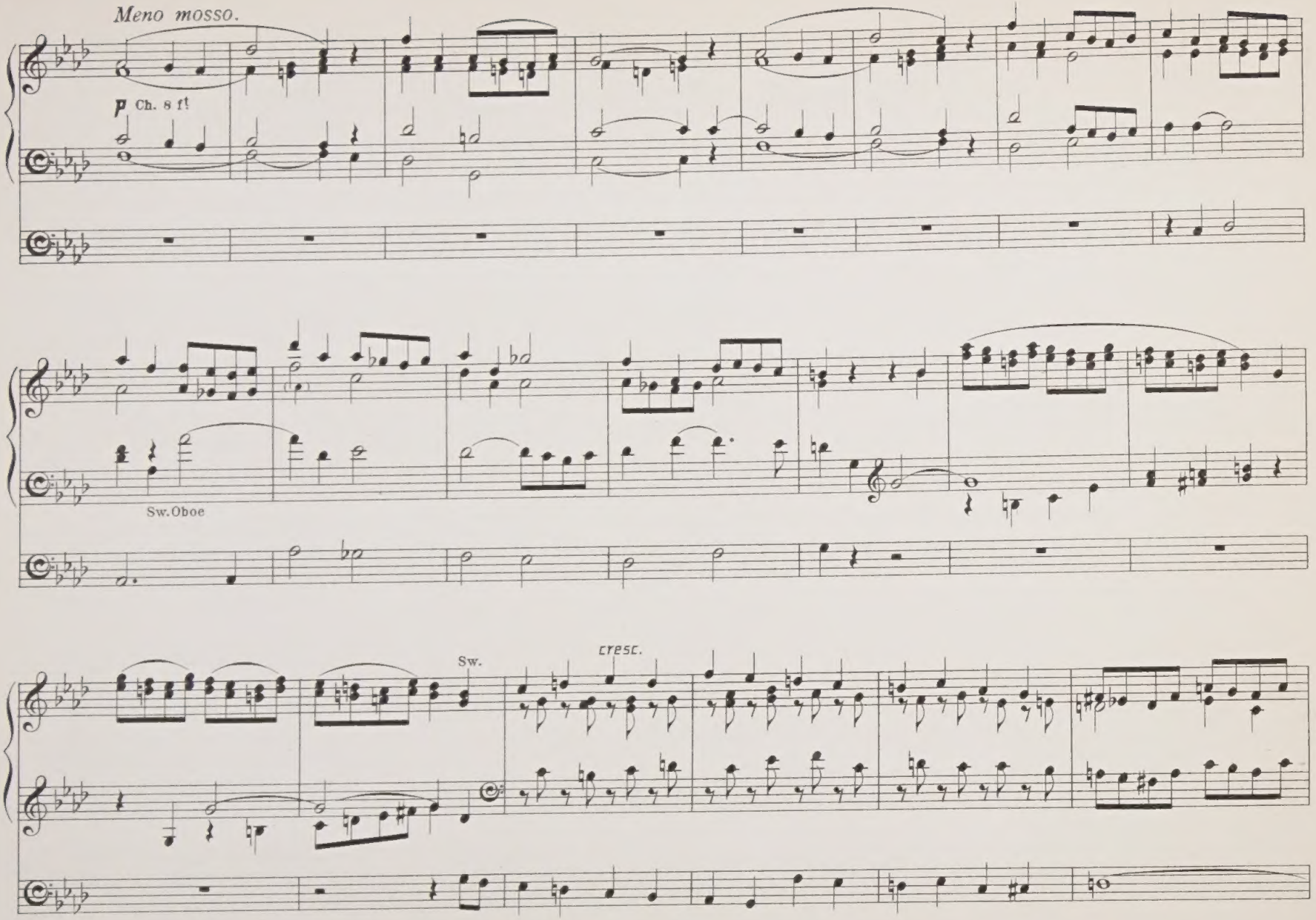
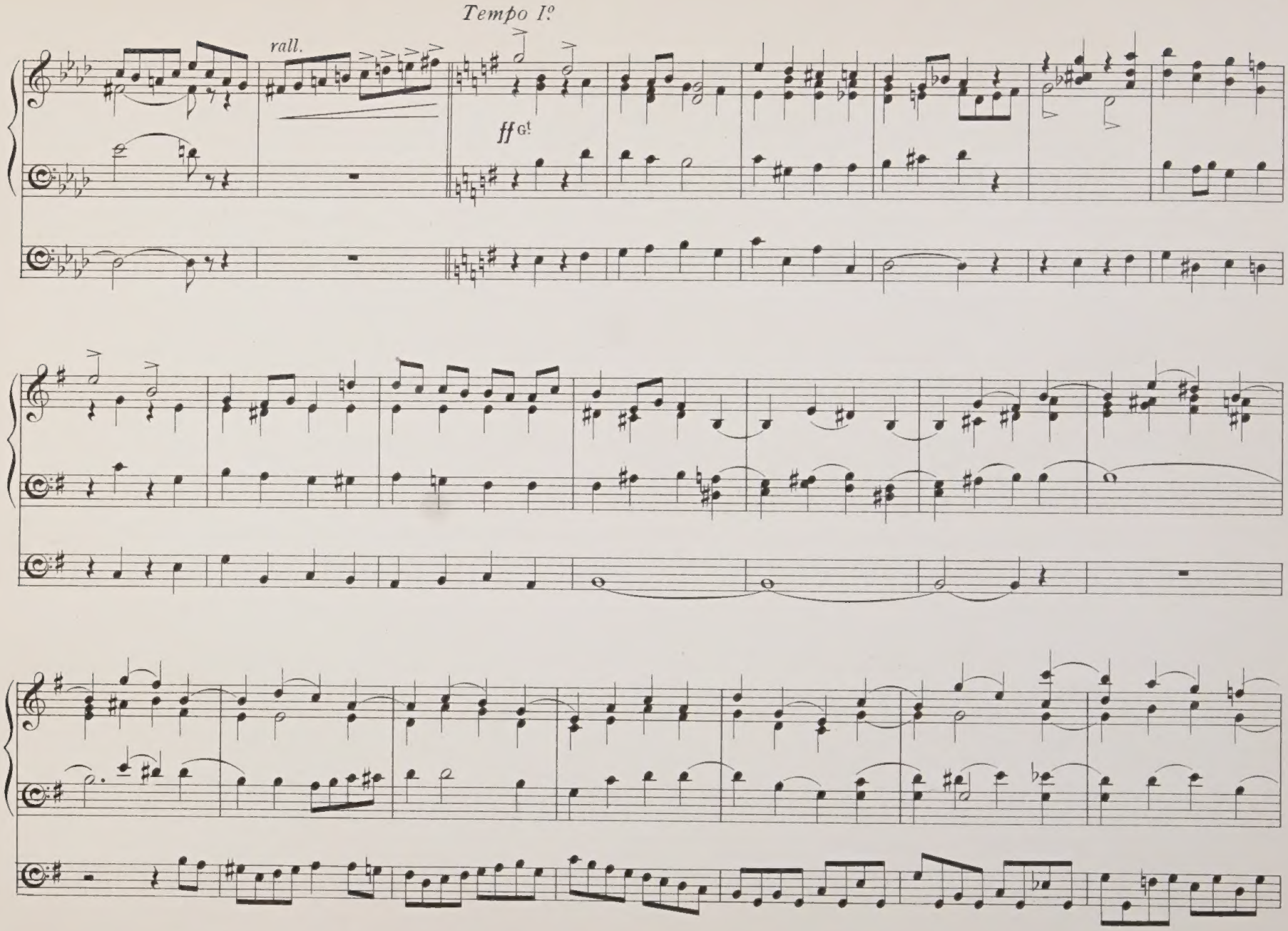

Allegro. ♩. 138.
ot f
mf
f

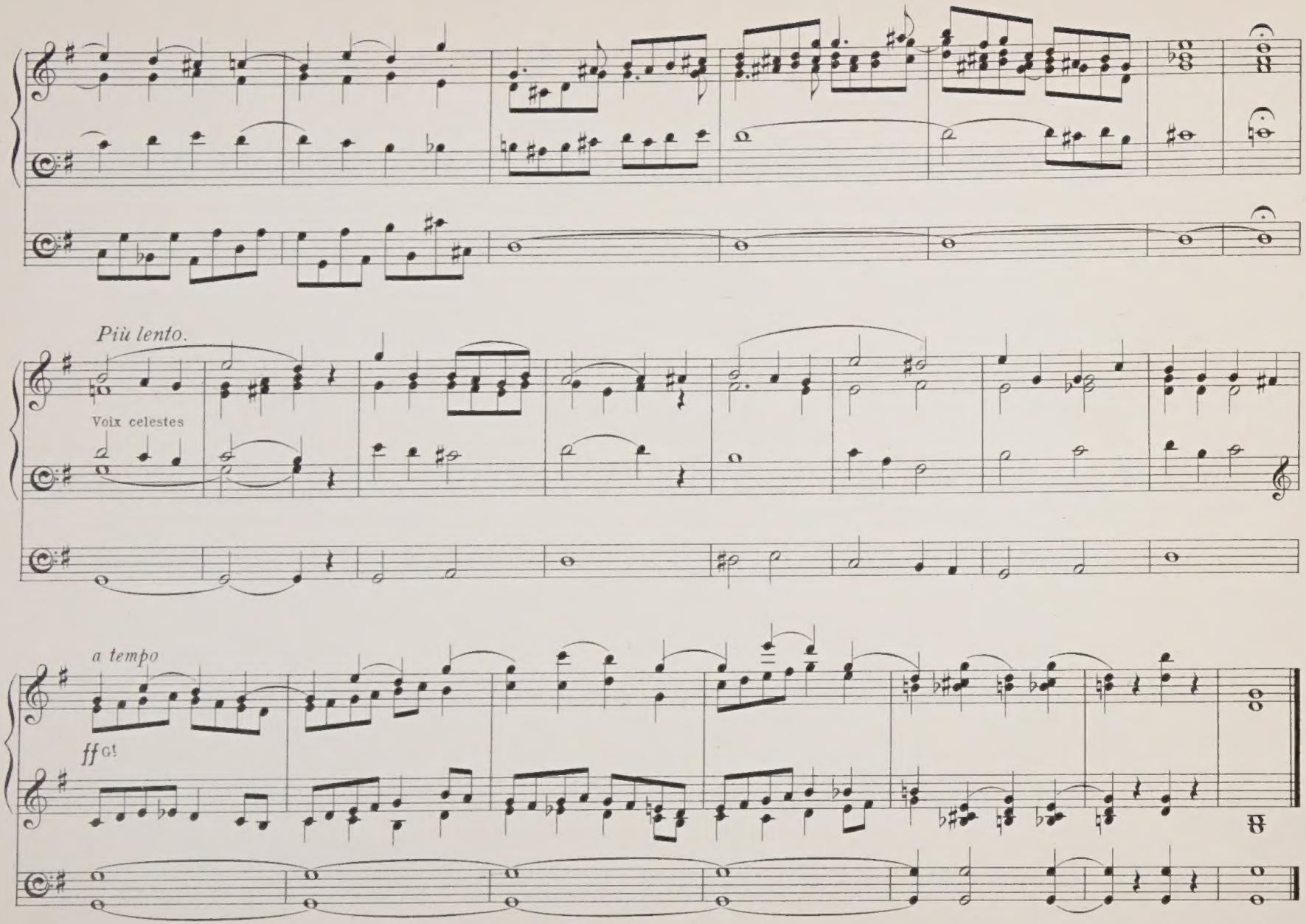

dim.
rall.
Poco meno mosso.
Ch. Cremona
Sw. Diap.s
p
Sw.
G.t Diap.s


Ch. 8 & 4 ft
Cremona in.
Sw. Oboe
Sw. Oboe
Ch.
accel - - e - rando - - al - tempo
G! Diap?
cresc.
f


ff
dim.
Sw.
dim.


Meno mosso.
p Ch. 8 ft
Sw. Oboe
Sw.
cresc.


Tempo I°
rall.
ff Gt

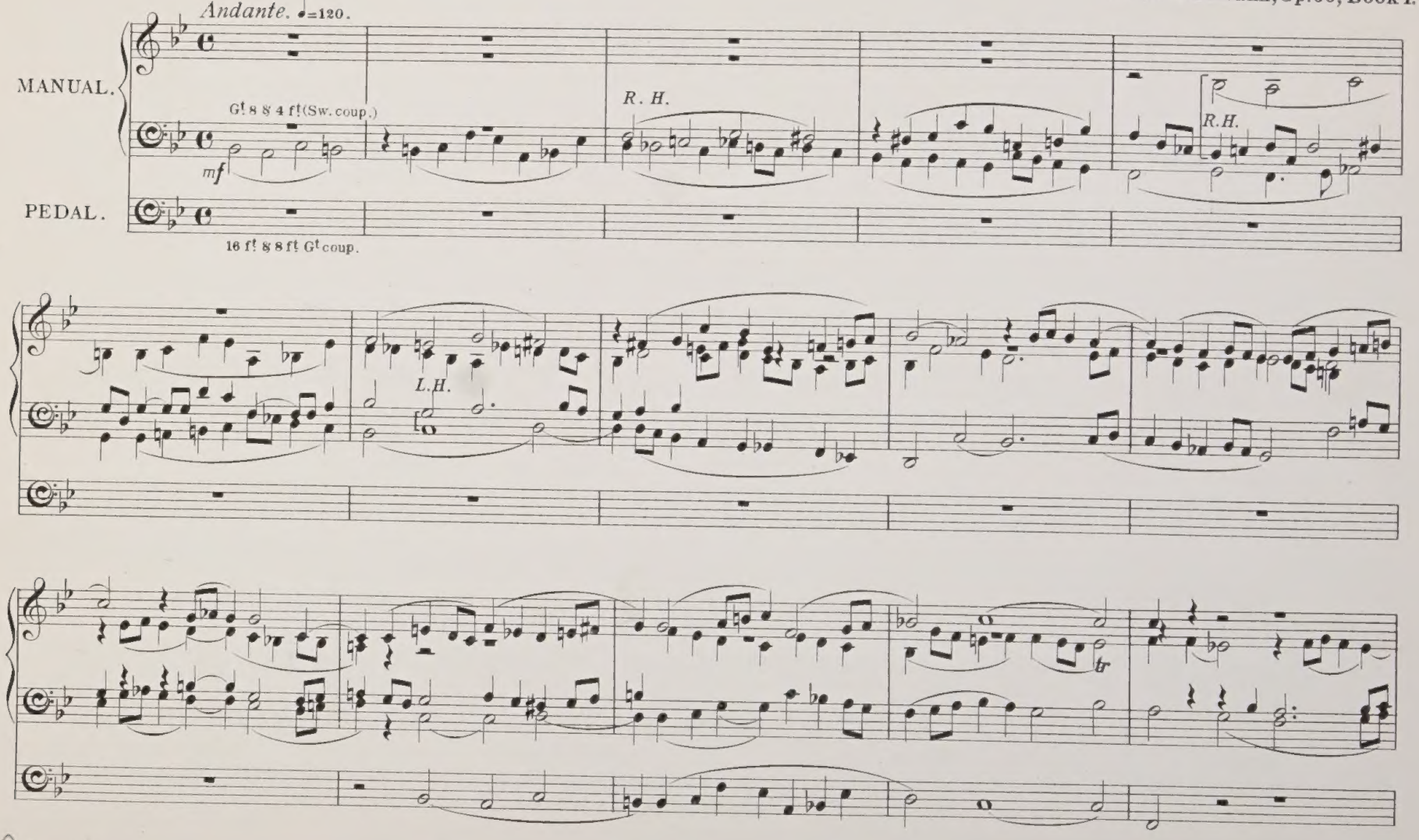

Più lento.
Voix celestes
a tempo
ff

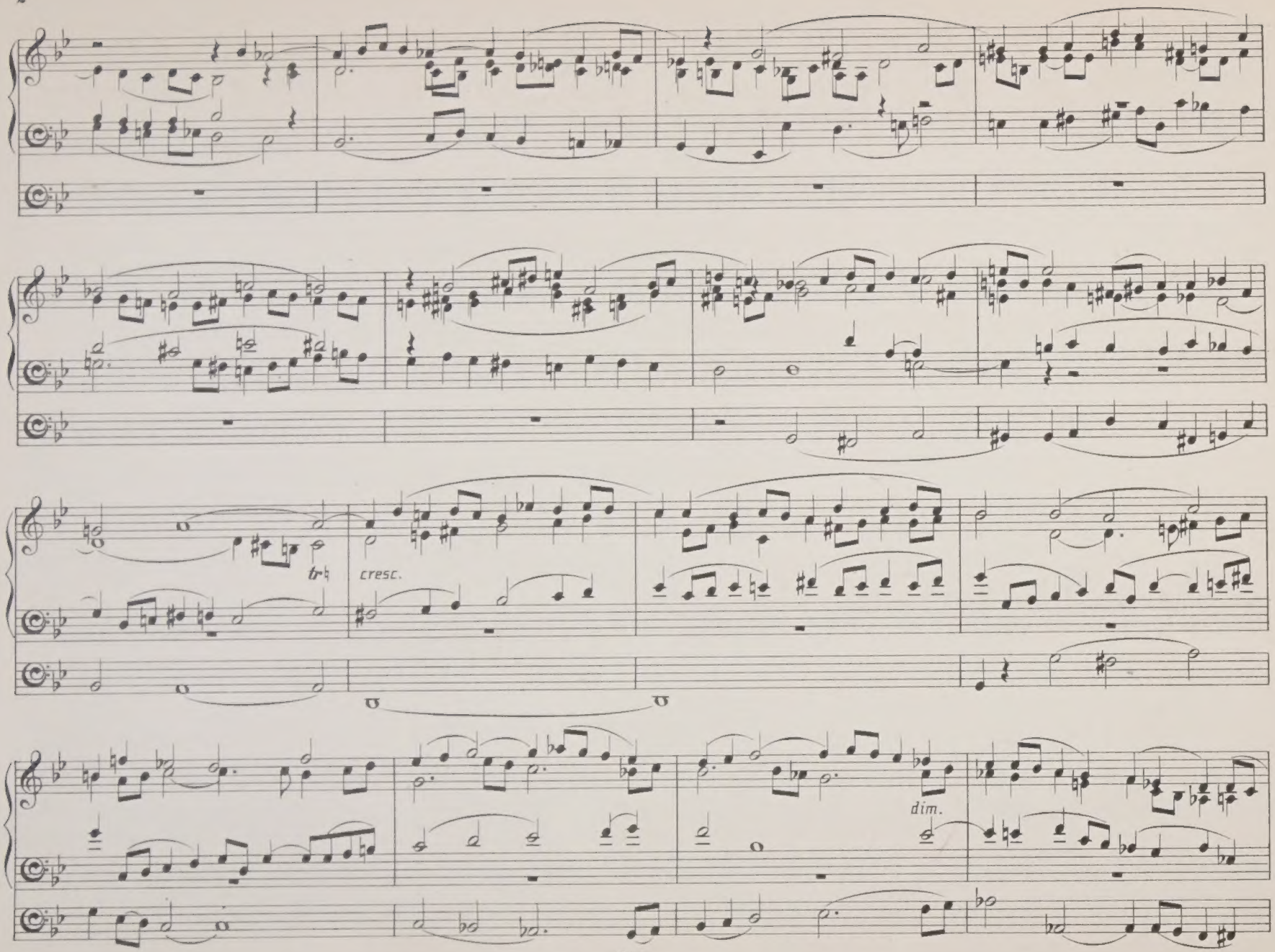
Six Fugues on the Name
B A C H.

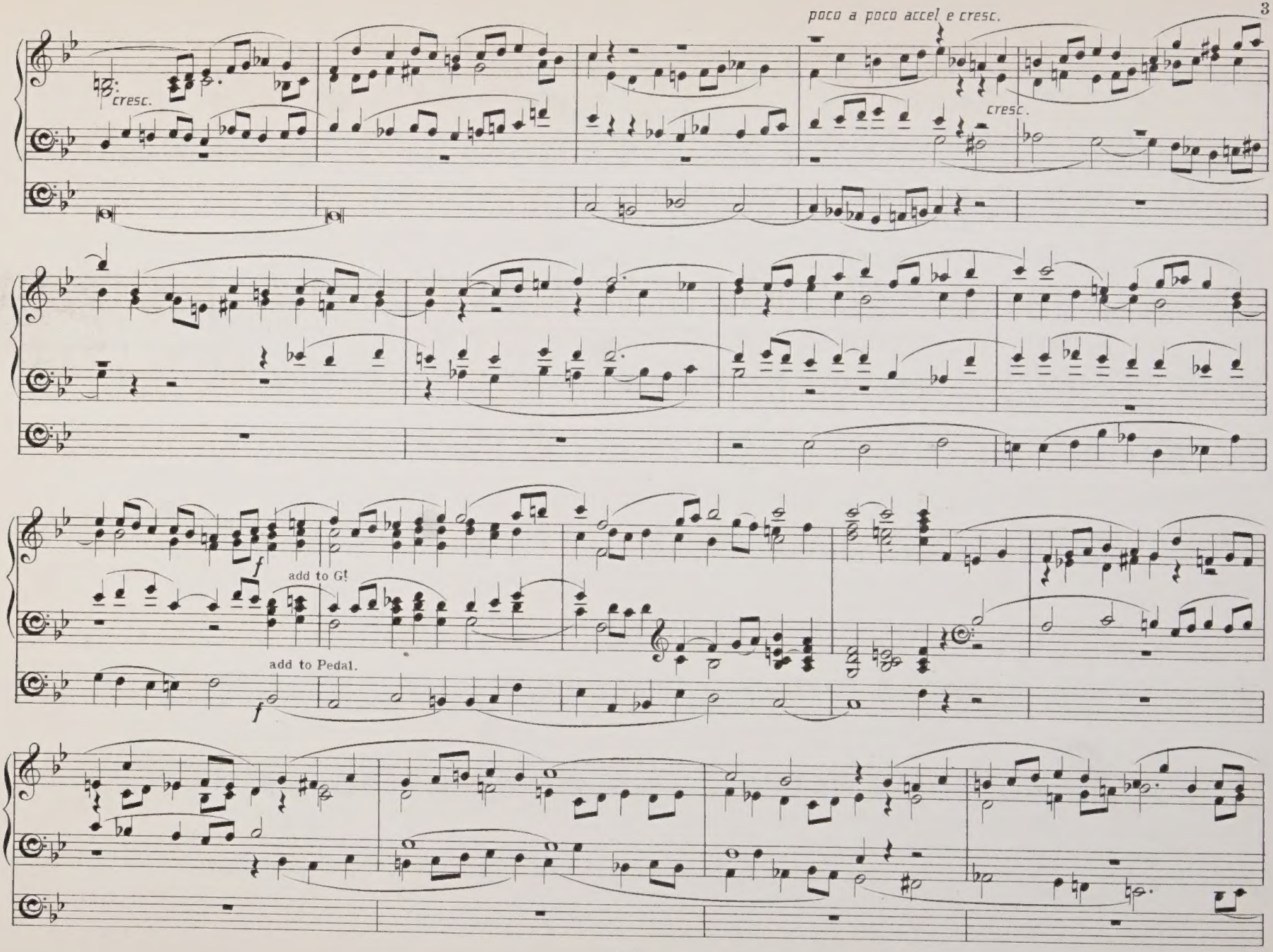
Edited by
John E. West.

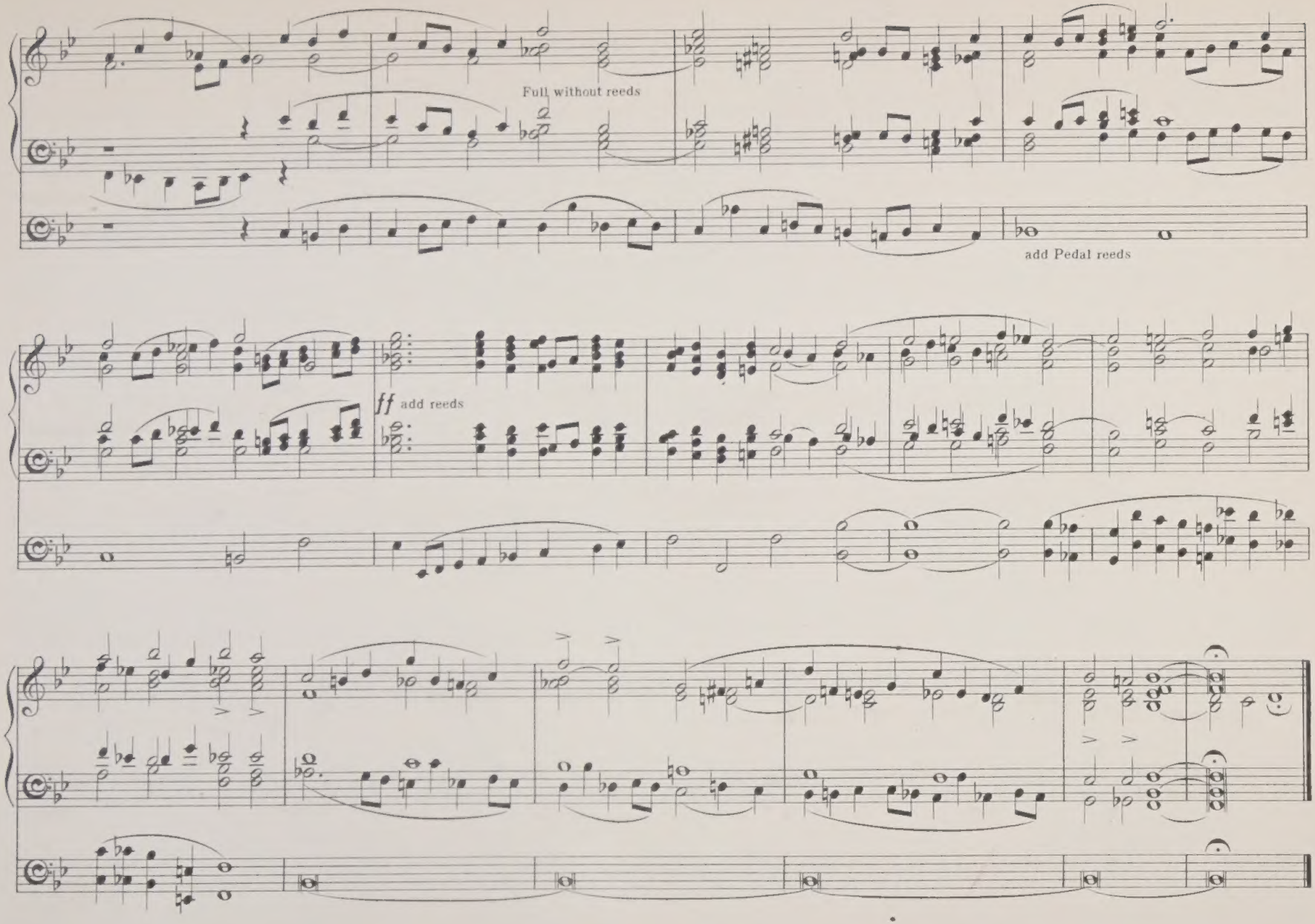
I.

Robert Schumann, Op. 60, Book 1.

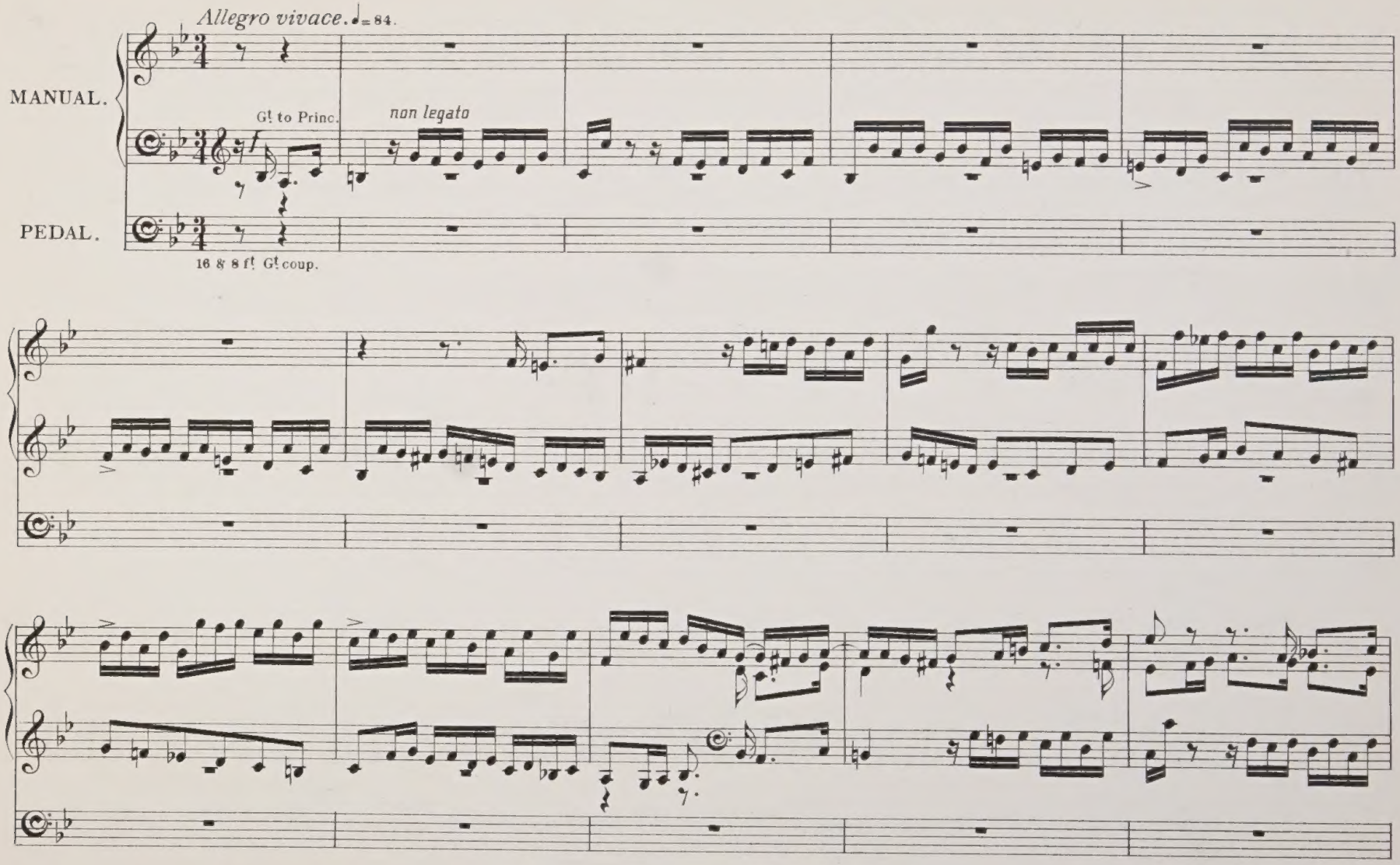


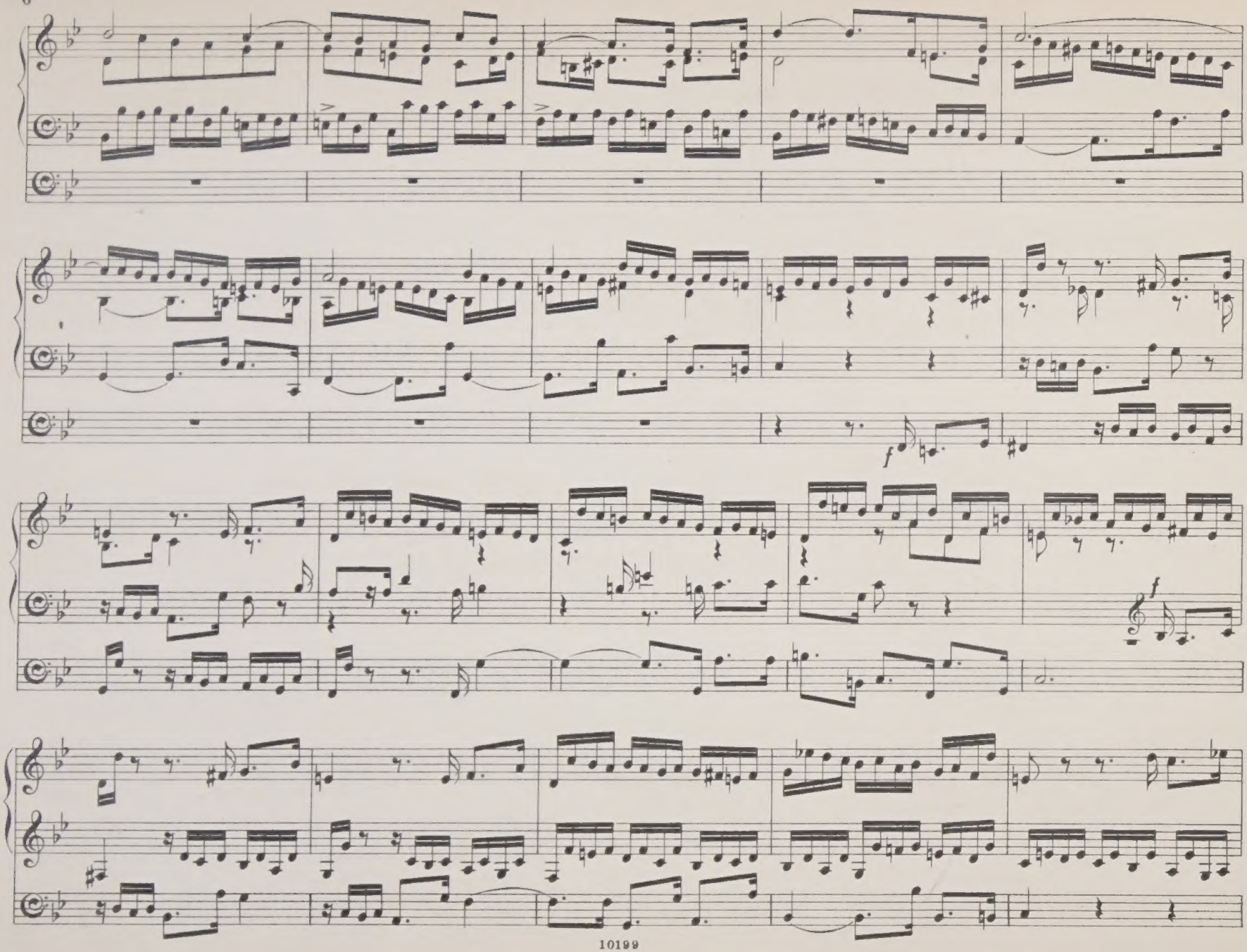

tr
cresc.
dim.

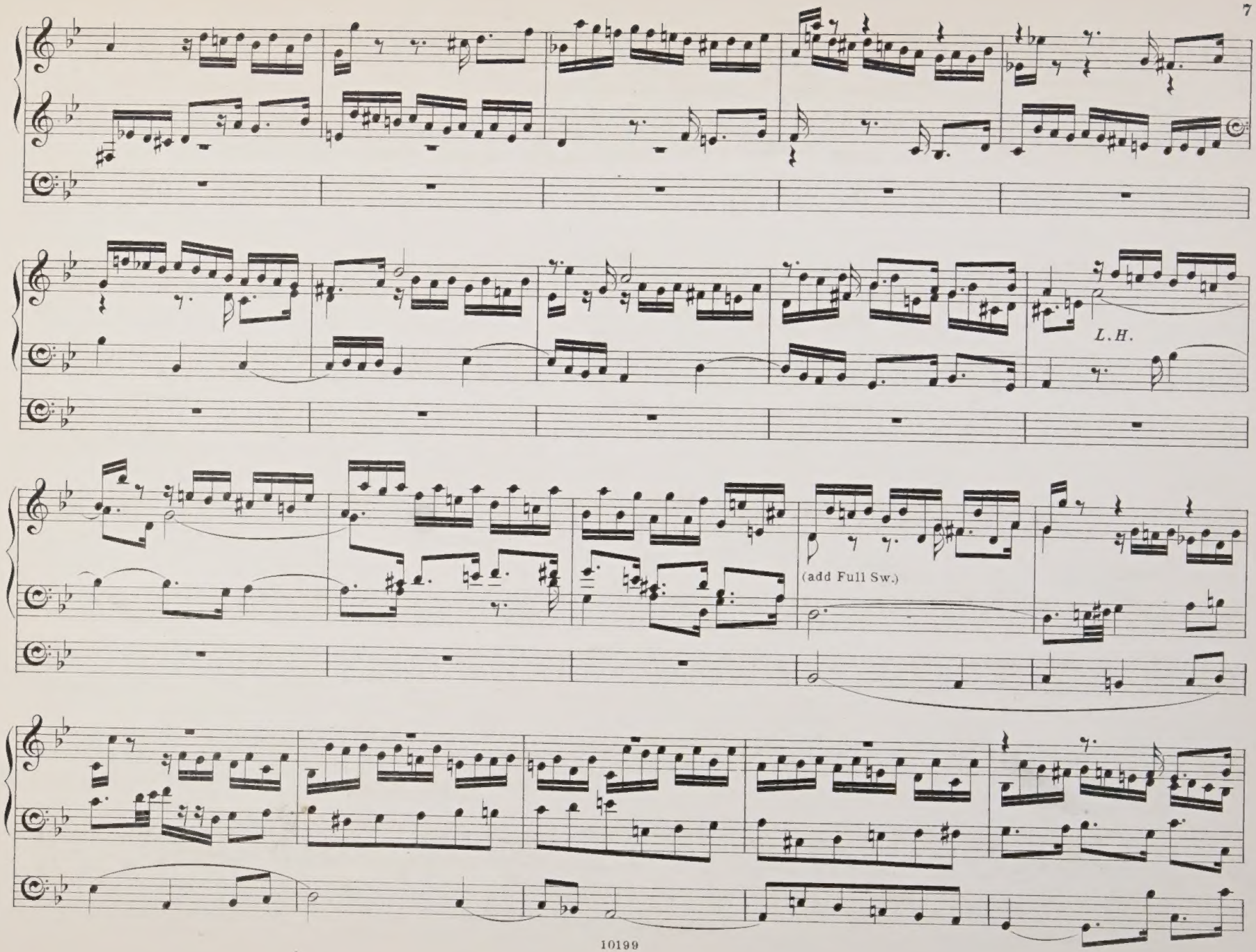

poco a poco accel e cresc.
cresc.
cresc.
f
add to G!
add to Pedal.
f

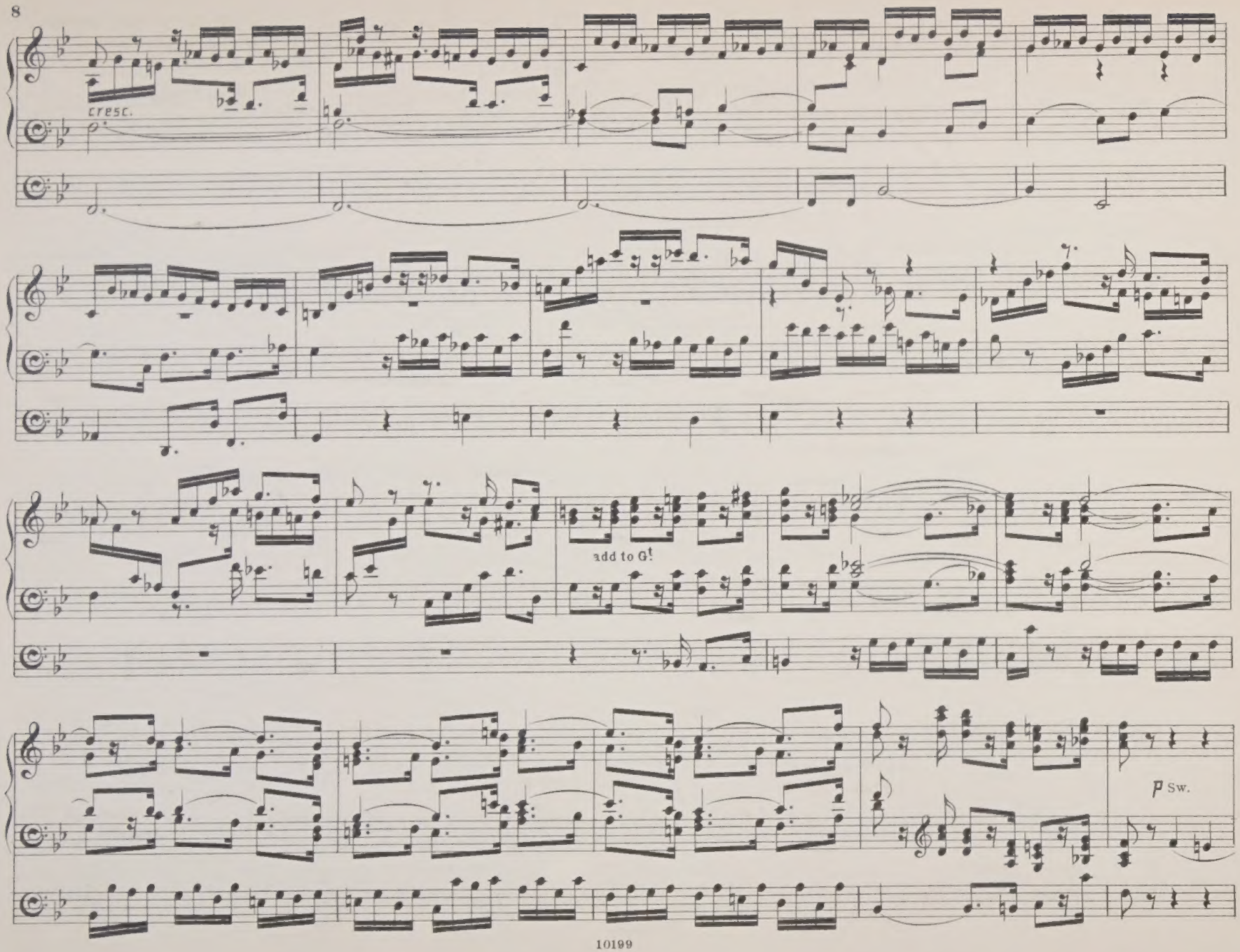

Full without reeds
add Pedal reeds
ff add reeds

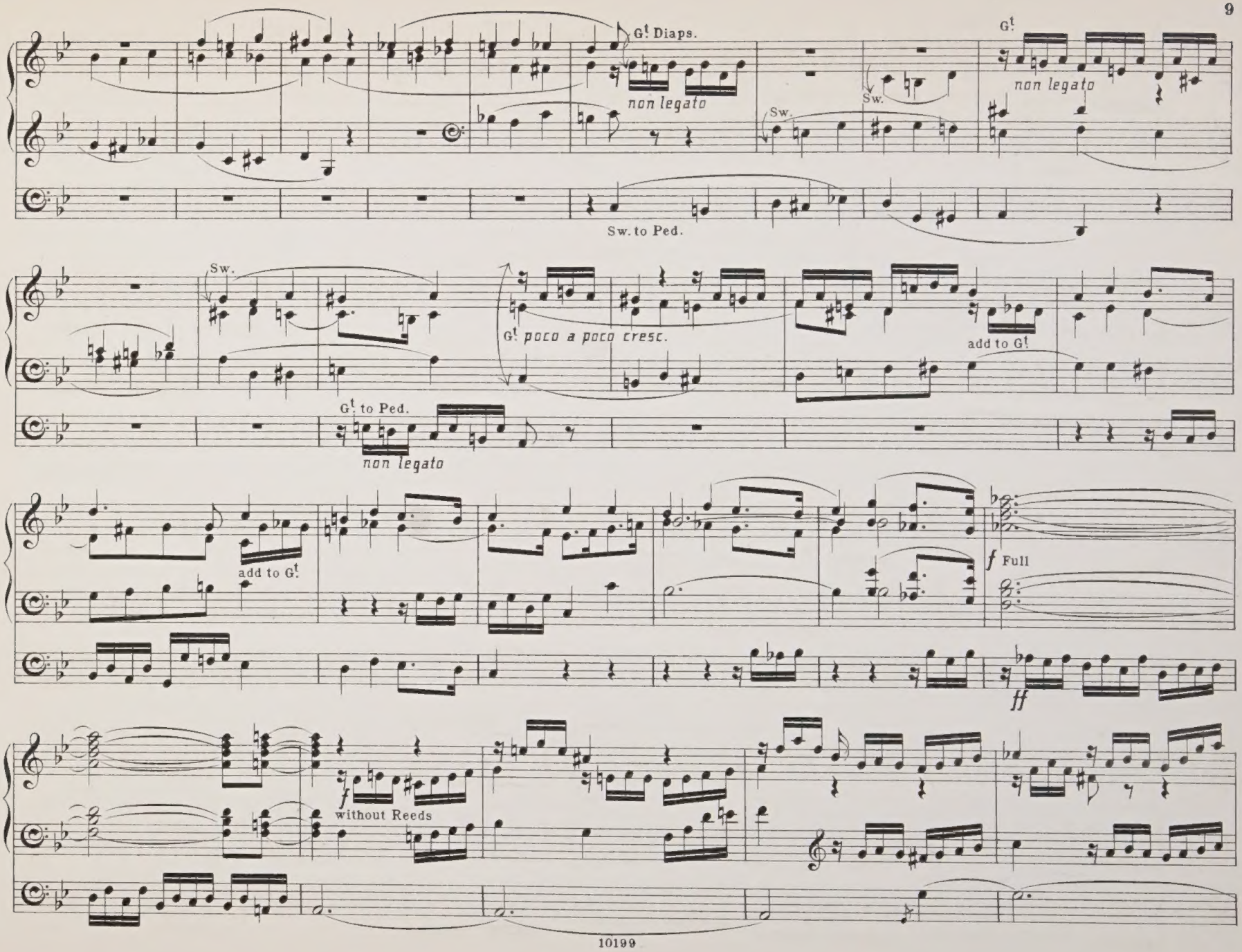
II.

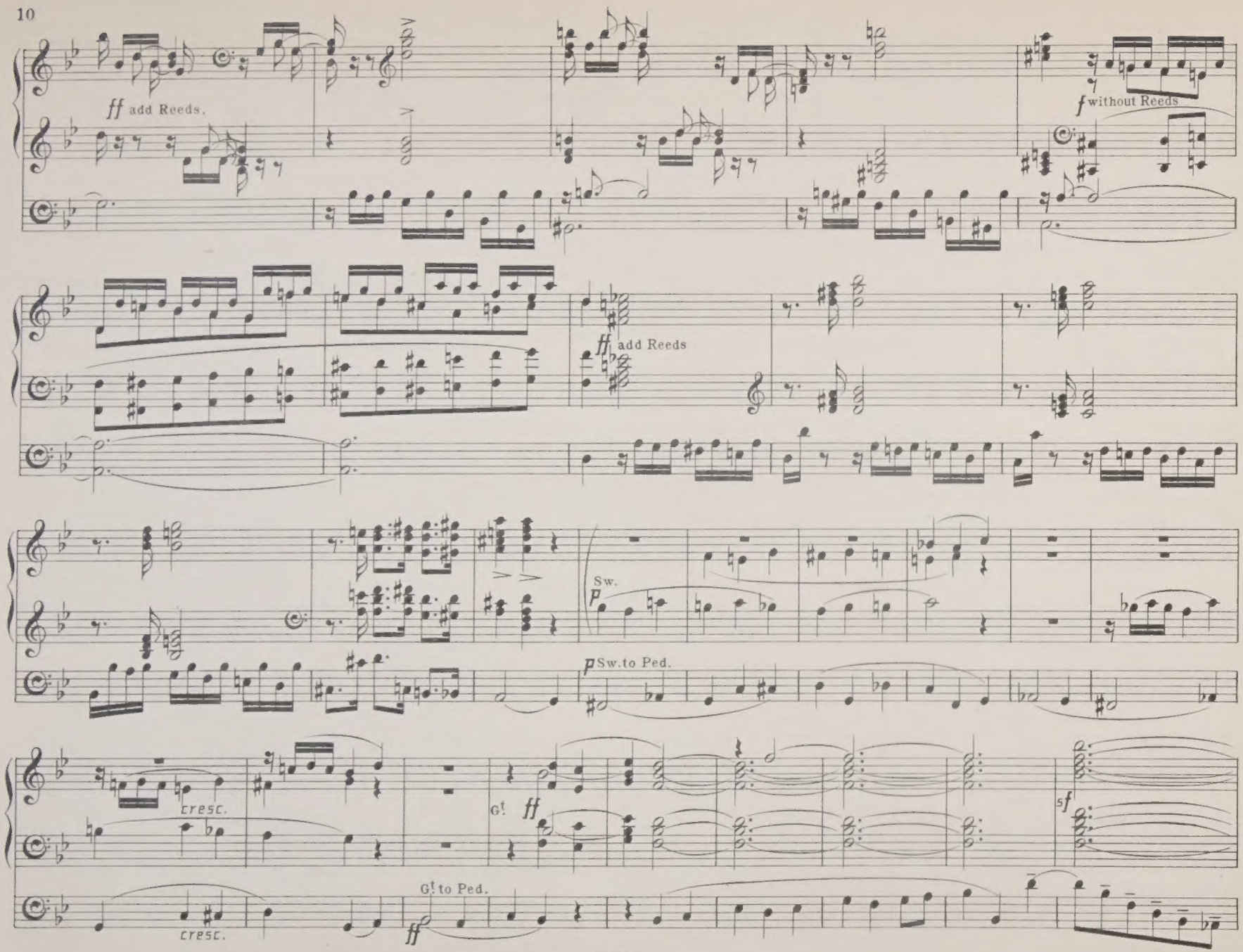

Allegro vivace. ♩= 84.
MANUAL.
PEDAL.
G! to Princ.
non legato
16 8 8 f! G! coup.

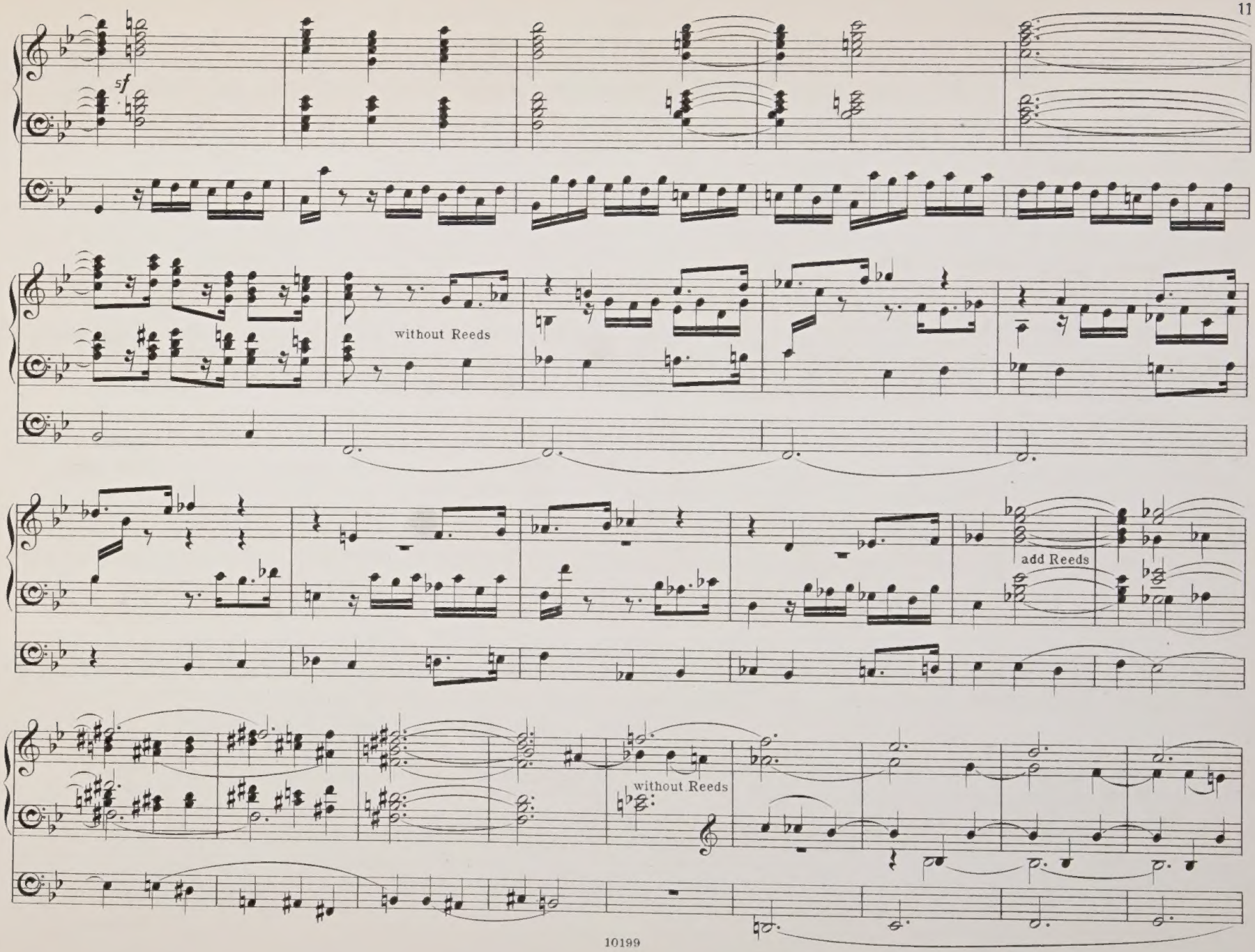

f
f

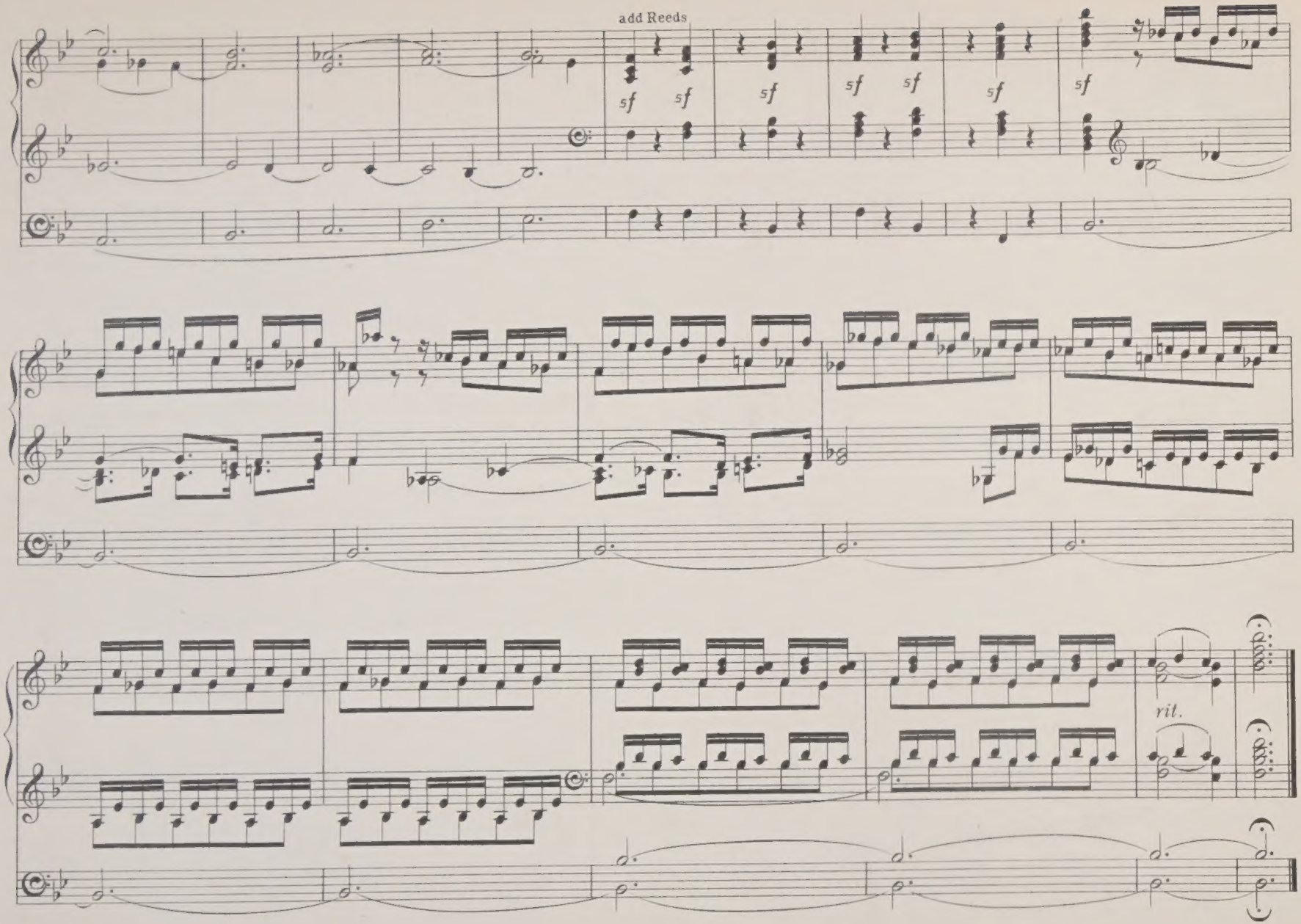

L.H.
(add Full Sw.)


cresc.
add to G!
p Sw.


G! Diaps.
non legato
Sw.
Sw.
G!
non legato
Sw. to Ped.
Sw.
G! poco a poco cresc.
add to G!
G! to Ped.
non legato
add to G!
f Full
ff
f
without Reeds


ff add Reeds.
f without Reeds
ff add Reeds
Sw.
p
p Sw.to Ped.
cresc.
G!
ff
sf
G! to Ped.
cresc.
ff


sf
without Reeds
add Reeds
without Reeds


add Reeds
sf
rit.

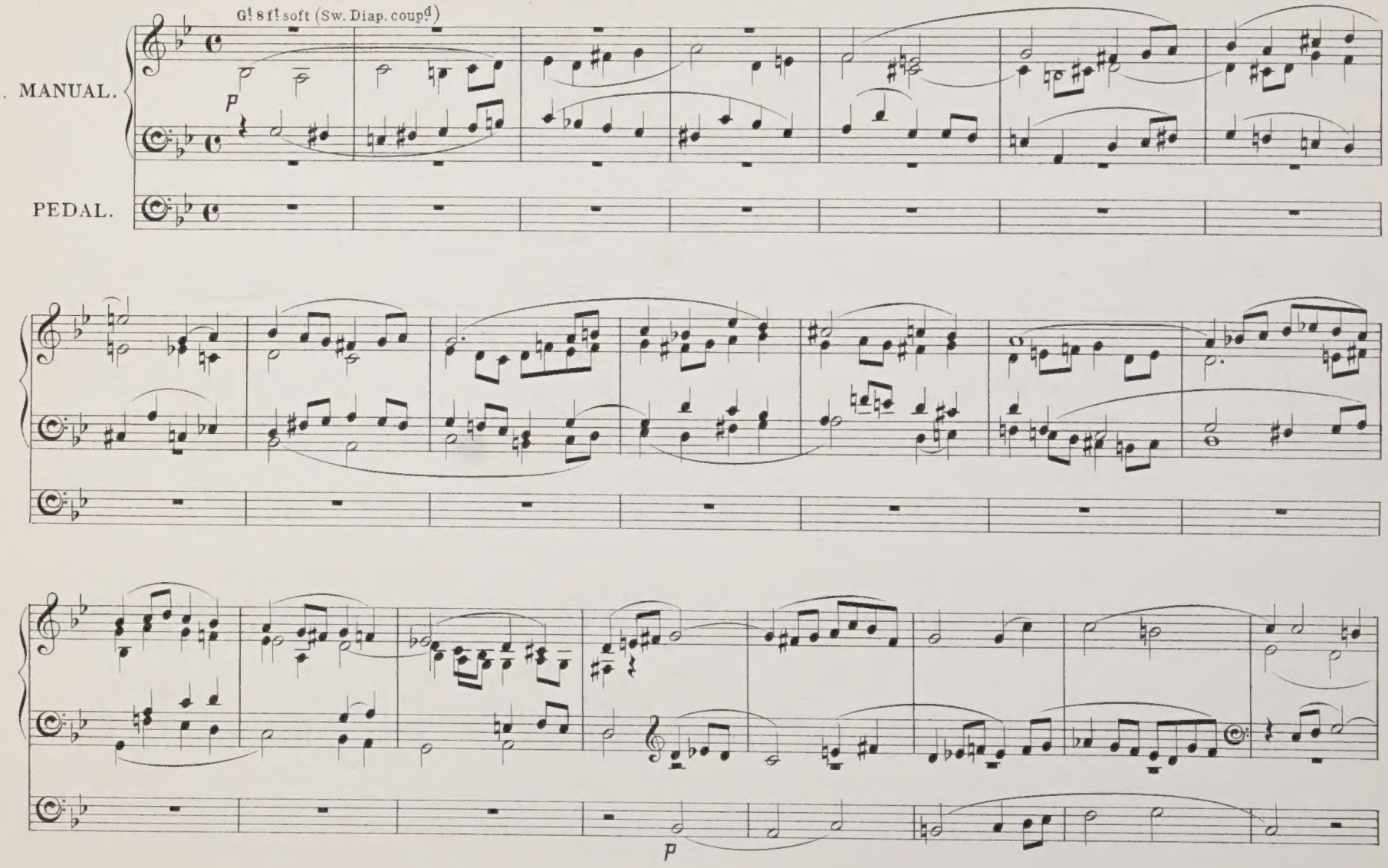
III.

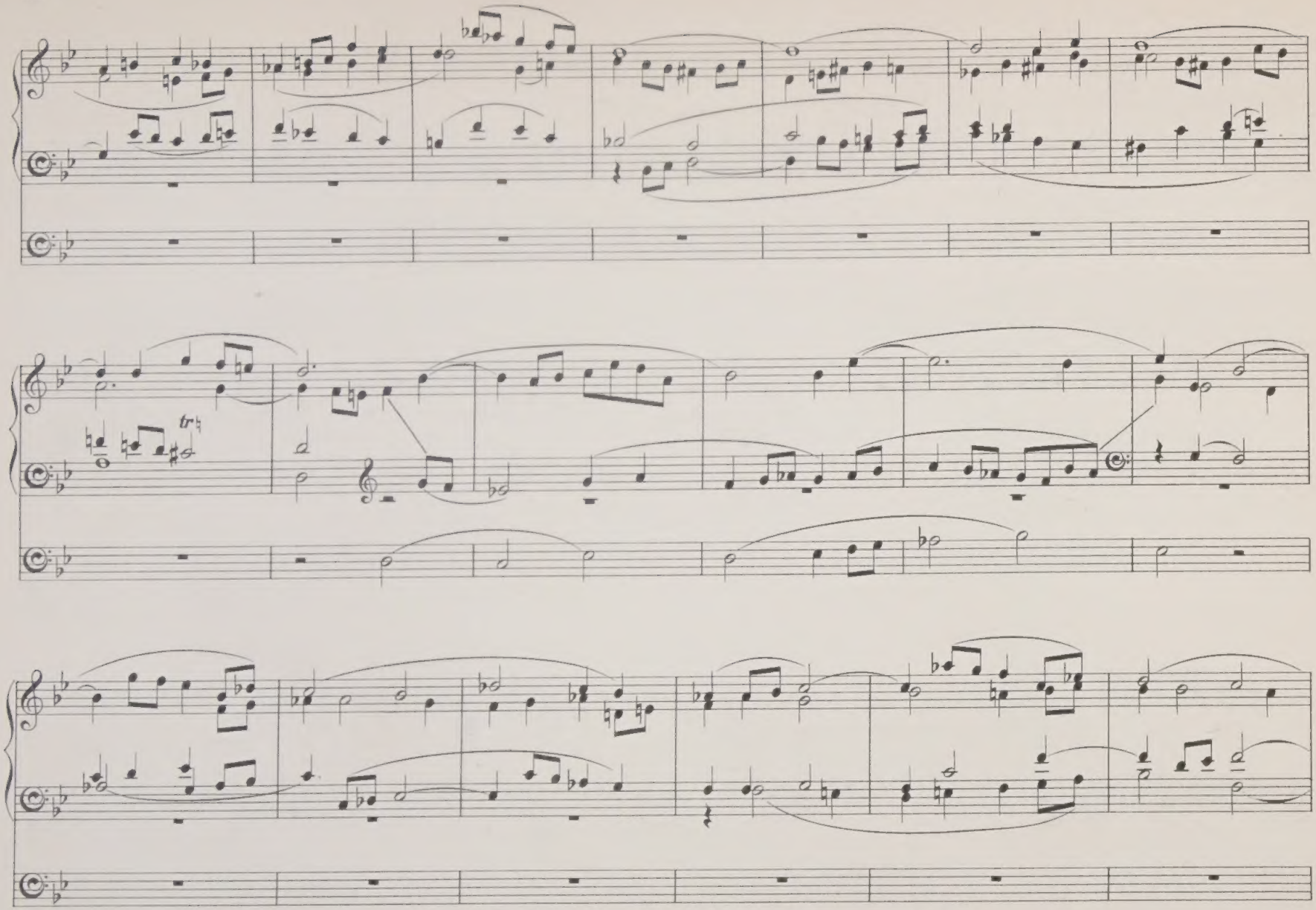
Moderato. ♩ = 92.

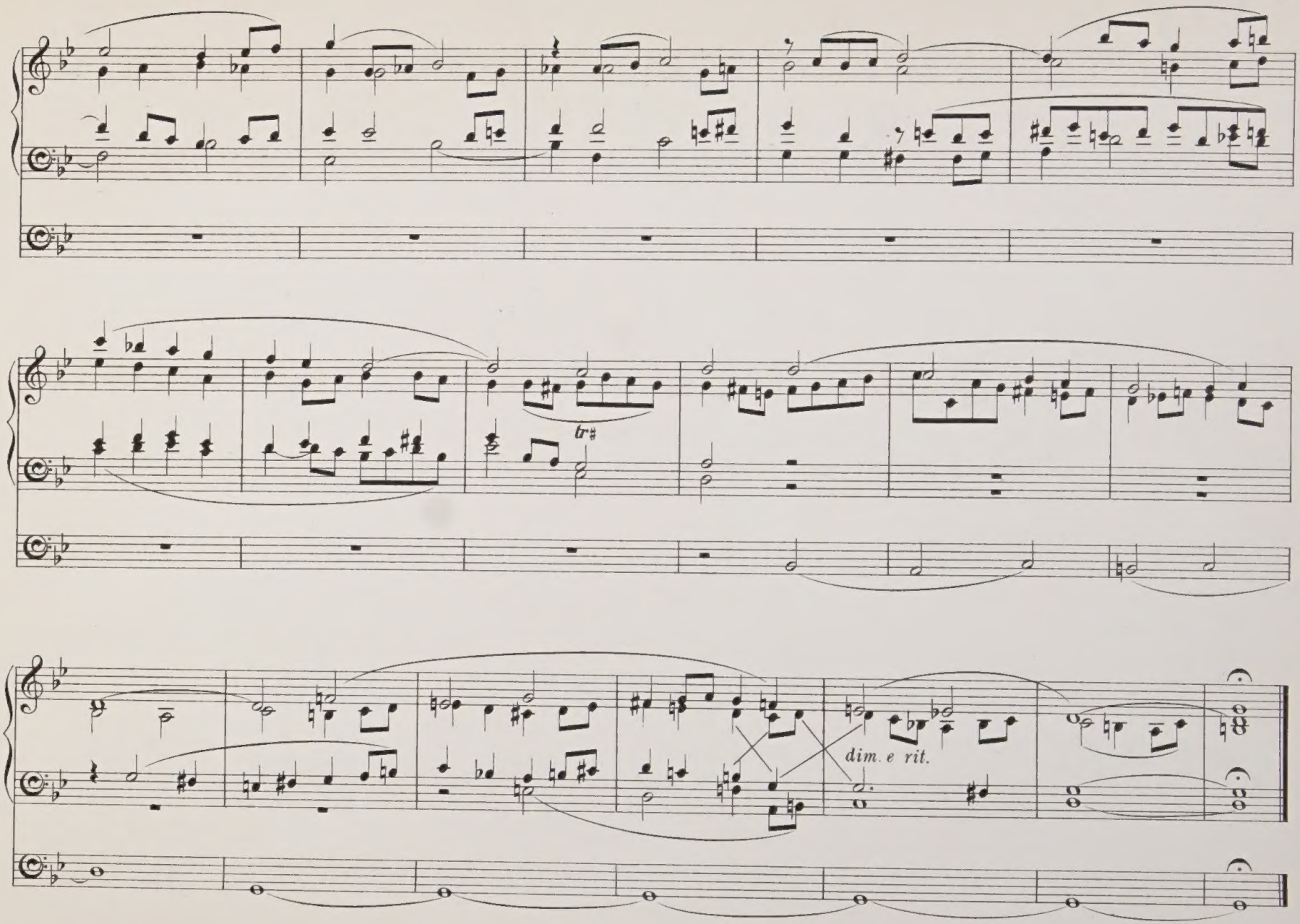
G! 8 f! soft (Sw. Diap. coupd)

MANUAL.

PEDAL.






tr♯
dim. e rit.

ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY, Mus. Doc.

EDITED BY

G. M. GARRETT, M.A., Mus. D.

		s.	d.
1.	ANDANTE IN G (3-4 Time)	1	0
2.	LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0
3.	ANDANTE IN E FLAT (2-4 Time)	1	0
4.	ANDANTE IN E FLAT (C Time)	1	6
5.	ANDANTE IN F	1	6
6.	CHORAL SONG AND FUGUE IN C	1	6
7.	VOLUNTARY (GRAVE and ANDANTE)	1	0
8.	ANDANTE CANTABILE IN G (C Time)	1	0
9.	INTRODUCTION AND FUGUE (C Sharp Minor) ...	2	0
9A.	Ditto Ditto (First Edition) ...	1	6
10.	NATIONAL ANTHEM WITH VARIATIONS IN G ...	2	0

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

		s.	d.
11.	PSALM TUNES (*St. Stephen, St. Matthew, 104th Psalm*) ...	1	6
12.	Ditto (*St. David, St. Bride, St. Ann, 100th Psalm*) ...	1	6
13.	PSALM TUNES (*Westminster, Angel's Hymn, Irish, St. Mary*) ...	1	6
14.	Ditto (*Windsor, Liverpool, Bedford, Manchester*) ...	1	0

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1. TWO INTRODUCTORY VOLUNTARIES GEORGE J. BENNETT 1/-
2. THREE ANDANTES HAMILTON CLARKE 2/-
3. POSTLUDE (CHRISTMAS) DR. GARRETT 1/6
4. ANDANTE CON MOTO DR. GARRETT 1/-
5. INTERLUDE FOR ADVENT OLIVER KING 1/-
6. PRELUDE FOR LENT. OP. 10. No. 2 OLIVER KING / FANTASIA ON A THEME BY HERMANN GOETZ. OP. 20 OLIVER KING 1/-
7. THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL A. C. MACKENZIE each 1/-
8. VOLUNTARY FOR CHRISTMAS OUSELEY 1/-
9. VOLUNTARY OUSELEY 1/-
10. SHORT VOLUNTARY FOR A TIME OF SORROW RIDLEY PRENTICE 6D.
11. SHORT VOLUNTARY FOR LENT B. LUARD SELBY 1/-
12. POSTLUDE IN C MINOR DR. STEGGALL 1/-
13. CONCLUDING VOLUNTARY OR FANTASIA (LENT) C. E. STEPHENS 1/-
14. THREE CANONS W. G. WOOD 2/-
15. ALLEGRETTO CHARLES H. LLOYD 1/-
16. ALLEGRETTO IN D B. LUARD SELBY 1/-
17. THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO No. 3. PROCESSIONAL MARCH H. M. HIGGS 2/6
18. ANDANTE IN G H. W. WAREING 1/-
19. ANDANTE IN A AND MINUET IN A CH. H. LLOYD 1/6
20. ALLEGRO MA NON TROPPO OSCAR WAGNER 1/-
21. PROCESSIONAL WEDDING MARCH H. R. BIRD 1/-
22. REVERIE B. LUARD SELBY 1/-
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No. 248.

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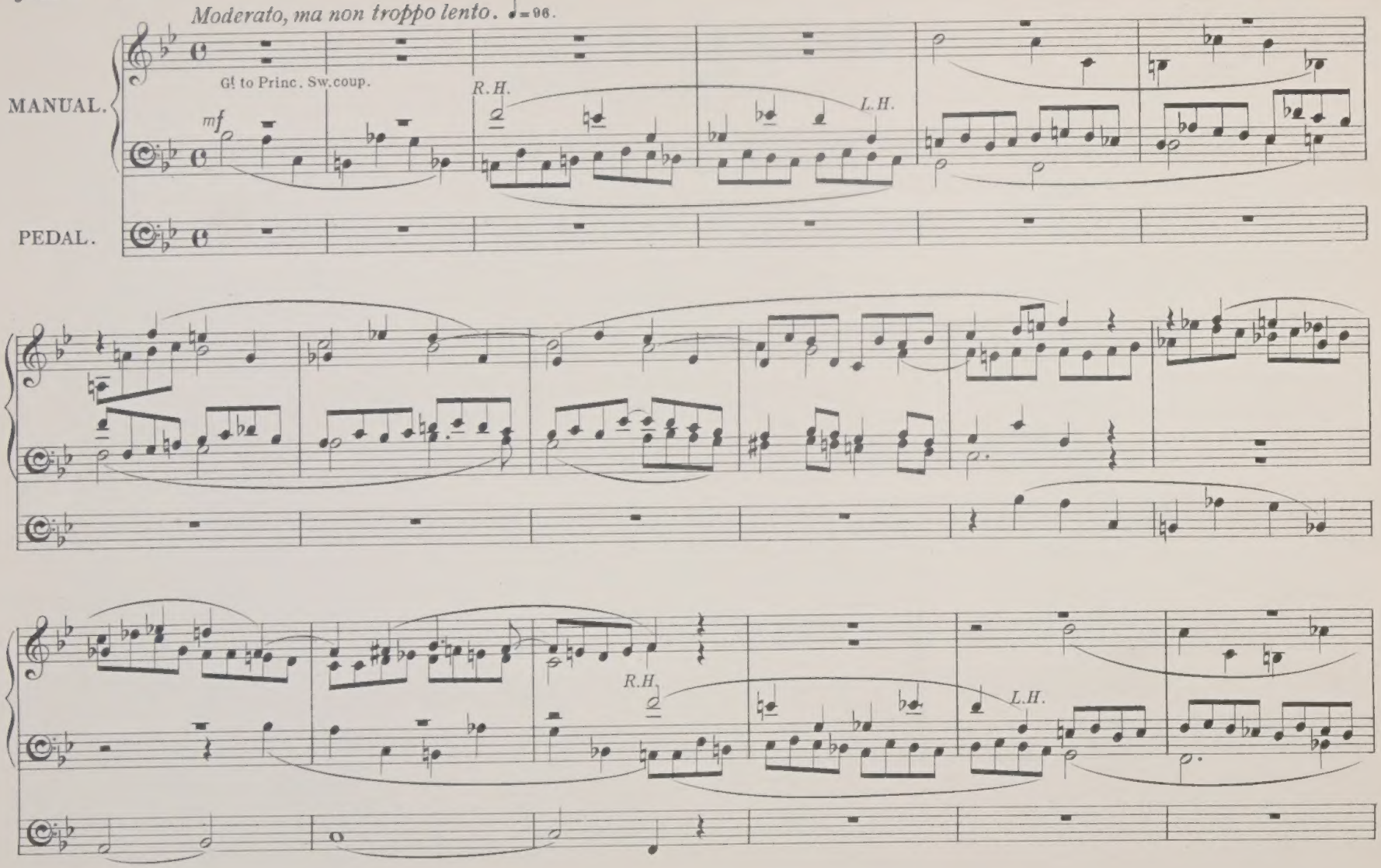
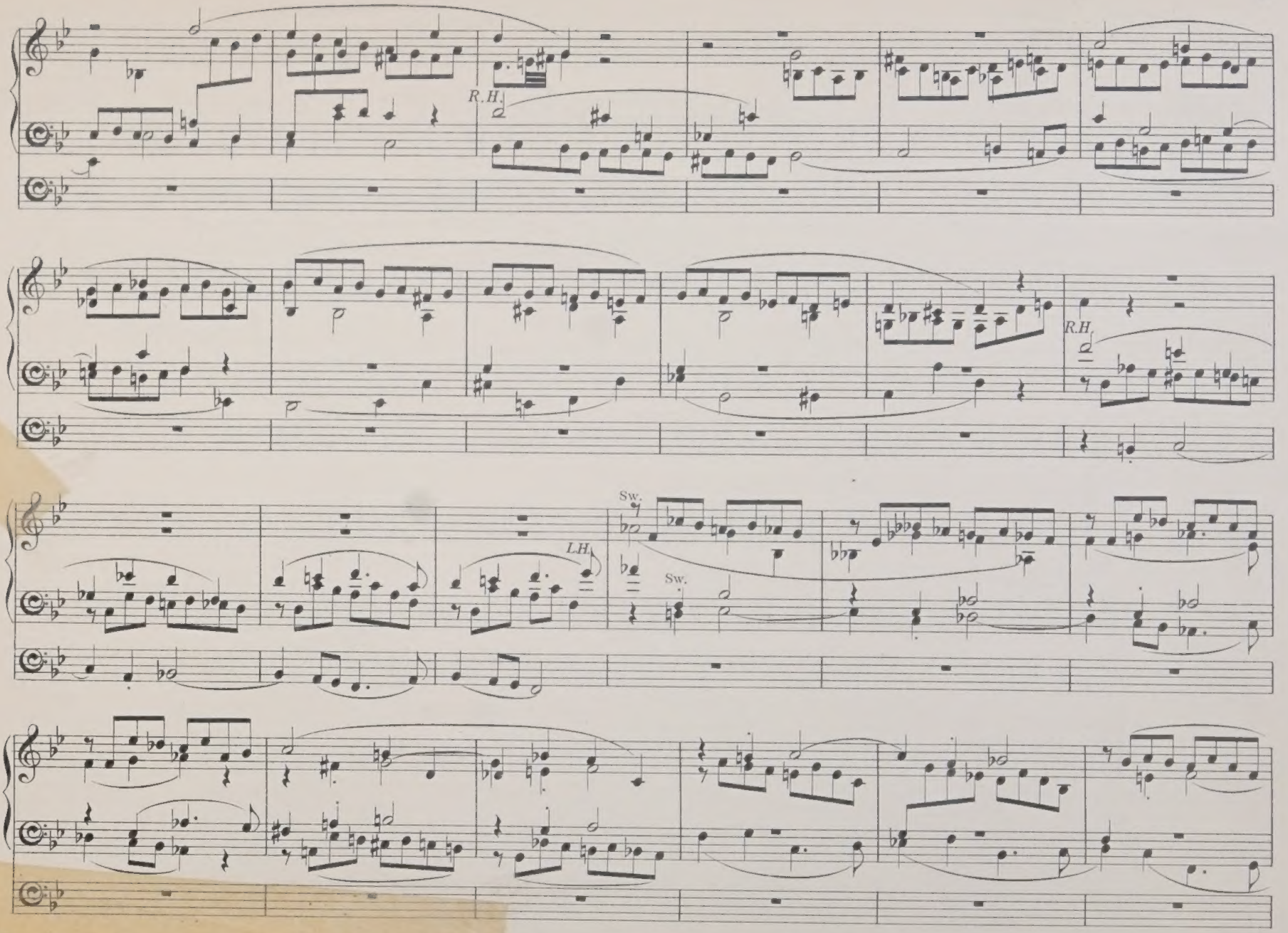
Six Fugues on the Name
B A C H.

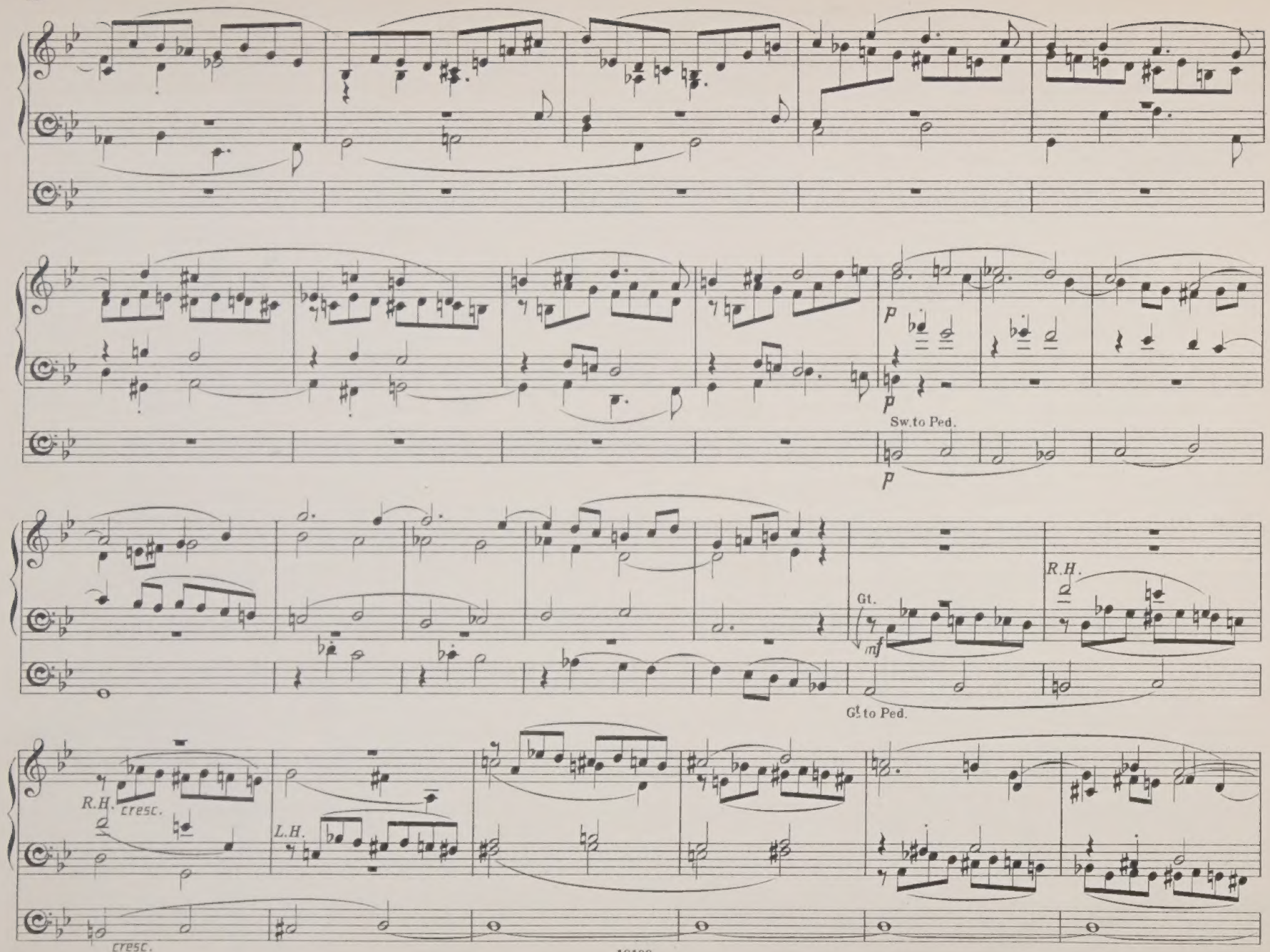
IV.

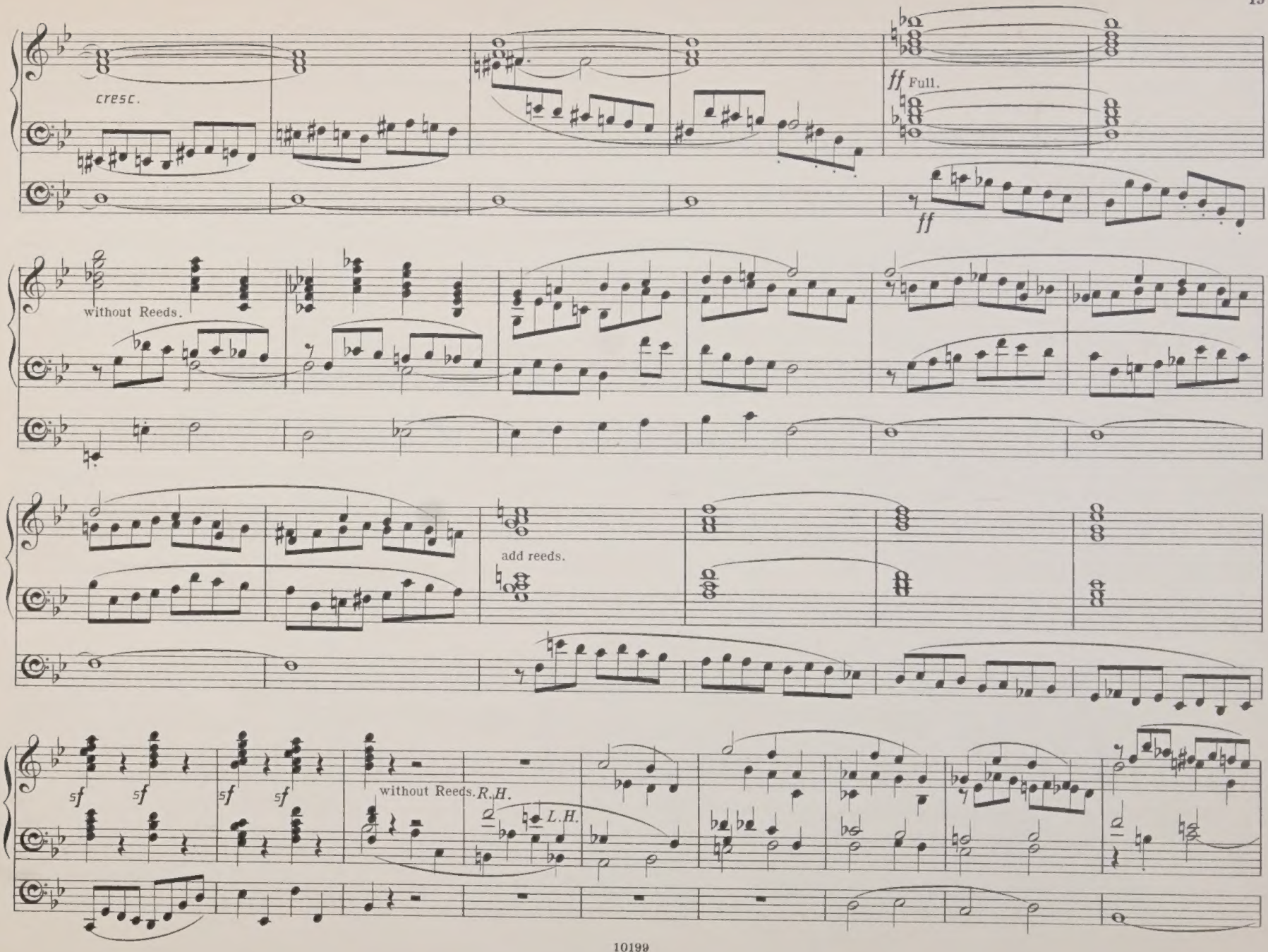
Edited by
John E. West.

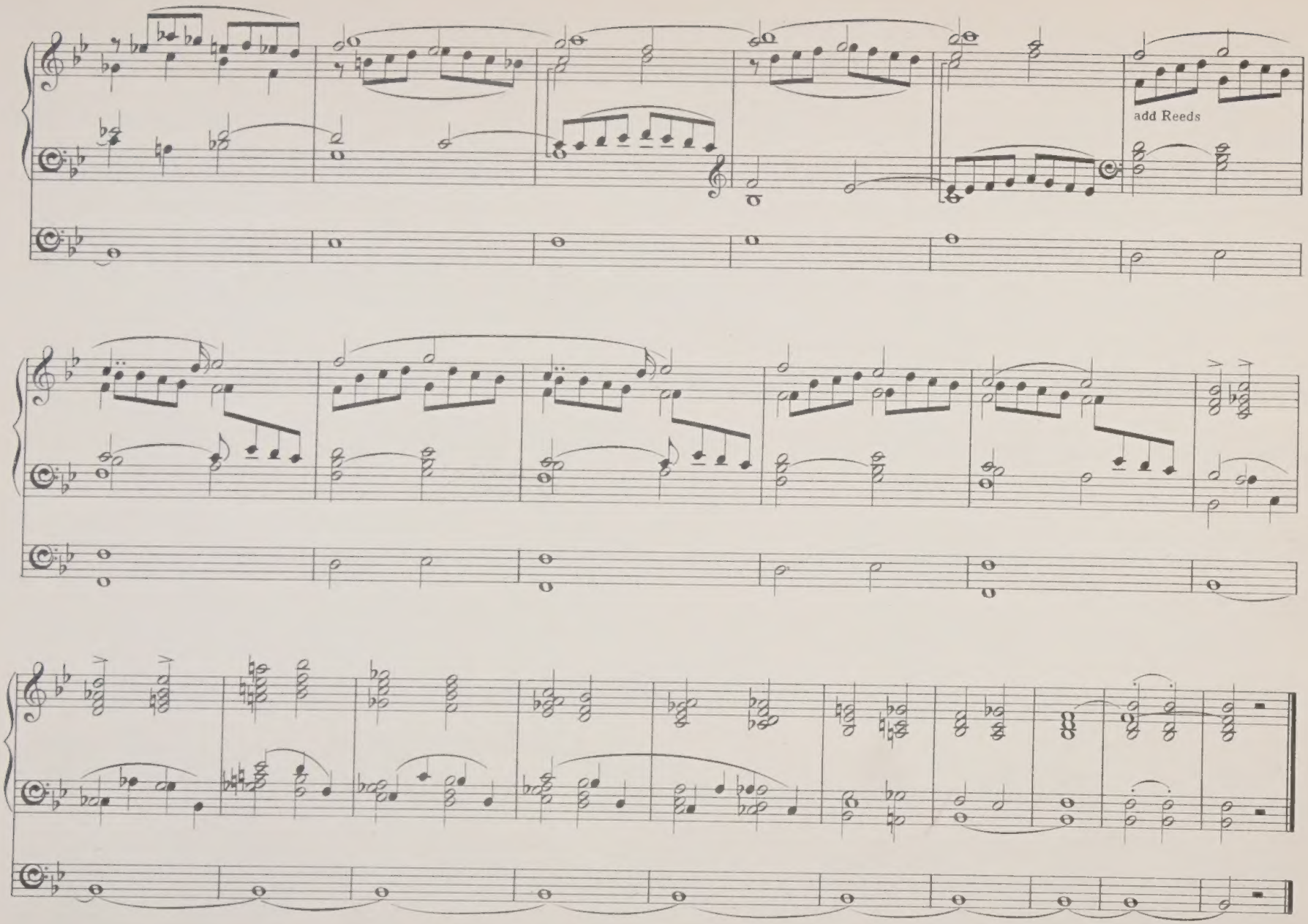
Robert Schumann, Op. 60, Book 2.



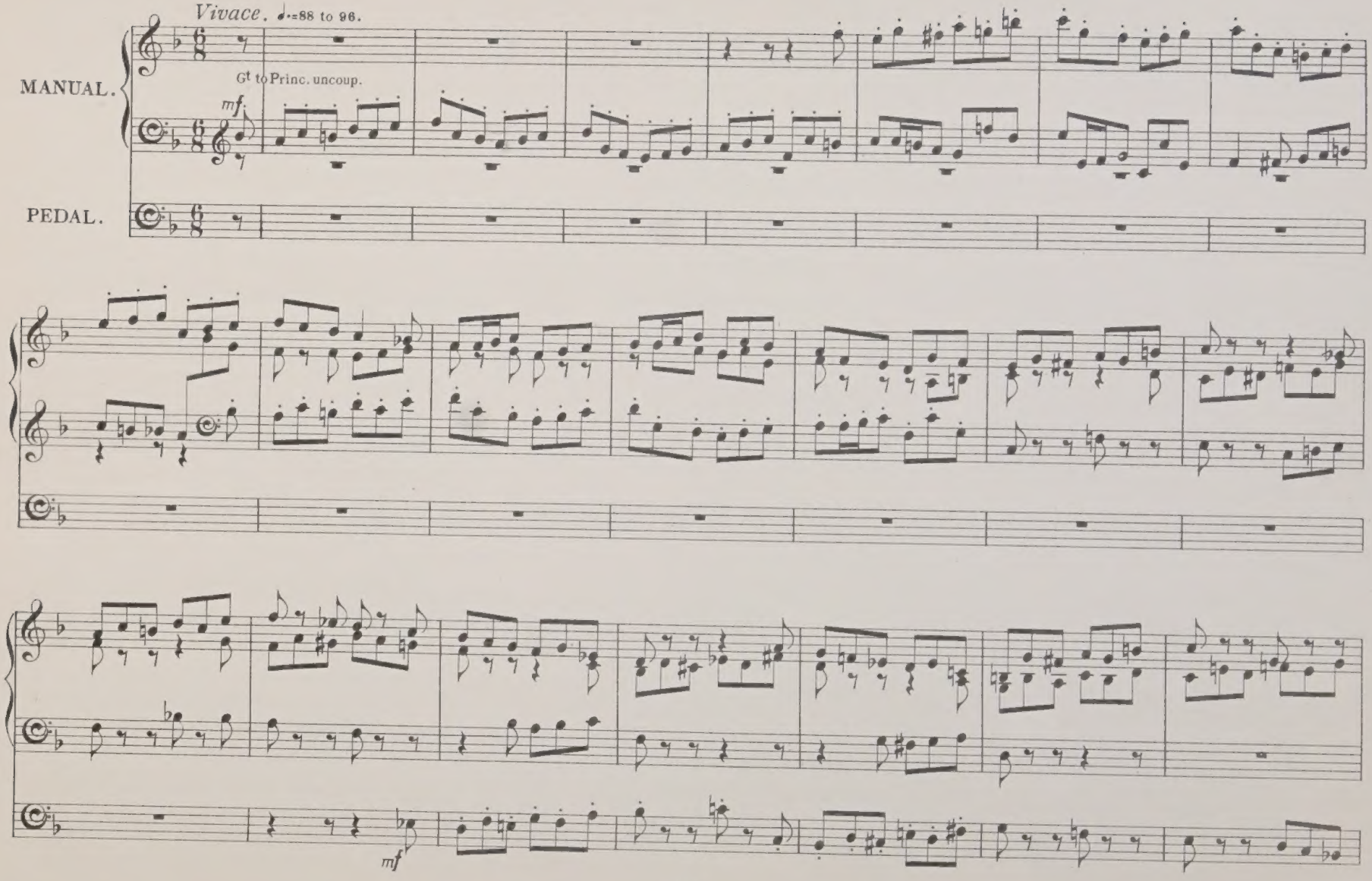

R.H.
R.H.
LH.
Sw.
Sw.

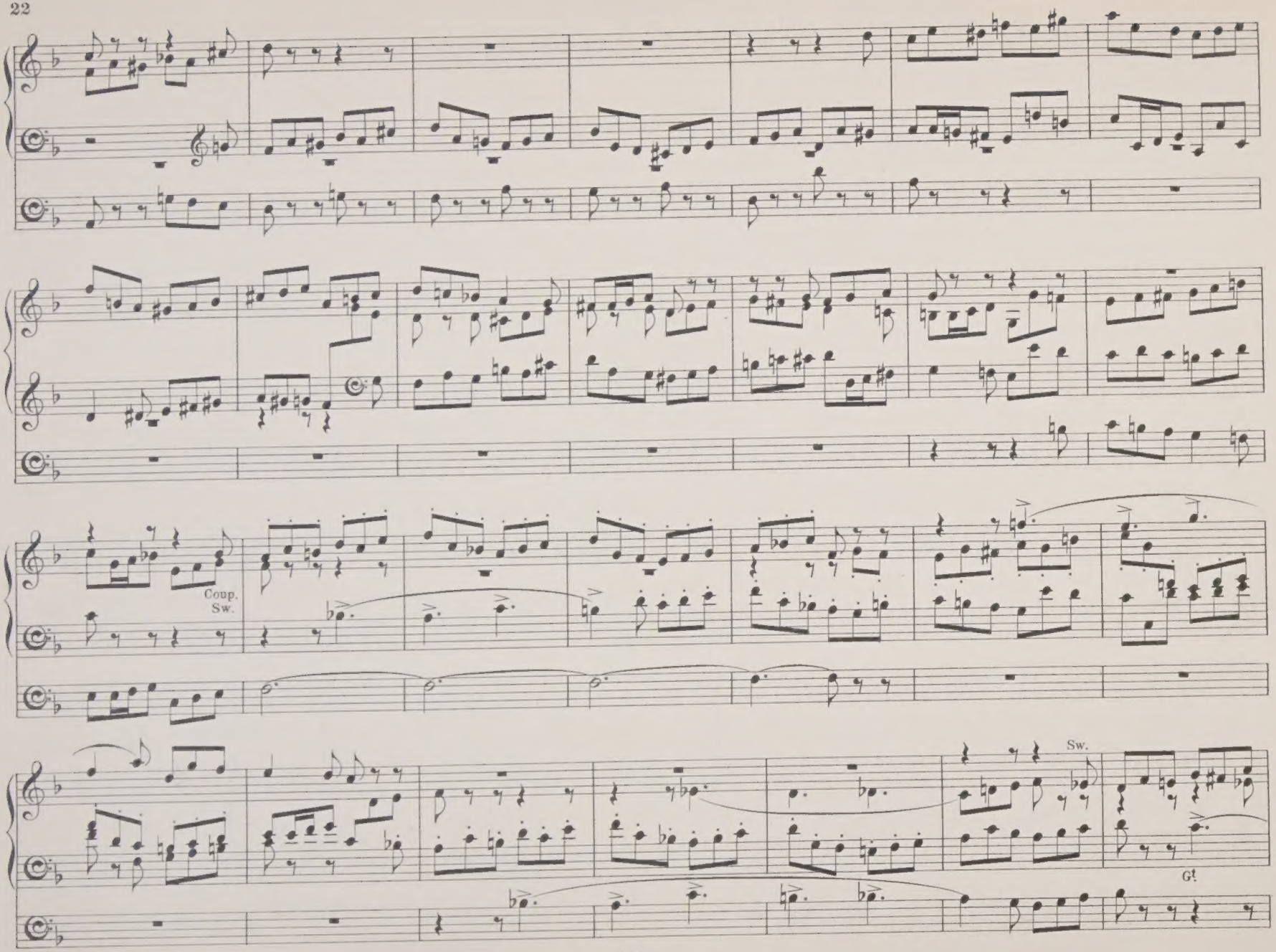

p
p
Sw.to Ped.
p
Gt.
mf
R.H.
Gt. to Ped.
R.H.
cresc.
L.H.
cresc.

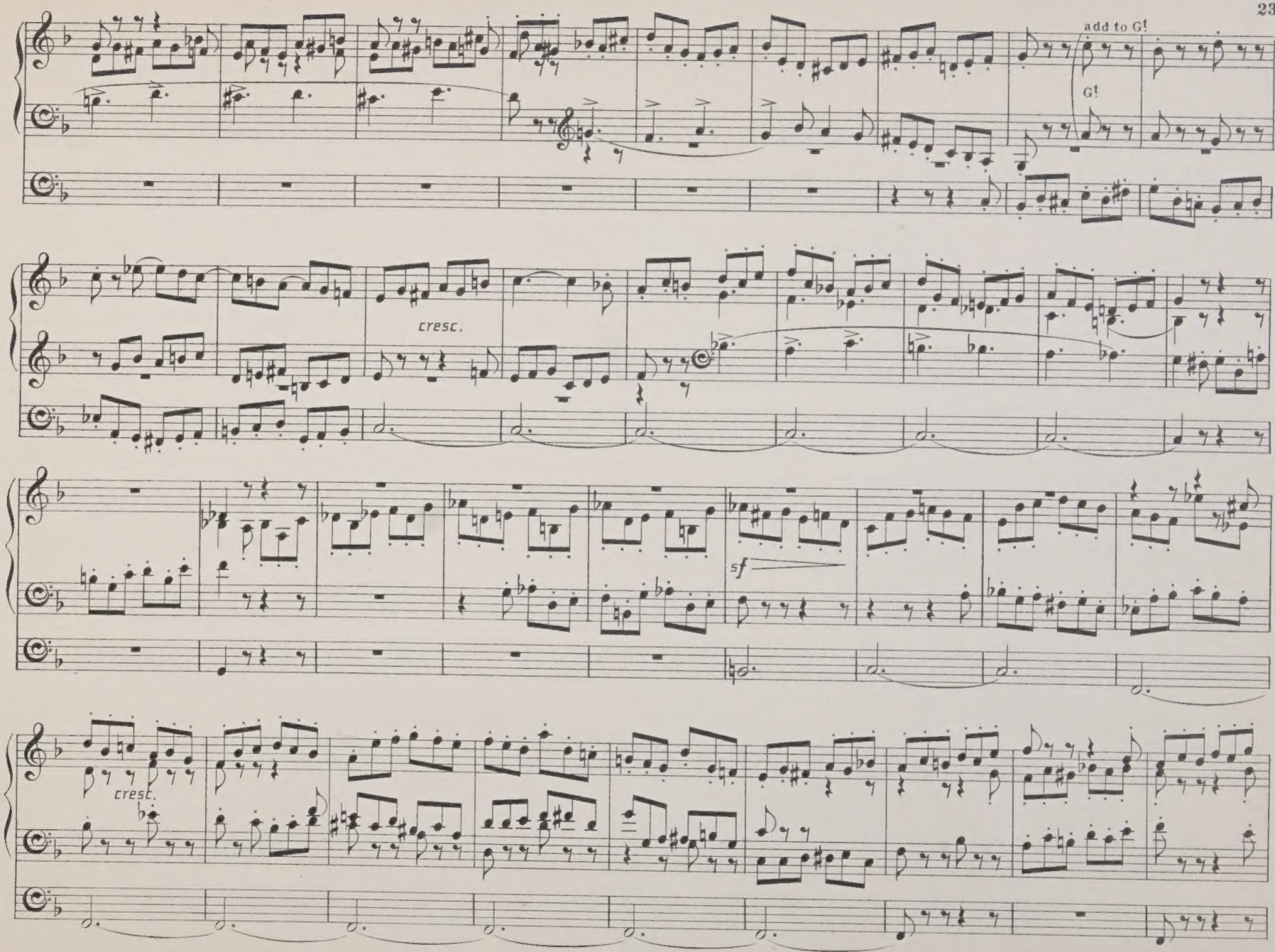

cresc.
ff Full.
ff
without Reeds.
add reeds.
sf sf sf sf
without Reeds. R.H.
L.H.

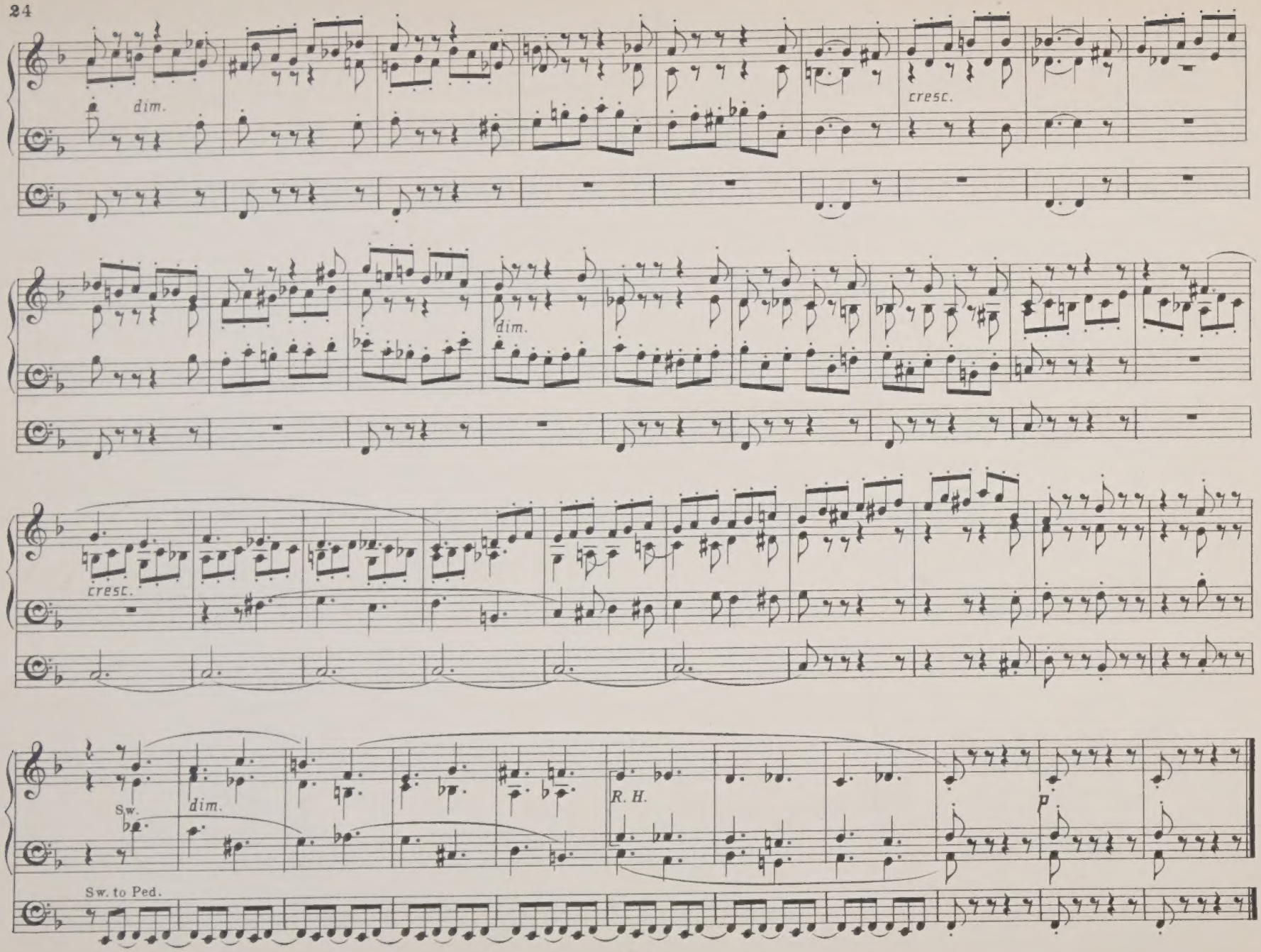

add Reeds

V.

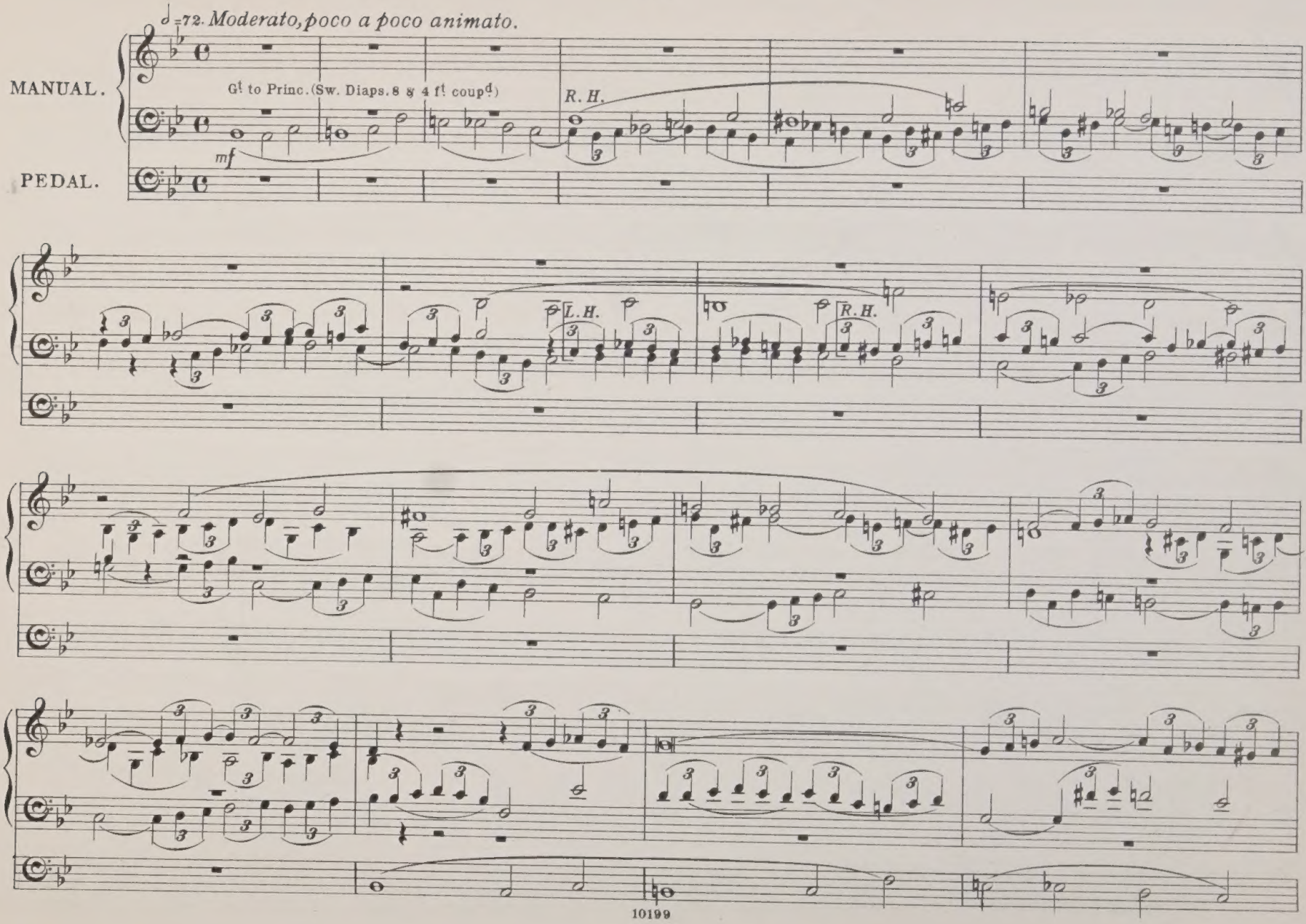


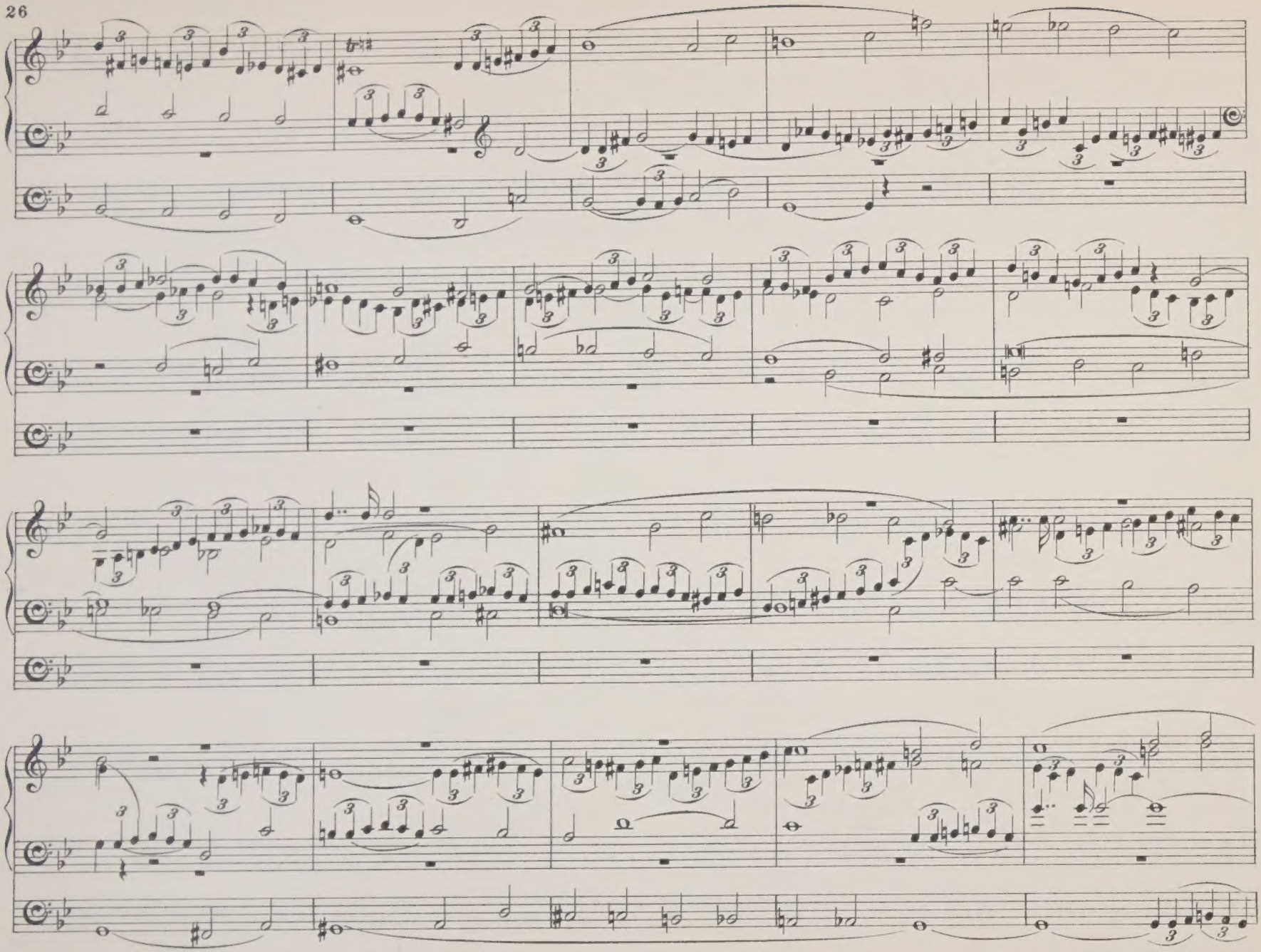

Coup.
Sw.
Sw.
G!

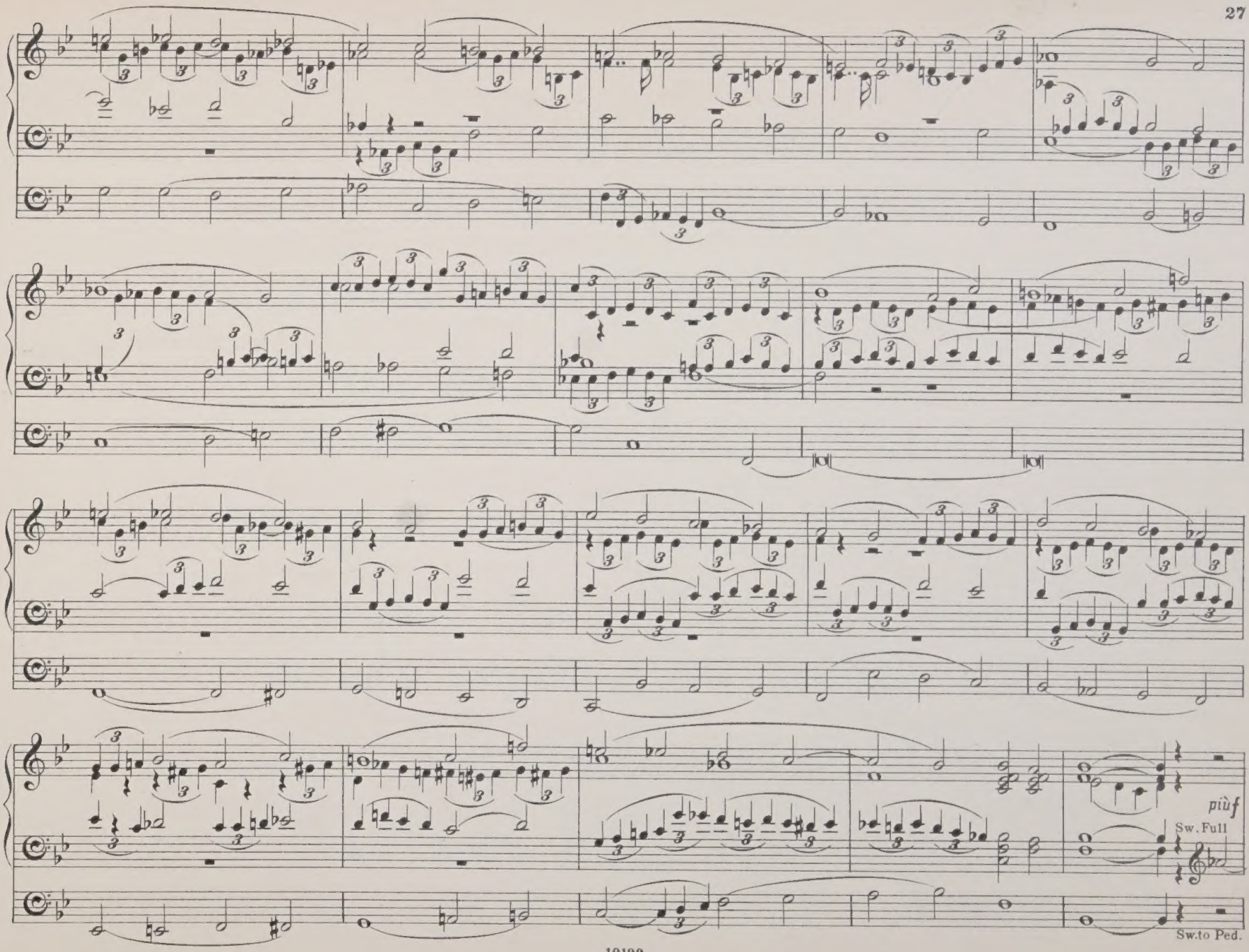

add to G!
G!
cresc.
sf
cresc.

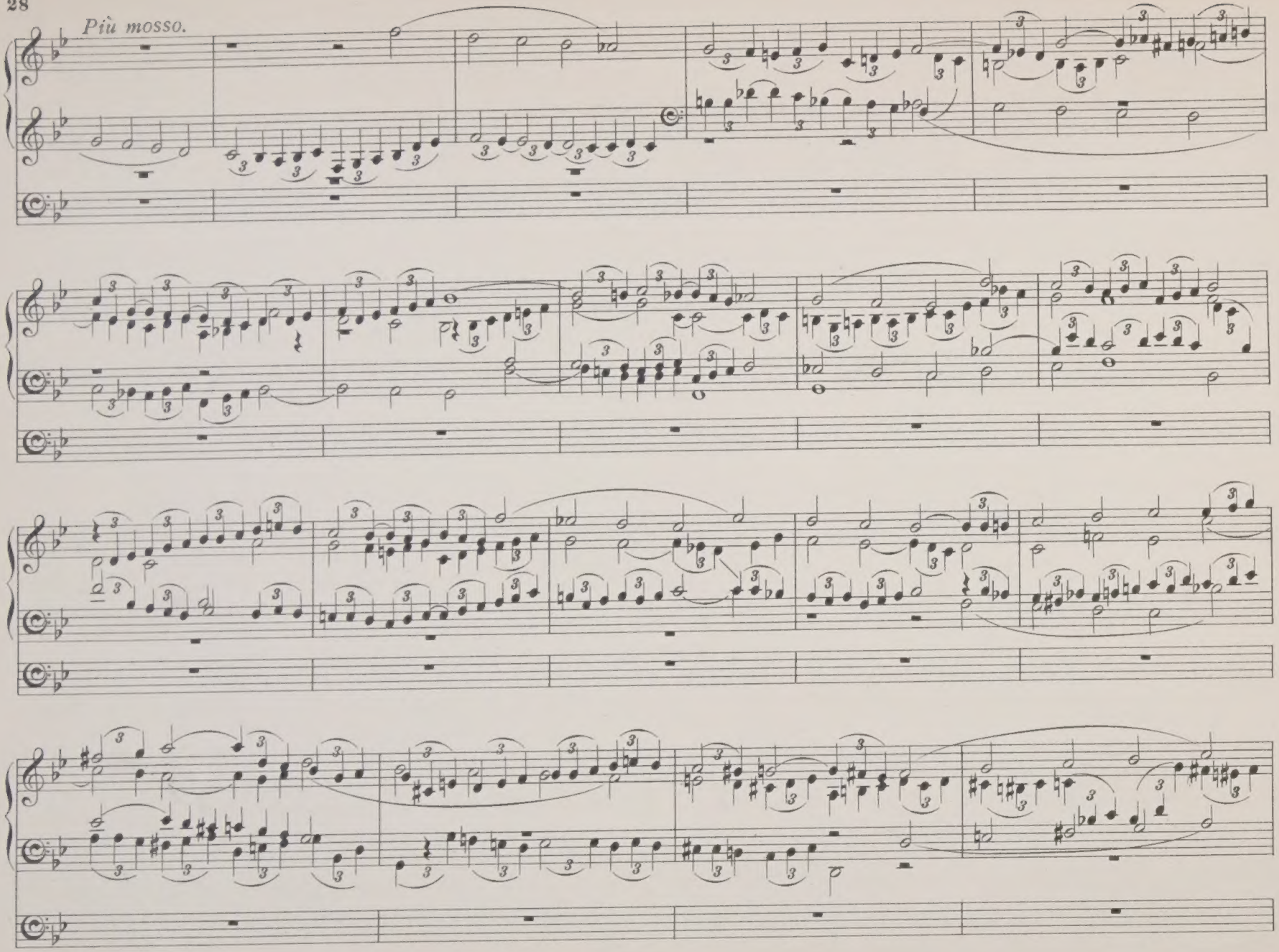

dim.
cresc.
dim.
cresc.
Sw.
dim.
R. H.
p
Sw. to Ped.

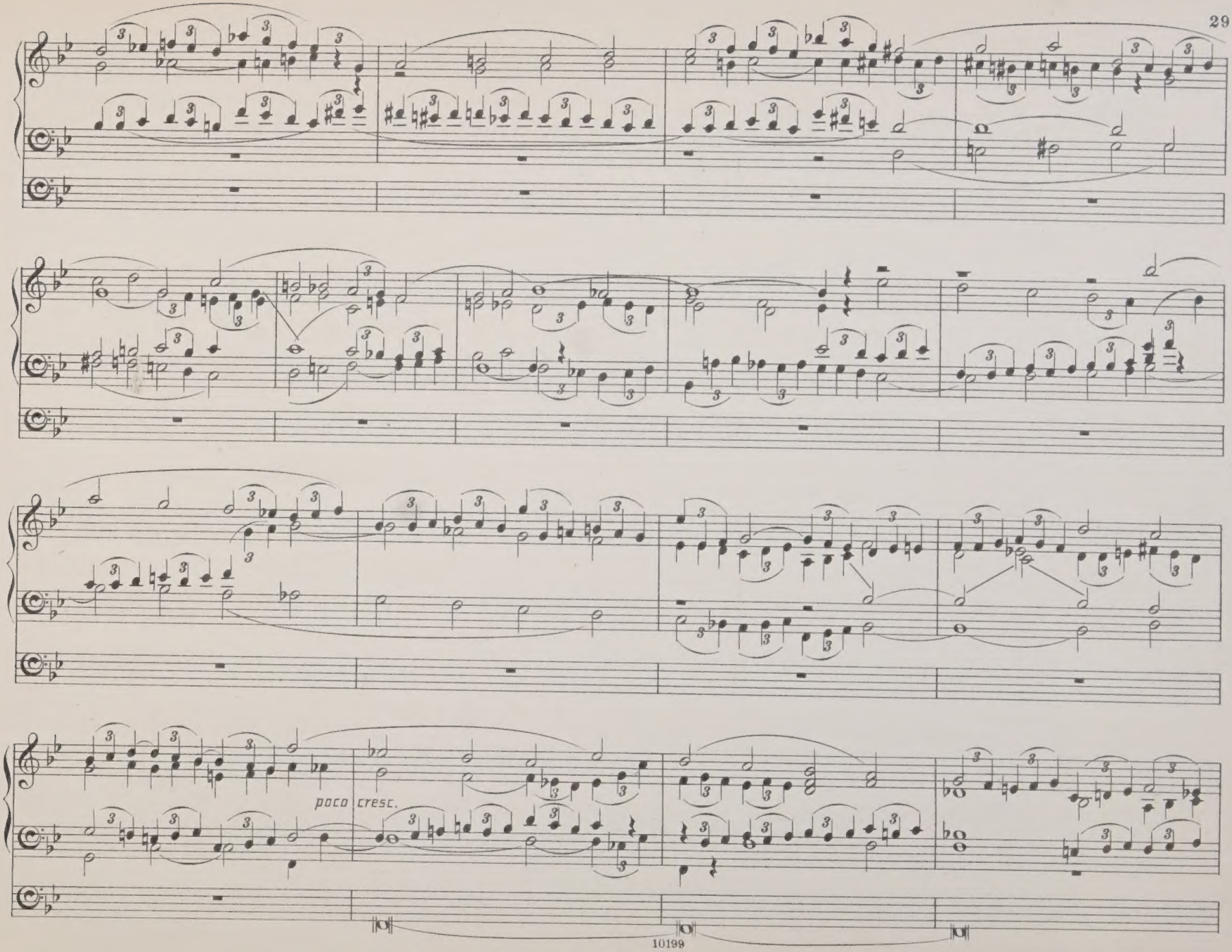
VI.

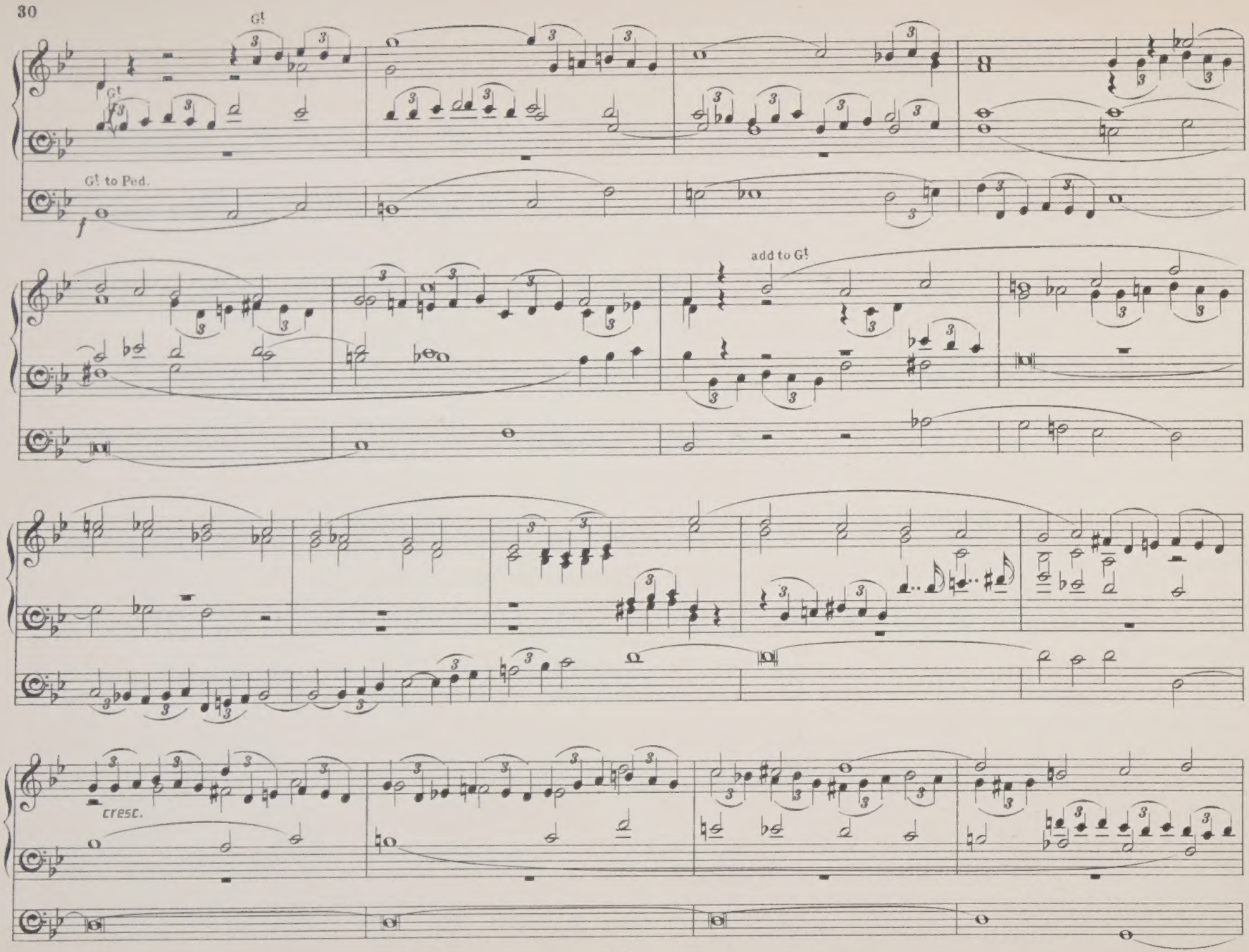

♩=72. Moderato, poco a poco animato.
MANUAL.
PEDAL.
G! to Princ. (Sw. Diaps. 8 & 4 f! coupd)
mf
R. H.
L. H.
R. H.

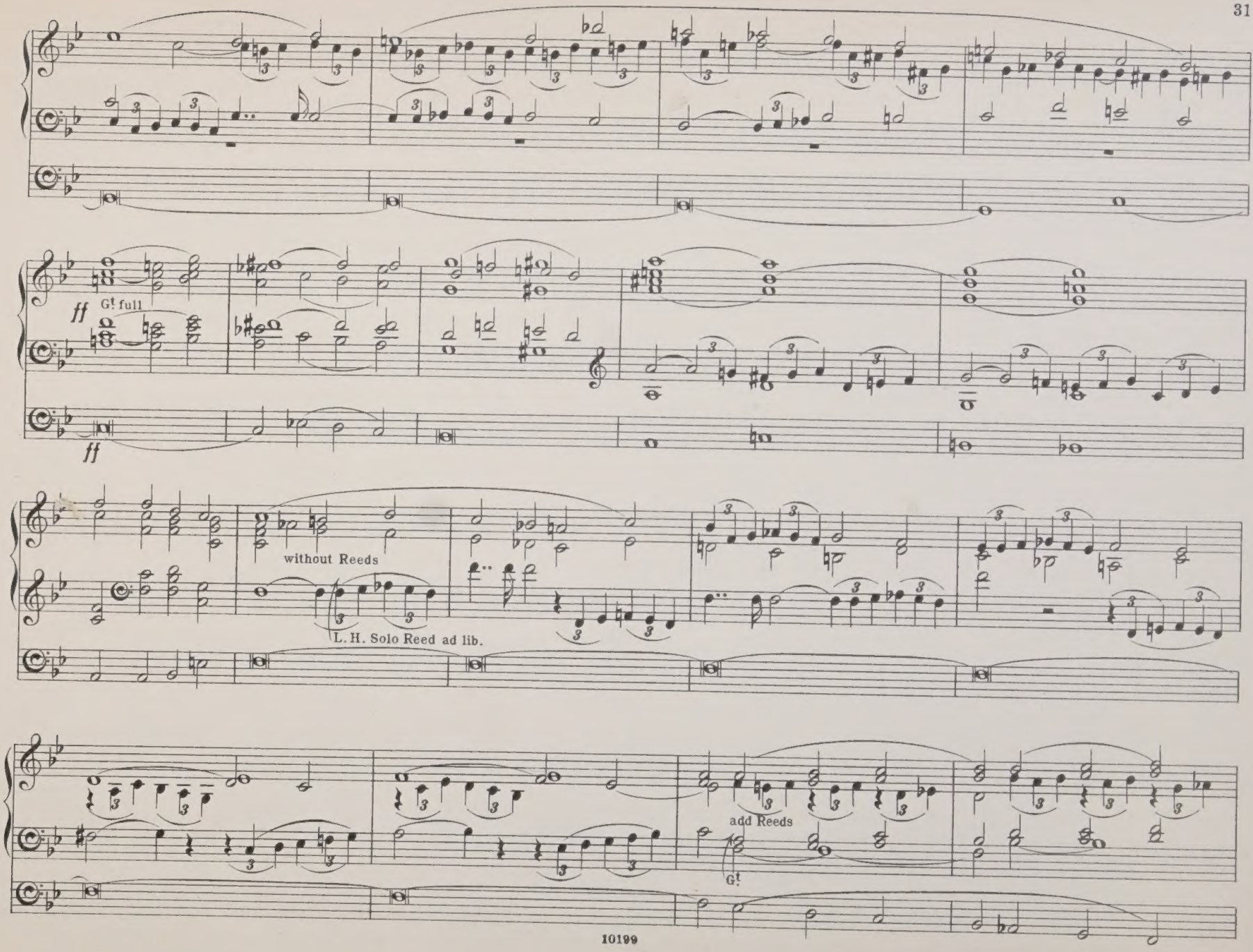


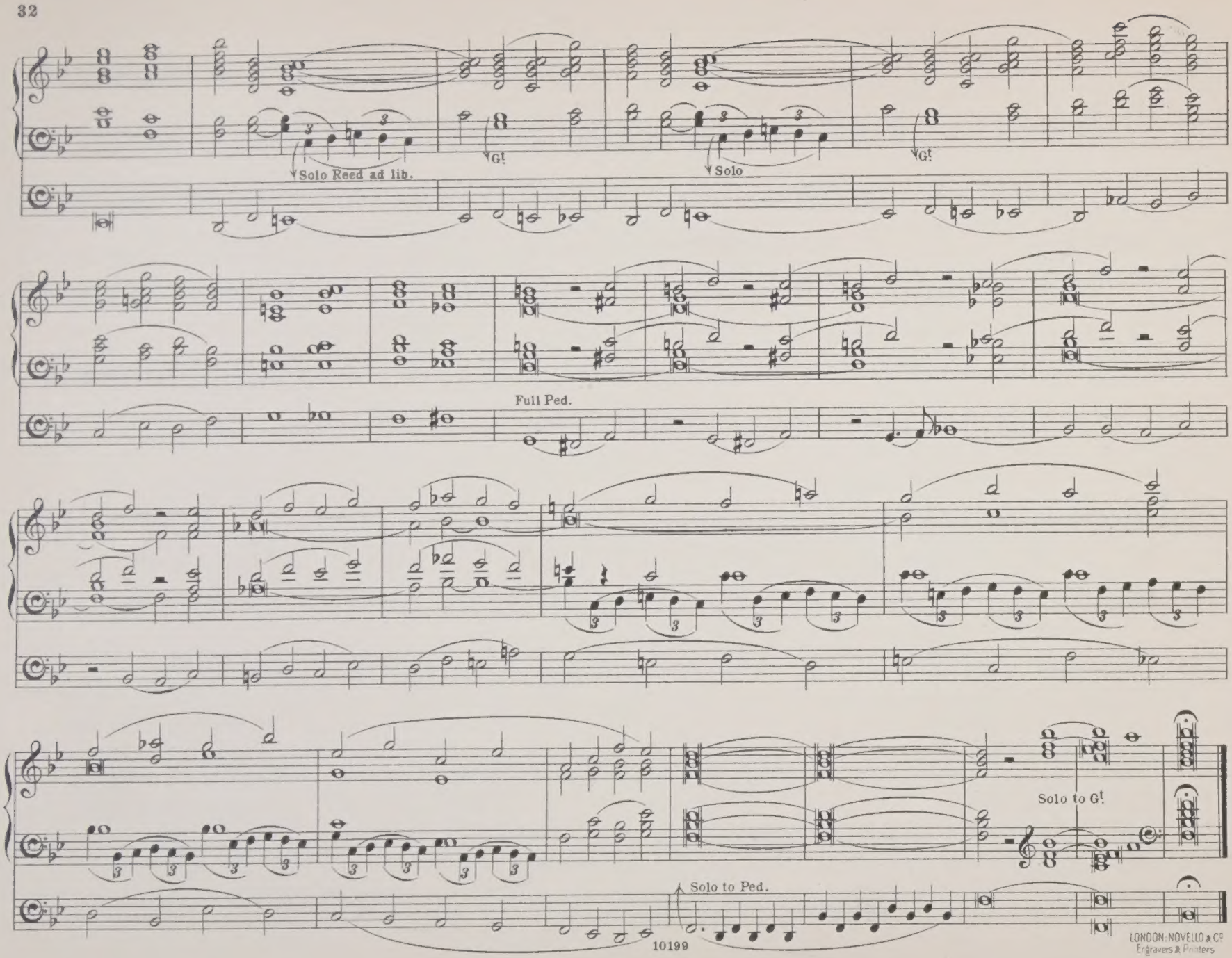

piùf
Sw. Full
Sw.to Ped.


Più mosso.


poco cresc.


G!
G!
G! to Ped.
f
add to G!
cresc.


ff
G! full
ff
without Reeds
L. H. Solo Reed ad lib.
add Reeds
G!



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Gt Full with Reeds. Sw: coup: Sw. 8 & 4 ft with Reeds.
Ch. Flutes 8 & 4 ft & Piccolo. Ped. 32, 16 & 8 Gt coup:

FESTAL MARCH.

SIR G. ELVEY, MUS. DOC.

TEMPO DI MARCIA.

MANUAL.

PEDAL.

Gt Org:

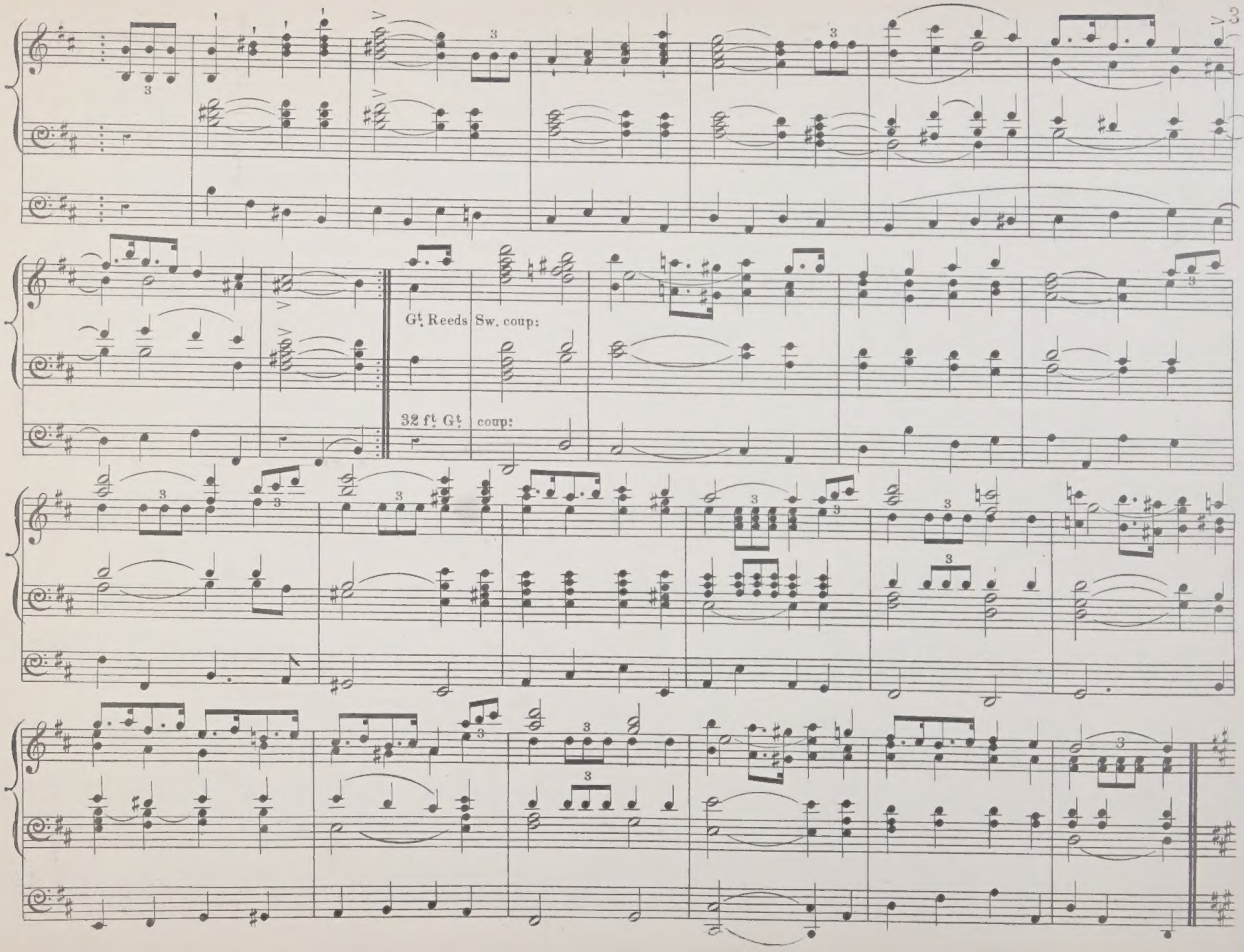
1st

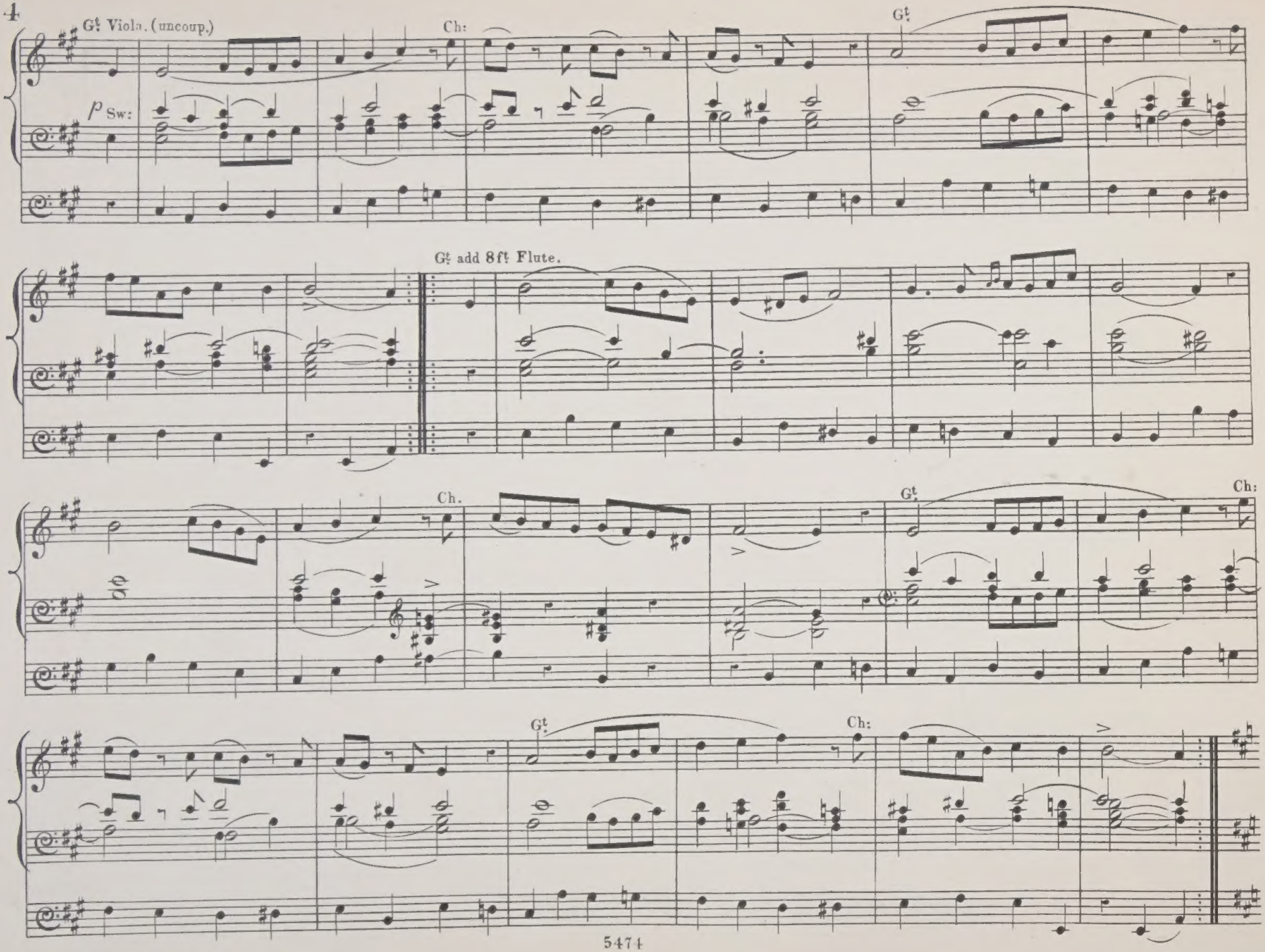
2nd

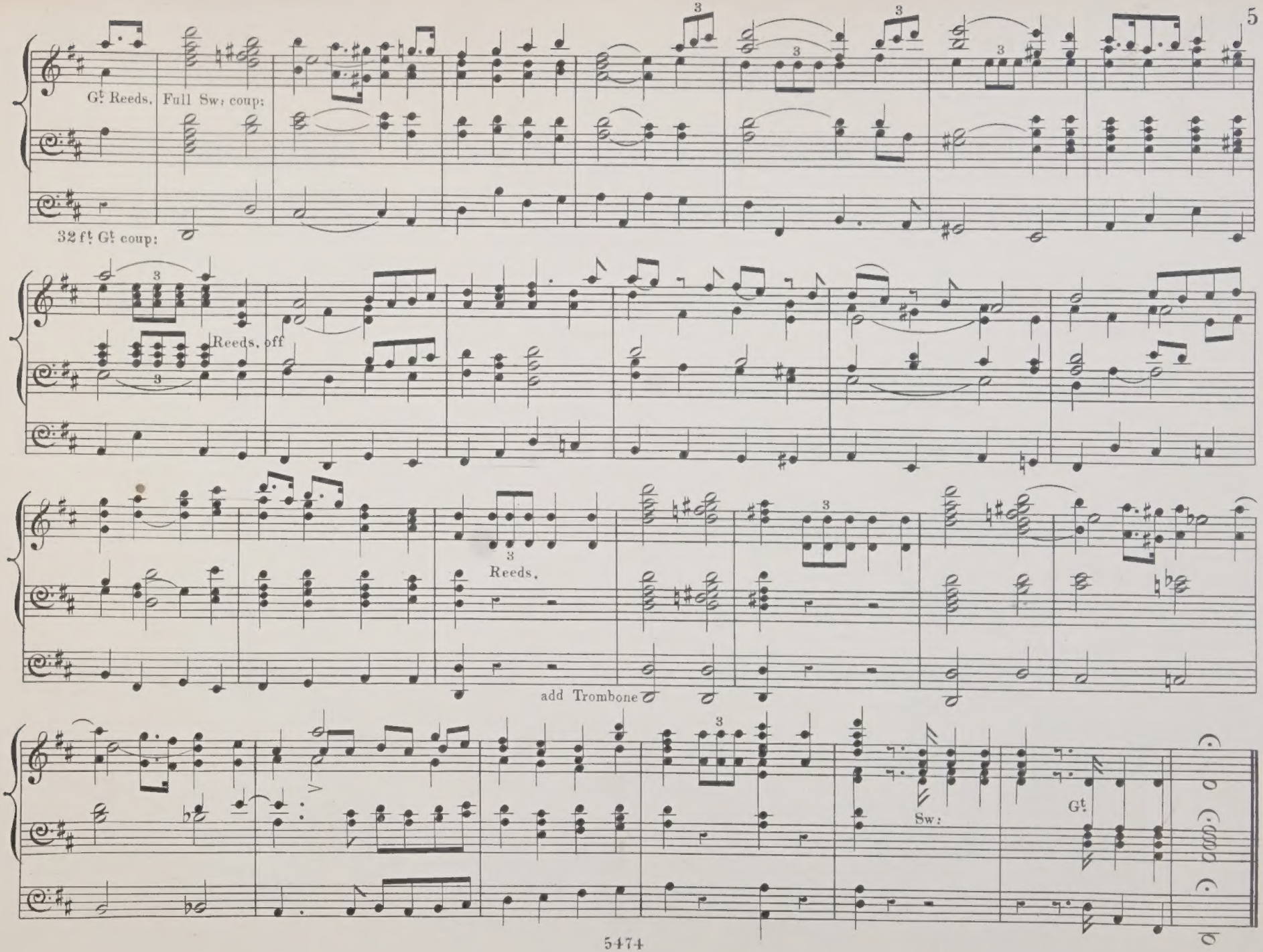
Gt 2 Diaps. (uncoup)

p Sw:

32 ft & Gt Coup: off.


Gt. Reeds Sw. coup:
32 ft. Gt. coup:


Gt Viola. (uncoup.)
Ch:
Gt
p Sw:
Gt add 8ft Flute.
Ch.
Gt
Ch:
Gt
Ch:


G! Reeds.
Full Sw: coup:
32 ft G! coup:
Reeds. off
Reeds.
add Trombone
Sw:
G!

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